



NEWS

Find out what gubernatorial Democratic candidate Chris Bell had to say to students **TOMORROW.**



SPORTS

Find out how the volleyball team feels about its upcoming matches **PAGE 8.**



FEATURES

Find out if the Rolling Stones can still rock with the best of them **PAGE 4.**



TCU

DAILY SKIFF

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Two former students released from jail on bond

By ANDREW CHAVEZ
Staff Reporter

Two of three former TCU student-athletes jailed Friday on sexual assault charges were released Tuesday after posting bail, according to jail records.

Virgil Allen Taylor, 19, and Shannon Monroe Behling, 19, each posted \$25,000 bail bonds and were released from Mansfield Jail at 2:25 p.m. Tuesday, according to jail records.

Taylor, Behling and Lorenzo Labell Jones, 20, have been charged with sexually assault-

ing a freshman female student in a dorm room in Moncrief Hall on Oct. 13, according to a police report.

The victim told police she went to Taylor's dorm room so he could pay her \$8 he owed her, said Lt. Gene Jones, a Fort Worth police spokesman.

Lt. Jones said police recovered \$100 from Taylor's dorm room along with a bra — items the victim reported stolen, according to a police report.

Jones is still being held at Mansfield Jail on two bonds

— a \$25,000 bail bond for the sexual assault charge and a \$2,000 bail bond for

"It certainly would be more beneficial had we begun our investigation when the offense occurred."

Lt. Gene Jones

Fort Worth Police Department

an outstanding Collin County warrant, according to jail records.

The men are scheduled for an initial appearance at 9 a.m. Nov. 9 in Tarrant County Criminal District Court No. 2, according to court records. Records show the suspects have not hired attorneys as of Tuesday.

Police are still awaiting DNA test results from the victim, Lt. Jones said. He said he doesn't expect the five-day period between when the victim said the assault occurred and when she reported the incident to officials to create a problem that can't be resolved by investigators.

"That five-day period does present some challenges," Lt. Jones said. "It certainly would be more beneficial had we begun our investigation when the offense occurred."

Behling was removed from the men's basketball team after the sexual assault accusations were made.

Taylor, a former member of the men's basketball team, and Jones, a former member of the football team, were both released from their teams before the incident for reasons unrelated to the accusations.

At his weekly media luncheon Tuesday, head football coach Gary Patterson declined to comment on whether the football team was reconsidering its policies for recruiting players with criminal records. Jones had a misdemeanor assault charge before he was admitted to TCU.

"If you want to talk about football questions, we'll talk," Patterson said. "But that's all we're going to talk about here."

See **CRIME**, page 2

TRICK OR TREAT



Sophomore education major Megan Osborn hands out candy to Carter and Elizabeth Hoff at Colby Halloween Tuesday evening.

MICHELLE THOMAS / Staff Photographer

Extended stay on campus may become requirement

By KELLY FERGUSON
Staff Reporter

The TCU administration is discussing the possibility of requiring freshmen and sophomores to live on campus, the Residential Services director said.

Currently, students only have to live on campus their freshman year unless they live at home, but the rule might change in an effort to make TCU a more residential campus, said Craig Allen, director of Residential Services.

"There is a certain richness that comes from having students on campus," Allen said. "It's important to build a sense of community."

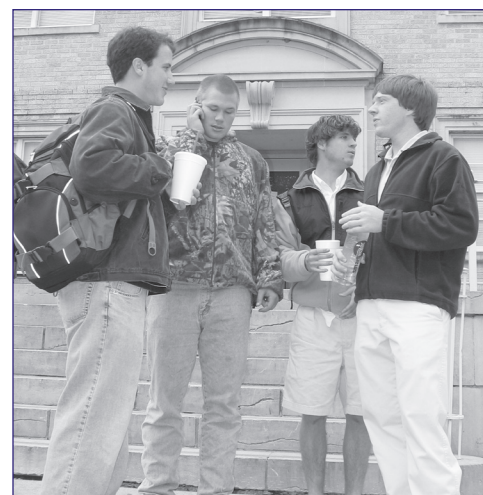
There are 3,200 beds on campus, including Greek housing, and 628 beds will be added when the four new residence halls are complete in 2007, Allen said.

According to the Office of Institutional Research, there are 2,988 students living on campus, leaving 212 empty spots.

If the number of empty beds on campus remains the same, 840 students will need to move on campus to fill the space available in January 2008.

There are about 700 to 800 sophomores who live off campus currently. Allen said the university is not con-

See **HOUSING**, page 2



Freshman premajors Ben Dollahite, left, Philip Duggins, Spencer King and freshman biology major Corey Waldrop socialize in front of Milton Daniel Tuesday.

MICHELLE THOMAS / Staff Photographer

BEDS ON CAMPUS

- 3200 available beds on campus
- 2988 students living on campus
- 212 empty beds this semester
- 628 beds that will be available after the new residence halls are complete
- 840 beds to fill next year (if the number of empty beds remains the same)

SGA announces plus/minus forum

By BILLY WESSELS
Staff Reporter

The Student Government Association announced an upcoming forum with the provost to discuss the plus/minus grading system and passed a bill allowing the student body to change SGA's constitution at its meeting Tuesday evening.

Nowell Donovan, provost and vice chancellor for academic affairs, will host an assembly to allow students to express their opinions on the proposed plus/minus grading system, said Justin Brown, SGA student relations chair.

"It is a calling for all students that have an interest in this matter to come," Brown said. "You

are going to hear a presentation from the provost about some of the different aspects of the plus/minus grading system."

Brown said the most important part of next week's assembly will be the students' opportunity to give their thoughts and opinions to the provost so he can consider them when making his final decision on the issue.

On another subject, Tori Hutchens, speaker of the house, presented a bill that allows students to vote on whether to amend the SGA constitution by removing Article 6, Section 4, which allows the Programming Council to receive 50 percent of revenues from the student body.

By removing this section, Hutchens said, the PC may still receive 50 percent, or they could

See **SGA**, page 2

Vote on Bill to Amend SGA Constitution

Yes	17
No	3
Abstain	11



SGA Treasurer Brian Andrew, left, and Tori Hutchens, speaker of the house, discuss a bill to allow modifications to the SGA Constitution. The bill was accepted.

BILLY WESSELS / Staff Reporter

Counselor outlines Middle East solutions

By MEREDITH ANDREWS
Staff Reporter

Despite rising tensions worldwide, there is no issue more important today than the Middle East conflict, said a counselor with the Washington Institute for Near East Policy.

Ambassador Dennis Ross, counselor for the

Washington Institute for Near East Policy, spoke about Middle East affairs Tuesday night to a crowd of about 400 in Ed Landreth Auditorium as part of the ninth annual Gates of Chai Lectureship in Contemporary Judaism.

The Gates of Chai Lectureship is sponsored by the Program in Jewish Studies at TCU and the Brite Divinity School.

"Now is the time we have to take on Israeli-Palestinian issues and solve them," Ross said.

Ross, who worked as a State Department specialist under Presidents George H. W. Bush and Bill Clinton, outlined three possible ways to resolve the situation, which included a precisely defined cease-fire agreement, a referendum of the Palestinian people that supports a two-state government without Hamas, and for international communi-

ONLINE

To find out more about this story, check out the Skiff Web site at www.dailyskiff.com

ties stopping support of Hezbollah.

