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SGA presidential candidates' campaigns under review

By BRETT LARSON and Allie BROWN
Staff Reporters

An official winner for Student Government Association president is pending review by the SGA Judicial Board, which will determine whether either candidate broke campaign rules, according to the Elections and Regulations Committee.

Junior history major Thomas Pressly defeated junior mar-

keting and e-business major Nate Arnold by 94 votes in Thursday's presidential run off, but an official winner will not be announced until after the Judicial Board's ruling.

"It was a great race," Pressly said before going out to celebrate. "It was even more exciting to have over 2,000 people vote. I think that means TCU students want to make sure their voice is heard."

Arnold agreed.

"I'm bummed I didn't win, but ecstatic that many people cared enough to vote," Arnold said.

The Elections and Regulations Committee met Thursday to discuss possible campaign violations committed by Arnold and Pressly, and agreed on five different cases to be heard for judicial review.

The committee's decision to

hear the cases does not implicate guilt, just that enough evidence was found for review, said Merril Pittman, the Elections and Regulations Committee chairwoman.

Two cases concerning Pressly's campaign and three for Arnold's will be heard by the Judicial Board.

Violations have 120 days to be viewed and decided on, but Pittman said the review will likely take place after

Thanksgiving.

Arnold said he doesn't think the cases are promising enough to make a difference in the outcome of the election.

"I can't imagine them overturning the campaign results," Arnold said. "I don't feel like the charges against me, at this point, are substantial."

SGA activities adviser Kim Appel said the Judicial Board has a range of punishments

that can be applied if guilt is found, varying from a warning to disqualification or removal from office.

The Judicial Board will most likely not hand down the punishments of disqualification or removal, but it is a possibility, Pittman said.

"In the student body code, it says that if there are campaign violations, they are going to be considered Class See **PRESIDENT**, page 2

STORY TO STAGE



Rachel Rice, Alyssa Wall, Diana Bloxom, Laura Campbell and Melissa Terrill will be among 20 students to perform in "Little Women," a musical production by the theatre department. The show will run from Nov. 27 to Dec. 2 in the Buschman Theatre in Ed Landreth Hall.

Cast prepares for premiere of 'Little Women'

By ANTOINETTE NEVILS
Staff Reporter

Who knew the characters of "Little Women" could sing? "Little Women", the novel, became a Broadway musical in New York and will be performed on campus.

TCU is one of the first universities to take on the production, the directors said. This

will be the first time "Little Women" is performed in Fort Worth, according to a Nov. 12 press release from the Office of Communications.

The musical will be performed in the Buschman Theatre in Ed Landreth Hall from Nov. 27 to Dec. 2. Twenty undergraduate students comprise the cast and an orchestra of pro-

fessional musicians picked by the department will provide accompanying music. The story is about four sisters growing up during the Civil War.

Alan Shorter, the music director of the production and a theatre associate professor, said the story deals with family, love and loss.

"This is a story every gen-

eration has embraced," Shorter said. "It's a journey of where we go with our life."

Shorter said there have been so many film versions that it was natural the story would eventually become a musical.

Shorter said the theater department received all of the production's dialogue and music See **MUSICAL**, page 2

Housing regulations cloud area future

By RYAN CLAUNCH
Staff Reporter

The campus of TCU has undergone many recent changes, including a new education complex, an indoor practice facility and two new residence halls. Soon the university will also have a new student union and two more residence halls, but the long-term impact these changes will have on the surrounding neighborhoods is less clear.

One factor that could play a large role in the changing dynamic between TCU and the surrounding neighborhoods is last year's decision by the TCU Board of Trustees to require sophomores to live on campus.

Whether last year's change in the housing requirements was a contributing factor to this recent change in the neighborhoods remains unclear.

Since 2003, more than 50 percent of the undergraduate population at TCU has lived off campus, according to the Institutional Research office.

While the number of students who live on campus has remained between 43 percent and 47 percent since 2003, the undergraduate enrollment has increased, keeping the ratio of on-campus to off-campus students relatively stable. Despite the requirement that sophomores live on campus and the recent completion of two new residence halls, the number of students who move off campus has remained fairly constant, with 54 percent of TCU's undergraduate students choosing to live off campus.

The new residence halls are part of a larger project aimed at transforming TCU into a residential community.

"We've been discussing ways of housing more students on campus for several years now. The new residence halls are the manifestation of those discus-

sions," Chancellor Victor Boschini said. "In the past 20 years, the school has grown population-wise, but not bed-wise."

Boschini said the decision to require more students to live on campus will help enhance the TCU experience.

"We will make you a more well-rounded individual with a world view, both intellectually and spiritually," Boschini said.

Don Mills, vice chancellor for student affairs added that another positive aspect of a residential campus was that TCU would become a pedestrian campus. Mills said research has shown that pedestrian campuses create a healthier environment for both students and faculty, and that interaction on campus would be more likely to occur.

