



NEWS

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FEATURES

See if Will Ferrell can get any stranger in "Stranger Than Fiction" **PAGE 4.**



SPORTS

One women's basketball player balances school, family and the game **PAGE 6.**



TCU

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SGA supports more time to choose pass/no credit

By RACHEL MCDANIEL AND RACHAEL RILEY
Staff Reporters

The Student Government Association voted to approve two resolutions and two bills at its weekly meeting Tuesday evening, including one bill that would extend the amount of time students have to elect the pass/no credit option for a class.

The majority of SGA members voted to support the extension of the pass/no credit resolution, said Justin Brown, Student Relations chairman.

The current pass/no credit resolution allows students

20 academic days to decide if they don't want to receive academic credit for a class, Brown said.

"SGA proposed that students have eight weeks to make that decision," Brown said.

He said eight weeks will give students a longer time to determine how they're doing in a class.

Under the bill, students can also reverse the decision of pass/no credit if they begin making what they think is an acceptable grade, Brown said.

The university will examine the SGA resolution in the spring before deciding

whether to adopt it, Brown said.

SGA also passed a bill to allow students in the media to attend and videotape or record SGA meetings. Previously, the judicial board could request student media to attend meetings, but media personnel didn't automatically have that right.

According to the bill, the judicial board would be able to revoke the right of the media to attend meetings if it would hinder the outcome.

Senior broadcast journalism major Adam Fox spoke in favor of the bill.

"It makes it harder to do a story justice if I can't shoot it while it's happening," Fox said.

A resolution requiring all SGA members to perform 10 hours of service was passed as well. The bill requires five hours of community service and five hours of university service, which could include being a part of other on-campus organizations.

"This will increase and improve the reputation of SGA," said Tori Hutchens, speaker of the House for Student Representatives.

A resolution that supports making TCU an iTunes U Campus is **See SGA, page 2**



JENNIFER BICKERSTAFF / Photo Editor

Tori Hutchens, speaker of the house of student representatives, discusses a bill Tuesday to allow student media to record and videotape SGA meetings.

TRENDY TRASH



JENNIFER BICKERSTAFF / Photo Editor

Junior environmental science major Kimberly Banzhaf, left, and junior education major Katherine Banzhaf sit outside on Sadler lawn to increase awareness of recycling on campus. The average college student produces 640 pounds of trash per year, according to a University of California at Berkeley recycling fact sheet.

Ark Project wraps up, still short of \$5,000 goal

By ALEX ZOBEL
Staff Reporter

Although TCU's Ark Project is scheduled to officially come to an end today, almost \$2,000 short of its initial \$5,000 goal, donations are expected to continue coming in until Thanksgiving, said the project's main organizer.

"Money should be trickling in for a while so there's still a chance \$5,000 could be raised," said Kelly Rand, a junior social work major and the project's main organizer. "We just had to end the project so we can focus on something else."

The \$3,000 students and faculty have raised since the beginning of October will go toward the purchase of livestock for families in underdeveloped countries, she said.

The money will be donated to Heifer International, a humanitarian organization dedicated to solving the problem of world hunger by providing families with livestock, as well as training them to create a sustainable income, Rand said.

Heifer will most likely use the money raised by the Ark Project to help communities plagued by AIDS in southeastern Africa, said Maria Franco Tapia, Heifer International's Central Regional community relations coordinator for Colorado, New Mexico and Texas.

The original \$5,000 goal of the project would have gone specifically toward purchasing what Heifer International's Web site refers to as

an "ark," a select combination of 15 types of animals, Rand said.

The Ark Project differed from the typical fundraiser because it allowed for people to choose a specific animal to donate rather than just an arbitrary amount of money, Rand said.

"It personalizes the donation process," Rand said. "It's more rewarding to know that you donated a living, breathing animal rather than just a sum of money."

The cost of animals for the ark ranged from \$20 dollars for a flock of chickens to \$500 for a cow.

Despite the failure to reach their monetary goal, the project was a huge success due to the number of people who got involved and are now aware of Heifer International, Rand said.

"Raising awareness about this is more important than the donations," Rand said. "Donations came from

See **ARK**, page 2

ARK UPDATE

- **Where:** Sadler Lawn
- **When:** 11 a.m. to 1 p.m. today
- Participants in the Ark Project are asked to come sign a poster to commemorate their efforts.
- For more information on Heifer International visit heifer.org.
- For more on the TCU Ark Project visit hunger.tcu.edu/ark.htm
- * Refreshments provided

Author shares cancer survival story

By MORGAN BLUNK
Staff Reporter

Standing poised in a black suit jacket with black, square glasses and jet-black hair, the author of "Why I Wore Lipstick to my Mastectomy," shared Tuesday why she feels every moment in her life is lipstick-worthy.

Author Gerylun Lucas, 36, who found a lump in her breast while doing a self-breast exam in the shower when she was 27, was the featured guest speaker at the monthly Pink Bag Luncheon in the Kelly Alumni Center. The event, sponsored by the Women's Resource Center, was this year's last in a series of lunches where guest authors are brought in to talk about women's health issues, according to Helen Psencik, a breast cancer survivor and guest at the event.

The author said she wore lipstick to her mastectomy to maintain her femininity while she underwent the process of losing one breast and later, all of her hair.

"It's amazing how many places I've worn my lipstick," Lucas said while reading from her book. "Places I'd never dreamed I'd be when I was getting my mastectomy."

Lucas went on to explain that she was wearing her lipstick at the White House when she met President George W. Bush, at her brother's wedding, at both her parents' birthdays and when she smeared it all over her husband's face when she kissed him on the couple's 10th anniversary.

Marcy Paul, program coordinator for student development services and representative for the Women's Resource Center, said Lucas was different than the luncheon's usual speakers.

"This is a special one," Paul said. "We bring in local authors but she came in all the way from New York City."

While Lucas shared several colorful anecdotes of ways her book has touched lives, she kept much of the focus on people who have inspired her.