In order to convince Iran to quit nuclear development, Ross said, the international community must demonstrate strong sanctions against the Iranian government and its people.

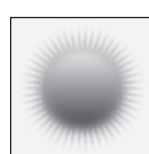
"Incentives come after you convince them of the price," Ross said. "I strongly believe you cannot just show them the reward."

Luda Chuba, a senior international relations and history major, said Ross was fascinating and knowledgeable with his 24 years of experience.

"He knows the region and is a valuable resource," Chuba said.



ROBYN SHEPHEARD / Staff Photographer
Ambassador Dennis Ross said the key to solving the Iranian dilemma lies in tougher sanctions.



WEATHER

TODAY: Rain/Thunder, 72/64
THURSDAY: Partly Cloudy, 80/49
FRIDAY: Sunny/Wind, 69/48

PECULIAR FACT

VIENNA: A Viennese man cut off his ring finger and presented it, still holding his wedding band, to his ex-wife after an acrimonious divorce. — AP

TODAY'S HEADLINES

FEATURES: Dierks Bentley shows his other side, page 5
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SPORTS: Frogs prepare to face Wyoming, page 8

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

HOUSING

From page 1

cerned with being able to fill the rooms and said space to house all the freshmen and sophomores would not be a problem.

Residential Services is considering whether the Grand-Marc at Westberry Place would count as on-campus housing under the new rule, he said.

Allen said there is no timeline for the rule to be instated but said he thinks it will happen in the next few years.

Don Mills, vice chancellor for student affairs, said in

an Oct.18 e-mail that TCU is seeking ways to make the campus more residential and a two-year requirement is a good way to do that.

Allen said he hopes current students will support the potential requirement.

"Students will never like being told what to do," Allen said. "But students who think critically about the situation will realize that it's a good thing."

Matt Kiesel, a senior finance major, said he thinks a two-year housing requirement would make the campus stronger.

Steele Struble, a freshman mechanical engineering major, said he is planning to

move off campus as a sophomore.

"I want to have my own space," Struble said. "But if I had known the rule coming in to TCU, it would have been fine."

More than 70 percent of private institutions have campus residency requirements after freshman year, Mills said.

Trinity University in San Antonio requires students to live on campus for three years.

Wanda Olson, associate director of residential life for Trinity, said most students are happy with the requirement because it keeps them more connected to campus.

CRIME

From page 1

He said players come and go over the years and the effect of the arrests on the team's morale was minimized because Jones was removed from the team before the incident occurred. Jones was released from the team on Oct. 13., the same day the victim told police the sexual assault occurred, for missing practices after the team's loss to Utah.

"One thing that's always going to be true is the team is No. 1, not individuals," Paterson said. "We are a family, and sometimes people choose to be outside those lines."

SGA

From page 1

receive lower.

SGA Treasurer Brian Andrew said this bill is not chastising PC but would keep more money available for the rest of SGA.

"We definitely think that Programming Council is fulfilling a great need on campus," Andrew said. "But the problem is that during the budgeting process last spring, it was becoming readily apparent that the money SGA has is being spread very thin — especially the 50 percent that is not Programming Council."

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FAMOUS QUOTE
 "A timid person is frightened before a danger, a coward during the time, and a courageous person afterward."
 - Jean Paul Richter

THE SKIFF VIEW

Take precautions against assault

Nationally, about 20 percent to 25 percent of college women say they have been victims of attempted sexual assault, according to the Centers for Disease Control and Prevention. And that 25 percent isn't comprehensive. Only about 39 percent of all assaults are reported, the CDC estimates. With this semester's investigations of reported on-campus and area sexual assaults, students should realize TCU is not immune to sexual violence. It can happen here, and there's a good chance it does. Not all violent attacks can be prevented, but in some instances they could be if students take precautions to reduce the chances. And in case those precautions fail, students should prepare themselves. TCU Police Chief Steve McGee suggests students:

- Develop a buddy system.
- Take special care when drinking alcohol.
- Avoid suspicious people.
- Know your surroundings and be on your guard.

- Try not to walk alone, especially in the dark.
- Never leave your drink unattended.

Just as important, students should learn how to defend themselves should they ever get in this kind of situation. The TCU Police sponsor Rape Aggression Defense Systems classes for women on campus. Because the class is free, the only cost is 12 hours of a student's time. And for something that could save your life, 12 hours isn't asking much. If attacked, students should try to remember the following tips from the Fort Worth Police Department's Web site:

- Don't panic.
- Know what you are capable of doing.
- Do anything necessary to survive the attack.

McGee said students should also carry pepper spray and their keys with car alarm buttons. If a student is attacked, he or she should report the assault immediately.

Managing editor Adrienne Lang for the editorial board.

BY RICKY ANDERSON



View problematic situations as glass half-full scenarios

Opinion writers can't help but step on people's toes sometimes — crushing readers with strong views.

COMMENTARY

 Anahita Kalianivala

For example, in my last article, I'd imagine I left a few mama's boys and daddy's girls longing to sit down for a home-cooked meal with their families. And I'm sure I annoyed students who haven't been home since the semester began with my ingratitude for seeing my family and the comfort of my own bed on a daily basis.

When I started writing for the Skiff, I spent a great deal of time trying to brainstorm the topic of my first article. Naturally, I sought the help of my friends for suggestions. The most common advice: "Complain about something. You'll have the most to say."

That's where the idea for this article developed. But here's the truth: the article wasn't meant to fool you. I used my per-

sonal experience of commuting to create a satire about how our natural instincts move us to complain and recognize the negative before the positive. It seems we're quick to complain about everything around us. We even seem to use negativity as a bonding tool or a conversation starter with an acquaintance. Before I elaborate, let me refute my previous statements so I don't continue sounding like a cold-hearted ingrate. Granted, I don't like to wake up early every morning, but I do love to see the sunrise. It's a welcome distraction from the repetitive sight of brake lights. I couldn't survive without listening to music during the time it takes to get from point A to point B — not to mention, singing every song at the top of my lungs regardless of the looks I get from other drivers. There was only one thing I said last week that was the truth — evening traffic doesn't deserve comment as it's the biggest pain to drivers who frequent the


highways. Gripping about family-food time, however, was a complete fabrication. It has to be the greatest part of the day when I can sit down to a meal that doesn't come out of a stamped, white paper bag with an oversized purple water bottle from The Main. The central advantage to living at home is seeing your family on a regular basis. Before college, I felt fortunate to have my whole family at almost every meal. But now, more than ever, I'm grateful for the time together. Even if we don't have many stories to tell at the table, there are few things more valuable than spending time with people you love. This philosophy can be applied to many things, not just dinner or family. In making an effort to see the glass half-full, I think we'd find more instances of happiness and simple joys around the corner than we ever imagined.

Anahita Kalianivala is a freshman English and psychology major from Fort Worth. Her column appears every Wednesday.

Jobs don't rob you of college life

I've had two different jobs since my sophomore year. More important, I realized having a job isn't social suicide, partly because I feel I have a balance of friends from work and friends from school. My roommate is one of my best friends. I met her at my first job, and we now live together.