The transformation to a residential campus addresses many of the university's concerns, as well as those of neighborhood associations, such as the University West Neighborhood Association.

Mills said "All neighborhood concerns were considered when we made our plans and neighborhoods were informed as we went about the planning of the facilities."

Among the concerns of those residents living near campus were noise, trash, property upkeep and property values, Mills said.

The change in housing requirements separates TCU from other private universities in the state. Rice, Baylor and Southern Methodist University only require freshmen to live on campus, though some on-campus housing at Baylor does require students to sign a two-year contract if students wish to live there.

Both Mills and Boschini said Vanderbilt University in Nashville See **HOUSING**, page 2

Voice student aims to correct opera misconceptions

By ALYSSA DIZON
Staff Reporter

At first glance, he looks like a Chinese version of Clark Kent. He is tall, broad-shouldered, but when he removes his thick-rimmed glasses and takes the stage, he has transformed into someone completely different.

Instead of superhuman strength, Oscar Seung wields a different kind of power — a power that bursts through his lungs and out his lips to

create a baritone sound.

Once, he was Escamillo, a bullfighter who woos the beautiful gypsy "Carmen". Another time, he was Gaspard, an abusive husband who teaches another man to control his wife, in "Rita".

"No one really trains to be an opera singer," he said. "You have to be born to do it."

Seung, a junior vocal performance major, said he is willing to sacrifice everything to do what he loves — not

for fame and fortune, but to get more people to fall in love with opera.

Seung, 21, said he already has to make many sacrifices because much of his time is invested in music. Besides attending rehearsals and performances, he must attend classes, translate music, memorize the music and help direct the music department at St. Stephen's Episcopal Church.

Carolyn Hoehle, a junior voice performance major, said

she was particularly impressed with his work ethic while preparing for his first opera performance.

"I've seen him countless times step up to the plate and get things done," Hoehle said.

Not being able to maintain relationships and have a family are the most difficult sacrifices Seung said he will have to make. He said opera requires him to work long hours and travel frequently. Opera is his

first love, he said, so everything else comes second to fulfilling his dream of changing the way people view opera.

When young people think of opera, he said, they envision a fat lady belting out glass-shattering notes and don't feel connected to characters or the story. He said he wants to break those misconceptions and "express the passion, joy and sheer emotion of opera."

See **OPERA**, page 2



RONALD VILLEGAS / Staff Photographer
Oscar Seung, a junior vocal performance major, said he often makes sacrifices to share his love of opera.



WEATHER
TODAY: Partly cloudy, 72/54
TOMORROW: Partly cloudy, 78/58
SUNDAY: Mostly cloudy, 75/55

PECULIAR FACT
GUATEMALA CITY — A tropical fish that lives in mangrove swamps across the Americas can survive out of water for months at a time, similar to how animals adapted to land millions of years ago. — Reuters

TODAY'S HEADLINES
OPINION: School's hug bans are ludicrous, page 3
SPORTS: Rifle team to face ranked opponent, page 6
OPINION: Campus not equipped for disabled, page 3

CONTACT US
Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

OPERA

From page 1

"I want people to be moved by it," he said. "I want to bridge the gap between the younger and older generations."

But before he thought of pursuing opera, Seung dealt with a different, offbeat gap with his parents.

Seung was born in Lausanne, Switzerland, where he lived for seven years until his family moved to Arlington to be closer to relatives. His family never exhibited any musical interest or talent, but Seung begged his parents for piano and violin lessons. His parents were shocked at his sudden interest in music but proud of his determination.

"I was one of those weird kids who didn't really ask for toys," Seung said. "I asked for a piano when I was about 11. While most kids were outside, I was inside practicing scales and techniques."

Seung said at TCU, he realized he loved opera more than anything else and had talent when he played the lead role of Gasparo in "Rita" his freshman year.

Seung's voice professors, Richard Estes and San-ky Kim,

said Seung's vibrant energy stood out when they met him three years ago.

"Everyone who knows Oscar and works with him is impressed by how fun he is to be around," said Estes, director of opera studio. "That's a really great quality."

Kim, an assistant voice professor, said Seung infuses his personality into his performance so the audience can connect to the emotion of his characters.

Seung's next role is the romantic poet Prunier, from Giacomo Puccini's "La Rondine." When Seung sings, the music and words are Prunier's, but the energy and personality behind the voice are all Seung. This energy is not just seen on stage, he lights up any room he enters, Hoehle said.

Seung moved about the room, singing and interacting with the other singers as he rehearsed a scene from "La Rondine." He smiled at the other performers, teased them, rubbed their backs and wrapped his arms around them.

"Oscar is not conventional," Kim said. "He's got the energy to pursue (his dreams) as well."

HOUSING

From page 1

ville, Tenn., was one of the universities TCU used as a model for its shift to a residential community.

According to the Vanderbilt Student handbook, "All unmarried undergraduate students, except those who live at home with their parents or legal guardians in Davidson County, must live in residence halls on campus during the academic year, May session, and summer sessions."