"I want to be one of those hunched over, old, old ladies, who still wears bright-red lipstick," Lucas said. "They are all over the streets of New York and I think they are the most amazing women. I never understood it, and I salute them because seeing those red lips gives me chills."

Lucas, who spoke to a large crowd of mostly women, made sure to acknowledge the two men who were present.

"I always tell men when they come to breast cancer events that they are so sexy," Lucas said. "There's nothing more attractive than seeing a man be so sensitive and so supportive of women."

Kathryn Rosenthal, scholarship coordinator for donor relations and special projects, said she was inspired by Lucas' message of reinventing oneself after a crisis.

"She touched everyone in the room



JENNIFER BICKERSTAFF / Photo Editor

Gerylun Lucas, author of "Why I wore Lipstick to My Mastectomy," speaks at the PinkBag Power Lunch to the TCU community about her book and her struggle with breast cancer Tuesday.

with her candid and heartfelt comments," Rosenthal said.

Lucas, who works in public affairs and programming at Lifetime Television in New York City, has appeared on talk shows such as "The View" since releasing her best-selling book. Her story was recently made into a Lifetime movie.

The movie, which has the same title as the book, premiered Oct. 23, but Lucas said the network has plans to re-air it. She also said Lifetime is thinking of releasing it on

See **PINK**, page 2

Cinematographer, alumnus makes first campus appearance since 1987

By CORTNEY STRUBE
Staff Reporter

The biggest obstacle in the film industry is trying to get a job at a young age and with little experience, a Hollywood cinematographer said



CHAD SNYDER / Staff Photographer

Blake Evans, Hollywood cinematographer and TCU alumnus, answers questions from students about his career Tuesday in 141 Moudy North.

to radio-TV-film and theater students Tuesday.

On his first trip back to campus since 1987, Blake Evans, a 1986 RTVF graduate from TCU, said he could relate to many of the issues students deal with while they're in college and after graduation.

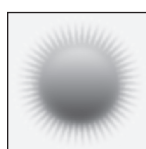
"You want to do too much when you're young, and they won't let you," Evans said. "It can be frustrating to hear someone tell you that reaching your goal might be a lifelong pursuit."

Evans said he encourages students to work diligently to obtain their goals instead of giving up.

"As students, you should know that your goals are achievable," Evans said. "You should aim high because you really can do the work."

Evans said he believes he received a solid foundation in filmmaking at TCU and although he has achieved many of his personal goals, he said his career is

See **EVANS**, page 2



WEATHER

TODAY: Sunny/Windy, 60/38
THURSDAY: Sunny, 61/41
FRIDAY: Sunny, 71/41

PECULIAR FACT

The star of "The Andy Griffith Show" has sued a Wisconsin man who unsuccessfully ran for the Grant County post after legally changing his name to Andrew Jackson Griffith. — AP

TODAY'S HEADLINES

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OPINION: Living on campus should be a choice, page 3
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CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

ARK

From page 1

so many different people and groups around Fort Worth and TCU."

The TCU Catholic Community bought a trio of guinea pigs, Delta Gamma sorority purchased two flocks of chickens, St. Michael's Lutheran Church bought a cow and the third floor west wing of Foster Hall donated two llamas, which were named Phil and Lois by the wing's resident assistant, Ryan Motter.

The social work, religion, criminology, sociology and anthropology departments also contributed funding and

support, Rand said.

Additional money came from the sales of Ark Project T-shirts and money collected from donation jars at Ark Project information tables in the Student Center, Rand said.

Despite the formal end of the project, one faculty member said she was inspired to keep the fundraising alive.

Leslie Lovett, an instructor in the social work department, has challenged the rest of the department to raise \$120 for a goat.

Lovett said if the social work department donates a goat she will donate another one.

"I want to challenge my colleagues and the rest of the TCU community to donate to Heifer," Lovett said.

PINK

From page 1

DVD during the Christmas season because of its inspirational message.

Lucas said it was somewhat daunting to have her life made into a movie, but she said she was humored by the cast that portrayed her and her family.

"It was a strange experience," Lucas said. "I was played by a tall blonde."

Lucas said she has triumphed over the cancer by talking openly about her experience and maintaining a positive attitude.

"If I've helped one woman from my book, then I've accomplished my goal," Lucas said.

EVANS

From page 1

only beginning.

"I hope to keep shooting good television shows, start directing more and continue to pursue writing," he said.

Before he wrote the screenplay for "Flyboys," Evans worked on the television series "The District" for four years as a cinematographer.

Evans demonstrated some of his experience with "The District" during a lighting workshop earlier in the day for RTVF students interested in filmmaking.

Chris Goble, a senior RTVF major, said having Evans at the

lighting workshop was a great opportunity to learn about how to choose proper lighting when filming.

Goble, who is also the vice president for the Student Filmmakers Association, said he learned that filmmaking doesn't have to be expensive, and many household items or items bought at the hardware store can aid in lighting.

Brian Montgomery, a senior RTVF major, said Evans talked about lighting techniques that he'd never seen or heard of before.

"Blake Evans is very knowledgeable and was very helpful," Montgomery said. "This is what I want to do, and he's in the business, so he was the person

for me to talk to."

Evans' most recent work includes the television series "Jake in Progress," and the series "Big Day," which premieres Nov. 28 on ABC.

SGA

From page 1

pus was also passed.

"TCU is applying to Apple to be an iTunes U Campus, and this (resolution) will just further the application process," said Austin Uebele, chairman of university affairs.

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QUOTE OF THE DAY

"A boy can learn a lot from a dog: obedience, loyalty and the importance of turning around three times before lying down."
— Robert Benchley

THE SKIFF VIEW

Berry revamp taking too long

After months of students pulling U-turns, dodging potholes and swerving across confusing lanes, the West Berry Street Project is still not complete.