COMMENTARY

 Jennifer Boone

Finding a balance between work, school and time for the miscellaneous, be that socializing or studying, is crucial. This semester I have no nights off, but I have two mornings to sleep in. My job is flexible enough that it allows me to leave at an hour early enough to get my homework done and get a full eight hours of sleep. Scheduling of classes is vital to not committing social or academic suicide. If you schedule your classes in the middle of the day, that doesn't allow for flexible job options. To keep a job, students may find themselves scheduling classes in a way that allows them to work a certain number of shifts at a job that pay all the bills in an appropriate amount of time. In my experience, restaurant and retail jobs offer the most flexibility in schedules for college students. Restaurant managers, more often than not, worked at a restaurant during their college years. That means they understand when a student employee tells them about a project or mandatory event coming up and are willing to work around their schedules. When I was looking for a job, I found out fairly quickly that potential employers were most interested in my class

schedule. If my class schedule didn't mesh well with what the restaurant was looking for, there was little point in continuing the interview. The restaurant I work at now is a good fit because I work with people who are willing to work with me. My manager is understanding about my workload at school and is accommodating to my schedule. The people I work with understand about my school schedule also. Most of my co-workers have gone to college and are sympathetic when I'm overloaded with homework or there's an event going on around campus. You do lose some flexibility, but missing one party isn't going to be the end of the world. You can just schedule one of your own the following weekend.

Jennifer Boone is a senior news-editorial journalism major from Irving.



MICHELLE THOMAS / Staff Photographer
 Mica Hall, freshman health and fitness major, left, and Brittany Wright, junior fashion and business major, fold towels at the University Rec Center on Tuesday. Hall and Wright said they balance their time between school and work.

Cherish your relationships; don't let titles guide your expectations

When my special someone and I recently decided to take a break from our relationship, we said for the most part things wouldn't change. We would still talk to each other often and would still spend time with each other when we returned home during holidays. In fact, the only thing that would really change would be our official status — we would no longer consider each other "boyfriend" and "girlfriend." We would even change our relationship status on Facebook. It's true this break didn't change much about our relationship, but in the next few days, I became startlingly aware of the significance of titles. Titles are certainly not

unusual around campus. You can't walk anywhere without running into people who gladly wear their titles. Theta, FIJI, ASA — whatever it may be — if students are a part of it, they'll let the world know. While this labeling plays a large part in stereotyping, to an extent it's fair. People wouldn't wear shirts advertising something they didn't believe in, and that in itself says a lot about that person. In addition, students carry titles that might not be so obvious — political science major, junior, Catholic, etc. On a personal level, titles and labels play a significant role in who we are. In grade school, we always had that friend who was the "best friend," which often resulted in conflicts with individuals who didn't have such a title. That title might remain in high school even though we didn't have many classes with that person, might not talk to him or her regu-

larly and maybe chose to hang out with another close friend on weekends. Once a person has an official title, it's not easy to remove. It's even worse in relationships with the opposite sex. While you and a friend might, over time, realize you are each others' closest companions, dating requires a much more formalized process that, in essence, involves one person of the pair asking the other person if he or she would like to share relationship titles. In fact, we now have Facebook, where you must specifically designate the status of your relationship in order for it to be official. While I don't have a problem with these titles themselves, problems can occur when they carry expectations. Whether they're consciously aware of it, most people have at least vague expectations for those they give titles to, be it a best friend or a boyfriend.

But a boyfriend or girlfriend is usually held to higher standards than a best friend, possibly because the title is so solid. Usually the expectation is once we receive this title, we become priority No. 1. The problems start when we begin to expect things from individuals by default of the title. In the few days following the "break" with my boyfriend, I grew closer to him than I had all semester. Without that title, I didn't feel obligated to call him, but I wanted to. I knew, likewise, he wasn't required to talk to me, so when he did, I was happily surprised and wanted to make the most of it. We talked like normal, but it seemed more uplifting, more like what you would hear from best friends and without any of the minor disagreements that accompany being part of a couple. And yet I know from observing others, this

isn't unique to my relationship. It's not wrong to have expectations of significant others, but too often people get angry when they're not fulfilled. Often we'll treat our boyfriends or girlfriends worse than we would our friends because we feel they're required to fulfill our expectations for them and forget they're already going above and beyond for us in the first place. Aside from that, maybe there's really no reason to please the other person — we already have the title, and as long as we keep them happy most of the time that's not going to change. I know I'm guilty of it. I think another term for it is complacency, but it's similar to what happens with family. You take for granted the fact that they'll always be there and that they're there to make you happy. After the break with my boyfriend, our conversations

sounded more like they did before we started dating — when we were really trying to win each other over and only wanted to make each other happy. Our "break" lasted a grand total of three days, but those days were a very eye-opening experience and made me all the more appreciative when we got back together. I know it's easier said than done, but we should always be appreciative when someone else invests their time in us, be they friends, family or that special someone. It's nice to have people who we can always depend on and maybe even give titles to, but it's better to realize those people are under no obligation to be friends with us — title or no title — and we should just be glad they choose to be so.

Valerie Cooper is a sophomore news-editorial journalism major from Azle. Her column appears every Wednesday.

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SMU won't fight Playboy photo shoot; Baylor bears clothes-minded

By MICHAEL E. YOUNG
The Dallas Morning News

Separated by 100 miles of interstate, the Southern Baptists' Baylor University and the United Methodists' SMU seem even farther apart when it comes to students posing in states of undress in a men's magazine.

Southern Methodist University's approach is decidedly hands-off.

When Playboy magazine photographers set up temporary shop next week near SMU for a "Girls of Conference USA" pictorial, they'll do so without university opposition.

"SMU is not a participant in or a proponent of this project, which is sponsored by an off-campus publication," said Kent Best, director of media and communications, in a prepared statement. "Any student's decision to participate is strictly between that student individually and the publication."

Playboy "will not be on campus," Best added. "It's an individual student's decision" whether to pose.

Not so at Baylor.

When Playboy ran a photo of four bikini-clad coeds and much of the membership of the Sigma Phi Epsilon fraternity four years ago for a "Girls of the Big 12" spread, Baylor's administration quickly responded.

School officials suspended the fraternity for a year and required the 50 or so students to perform community service. One student, who posed individually, was suspended.

NOT AGAIN

Playboy returned to Waco this spring for another Big 12 shoot. This time, Baylor made a pre-emptive strike.

Dub Oliver, vice president for student life, sent out a universitywide e-mail warning that posing for "a magazine that is clearly antithetical to Baylor's mission" would violate the school's code of conduct and be penalized accordingly.

That could mean anything from a warning to expulsion, depending on the circumstances.

It worked so well that the Big 12

became the Big 11, generating at least one complaint from a reader who felt shortchanged by Baylor's absence.

That couldn't be helped, Playboy responded on its blog.



BARNES&NOBLE.COM

"When administrators heard we would be coming to Waco, they threatened to expel any student who posed," the magazine stated.

A few seniors did contact Playboy

since they'd have graduated before the photos appeared, "but we thought it wasn't worth them risking their degrees," Playboy wrote.

SMU's stand, leaving the decision to individual students, provides no such difficulties.

So when Playboy publishes its intimate look at the "Girls of Conference USA" in its May 2007 issue, chances are the women of SMU will be fully represented, if not fully clothed.

That was the case back in 1988, when three SMU women posed for a "Girls of the Southwest Conference" pictorial. Playboy officials are optimistic about next week's auditions as well.