Realtors in the TCU area believe the new housing requirements have not had a profound impact on the area.

"I still do a lot of business with TCU students," said Carl Montgomery, of Carl Montgomery Realtors. "TCU seems to think there is a move back to living on campus, but all the students I talk to want their own place. Even though sophomores are now required to stay on campus, there are still plenty of juniors and seniors looking to move off campus."

The long-term implications of more students living on campus, Mills said, is that it would "include more student satisfaction, an enriched student experience and a focus on campus services."

However, what seems to be the biggest drawback in the eyes of students is the cost of living on campus for another year.

Jake Fowler, a sophomore business major, said the new housing requirement was unreasonable.

"I don't think it's fair that we're required to stay on campus so TCU can fill up dorms it thinks it needs. Living off campus is much cheaper, and the money I'm required to pay for food and housing could be going toward my tuition."

Nate Dwelle, a sophomore radio-TV-film major, said the new housing requirements were not as important as some people were making them out to be.

"I think living on campus beyond your freshman year should be strongly encouraged, but not a requirement," he said.

PRESIDENT

From page 1

B violations, which are up to a \$250 fine," Pittman said.

The alleged violations in Pressly's campaign concerned placement of campaign flyers in the GrandMarc and campaign stickers placed on food and drinks in Frog Bytes.

"Thomas Pressly for President" flyers were taped to the doors of apartments in the GrandMarc, Pittman said. According to the SGA student body code, no more than five signs can be affixed in any one on-campus building.

Pressly said he had no idea he was in violation of the student body code.

"My interpretation was different than Elections and Regulations Committee, but that is why they're there, to make sure these things don't happen in the future," Pressly said.

Pressly received permission to place the flyers from the GrandMarc, but the total number still violated code.

Pressly's placement of stickers on food items in Frog Bytes may also violate code, which limits the placement of campaign material within 50 feet of a group of three or more computers, which Frog Bytes exceeds, the committee voted.

The committee was unanimous in its vote for review.

Arnold will face review for campaigning too close to computers and defamation of character, Pittman said.

A Facebook message was sent out by Arnold to members of his support group in which he wrote Pressly was "tacky", "shady" and had broken rules.

The committee found there was enough evidence for defamation of character, which is prohibited by the student body

code and was voted unanimously for review.

Arnold said he is not so much worried about the allegations against him, but rather how that will change his image in students' eyes.

"I'm not a mean guy, I promise," Arnold said. "Honestly, I had no intention of hurting anyone's feelings, and I don't want people to think I'm mean-spirited."

Pittman said Arnold also had flyers in Deco Deli and Sub Connection with Sudoku puzzles that were close to groups of computers and in possible violation.

The committee voted unanimously for judicial review for these flyers.

The final possible violation by Arnold, concerned a bear costume his party supporters wore in Frog Bytes and the Mary Coats Burnett Library. The bear had signs supporting Nate Arnold attached to it and came too close to computers.

The committee voted that although wearing signs, stickers or pins is fine, the fact that the bear was a part of the Arnold campaign and specifically going out to win votes, made it a case for judicial review.

Pittman said allegations of campaign violations are common each year, but this year's election had more than usual.

"It might be attributed to the fact that we have a run off, so there are more days for candidates to be found in violation," Pittman said. "Candidates have gotten really creative this year and because of their creativity, it's getting them in trouble in ways that none of them expected or ever intended to."

Pressly said he was secure in his future as president and he looks forward to continuing his efforts for off-campus dining and 24-hour library access.

MUSICAL

From page 1

scores from an agency in New York. He said the department paid royalties and rented out copies of all the production's scripts and music scores.

Harry Parker, the director of the play and chairman of the theater department, said "Little Women" was on Broadway about three years and only showed for about six months. Parker said it is a classic American novel that shows the

strength and comfort of family during changing times.

Shorter said this story is not just for women but for everyone. He said some parts of the show are funny and moving.

"It's not adolescent trivia," Shorter said. "It's a much deeper book."

Shorter said this story is educational for students because the novel is historical and set in the 1860s.

Eric Dobbins, a junior musical theater major and actor in the musical, said it was interest-

ing from a male's perspective to see the female characters be different from the normal gender roles during that time period.

Justin Rapp, a freshman theater major, said this will be his second time performing "Little Women." He said the women in the play have many layers, but the men also have pretty developed roles.

"There's not that much difference between the characters because these are real people and real life stories, which comes through all of the char-

acters," Rapp said.

Laura Campbell, a junior musical theater major, said she is learning and experiencing a lot working on this production. She will play the role of Amy, the youngest of the four sisters.

She said it was a learning experience for her because she is the oldest child in her family, but the youngest in the musical.

For tickets, call the Theatre TCU box office at (817) 257-5770.

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"The great tragedy of science — the slaying of a beautiful hypothesis by an ugly fact."