The Berry Street Initiative began in 1997 with a vision for the street to become a place for business opportunities and for people to feel safe and socialize in an urban environment. The program funding was \$1.5 million to clean up and urbanize Berry Street in order to make it an appealing street in the TCU community.

Rey Morales, general superintendent of McClendon Construction Co., told a Skiff reporter in April that the entire project would be completed by December. Tom Leuschen, capital improvements projects manager with the Fort Worth transportation and public works department, said in April that he expected the construction to last until early 2007.

Well, there is still a lot of work that needs to be completed for the street to reach the desired look. Streets are still blocked off, and there are still potholes in the road. The design for the street called for articulate intersection

designs, landscaped medians, widened sidewalks, on-street parking, landscaping along the street's edge and street furniture such as park benches. Some of these plans have been implemented, such as the on-street parking, but the project's progress should be further along than it is.

The building and completion of the Grand-Marc at Westberry Place apartment complex is also a part of this project. However, the Grand-Marc has not quite lived up to its reputation and does not have functional businesses and restaurants on the ground floor as promised.

Also, with all the construction going on, it makes driving and walking to the restaurants and bars around West Berry at night dangerous and difficult. The construction paths change, and this can be a hazard to night-time drivers.

The Berry Street Project has the potential for the surrounding TCU area to be a college-friendly spot, but the extended time constraints of the construction are impeding the finished project.

Photo editor Jennifer Bickerstaff for the editorial board.

BY RICKY ANDERSON



On-campus living demands not needed

Friday, the board of trustees decided that sophomores will be required to live on campus.

I wish I could explain what logic is behind this, but I really can't imagine why the trustees would even consider this. Certainly this isn't another case of the peer universities doing this, because this is one of the first times I've heard of this being required.

I understand the desire to have freshmen remain on campus. If the university has the facilities, then it's a great way to make sure students get involved during their first year in college. But sophomores?

By the second year, most students have already found their niches and have determined exactly how involved they're going to be on campus. Forcing them to live on campus isn't going to change anything. It's unnecessary.

Aside from that, if a student enters late or doesn't meet the hour requirements, he or she could be a sophomore at age 21. Even 20 is too old to still have people telling you what to do. By this time, students should be getting out on their own and trying to be independent. If students prefer not to mess with cars and to have meals ready for them at all hours of the day (which I'm a huge proponent of), then that's their decisions.

Likewise, if students decide they're ready to live on their own, possibly try having jobs and cooking for themselves, they should also have that opportunity. It's not for the university to decide.

I was thrilled when I heard of the additions to the main campus, even if they won't be finished until I graduate. I was most looking forward to the new dorms. I'm not ashamed to admit it — I'm a huge fan of dorm life. Perhaps because I've never lived in an apartment or house, or maybe because I lived at home and commuted all last year, but I'll probably stay in the dorms until I'm kicked out.

Since I did live off campus last year, it proved extremely difficult to get on-campus housing this semester. I wasn't given confirmation until only a few weeks before school started, and I was unable to room with a friend who had lived on campus the previous year and got my last selection in dorms. The addition of so many new dorms means that others won't have to go through the same ordeal. With these additional dorms, even more students will be able to live on campus.

Or at least that was my thought.

With the new requirement of having to remain in the dorms an additional year, all that open, available housing is gone once again. Instead of relieving the pressure of housing, these new requirements will only make it worse. And

I'm still searching for a benefit.

For many, the choice to live on campus isn't just inconvenient — it's a financial strain. It's no secret that TCU dorms average more than many of those at public schools. Granted, some might not be so nice, but I'd be willing to move into a dorm below the level of Waits if it meant a significant reduction in cost.

Even the cheapest are more than \$2,000, and four semesters of that means an excess of \$8,000. Throw in an additional \$1,200 a semester for the meal plan, and I suddenly understand why the trustees would want to make this mandatory. If anything, I imagine there will be more local students preferring to commute from their homes, than spending more time on campus. With apartments and houses, you decide where you live and, therefore, what you pay, who you live with, what amount to spend on groceries, etc. A student can pay as little as he or she wants to live off campus. And when you're paying TCU tuition, that's a huge perk.

The decision has already been finalized, but it's never too late to reconsider. Students should be able to decide whether they want to live on campus for their second year. This way simply creates problems and for a benefit I don't see.

Valerie Cooper is a sophomore news-editorial journalism major from Azle. Her column appears every Wednesday.

Honor code motivates honesty

In the past months, the Student Government Association has been working with an honor code task force to formulate a specialized TCU honor code.

This is not the first time an effort of this sort has been made: three years ago, SGA created the Integrity Council to serve the same purpose, but unfortunately, its efforts and those that came after it were unsuccessful.

In an Oct. 13 Skiff article, task force Chairwoman Ambika Sharma claimed that one of the reasons previous efforts may have failed is a lack of student interest and support. In light of this, I'd like to weigh the pros and cons of an honor code with my own scale.

Let's start with the negatives: Oh no — you can get caught. The way I see it, if you're doing everything you're supposed to and not doing things you shouldn't, there isn't any argument against an honor code. In reality, arguing against an honor code would be arguing for a university's advocacy of cheating. I would hope that all students at TCU are intelligent enough to realize that such an argument can't be reached logically.

Now for the benefits:

According to the Skiff article, Ralph Carter, political science chairman, said that "academic dishonesty cheapens the TCU diploma for students who actually earn it."

I couldn't have said it better myself. As a hard-working student who cares deeply about academics, it's a bit unsettling that I could slave through four years of undergraduate studies — without any assistance — while my classmates receive the same ultimate recognition (a Bachelor's degree) after studying with each other for tests because they have to know the material "together."

I've never been a fan of cheating. In high school, I learned to stand my ground and realize that real friends would never stop being friends with me because I wouldn't let them copy my work. Since then, I've known that I am the only one who can take credit for my work: I complete the assignments, and no one else turns them in.