MIXED REACTION

The visit has generated some attention and a bit of controversy.

In 2004, an editorial in SMU's Daily Campus newspaper said 2003 graduate Amber Campisi embarrassed her alma mater by appearing in Playboy's 50th anniversary model search. And that was even before Campisi became

Miss February 2005.

The upcoming shoot, too, was criticized in an opinion column and letter to the editor in the Daily Campus.

Mostly, though, Playboy's visit is drawing a mixed reaction from students: The men seem enthused, the women more circumspect.

"How could I explain that to my parents?" one wondered at the idea of posing.

Austin Kilgore, editor in chief of the Daily Campus, wrote about Playboy's plans in the Oct. 17 edition.

"I think before my story, nobody really knew about this," Kilgore said. "The only reason I knew about it was because (Playboy) took out an ad in the paper, and whenever there's an ad that's a little risqué, I'm asked to approve it."

So he set off across campus to see what people thought.

No one condemned it, though some hoped the school's female students wouldn't be interested in that kind of exposure.

Prosecutors considering weapons charges against Snoop Dogg

By KIMBERLY EDDIS
The Orange County Register

Orange County, Calif., prosecutors are considering whether to file charges against rapper Snoop Dogg for trying to bring a 21-inch retractable baton past security gates at John Wayne Airport last month.

A federal screener found the baton, which collapses to 8 inches, tucked in a laptop bag. Snoop Dogg, whose real name is Calvin Broadus, was trying to carry on a

San Francisco-bound flight Sept. 27, Sheriff's spokesman Jim Amormino said.

"He told us he was going to use it for an upcoming rapper video," Amormino said.

Deputies confiscated the baton, which one of many items banned from carry-on baggage on U.S. flights, and booked it in to evidence.

Snoop Dogg, who was traveling with two bodyguards, was not

arrested and was allowed to catch his flight, Amormino said.

Sheriff's investigators gave their case to the Orange County District Attorney's office for review Friday.

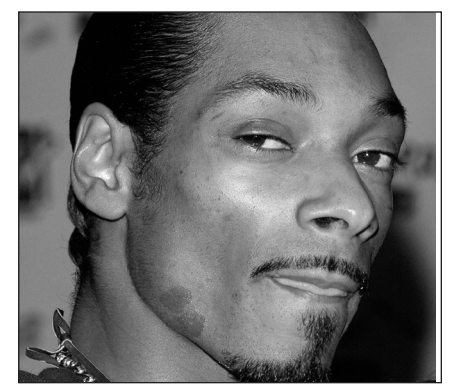
Prosecutors should decide by the end of the week whether charges will be filed, District Attorney spokeswoman Farrah Emami said.

Snoop Dogg, 35, has been banned from flying on British Airways after he and five others fought with

police and threw liquor bottles from a duty-free shop at London's Heathrow Airport in April.

Snoop Dogg admitted starting the brawl after some members of his entourage were kept out of the British Airways' first-class lounge.

An officer's hand was broken and six other officers received cuts and bruises in the brawl. Snoop Dogg and five others were arrested and charged with "violent disorder and affray."



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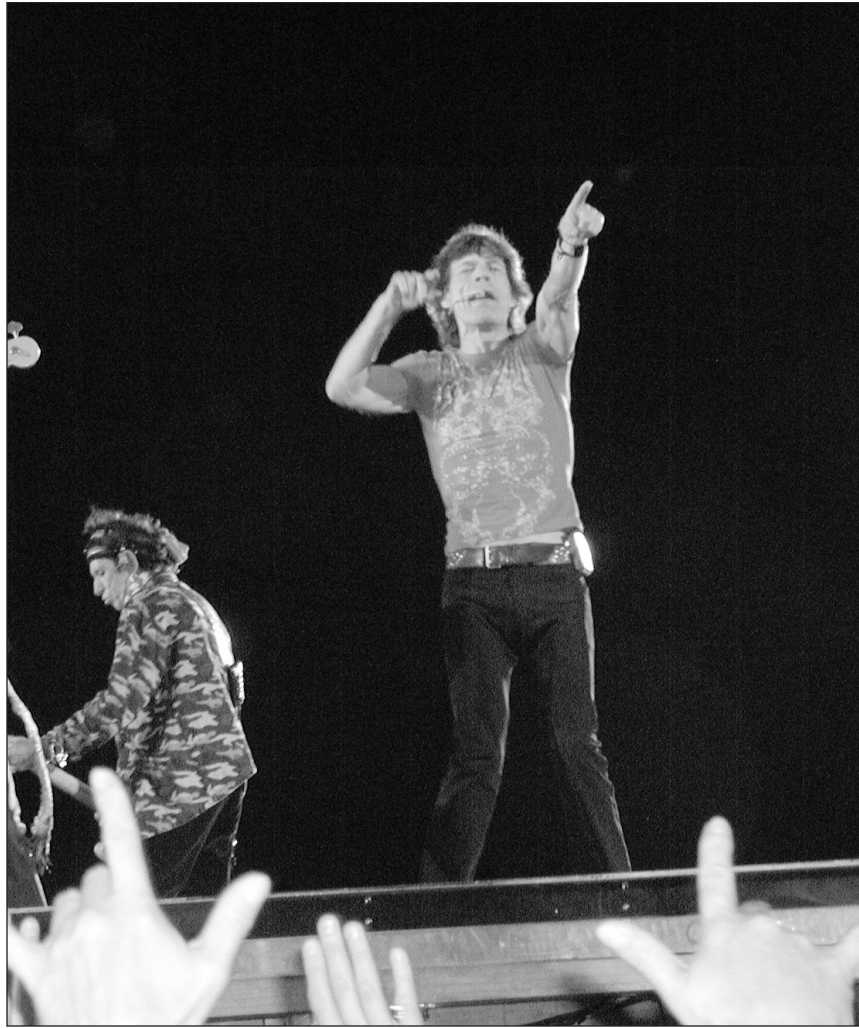
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Pat Green describes why he likes living in Fort Worth on Friday's Features page.



The Rolling Stones rocked Austin for the first time at Zilker Park on Sunday night.
AMBER PARCHER / Staff Reporter

CONCERT

Stones satisfy audience

By AMBER PARCHER
Staff Reporter

A 100-foot-high moving stage, pyrotechnics, fireworks and a giant inflatable tongue could not overshadow The Rolling Stones at their mega-concert Sunday night in Austin.

The Stones seemed on a mission to rock out the entire city as they opened with a deafening "You've Got Me Rockin'," which could be heard miles away from Zilker Park.

And if you were looking for the Stones to play your favorite song in their "A Bigger Bang" tour promoting their 2005 CD of the same name, they probably did.

Frontman Mick Jagger jumped, jived and ran all over the stage in tight black pants as he belted out some of rock's most beloved tunes such as "(I Can't Get No) Satisfaction," "Start Me Up," "You Can't Always Get What You Want" and too many others to mention.

Guitarist Keith Richards, looking ratty in eye liner, head bands and a scarf, jammed with guitarist Ron Wood in 30-year-old classics such as "Sway" and "Brown Sugar," from their 1971 album "Sticky Fingers."

Surprisingly, Sunday marked the band's first time ever to play in Austin. It was also the location of choice for the filming of its live DVD.