— Thomas H. Huxley

THE SKIFF VIEW

Hispanics part of minority growth

Inclusiveness is fast becoming a topic of discussion for the TCU community with seminars and speeches routinely appearing on the campus calendar.

In order to continue promoting a united learning environment and diversity, the university has started recruiting Fort Worth Hispanics to join the Horned Frog family.

Census results estimate Fort Worth's population as 33 percent Hispanic. TCU is working to draw in area men and women of Hispanic backgrounds to give them a nearby college home, but the university is falling short on some grounds.

Hispanic Servicing Institutions are classified by a study from Excelencia in Education as national organizations that work to bring Hispanics to institutes of higher education. There are 37 universities in Texas with this classification, however, TCU is not one of them, leaving ground that needs to be covered in the search for a more diverse environment.

Though the population of Hispanic stu-

dents at TCU has steadily been on the rise moving from 6.1 percent in 2003 to 7.2 percent in 2007, there is still room to grow.

One of the methods recruiters are using to attract Hispanics to the university is by introducing high school students to purple and white when they are starting to think about life after a diploma.

A key program implemented to keep minority students is the Community Scholars Program. Students that are part of the program receive up to 60 percent tuition scholarship helping alleviate some of the financial burden tied to attending a private university.

Community Scholars work to keep minority students coming back to TCU, and it is a step in the right direction. Bringing more students of diverse backgrounds helps form a cross-cultural bond in a school that prides itself of global awareness.

There is no harm in experiencing a world view before grabbing the degree while crossing the stage on graduation day.

Associate editor Marcus Murphree for the editorial board.

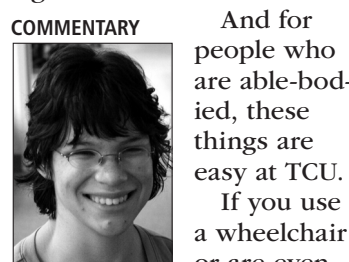
BY WAYNE STAYSKAL

AIRCRAFT NEAR-COLLISIONS OCCUR FAR MORE OFTEN THAN PREVIOUSLY RECOGNIZED



Campus facilities not readily accessible for disabled students

Some things people take for granted: Opening doors, using the restroom or crossing the street.



And for people who are able-bodied, these things are easy at TCU. If you use a wheelchair or are even in a cast or on crutches, routine and ordinary little tasks become an activity to be planned — in some cases, dreaded.

It's not that people mean to be insensitive or uncaring.

But living with a disability is difficult for most able-bodied people to understand.

Here are four areas administrators need to

address in order to make this campus easier to navigate for everyone.

The library.

The door hidden next to the steps is not automatic and must be operated from someone at a desk inside.

It doesn't sound like that much, unless no one is at the desk.

A disabled person enters via an elevator on the basement level, but the door separating the elevator from the books is often closed and must be opened.

This is usually a bigger issue on the way out than in.

Restrooms.

Most restrooms have accessible stalls, but the entry doors are unnecessarily heavy.

A lighter door that doesn't shut so fast would serve the

same purpose and be much easier to use.

Buttons to open those doors would be even better.

The Stadium.

Amon Carter Stadium is more than 70 years old, and disabled seating needs to move up the to-do list fast.

Seating is in the north end zone, which is on the opposite side of the stadium from the student section.

Seating is scarce at game time, and it is first-come, first-serve for family or friends who sometimes stand for the entire game.

Crossing zones.

There is only one place for disabled people to cross the street.

The university started adding a second one nearly two years ago, but it is yet to be completed.

The university hasn't called the city on it, and a two-year delay is inexcusable.

Disabled people should not be forced to depend on the courtesy of another student to do the simple everyday things on campus.

Administrators should check on these issues themselves through the eyes of a disabled student — a student like me.

Michelle Nicoud is a junior news-editorial journalism major from Dallas.



SXC.HU

Ousted departments deserve space in new campus buildings

In the summer of 1985, faculty and staff members of, what was then, the Department of Sociology, were asked to leave Sadler Hall

and move into portable buildings on the lot where Tucker Technology now stands.

That location was supposed to be temporary.

The Department of Sociology, Criminal Justice and Anthropology, 22 years later, occupy the same portables, now affectionately known as "the trailers."

Mike Katovich, program director for the sociology department, said he doesn't expect a big move any time soon, but contends the "trailer culture" is always vibrant.

But vibrancy aside, building facilities for these departments shouldn't be last on the university's list of things to do.

Oh, there were a few changes during the 22 year span.

In 1999, mobile trailers transported the temporary buildings to their new lot behind Beasley Hall, and a few years later, the "trailer compound" also became home to the economics department.



SXC.HU

Those who work and study in the trailers may speak of being content with their special culture, but that's just putting a good face on a bad situation.

Because of the limited facilities, students with majors in these departments must take classes all over a campus where the construction crane seems to be the official bird.

The absence of dignified facilities seems at odds with what TCU seems eager to achieve everywhere else on campus.