A schoolwide honor code would affirm my efforts, and I imagine the efforts of many at TCU who pride themselves on being academically honest. The only people with anything to worry about are the few who came to college expecting to receive their friends' diplomas.

Don't get me wrong, I'm not saying that TCU has an overwhelming problem with

cheating and plagiarism — in fact it is just the opposite. So why do we still need the honor code?

Sharma said, "being ethical is the center part of TCU's mission statement, and so it must be reflected on students' work at all time."

Even aside from integrity and ethics, an honor code would allow students to get a better grasp of all their material because they'd actually be learning it themselves. A code would provide motivation for students to do their work, which is especially important in a time when almost all intrinsic motivation is lost. As college students, we're motivated by extra credit to participate in experiments, bribed with free food to have our picture taken and even lured by granola bars to be solicited by church members.

Gratuitous munchies aside, an honor code would provide students with needed accountability. In college we're given many freedoms that, especially for freshmen, are different from the world we've known before. In being held accountable for dishonest actions such as cheating and plagiarism, it would send a message to all students that such behaviors are not acceptable and that TCU won't tolerate them.

Anahita Kalianivala is a freshman English and psychology major from Fort Worth. Her column appears every Wednesday.

Hussein's execution allows him to "quit while he is ahead"

Three years after the invasion of Iraq, Saddam Hussein has finally been tried for his crimes and a verdict has been reached. After one year of ludicrous court proceedings characterized by the incompetence of judges, the murder of three defense attorneys and frequent outbursts by the defendant that undermined the court's authority, the world at last knows the fate of the Iraqi dictator.

Hussein, a man likened to Hitler, will soon face the hangman's noose. The court's decision to execute Hussein, though, is a mistake. Its potential consequences will be extremely detrimental to the United States' long-term goals in Iraq and quest for stability in the Middle East.

Now before addressing the consequences of Hussein's execution, it must be noted that in most modern democracies — the U.S. is an exception, as always — capital punishment is no longer used. The death penalty is not considered an acceptable method of punishment, no matter what crime the accused has committed.

The International Criminal Court, for example, does not implement capital punishment under any circumstances. Today, execution implies and represents the seeking of revenge. The logic of execution is that those who kill must also be killed. Revenge is carried out in the guise of justice. If Iraq truly wants to take steps toward embracing the liberal values of the modern world, it must reject the barbarism inherent in the idea of execution as a form of justice.

But, many will ask, do the Iraqis who suffered terribly under Hussein's tyrannous rule not deserve to see their tormentor brought to justice? The answer to this question is twofold. First, Hussein can be brought to justice in other ways. For the man who was once the most important person in Iraq to live out the rest of his days in a prison cell is adequate punishment. He will be forced to watch the country he once ruled either descend deeper into anarchy or recover from the devastations of the war and rebuild without him. Secondly, although Hussein's

death may indeed be a cause for celebration for the people wronged by his authoritarian regime, their jubilation will be only temporary. Undoubtedly, many Shiites and Kurds in Iraq will be overjoyed at the execution of the man who terrorized them throughout his rule. But Hussein's death will not change the reality of the current anarchic crisis in Iraq.

The timing of the release of the verdict of Hussein's trial provides another reason to reject the idea of executing the former Iraqi leader. The court's findings were announced two days before the U.S. midterm elections. Although the death sentence obviously had little bearing on the election's outcome, as the Democratic Party won a majority in both the House of Representatives and the Senate, the date of its release is clearly cause for suspicion. It seems to imply that the U.S. government played some sort of role in the undertaking of the trial.

Perhaps even more importantly, though, if Hussein's death sentence

is carried out, the former Iraqi president will not be allowed to give testimony regarding the support that he has received over the years from Western governments, most notably the United States.

Hussein's regime was supported both monetarily and militarily by the United States; were he allowed to testify, he could potentially disclose much information on U.S. support that would be highly embarrassing for the United States, a nation which claims to oppose authoritarian rule.

The final consequence of executing Hussein is purely historical, yet it is perhaps the one consequence that the American leadership should most want to avoid. If Hussein is hanged, he will become a monolithic figure in the collective memory of the Middle East. The United States had a fantastic opportunity to depict the former Iraqi dictator as nothing but a weak coward when it first found him. He was presented to the United States in a hole, his hair disheveled, his face dirty; he meekly surrendered to his apprehenders.

The court proceedings, though, have allowed him to redeem his image. He has appeared dapper and charismatic and has, at times, appeared to command so much respect that he has disconcerted both the judges and the prosecution. He has stood up to those whom he feels have unlawfully deposed him. The recent death sentence will allow him to proverbially "quit while he is ahead." Rather than living out his remaining days in prison and being forgotten by the Iraqi people, Hussein will be hanged and the last image that the people will have of him is one of a man who stood up to Western imperialism and aggression. And if the Iraq War continues to follow the same destructive path, Hussein will be remembered as a monolithic figure whose rule may have been harsh but stable, rather than as a brutal dictator. This is precisely the legacy that the United States does not want him to leave.

Arman Azimi is a columnist for The Daily Campus (U. Connecticut). This column was distributed by U-wire.

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Ferrell proves anything but 'Strange' in new romantic-comedy

By ALY FLEET
Staff Reporter

In the first five minutes, "Stranger Than Fiction" appears to be just another one of Will Ferrell's outrageous comedies, but the film ultimately develops into a heart-warming tale about love and relationships of all kinds.

The film centers around an Internal Revenue Service agent named Harold Crick, played by Ferrell, who discovers that he's a character in an upcoming book. When his narrator lets it slip that his "imminent death" is looming, Crick sets out to find out what his fate is and who is controlling it.

With the help of his mentor, Dr. Hilbert (Dustin Hoffman, "Meet the Fockers" and "I Heart Huckabees"), Crick finds his author, Karen Eiffel (Emma Thompson,

"Nanny McPhee" and "Harry Potter and the Prisoner of Azkaban") and confronts her about the ending.