"We're Austin virgins!" Jagger screamed after the first song.

About halfway into the night, the audience got more than it bargained for as part of the stage suddenly split off — with the band members still playing on it — and protruded into the middle of the crowd for a few songs.

Veteran drummer Charlie Watts banged away fairly unnoticed in the background of the entire set but never failed to keep up with the show's fast pace.

I was continually impressed with Jagger's physical fitness. At age 63, the cameras had a hard time keeping up with him as he sprinted from one end of the stage to the other to perform fancy footwork in front of the crowd.

One of the more memorable moments of the night was when Jagger ran up a ramp to the top of the stage under the giant likeness of himself from the jumbo screen behind him singing "Sympathy for the Devil," the 1968 samba song that made the phrase "whoa whoa" famous.

This was hands down the best concert of the year. The Rolling Stones have defined rock 'n' roll, and from Sunday night's show, it was obvious 44 years later, they are still the kings.

It was a show that I, along with the 42,000 people who filled Zilker Park, wished could go on forever. You just can't beat The Rolling Stones.



MOVIE

'Fathers' flies despite ending

By MICHAEL DODD
Sports Editor

Two years ago, Clint Eastwood's "Million Dollar Baby" won the Academy Award for Best Picture. Now, "Flags of our Fathers," Eastwood's latest film, seems to be his attempt at a second Oscar in three years.

"Fathers" tells the story of the three surviving men who hoisted the flag flown over Iwo Jima in World War II, immortalized in the statue outside the U.S. Marine Corps War Memorial in Arlington, Va.

Although the photograph was taken during the second flag raising over Iwo Jima, it helped to cause a strong pro-war sentiment in the United States and made the three remaining men, two soldiers and a doctor, into heroes upon whom the entire country based its patriotism.

The film, much like its earlier World War II predecessor "Saving Private Ryan," is unflinching in its portrayal of war and its atrocities. Soldiers' lives are blatantly sacrificed for the good of the nation, and the horrors of war are realistically depicted throughout the film.

After gaining fame as a result of the monumentally popular photograph, John "Doc" Bradley, played by Ryan Phillippe ("Cruel Intentions" and "I Know What You did Last Summer"); Rene Gagnon, played by Jesse Bradford ("Swimfan" and "Bring it On"); and Ira Hayes, played by Adam Beach ("Windtalkers" and "The Adventures of Joe Dirt") find themselves as spokesmen for the war. Although Gagnon sees this as an opportunity to propel himself professionally, Bradley and Hayes reluctantly go along with what they call a farce.

Both Bradley and Hayes disagree with the government's handling of the photograph, arguing it wasn't the first flag-raising and there was a mix-up in who actually appeared in the picture.

The film jumps between scenes for the publicity tour of the photograph, in which the men ask people to buy war bonds to further endorse the war, and the battle on Iwo Jima itself. This juxtaposition of inner turmoil, which involves the publicity tour, and their outer dread concerning their attempts to survive the war, propels the movie.

Barry Peppers ("Saving Private Ryan" and "The Green Mile"), John Slattery ("Traffic" and "Sleepers") and Paul Walker ("The Fast and the Furious" and "Into the Blue") also star. Peppers and Walker play two other soldiers who gave their lives in Iwo Jima. Walker's character, Hank Hansen, was mistakenly thought to be one of the six men in the photograph but was actually one of the men who raised the initial flag.

Although the film paints a vivid picture of the events of the time — both at home and abroad — the story falters near the end when it digresses from the main story line.

Instead of closing at the end of the tour, Eastwood sums up the story by following Bradley's son, James Bradley, as he tries to connect the dots and learn about that fateful day and the events that followed to use in his 2000 book that inspired the film.

By turning the story away from the battle and its aftermath, Eastwood disrupts his viewers' attention, taking them out of the story.

For those who are truly interested in the history of World War II, "Fathers" is an excellent description and portrayal of the events, but, with the contrived ending of a man searching for clues to his father's life, those who are just looking for a good, realistic World War II picture should stick with "Saving Private Ryan."

☆☆☆☆



Ryan Phillippe, left, stars as John Bradley and Stark Sands as Walter Gust in "Flags of Our Fathers."
MCT CAMPUS

MOVIE

Magical movie no slight-of-hand

By JEFF ESKEW
Features Editor

Blink for more than a second, and you may miss a key component of one of the year's most intense and complex movies — "The Prestige."

The director knows how complex the movie is and starts off the film by asking the audience, "Are you watching closely?"

"The Prestige" is the tale of two magicians, Rupert Angier (Hugh Jackman, "X-Men") and Alfred Borden (Christian Bale, "Batman Begins") who are battling to be considered London's premier stage show.

The opening narration also informs the audience that each trick consists of three parts: the pledge (where the magician shows us something interesting but familiar), the turn (where the magician transforms the ordinary into something unusual) and finally the prestige (the part in the trick where the audience is wowed by something they have never seen before).

The movie starts out with the two working as stagehands and audience plants at other magician's shows, and slowly, they want to try edgier tricks and illusions of their own.

They are coached by a wise older man, Cutter (Michael Caine, "Batman Begins"), as he teaches them the ins and outs of the routine tricks, such as escaping from a water prison and catching a bullet from a gun.

The movie takes a turn when their friendly rivalry turns into an all-out war because of a mishap on stage that causes the death of Ang-



Christian Bale, left, and Hugh Jackman star as competing magicians in "The Prestige."
BYPUBLICITY.COM

ier's wife (Piper Perabo, "Coyote Ugly") at the hands of Borden.

As "The Prestige" progresses, it becomes obvious that Borden is the more skilled magician but lacks the showmanship of Angier, which limits the reaction Borden draws from the audience.

The movie doesn't follow the typical chronological order many movies lend themselves to, but instead jumps back and forth as Angier and Borden slowly begin to realize the finales of the other's tricks.

There are three huge twists at the end of the movie. One you will see coming from a mile away. Another you could expect to happen but don't know if it will. And the last is the biggest surprise of the movie.

☆☆☆☆

MUSIC

Good ol' boy shows fans deeper side

By ADRIENNE LANG
Managing Editor

Platinum-selling country singer Dierks Bentley is covering a lot of ground in his ol' cowboy boots, but the singer looks to hang them up on his third record, "Long Trip Alone."

Known for catchy tunes such as "What Was I Thinkin'" off his self-titled debut album and "Lot of Leavin' Left to Do" from his sophomore effort "Modern Day Drifter," Bentley follows in the footsteps of his partying forefathers Willie Nelson and Hank Williams Jr.

But could this Arizona rebel be settling down just a bit?

Don't worry — Bentley doesn't shy away from songs about the good ol' country boy life on "Trip" either.

With two albums under his belt, Bentley is trying out a few new styles on "Trip." Expect to hear more of Bentley's voice, less powerful guitars — and a softer side, one that sounds as if he's in love.

In "That Don't Make It Easy Loving Me" and "Can't Live It Down," Bentley sings about his gambling ways and women throwing their double-D bras on stage —

more of what fans have come to expect from today's country bad boy.

Unlike his more famous songs, though, tracks on his third album are less geared toward melody and more toward showing fans his deeper side.

Many tracks contain a more poetic feel, such as the CD's first single, "Every Mile of Memory." In the song, Bentley laments to his lost love, "Red sky/ Takes me back/ to the fire in your eyes."