Katovich, who has been teaching at TCU since 1983, thinks the Department of Sociology, Criminal Justice and Anthropology will eventually occupy a building of its own, but he's not holding his breath.

In the 1990s, the department heard several rumors of possibly relocating, such as during the renovation of the Tom Brown-Pete Wright Residential Community and construction of the Brite Divinity School.

The rumors of a potential move hasn't changed, only the location — to the new Student Union.

But as Katovich said, "When there isn't an explicit commitment, rumors tend to be created."

The students and faculty in these departments deserve a home base, too — a place built with special TCU brick that can't be moved.

Ashleigh Whaley is a senior news-editorial journalism major from Austin.



Ashleigh Whaley

Hugging affectionate action, not middle-school crime

A world without hugs. Could you live in it?

The Associated Press released an article Tuesday that spoke of an eighth grader who received detention for hugging her friends goodbye for the weekend.

Her parents took their complaints to the administration, who could only promise that they would review the school policy that banned hugging.

I can understand a policy that doesn't allow teachers to hug their students because of all the cases being brought to court these days when children are touched inappropriately by their instructors.

This school in Illinois,

though, bans their students from hugging one another.

Grace Preparatory Academy, a private school in Arlington, also bans hugging between students.

It's astounding how many schools are banning this type of public display of affection.

We are all in college, and this may not affect us, or will it? What happens when these kids come to college? I can think of two scenarios.

They will be afraid to hug, or they will be more likely to go beyond hugging, just to prove their point.

Hugs are a lifeline.

They are a simple reminder that someone cares about you. I can't begin to count the number of times that I've felt down or upset about something only to be hugged by a friend who sincerely means it.

It makes life easier,

doesn't it?

Kevin Eikenberry, author of "Vantagepoints on Learning and Life," offers insight and suggestions on hugging in an article published on www.studentaffairs.case.edu.

"Hugging is a way of connecting with others, of showing your genuine affection and appreciation, of valuing others, and of giving," he wrote. "All of these are positive, healthy, life-enhancing purposes."

Can you imagine? Hugging is "life-enhancing." How can we deprive people in such a difficult part of life from hugging when Eikenberry calls it "life-enhancing?" That term is so strong.

There are different types of PDA, most of which I think are even inappropriate in universities.

I, personally, don't like



SXC.HU

walking past two people who look as though they are eating each other's faces.

It makes me uncomfortable.

Never can I even remember feeling awkward or uneasy in the presence of two people hugging, regardless of where I am.

I believe that hugs heal. When terrible things, such

as Sept. 11 or the shooting at Virginia Tech happen, what better way to show your support and concern than to hug that friend in need?

There are Web sites that give people advice on hugging, how to show people that you care through a hug.

These are some of the ideas I found.

One of the first and final steps in almost all the Web sites I looked at was solid eye contact; it lets the receiver in on why the hug is being given and seals it when it's over.

Also, devote your entire self to the hug and put all of your energy into giving it.

Don't half-hug, as I like to call it, where you throw an arm around someone and call it a hug. If you're going to take the time to do that, use both arms and make the receiver feel warm and secure.

These are just a few ways you can improve your hugs. Take some time to think about how hugs have made you feel. Then, practice.

Give hugs daily, because what you give, you will always receive.

Marissa Warme is a senior advertising/public relations major from Irving. Her column appears Fridays.

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Cello credits education for success

By ANTOINETTE NEVILS
Staff Reporter

With his eyes closed, head cocked to the side and arm raised, holding a bow and waiting to glide it across the strings of a cello, Jesus Castro-Balbi begins playing "Vivo" by Marlos Nobre at the Latin American Music Festival.

Castro-Balbi said he could not have mastered the cello without the help of a good education, support and belief in himself.

Castro-Balbi has been a cello professor at TCU for three years and a cellist since age 3. He said his success in music and teaching is due to a good educational background in music and academics. His education inspired him to teach others, he said.

Castro-Balbi put these good experiences and all of his beliefs about education into action when he came to TCU and started teaching cello classes in fall 2005. That's also when he created the TCU Cello Ensemble.

ble. He said he started the ensemble to unify the cello students so they could form great relationships with their peers. He calls it a "social fabric."

String Sounds

"Our ensemble has developed a repertoire that's unique," Castro-Balbi said. "We have been given first performances to some works."

"The cello ensemble plays all kinds of music, from Bach to Joplin, and even new works by distinguished TCU faculty (members), Dr. Blaise Ferrandino and Dr. Robert Garwell."

Before the creation of the ensemble, cello students just played in the orchestra or chamber, which is a smaller ensemble, he said.

Hyung Kim said the cello ensemble is a requirement of all cello performance majors.

"The music we rehearse is really great," said Kim, a freshman cello performance major. "I now enjoy playing in the cello ensemble because of the music. If there's one musical event that TCU students should come and listen to, it's cello ensemble."