In the meantime, Crick falls in love with a rebellious baker named Ana (Maggie Gyllenhaal, "World Trade Center" and "Monster House"), whom he has been auditing. His adoration of Ana serves as the constant motivator to have his literary ending changed.

Although moments of comedy and irony are scattered throughout the script, the film is primarily a love story — and not just about the love of a boy and a girl, but the love the audience begins to feel for Harold Crick.

While the button-down Crick is a far cry from Ferrell's ridiculous characters in "Old School" or "Anchorman: The Legend of Ron Burgundy," he still manages to

deliver a great performance.

His portrayal of Crick is surprisingly heartfelt and meaningful. He transforms Crick from a lonely, average Joe into the ultimate hero: Sweet, endearing and brave.

This film will be a true testament to Ferrell's fan base — can it stand to see him in a down-to-earth, romantic comedy?

Thompson's role is far from the norm for her as well, as she plays a chain-smoking, angry, nervous wreck of an author. Thompson's acting skills have never been showcased so well as in "Fiction."

With an out-of-the-ordinary script, similar to that of "Adaptation," and spectacular casting, "Stranger Than Fiction" is thought-provoking, clever and just plain fun to watch.

★★★★★



Will Ferrell plays an IRS agent, Harold Crick, who falls in love with a baker named Ana, played by Maggie Gyllenhaal, in "Stranger Than Fiction." '19

Foo forgo studio on new CD

By MATT MABE
Staff Reporter

The Foo Fighters have been known for their loud and exciting rock shows, but on the band's new live album, titled "Skin and Bones," the Foo show their forgotten softer side.

Frontman Dave Grohl decided to take the band on the road for a more intimate theater tour to showcase the band's softer side, mainly with songs from the second disc of their 2005 double album, "In Your Honor."

"Skin and Bones" was recorded live at the Pantages Theater in Los Angeles and features Grohl, guitarist Chris Shiflett, bassist Nate Mendel and drummer Taylor Hawkins performing with guest players Petra Haden of the Decemberists (violin), Rami Jaffe of the Wallflowers (keyboards), Drew Hester (percussion) and former Foo Fighter and Nirvana member Pat Smear (guitar).

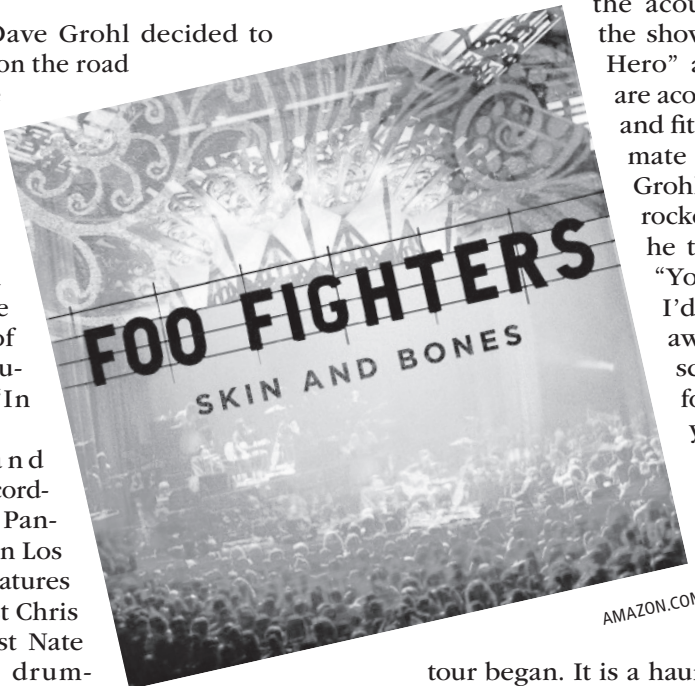
The album is a beautiful collection of Foo's slower songs, and Grohl shows everyone that he's not just a screaming rock frontman.

The track list includes 15 songs, six of which are off of "In Your Honor." Foo classics such as "Walking After You," "Big Me" and "Next Year" are also reproduced in beautiful form.

One of the standout tracks is the Nirvana B-side "Marigold," which was never performed live before Foo's acoustic tour in 2006. The song was a B-side of Nirvana's 1993 hit "Heart Shaped Box" and it was

the first Nirvana song that Grohl wrote, sang and played guitar on. Plus, Nirvana frontman Kurt Cobain played drums on the track.

"Skin and Bones" also features some of Foo's rock-



ier tracks redone to fit the acoustic styling of the show. Foo hits "My Hero" and "Everlong" are acoustically crafted and fit well in the intimate setting. Before Grohl kicks into the rocker "Best of You," he tells the crowd, "You didn't think I'd let you get away without me screaming at you for a little bit, did you?"

"Skin and Bones" also features the title track, a new song written just before the acoustic

tour began. It is a haunting look back at a man who sees himself as being frightfully older and worn out, as Grohl sings, "All worn out and nothing fits/Brennivin and cigarettes/The more I give the less I get/But I'm all set."

"Friend of a Friend" is a quiet, haunting acoustic ballad Grohl wrote back in Nirvana's "Nevermind" days, and is quite obviously about Cobain, as Grohl sings, "He's never been in love/But he knows just what love is/He says 'nevermind'/And no one speaks."

"Skin and Bones" is definitely a must-buy for Foo fans, and anyone who appreciates great rock 'n' roll will love this live record, as it showcases what great music and songwriting are all about.

★★★★★

Newcomers shine in 'Babel'

By JEFF ESKEW
Features Editor

Take one plot, divide it into four subplots occurring in four different countries — Morocco, Japan, Mexico and the United States — and you have the groundwork for "Babel."

In the biblical story of Babel, people were punished for their pride and vanity by becoming incomprehensible to each other. And while speaking different languages poses enough of an obstacle to overcome, the real barriers are those made by man.

In the movie, directed by Alejandro González Iñárritu ("21 Grams"), much of the same is present as he weaves the story through the four subplots.