Unfortunately, Bentley also gets poetic in songs about religion in two tunes — two too many.

The clichéd songs about a heaven for all kinds of people and need for the Lord's guidance are bores for listeners tired of the Religious Right infiltration into the genre.

"Trip" may turn off fans who only want songs about beer drinking and rambling but could gain listeners who crave songs with substance.

Song to download: "Long Trip Alone."

☆☆☆☆



AMAZON.COM

Students compete in local boutique's window design competition

By KATHERINE LANE
Staff Reporter

Shoes, purses and jewelry, oh my! Students of all ages are competing for an opportunity to showcase these items in a local boutique's window display competition, said the store's manager.

Ruby, an accessory store in University Park Village, is offering Fort Worth-area students a chance fill four spots in a competition for \$500 and an opportunity to work with the store's designer, Larry Leathers, said Jen Shults, manager at the University Park Village location.

The theme of the window is "Making an Entrance."

After TCU merchandising majors received e-mails about the contest, they were excited, said Sally Fortenberry, an associate professor of merchandising.

Fortenberry said she hopes merchandising majors will choose to participate in the window-design competition.

"If Ruby plans on holding this competition again, it may become a required project for the promotional principles class," Fortenberry said.

The four winners will be awarded a monthlong window display.

"The majority of our entries have come from high schools, like Nolan Catholic High School and Aledo High School, along with a number of entries

from TCU," Shults said.

Chinae Alexander, a senior fashion merchandising major, said she turned in a design Tuesday.

"The \$500 scholarship check prompted me to enter the contest," Alexander said, "and I already had an idea from my promotion class that I never used that fit the theme perfectly."

Shults said about 40 entries have been submitted, but they expect more before the Friday deadline.

Ruby is known for its window displays, said Shults, so this competition means a lot for the four winners.

"We trust students to design our window display because lots of TCU

girls work here and are always helping and giving ideas," Shults said.

The competition is a great opportunity because students are exposed to the nuts and bolts of design, Leathers said.

"Our job as window designers is to entice, educate and entertain," Leathers said.

HOW TO ENTER:

- Turn in an 8 1/2" x 11" sketch of your design and a written explanation about it.

- Turn in your entry to either the University or Southlake Ruby location.

DEADLINE:

- 7 p.m. Friday



JENNIFER BICKERSTAFF / Photo Editor
Students compete for Ruby's \$500 scholarship.

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Web sites offer to write original essays

By ALEXIA ELEJALDE-RUIZ
Chicago Tribune

For students too bored, too busy or too burdened to write their own term papers, it's tempting to turn to the Web for a little help.

As teachers wise up to the popular cut-and-paste method of Internet plagiarizing and the use of myriad online essay banks, some students determined to outsource their papers are taking a more unusual route: paying for custom jobs.

For as little as \$9.95 per page if you give advance notice, to as much as \$44.95 per page for same-day delivery, dozens of Web sites offer to write your paper for you, guaranteeing original, un plagiarized essays they say are written by professionals with master's degrees or PhDs.

Buying custom papers is clearly cheating. But beyond the obvious ethical problems, can a custom-written paper even get you a good grade?

It didn't for a 19-year-old

DePaul University junior who told the RedEye edition of the Chicago Tribune he paid \$80 for a custom 12-page paper on ancient Israel the fall semester of his sophomore year. He ordered it from a Web site four days before it was due in his religion class.

The student, who asked that his name not be published, received the paper in his e-mail inbox the morning it was due. He looked it over, deemed it OK and handed it in as is.

And then he got an F. "It was such a waste of money," the student said. "I'm never going to do that again."

RedEye had a similar experience. To test the quality of custom term-paper services, RedEye purchased two-page papers from three different Web sites on the following assignment: Discuss the themes of marriage and money in Jane Austen's "Sense and Sensibility."

Loyola University English professor Thomas Kaminski, who suggested the top-

ic because it's one he would assign, graded the finished products at RedEye's request. He was not impressed.

Only one of the papers — from customresearchpapers.us — addressed the topic, but it was so poorly written that Kaminski said he'd give it a D, and then only if he were feeling generous.

The other two papers — from termpaperrelief.com and non-plagiarized-termpapers.com — were so off-topic that Kaminski said he'd be suspicious and give the student the dreaded "Come see me."

Adding to the insult, one of the papers was found to be largely plagiarized once it was run through Turnitin, software designed to catch plagiarism. Turnitin did not detect plagiarism in the other two papers.

Perhaps the poor results shouldn't come as a surprise.

"Would you trust the claims of firms that engage in fraud and deception?" said Tim Dodd, executive director of the Center for Academic Integrity

at Duke University.

Representatives from the three Web sites did not respond to repeated requests for comment on the story once RedEye identified itself as a newspaper, but explanations on their Web sites insist they are merely helping students manage their time, overcome writer's block and avoid failing.

"At Custom Research Papers, we believe it's ethical to get an outside help and delegate your writing assignments to professional writers same as if you would get your watches fixed or car repaired by third-party experts," says customresearchpapers.us on its site.

Academics, of course, say that's hooey and doubt many students are shelling out cash for custom papers — though the prevalence of Web sites offering the service suggests there is some demand.

Much more common is for students to copy information already available on the Internet and pass it off as their own.

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Tracy Syler-Jones	10 & 11AM
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TODAY IN HISTORY
1881: Pablo Picasso, one of the greatest and most influential artists of the 20th century, is born in Malaga, Spain.

WORTH A LAUGH — BUT ONLY ONE

Q: Why couldn't the pony talk?

A: Because he was a little horse.

The Quigmans

by Buddy Hickerson



Something wasn't quite right that day.

The Quigmans

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				8		1		
	3	4	6					
5								4
					8	2	1	
		6		2				
8				4		3	2	
		3	8		1		5	

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

8	1	9	3	4	5	2	7	6
5	7	4	2	6	8	3	1	9
6	3	2	7	1	9	5	8	4
7	6	8	5	2	1	4	9	3
2	9	1	8	3	4	6	5	7
4	5	3	9	7	6	1	2	8
9	8	6	4	5	2	7	3	1
3	4	5	1	8	7	9	6	2
1	2	7	6	9	3	8	4	5

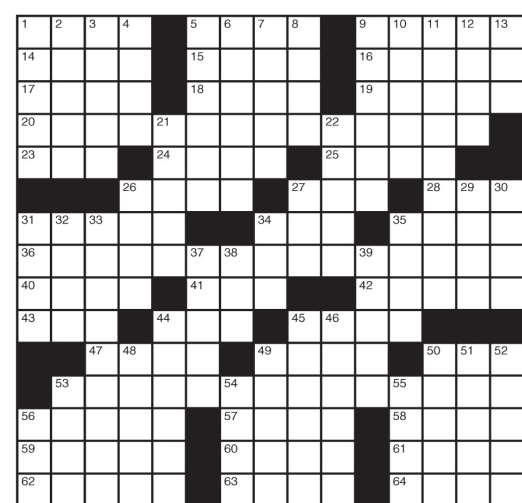
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17 Collier's entrance
18 Roman way
19 Simpson and Maverick
20 Unpaid worker at GM?
23 Author Kesey
24 Jug handles
25 "Lohengrin" lady
26 First murderer
27 Attorney's org.
28 Take a powder
31 Rose oil
34 Mass vestment
35 Berne's river
36 Unpaid worker at the DEA?
40 Calamitous
41 Appropriate
42 Sphere of activity
43 Family member
44 Tokyo, formerly
45 Carotene
47 Domesticated
49 Louver piece
50 Stage signal
53 Unpaid workers at the FDA?
56 Customary practice
57 Person, place or thing
58 "Trinity" author
59 Dialectical mark
60 Facial feature
61 Casino cubes
62 Spirited mount
63 Initiator
64 Abba of Israel