Castro-Balbi said he is especially glad to have had a good education and great teachers because he can complete his mission of going out and teaching students



MICHAEL BOU-NACKLIE / Skiff Archives

Jesus Castro-Balbi, TCU cello professor, plays at the Latin American Music Festival. He said he started the Cello Ensemble in fall 2005 to unify cello students so they can build relationships among peers, which he calls a "social fabric."

all his lessons and techniques.

"My first cello and first teacher was a good experience," Castro-Balbi said. "I was lucky to have a good teacher from the beginning because it is a gift few are given."

Castro-Balbi was born and raised in Peru until age 5, when his family moved to France because of a job offer. He received his bachelor's degree in music at Conservatoire National Supérieur in Lyon, France, and then received his artistic diploma at Indiana University in Bloomington, Ind., his master's degree at Yale and his doctorate of musical arts at the Juilliard School of Music.

He said he went to these different schools so he could learn from the teachers. He said some of the professors he worked with were worldwide recognized experts in their fields and some of his most defining moments in his musical career were playing side by side with these great teachers, he said.

Kim said Castro-Balbi is a great teacher and conductor.

"He is very demanding of each performer to do his or her best," Hyung said. "The standard he sets is very high."

Outside Influences

Castro-Balbi said he believes education is extremely important for musicians, especially because it helps them grow musically and mentally. He said if cellists want to be the best, they need to have a deep understanding and know the theory and history behind the music. Education gives musicians an opportunity to understand the world they live in, which can open doors to them becoming true artists, Castro-Balbi said.

"It's important for a cellist to take a religion class, it can enrich them musically," Castro-Balbi said.

He said taking different types of classes such as science, politics and drama increase a musicians' level of playing and

their music literacy. He said education is like a "shortcut" to the life experiences you may or may not be able to experience first hand.

Castro-Balbi said through education a person can mature, which can help a musician play and develop better. He said this produces self-confidence — a quality he said is the most challenging for musicians to obtain, including himself.

Resisting the temptation to imitate others is also very challenging for a musician he said.

"Finding out who you are and your musical voice, a process everyone must go through — the sooner you develop this, the sooner you can develop as an artist," Castro-Balbi said.

In His Blood

Castro-Balbi said he comes from a family of professional musicians who taught, performed and recorded music. He said music "pre-existed" in him.

Castro-Balbi's award-winning career is continually growing. He recorded and released a CD last March.

The CD, "Rapsodia Latina," consists of works in piano and cello. Castro-Balbi said this CD is different because this is the first time he released a CD with his wife, Gloria Lin. Lin is an award-winning pianist who has performed worldwide and is also a TCU adjunct music professor.

Lin said she has been playing music with her husband for 10 years, and they actually met playing together. Lin said they have been playing together for so long that it is a connection now. She said she enjoys playing with her husband because they can express and exchange ideas.

"Playing is very inspiring, and he inspires me," Lin said.

Castro-Balbi said he looks forward to next year's classes and hopes there will be an increase in cello students. He also said the cello ensemble has plans to record their music next spring.



MICHAEL BOU-NACKLIE / Skiff Archives

Jesus Castro-Balbi, a cello professor, performs with his wife Gloria Lin, an adjunct music professor. The two met playing music together, and they have been doing so for 10 years. Lin is an award-winning pianist who has performed around the world.

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CROSS COUNTRY

Sophomore runner heads to nationals

By JOE ZIGTEMA
 Staff Reporter

One Flyin' Frogs cross-country runner will test his skills against the best in the nation next week.

Sophomore Festus Kigen will be off and running when he hits the course and competes in the NCAA Championships in Terre Haute, Ind., on Monday.

Kigen's time of 30:04.3 was good for 10th place overall and fourth among individuals on non-qualifying teams in Saturday's South Central Regional in Fayetteville, Ark., marking the third time in four years the Flyin' Frogs have sent at least one runner to the national event. The last runner to go for the men's team was Kip Kangogo in 2005.

"It takes a lot of effort because at the regional level you need to make the top four to qualify," Kigen said. "It takes a lot of hard work."

The Eldoret, Kenya, native said he spent the week mentally preparing for the meet.

"It's one of the most competitive meets I'm going to," Kigen said. "I'm running against some of the best athletes in the nation. I have to

really focus my mind on what I'm going to do Monday."

Kigen said his biggest challenge at the championships is taking on runners he has never competed with. Another challenge, he said, is eating right, with his favorite dish from The Main — made with beans, vegetables and cornbread.

"You have to do what's called carbohydrate-loading three days before a race," Kigen said, "and make sure you hydrate yourself, get enough rest, sleeping at least eight hours (per night)."

Kigen said he has bigger plans on the horizon.