Iñárritu takes the audience through the life of a deaf-mute Japanese teenage girl, estranged from and acting out against the speaking world; the colorful and life-embracing illegal immigrant to the United States that ends in a turbulent, through-the-rabbit-hole border-crossing experience after crossing back over to attend her son's wedding in Tijuana; two young Moroccan brothers whose harmless target practice turns serious and makes them suspected terrorists in an international incident now out of their control; and an American couple who is touring the Middle East trying to rekindle a romance, but are thrown into desperation as one faces mortal peril in the middle of nowhere.

The only recognizable names are Brad Pitt ("Fight Club" and "Troy") and Cate Blanchett ("The Aviator" and "Lord of the Rings") who

play the American tourists suddenly caught in a life-or-death situation, but the two are, by far, the least impressive of the outstanding cast.

Far and above the best performance in "Babel" is that of Adriana Barraza — whose only film credits are only a handful of Spanish-language flicks. He plays the illegal immigrant who is in charge of two young children.

Barraza goes from being carefree to being scared for her young charges without missing a beat.

The other standout performance goes to Rinko Kikuchi, who is also unknown to the majority of the American movie-going public. Kikuchi plays the part of a deaf teen whose often



Cate Blanchett and Brad Pitt star in "Babel." The plot is based on the lives of four people from Mexico, Japan, Morocco and the United States.

inappropriate actions fester out of being rejected time-after-time by the opposite sex. Kikuchi expresses so many different emotions without uttering a single word. Can you picture someone like Julia Roberts trying to do this in a movie? I can't.

Overall, "Babel" is a visually stunning picture that tackles important issues, but it lacks something that was present in similar movies such as "Crash" and "The Constant Gardener" — something that made them outstanding rather than just good. I guess the moral of the story is that the human race only has itself to blame for many of the barriers present in today's world.

★★★★★

New 007 Daniel Craig has even the ladies shaken and stirred

By JOE NEUMAIER
New York Daily News

Over the course of 44 years and 20 films, James Bond has battled megalomaniacs and madmen, killed with pistols, poisoned darts and spear guns, bedded Pussy Galore, and cut a dashing figure whether in a tux or a tank. But it's a blue swimsuit that may finally make women come to Bond.

"Casino Royale," opening Friday, introduces Daniel Craig as cinema's most popular secret agent on his first mission as 007. Despite being a "reboot" of the action franchise (the movie's conceit is that it takes place before any of the previous ones), it hits all the notes a Bond flick should. And where Internet buzz was once about whether Craig would be a worthy successor to the character Sean Connery first brought to the big screen in 1962's "Dr. No," now you hear heavy breathing from the ladies about a scene in which Craig emerges from the ocean.

Do they expect him to talk? As Goldfinger might say, "No, Mr. Bond, they expect you to make them sigh!"

"There's an intense sexuality about Daniel," says co-producer Barbara Broccoli. "It was just a scene in the script — Bond is in the water doing surveillance — but when he came out of the sea, I actually gasped! The women on the crew had their mouths open! We all knew Daniel was in great

shape, he'd been in training for three months and took it very seriously; he was doing it to have the stamina and energy and flexibility for the fight scenes. "And it is about bringing women into the fold, since Bond is a female fantasy, too. We can fantasize about being with someone like him. Men may want to be him, but a lot of women dream about being a Bond girl.

"It's nice for the girls to be able to have the toys this time."

Craig — who during a recent discussion cut a more respectable figure in a tailored gray suit — says, "I remember there was discussion about 'What bathing suit should he wear?' I was like, 'It can't be a Speedo. And it can't be a thong. Then you're left with a pair of longer shorts.' It's somewhere between the two. And believe me, when I came out of the water, I thought, well, they did this with Ursula Andress in 'Dr. No.' ... Hopefully it makes



people smile."

Mission accomplished, from all reports. But there was some worry, when Craig's name was announced as the new 007 a year ago, that no one would be smiling. Shorter, blonder and more rough-hewn than his predecessors (who, besides Connery, include George Lazenby, Roger Moore, Timothy Dalton and

think about it seriously."

But could he turn it down? "Ah, but I could, mate — I could," he mused.

Flash-forward to the present day, and Craig — who, at 38, is six years older than Connery was when he began playing the character — is getting credit for indeed making Bond more serious. Certainly, Craig's Liverpool-bred accent and gritty manner (despite some time spent at London's National Youth Theatre) are markedly different from Brosnan's more patrician portrayal in four films, from 1995's "GoldenEye" to 2002's "Die Another Day," the series' biggest box-office hit.

"I just didn't want to repeat anything that had gone before," Craig said. "But this was something I thought could be new and fresh. And I think they nailed it.

"Doing it from scratch was one of the appeals — I now have the chance to set something up. But that doesn't mean 'Casino Royale' doesn't seem like Bond. I want people to see this and say, 'This is a Bond movie, all the boxes are ticked.'"



TODAY IN HISTORY

1867: The first stock ticker is unveiled in New York City. The advent of the ticker revolutionized the stock market by making up-to-the-minute prices available to investors around the country.

WORTH A LAUGH — BUT ONLY ONE

Q: Why were all the ink spots crying?
A: Their father was in the pen.