By Philip J. Anderson
Portland, OR

Tuesday's Puzzle Solved

A	S	K	S	L	A	I	C	S	E	R	I	F
R	A	N	T	U	N	D	O	E	V	A	D	E
T	R	I	O	S	T	E	M	D	O	Z	E	N
S	I	T	O	N	T	H	E	B	R	A	K	E
				P	E	R	E	O	N	E		
G	N	U	H	E	R	A	L	D	S	M	A	S
L	I	N	E	R	A	E	I	O	W	A		
O	N	C	R	U	I	S	E	C	O	N	T	R
B	E	A	R	G	U	N	O	S	A	K	A	
E	S	P	E	L	E	A	N	O	R	L	E	D
				F	R	O	A	N	T	S		
S	P	I	N	O	N	E	S	W	H	E	E	L
S	T	A	G	E	U	R	S	A	R	I	O	T
O	A	T	H	S	T	S	A	R	U	R	G	E
B	R	E	T	T	S	T	U	D	I	M	E	O

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TENNIS TOURNAMENT

The men's and women's tennis teams hosted a tournament this weekend. Find out how they did at home in the Bayard H. Friedman Tennis Center.

Frogs ready to take on Cowboys after Saturday's win

By MARCUS MURPHREE
Staff Reporter

The Frogs' defense has been showing new life after their win against Army on Saturday, said head coach Gary Patterson at the Coaches' Luncheon Tuesday.

Patterson and senior offensive tackle Herb Taylor discussed Saturday's game as well as the upcoming Mountain West Conference match-up against the Wyoming Cowboys.

"The teams that run the ball the best are the teams that score the best in the red zone," Patterson said. "I think that gave a sense of urgency in our line."

The sense of urgency played out to the entire defense as the Frogs moved with speed that had been unseen in the past two games, Patterson said.

"I haven't seen that kind of flying around by our defense since the Baylor and Texas Tech games," Patterson said.

Along with TCU's defensive showcase, the offense moved the ball on an 80-yard scoring drive Saturday.

"It put a lot of confidence in the

offense that we could move the ball steadily," Taylor said.

Saturday's game against the Cowboys is Homecoming, but Patterson said that does not make a difference to his players.

"It doesn't affect us," Patterson said. "Homecoming is more for the student body than it is for the football team." Taylor spoke about the defensive strategy of Wyoming and what TCU's offensive line will do to combat the Cowboy linebackers.

"As an offensive line, we'll have to keep our eyes open," Taylor said. "Against Boise State, they must have blitzed 40 out of 50 plays."

In addition to keeping the Cowboys defense at bay, the Frogs will try to control the running game Saturday, Taylor said.

"Hopefully against Wyoming, we'll find a missing piece and put together a really strong running game," Taylor said.

Wyoming presents a chance for TCU to earn their first conference win of the season.

"If we lose and win the next five

games, we would still only be 9-3," Patterson said. "Would that get us to a bowl game, I don't know. But our ultimate goal is to win conference."

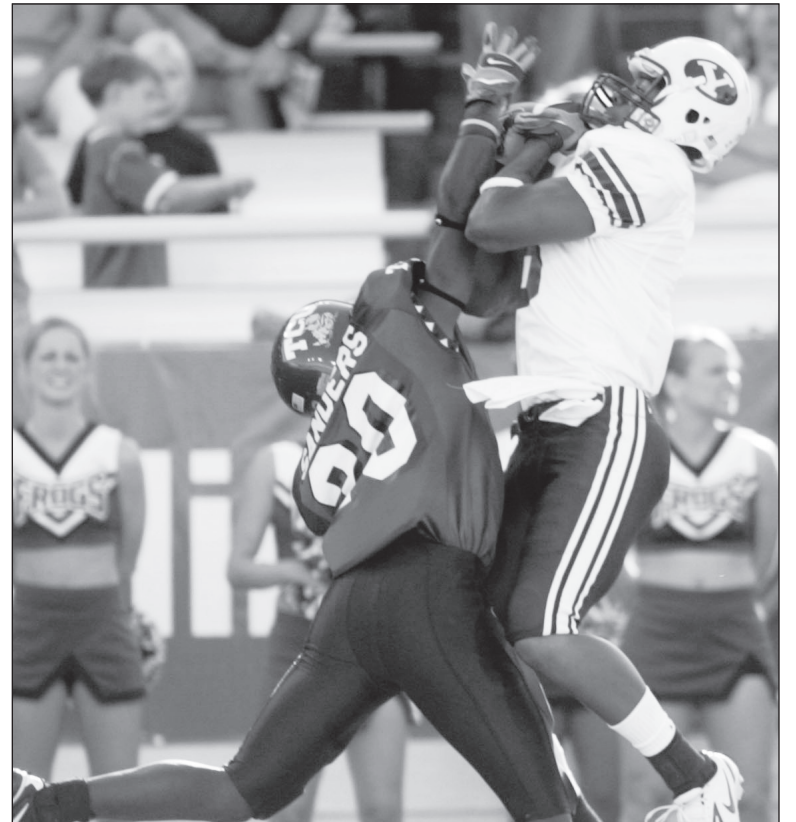
Saturday's game will mark the first time the Frogs have played back-to-back Saturdays since the UC Davis and Texas Tech games Sept. 9 and Sept. 16, respectively.

This consecutive weekend scheduling could play to TCU's advantage, Patterson said.

"The years we have won, the season has been right straight through," Patterson said. "Last season, our worst defensive game was after we played Utah on a Thursday night and didn't play BYU until after the next Saturday."

Schedules with lots of bye-weeks have caused problems with the Horned Frogs' rhythm during past seasons.