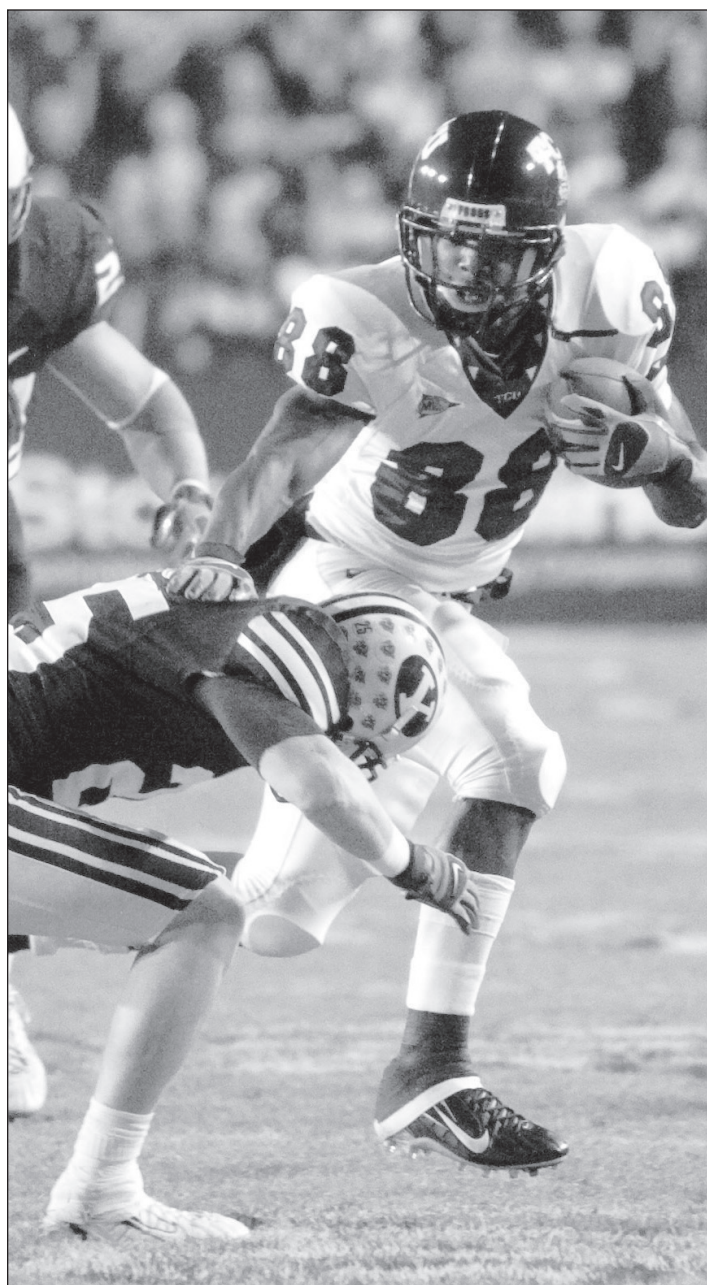
"I'm treating college training as a stepping stone because I'm thinking about running professionally," he said. "Two of my brothers are professional runners, so I'm thinking of joining them after I graduate."

Head coach Shawn Winget said running professionally is a definite possibility for Kigen.

"He came to TCU after one year of training at home," Winget said. "To be this successful and this high caliber at this young in his career, the sky is literally the limit."

FOOTBALL

LAST CHANCE



BREA RUNYAN / The (BYU) Daily Universe
 Wide receiver Jimmy Young makes a catch and attempts to avoid a BYU defender Nov. 8 in Provo, Utah. The Frogs welcome University of Nevada, Las Vegas to Amon Carter Stadium on Saturday. With a win, the Frogs will become bowl eligible.

FANTASY FOOTBALL

Week 11 waiver additions require patience, luck

By ERICK MOEN
 Staff Writer

And the Oscar goes to... New York Giants running back Brandon Jacobs for drawing a personal foul call Sunday.

This display of acting prowess came in the first quarter

after a play in which Jacobs knocked into Cowboys linebacker Bradie James on the way back to the huddle. Amid the post-play scramble

to the huddle, players were patting each other on the shoulder or helmet in congratulatory fashion like normal. But when the 6 feet 2 inch, 250-lb. James made a similar movement toward Jacobs — admittedly his gesture was not in a jovial fashion but had comparable intensity. The 6 feet 4 inch, 264-lb. Jacobs proceeded to fling himself five yards back and roll a couple times once he had hit the ground for good measure. This, of course, immediately drew a penalty from the attending referee.

Adding to the absurdity, Fox's "A-team" announcers spent the entire game marveling over Jacobs' ability to stay on his feet, saying "nothing can bring this guy down." Yeah, nothing except a tap on the shoulder pad, that is.

But before we get into this week's stuff, here are my thoughts for the week:

1. After four failed drug tests and being in the cold for more than 18 months, Ricky Williams has been reinstated by the NFL. The only reason this is even relevant in the fantasy world is because of the Dolphins slim running back situation. But Miami's offensive system is much different from what Williams has played in before, and being out of playing shape is a definite red flag.