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	2							1
		1		7		9		
7	3						2	8
		2		1		3		
	6							3
		7	2		3	4		
8			6	5	4			1

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

7	2	5	8	1	6	4	3	9
4	3	9	5	2	7	6	1	8
8	6	1	4	9	3	5	7	2
6	4	2	7	8	9	1	5	3
5	9	7	3	6	1	2	8	4
3	1	8	2	4	5	9	6	7
9	8	3	6	5	4	7	2	1
2	5	4	1	7	8	3	9	6
1	7	6	9	3	2	8	4	5

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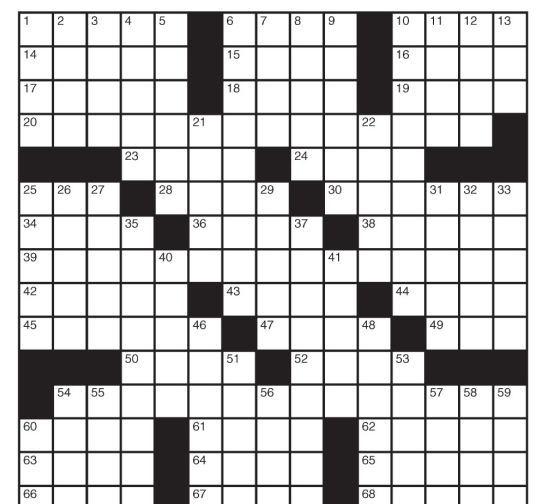
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- ACROSS**
- 1 Shuts hard
 - 6 Squealers
 - 10 Taj Mahal city
 - 14 Actress Debra
 - 15 Redact
 - 16 "QB VII" author
 - 17 Isolated
 - 18 Kedrova of "Zorba the Greek"
 - 19 Mattress cloth
 - 20 Two galleries
 - 23 Coin opening
 - 24 Fairness in the workplace grp.
 - 25 Foot: suff.
 - 28 Director Kazan
 - 30 Pixie
 - 34 Molecule element
 - 36 Truck scale units
 - 38 Like some seals
 - 39 Two galleries
 - 42 Tribe on the move
 - 43 Missile storage site
 - 44 Plant part
 - 45 Selling points
 - 47 Raison d'
 - 49 NASA's ISS partner
 - 50 Goes bad
 - 52 Drying kiln
 - 54 Two galleries
 - 60 Came down to earth
 - 61 Pesters persistently
 - 62 Metal fastener
 - 63 Stripped down
 - 64 Beech or birch
 - 65 Aviator Balbo
 - 66 Peepers
 - 67 Medicinal fluids
 - 68 Magnetic unit



By Philip J. Anderson
Portland, OR

11/15/06

Tuesday's Puzzle Solved

S	A	P	S	A	L	P	H	A	T	A	L	L		
P	L	U	M	S	A	R	I	S	A	L	I	A		
A	S	B	U	R	Y	P	A	R	K	P	R	E	S	
R	O	C	E	L	I	T	E	I	D	E	A	S		
R	O	B	U	S	T	S	T	Y						
S	L	A	L	O	M	I	C	Y	P	E	W			
M	O	W	E	R	T	U	B	A	T	A	M	E		
O	R	L	A	N	D	O	S	E	N	T	I	N	E	L
K	E	E	N	I	L	E	X	A	N	T	E	D		
E	N	D	H	A	D	M	O	T	O	R	S			
G	Y	M	T	R	U	I	S	M						
C	H	A	R	M	G	U	E	S	S	T	L	L		
L	O	S	A	N	G	E	L	E	S	T	I	M	E	S
E	P	I	C	E	L	E	V	E	D	I	V	A		
W	I	S	E	E	D	S	E	L	S	C	A	T		

- DOWN**
- 1 Go a round with
 - 2 "Le roi d'Ys" composer
 - 3 Intensely eager
 - 4 Program choices
 - 5 Co-founder of "The Tatler"
 - 6 Family reunion attendees
 - 7 Point after
 - 8 Diacritical mark
 - 9 Stirrup bone
 - 10 Rulers with unlimited power
 - 11 Pluck
 - 12 Anticrime acronym
 - 13 Invite
 - 21 Conductor Georg
 - 22 Had aspirations
 - 25 Turkish ruler, once
 - 26 Cultural values
 - 27 Cabinet features
 - 29 Hit by the Rolling Stones
 - 31 Angry, and then some
 - 32 Heads in LeHavre
 - 33 Swelling
 - 35 Presides over
 - 37 Body of water formed in 1905
 - 40 Range of the Rockies
 - 41 Old defense acronym
 - 46 Evel Knevel forte
 - 48 de corps
 - 51 Gawk
 - 53 Hackneyed
 - 54 Take part in a game
 - 55 Yeats' country
 - 56 Ripening agent
 - 57 Longoria and Gabor
 - 58 Market
 - 59 Ancient portico
 - 60 Jurist Fortas

See Thursday's paper for answers to today's crossword.

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TODAY IN SPORTS

For a recap of last night's men's basketball game against the Stephen F. Austin Lumberjacks, check out the Skiff online at dailyskiff.com.

BASKETBALL

Lady Frog juggles family, school

By RASHI VATS
 Staff Reporter

A day in the life of a college student consists of classes, studying and work, but one TCU student has much more on her plate.

The women's basketball season has just begun and JimAnne Hejny has not only had to juggle practices, games and schoolwork but being a wife and mother as well.

JimAnne Hejny, formerly JimAnne Baker, married former Horned Frogs defensive lineman Jesse Hejny in the summer of 2005.

The two met and started dating after Jesse Hejny transferred to TCU from a junior college in California, said Jesse Hejny, who came to TCU on a football scholarship.

"We went out for a year and a half and got married and had Hauss," said Jesse Hejny, a senior political science major.

Hauss Hejny was born Dec. 14, 2005 and changed the couple's lives, Jesse Hejny said.

He said people always say having a child might prevent

one from having enough time to study, but he said it really doesn't.

"After we had Hauss, we both had our highest GPAs that semester," Jesse Hejny said, "because we were more focused and driven."

JimAnne Hejny said she has learned how to stay both a successful student and parent.

"One main thing I have learned is to be organized and plan ahead," she said.

During the day, Hauss goes to the University Methodist Church day care from 7:30 a.m. to 5:00 p.m.

"At times when I am in practice, and since I am injured, Jesse will pick Hauss," said JimAnne Hejny. "My family lives about an hour and a half away and helps out tremendously."

JimAnne Hejny hurt her foot prior to the start of the 2006 fall season but is expected to return for the second half of the season starting in January 2007, said Tamara Metcalfe, assistant director of media relations.