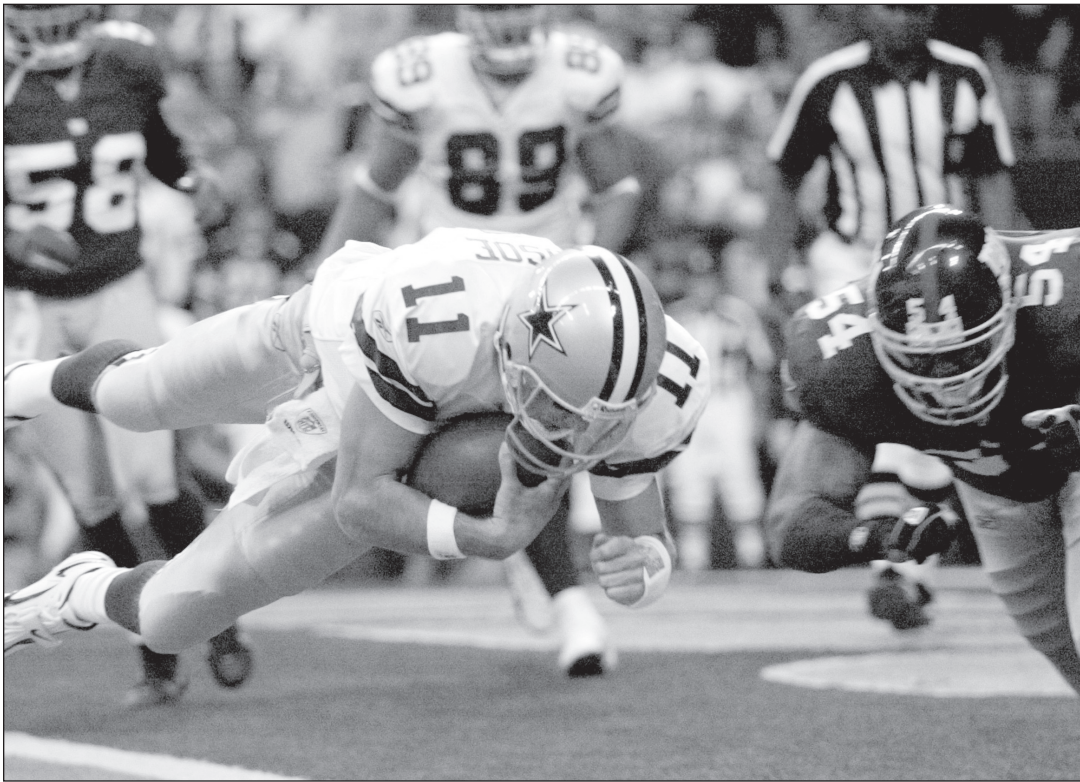
"In 2001, we started the season on Aug. 25 and didn't finish until Dec. 7," Patterson said of the season the Frogs went 6-5. "We had six off-weeks that season."



Nick Sanders defends TCU as BYU's Michael Reed pulls down a pass in the first half. TCU plays Wyoming at Amon Carter Stadium at 6:30 p.m. on Saturday.

DALLAS DENIED

Dallas Cowboys lose to New York Giants 36-22



Dallas Cowboys quarterback Drew Bledsoe dives for a touchdown in the second quarter during Monday's game against the New York Giants at Texas Stadium. Quarterback Tony Romo replaced Bledsoe in the second half and threw three interceptions.

Cross country teams rest, prepare for championship

By MARCUS MURPHREE
Staff Reporter

Both cross country teams will be taking to the skies this weekend as they enter the Mountain West Conference Championship meet Saturday in Salt Lake City.

The women's team is returning to action after their pre-nationals race in Terre Haute, Ind., while the men's team will be racing for the first time since the Oklahoma State Cowboy Jamboree back in late September. The men's team has been paced by freshman Festus Kigen, and the women's team has been following the lead of senior Calandra Stewart.

Stewart finished 14th in the pre-nationals meet among 242 competitors.

The women's finish at 29th in pre-nationals had them near the bottom of the pack, but a few of the runners set new personal records, said sophomore Ashley Young.

Competition from pre-nationals featured 11 nationally-ranked opponents, including Brigham Young University, which falls in the Mountain West Conference.

"We have probably the most competitive distance running conference in the nation," Young said.

The men's team has been training with lighter workouts to rest before the meet.

"In our last week before conference we take it easy," junior Matt Manly said. "Today we were going off of our own feelings (of fatigue) rather than running against the clock."

The men's team, as a whole, is healthier this season than compared to last years squad, Manly said.

Practices during the season have been orchestrated by the new head coach, Eric Heins, and the teams have risen to his style of intensity, Manly said.

"With the new training system this year, we have really elevated our performance to the next level," Manly said.

Heins said he wants the women's team to go out and run a more competitive race than its showing at pre-nationals. He also said he is looking for Stewart to finish near the top of the competition.

"She's going to put herself in with the lead pack and see if she can get her best finish in conference yet," Heins said.

The consistency with the men's team will be key during their conference showdown.

"We've run great team races so far," Heins said, "and I want us to continue pushing each other through the race."

In order to travel to the conference meet, the teams need to cut their roster sizes down to seven runners a team.

Heins said he made his final squad decision at Tuesday's practice, but the results have not been announced.

"When you choose your top seven, it is a pretty tough call," Heins said. "We've got eight guys and eight girls who have been competitive all year."

The final choice came down to who would be better suited for the race, Heins said.

Last year's conference results had the men's team finishing in 6th place out of 6 teams in the conference, while the women's team took eighth in the nine-team field.



TCU's women's cross country team finishes 29th at the pre-nationals meet at the LaVern Gibson Championship Course on Oct. 14. TCU's Carlene Mayfield finished second. The men's and women's teams will compete this weekend in Salt Lake City.

Weekend win, loss retains volleyball team's even score

By MARCUS MURPHREE AND SARAILEYNN FRANKLIN
Staff Reporters

With six remaining conference matches in the season, the volleyball team preserved its .500 Mountain West Conference record after one of its best performances of the year, said head coach Prentice Lewis.

The weekend home contests with the Colorado State Rams and the Air Force Falcons left the Horned Frogs with a split in the standings.

Friday night featured a hard-luck loss to the Rams after the team dropped a one-game lead en route to a 3-1 loss in the match.

"When we were in rhythm, we played very well," Lewis said, "We need to play consistent, and we didn't do that."

The team was led by the offense of senior middle blocker Anna Vaughn and junior outside hitter LeMeita Smith. Middle blocker Kourtney Edwards chimed in with four blocks.

The second match of the weekend showed TCU starting out on top and surrendering a lead only once during a 3-0 displacement of Air Force. The Frogs outscored the Falcons 90-42 during the match.

"We played very well," Lewis said. "This was one of our more solid matches of the year from start to finish."

The offensive output Saturday was fueled by sophomore outside hitter Devon Kirk and

Smith. Kirk was making her second start of the season and she tallied eight kills while making some key defensive contributions with five digs.

"I came back from an injury in the spring and it feels good to have earned my spot back," Kirk said.

"Our games against UNLV and San Diego State will be where the test is."

Prentice Lewis
Head volleyball coach

The outcome of the matches has TCU knotted with UNLV for fourth place in the Mountain West standings.

"You always have to come ready to play," Vaughn said. "Anyone can beat you on any given night."

TCU's defensive prowess shone through during Saturday's performance, and it is preparing for a two-game road trip out west to play the UNLV Rebels and the San Diego State Aztecs, Lewis said.

"Our games against UNLV and San Diego State will be where the test is," Lewis said. "They are home, and in our conference people, play very well on their home courts."

The Rebels carry a .769 home-winning percentage into Friday's match, while the Aztecs have not lost at home since Sept. 23.

MOUNTAIN WEST CONFERENCE STANDINGS:

No. 9 Utah	10-0
No. 17 BYU	9-1
Colorado State	8-2
UNLV	5-5
TCU	5-5
New Mexico	3-7
Wyoming	2-6
San Diego State	2-8
Air Force	0-10

UPCOMING HOME MATCHES FOR THE FROGS

Nov. 3: Utah Utes
Nov. 4: BYU Cougars

REMAINING CROSS COUNTRY MEETS

Nov. 11 NCAA South Central Regional Championships in Waco
Nov. 20 NCAA Championships in Terra Haute, Ind.