2. Green Bay is beginning to look like a very scary team this season. It has found its ground game, putting up more than 100 yards against a good run-stopping unit in the Minnesota Vikings. The Packers have a bye this week against the QB-less Panthers. The battle of 10-1 teams is looming in Dallas next week.

And now the main event, this week's top three waiver wire adds and the matchups to keep an eye on.

Waiver Wire Adds:
 Chester Taylor (RB-MIN): Now that the rookie sensation Adrian Peterson is down for the foreseeable future, Minnesota's starting running back will be, well, the same one it's been all season. But for the first time this season, Taylor will have the opportunity to carry the entire load in

a full game.

Alge Crumpler (TE-ATL): Continuing with offense starters that might have been dropped by impatient owners, we arrive at newly healthy Crumpler. Whether it's Byron Leftwich or Joey Harrington, both need a tight end as their safety net in an unfamiliar system.

Javon Walker (WR-DEN): Now is the time to add Walker. He should be getting back into the starting lineup within the next two weeks and will take all of the passes currently going to Brandon Stokley. And Walker has big-play ability unsurpassed on that team.

Week 11 Matchups:

New Orleans at Houston: Matt Schaub and Andre Johnson are back this week and that equates to bad things for a New Orleans defense that allowed the lowly Rams to rack up more than 300 yards through the air and 100 yards rushing. A friend of mine, who is a New Orleans native and die-hard Saints fan put it this way: "Every time there's a big play, you look back and there is Jason David." David was supposed to be the crown jewel of this past offseason on the defense, but so far, he has been the Achilles heel.

New York at Detroit: The second-half decline has begun for the Giants, but the Lions are so inconsistent that it is hard to tell which team will show up. Jacobs, the actor, should have a nice day rushing, but Eli Manning may struggle against an interception-happy Lions team. The Detroit wide receivers definitely have the skills to chop up the G-Men.

Kansas City at Indianapolis: The Colts should get back on track against a Kansas City team whose wheels are beginning to come off. Priest Holmes will carry the load again and should be relatively effective, while Brodie Croyle will get his first start at quarterback. Dwayne Bowe looks good no matter who is throwing him the ball. With the Colts myriad of injuries at the wide receiver position, Reggie Wayne is one of the last men standing and has held his own in the No. 1 receiver role.

Washington at Dallas: Dallas dismissed the Giants last week, and look for the same thing this week against a weaker Washington team. Clinton Portis is still a strong player, but he is where it ends for Redskins fantasy players. Dallas' players are all strong starts, but the trick is being able to tell who outside of the defense, Tony Romo, Terrell Owens and Nick Folk will have a big game. This week, I see the passing game rolling more toward Jason Witten and a little bit less to Patrick Crayton because of the Redskins weak pass rush.

RIFLE

Team faces Wildcats in Kentucky contest

By MARY SUE GREENLEAF
 Staff Writer

The high level of nationally-ranked competition for the rifle team continues this weekend when it faces a competitor from last year's NCAA Championships.

As the team caps off its fall season, head coach Karen Monez's team faces another nationally-ranked team in Kentucky.

It will be a dual meet that will have the teams shooting against one another Saturday in Lexington, Ky. This will mark the first time the squad has competed in a dual match against the Wildcats and the first time the team has faced Kentucky since last year's NCAA Championships.

Monez said, the team has had to compete against the top three teams in the nation — West Point, Alaska and Kentucky — in what will be three consecutive matches. The team dropped its matches against Alaska and Army.

Monez said the team's goal is not to necessarily win, but to work on making their

aggregate score one of the top eight scores in the nation, allowing them to once again compete in the NCAA championships.

Sophomore Emily Paper said the team is hoping for a good weekend of shooting against a quality opponent.

"We'll just try to get a good aggregate score," Paper said, "and use that to help qualify for nationals."

Unfamiliar territory will be a factor heading into this weekend's competition, with the team not having shot at the Wildcats' home range before, junior Tanya Gorin said.

"I'm excited to go to their home range and see the conditions they practice in and shoot there, because I've never shot there before," Gorin said.

Monez said with the team shooting in the 570 to 580 range on almost a daily basis at home, the next objective is to keep those high scores consistent on the road.

"Our goal is that every time we shoot the trigger, we shoot a good solid ten," Monez said.

FOR YOUR INFO

Weekend Events

Swimming & Diving vs. UNLV
 University Recreation Center
 4 p.m. Friday

Men's Basketball vs. Arkansas-Pine Bluff
 Daniel-Meyer Coliseum
 1:30 p.m. Saturday

Football vs. UNLV
 Amon Carter Stadium
 6:30 p.m. Saturday



The women's basketball team hosts Delaware tonight in the consolation bracket of the Pre-season WNIT. The game tips off at 6:30 p.m.
 DAILYSKIFF.COM



The volleyball team said goodbye to three seniors last night during its final home match. See if the Horned Frogs were able to pull off a victory.
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