Last season, when JimAnne Hejny went out of state to games, her mom took Hauss.

"This helped out a lot because I could focus on my schoolwork," Jesse Hejny said.



Junior women's basketball guard JimAnne Hejny, right, balances school, basketball, and parenthood with her husband, Jesse. JimAnne gave birth to Hauss on Dec. 14.

"JimAnne's mom helps out so much, and we are so lucky."

During practice and throughout her pregnancy, JimAnne Hejny has always had a great attitude, said Jeff Mittie, women's basketball head coach.

"She is a great person, a great teammate and always remained upbeat throughout all of her hurdles and challenges," Mittie said. "When she was pregnant, we just

assured her that we would be here for her if she needed something."

Mittie said she has done a great job, and her support at home has helped her very much.

The athletic parents are often teased that Hauss will end up being in the TCU band, JimAnne Hejny said.

"He might be," JimAnne said. "He is a pretty good drummer."

SWIMMING

Swim teams split

By JOHN BOLLER
 Staff Reporter

The men's swimming and diving team took its first conference win Saturday against the Wyoming Cowboys while the women's team fell to the Wyoming Cowgirls.

The men's team defeated the Wyoming Cowboys (2-1 overall and 0-1 in conference) by a score of 126-115. The women's team lost its meet (3-1, 2-0) 146-97.

"This was a big victory for our men on the road today, and we'll just look to improve on the women's side," said Richard Sybesma, head coach. "I felt like we swam very well being at a disadvantage because of the altitude."

The men's team (3-2 overall and 1-2 in conference) is currently fourth in the Mountain West

Conference while the women (6-3, 1-3) sit in the seventh position in conference standings.

Both teams will swim against the San Diego State Aztecs on Nov. 18.

Following the San Diego State meet, the teams will travel to Las Vegas to participate in the UNLV Invite. The tournament begins on Dec. 16 and lasts until Dec. 18.

With the majority of their last meets being against conference opponents, both teams will have plenty of opportunities to get back in the race for division leader in the Mountain West before conference championships, which take place starting Feb. 21.

UNLV Rebels	2-0
Air Force Falcons	1-0
BYU Cougars	1-1
TCU Horned Frogs	1-2
Utah Utes	0-1
Wyoming Cowboys	0-1

Colorado State Rams	4-0
BYU Cougars	2-0
Utah Utes	2-0
Wyoming Cowgirls	2-0
New Mexico Lobos	2-2
San Diego State Aztecs	1-3
TCU Horned Frogs	1-3
UNLV Rebels	0-2
Air Force Falcons	0-4



Head swimming and diving coach Richard Sybesma speaks to his team after a meet this year. This Saturday, both teams will compete against San Diego State and Centenary at home.

FOOTBALL

Coach: Ready for Aztecs after fourth win



Head football coach Gary Patterson coaches from the sidelines. Patterson discussed preparations for Saturday's home game against San Diego State at the Coaches' Luncheon Tuesday.

By MARCUS MURPHREE
 Staff Reporter

Following the fourth consecutive win, the Horned Frogs are preparing for their return to Amon Carter Stadium on Saturday where they will take on Mountain West Conference opponent San Diego Aztecs.

"I think they are a dangerous team," head coach Gary Patterson said at the weekly Coaches' Luncheon on Tuesday.

Patterson said the Aztecs' standings going into the game can be deceiving as the team has posted just a 2-7 mark but is returning to a form that could improve its current record.

"It's getting to be that time of the year when they are starting to catch up," Patterson said. "They are getting their starting quarterback back, and they are still very dangerous."

Since the Aztecs were missing their starting quarterback earlier in the season, they had to use some of their less experienced players against the Utah Utes, Patterson said.

"They threw four or five interceptions, and that changed the complexion of the game," Patterson said.

Returning to the quarterback position for the Aztecs will be Kevin O'Connell who has completed 86 percent of his passes this season, Patterson said.

Against the Aztecs last season, the Horned Frogs used their running game, led by Robert Merrill, said senior tailback Lonta Hobbs.

"As far as I'm concerned, if the offensive coordinator calls a play, we'll run it," Hobbs said. "We trust him pretty well."

During the winning streak, Patterson said, the Frogs have somewhat returned to last year's confident form.

"As a football team, we are more on one page about what we can do to win," Patterson said. "It doesn't matter who's playing well and who's not playing well. When it's all said and done, we all get charged with a loss, or we all get charged with a win."

Last weekend, against the New Mexico Lobos, the Frogs held control over the field position battle during the first half but were dominated in the second half, Patterson said.

"With field position, you have got to keep them out, or you have got to get out," Patterson said.

Hobbs said the offense was not going to make excuses for some of its play during Saturday's second half.

Leading the defense for the Frogs on Saturday was junior linebacker David Hawthorne, junior defensive end Tommy Blake and junior strong safety Brian Bonner.

"(Hawthorne) played well, along with Brian Bonner and Tommy," Patterson said. "All three had an exceptional game defensively as far as numbers go."

Bonner's fourth quarter interception helped finish off the Lobos, Patterson said.


"We like what Bonner brings to the field," Hawthorne said. "He brings lots of energy and pumps us all up."

This Saturday's game will give the Frogs even more of a drive to perform well for their supporters. Saturday is the annual Pink Out, in which some proceeds from the game will go to the Susan G. Komen Breast Cancer Foundation.

"For us, as a family and as a program, our goal is to try and give back to the community," Patterson said.

	TCU	Opponent
Points per game	23.1	13.9
Rushing yards	1599	648
Rushing TDs	14	7
Passing yards	1681	1817
Att-Comp-Int	237-134-6	295-163-10
Passing TDs	7	7
Fumbles-Lost	14-10	20-7
Penalties-Yards	66-535	45-422
Sacks by-Yards	24-173	9-58
FGs-Attempts	17-22	9-14
PAT-Attempts	19-23	14-14
Average Attendance	33,626	33,361

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