



# DAILY SKIFF

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## Fighting: a common sight at football games

### Police seeing rise in juvenile crime

By LAURA MADSEN  
Staff Reporter

Beneath the full moon of a big Texas sky, amidst the smells of hot dogs and popcorn, the sounds of the band and the shouts of cheerleaders, a crowd pulsates with excitement as they watch their football heroes compete under the Friday night lights in a long-

standing Texas high school tradition: Friday night football.

But just outside the stadium, high school students shed sweat and blood for a different reason: These students came to fight.

James Dunnam, the youth division case coordinator for the Fort Worth Police Department, said there were roughly 957 juvenile offenses in Fort Worth in the past two months. The number of offenses increases at the start of the school year, he said.

"The juvenile crime unit

makes more arrests and writes more citations than all the Fort Worth police departments on all shifts," Dunnam said.

Fort Worth mostly sees fights without weapons involving gang members, Dunnam said, a lot of them at football games on Friday nights.

Lt. Dean Sullivan, public information officer and spokesperson for the Fort Worth Police Department, said Fort Worth did have some fights at high school football games in 2004,

but nothing of significance.

Pat McGhee, assistant director of safety and security for the Fort Worth Independent School District, said when Fort Worth started using stronger security measures, it saw a decline in criminal activity surrounding sporting events. Since 1994, Fort Worth ISD screens with metal detectors at every sporting event.

"We're as tough as at the airport," McGhee said. "We have very little criminal activ-

ity inside the stadiums."

Sullivan said the increased security measures have significantly decreased the propensity for violent incidents, particularly involving weapons.

Dunnam, however, says it's the area outside the stadium that poses a problem.

"A lot of crimes at sporting events are fights, mostly between rival gangs who are not participating in the sports, just watching," Dunnam said. Sullivan said incidences

involving gangs at football games are infrequent.

"Gangs don't have a big stronghold in sports activity — that's not their catalyst for existence," he said. "Over the last few years, we have had incidents following football games off site, isolated incidents of violence between rival teams."

Sullivan said Dunnam's use of the term "gang fight" referred to the legal definition, an altercation involving more on FIGHTING, page 2

## A FOLLY GOOD TIME



Photos by Ty Halasz / Staff Photographer

### Frog Follies kicks off Homecoming events

By BETH WREFORD  
Staff Reporter

The annual group talent show, Frog Follies, hosted by Programming Council, took place Thursday night in Ed Landreth Hall Auditorium as part of the festivities for Homecoming 2005.

Past events have included a '50s Movie Night and a Decorate the Dorms contest.

The event filled up the auditorium with supporters for the more than 25 organizations taking part.

Although the show started over 15 minutes late, the

members of the predominately female audience cheered loudly for their respective groups.

TCU faculty and staff comprised the 24 judges.

Organizations did skits illustrating their school spirit and the school's history, including 50 years of Greek life.

Kappa Kappa Gamma and Pi Kappa Phi started the night off with a retro skit. The TCU Showgirls ended the evening along with an introduction of the 2005 Homecoming Court.

Ashley Bachmayer, a freshman premajor and member of Programming Council, said Frog Follies was a great tradition for TCU to have.

"It gets the Greek organiza-

(Above) Pi Kappa Phi associates Gregory Weaver and Joey Parr high kick during the Kappa Kappa Gamma-Pi Kappa Phi skit Thursday evening for Frog Follies. (Below) Chi Omega member Melissa Terrill and Kappa Sigma member Joey Hron dance in celebration of the '80s during the Chi O-Kappa Sig performance in Ed Landreth Hall Auditorium.



## Greeks raise funds for memorial gift

### Plaza recognizes student excellence

By DARREN WHITE  
Staff Reporter

When TCU alumna Sue Cox heard she had a chance to memorialize her sorority, she took advantage of the opportunity.

Cox is leading Alpha Gamma Delta alumnae in raising funds for the Circle of Excellence, a gift being given by Greek students and alumni to the university in celebration of the 50th anniversary of the Greek system at TCU.

"I hadn't had a chance to do anything with my sorority, and this was a good opportunity," Cox said.

Alpha Gamma Delta was on campus until 1977, when lack of interest in Greek life led to a decline in membership, Cox said. The sorority, which started on the East Coast, lost membership at many southern schools at the same time, Cox said.

"I told my sisters this was their last chance to get Alpha Gamma Delta's name on

campus," Cox said.

The Circle of Excellence will be a landscaped plaza and memorial wall near the student entrance of Amon Carter Stadium. The wall will feature names of TCU students who excelled in academics, leadership or athletics, said DeVonna Tinney, senior associate of university advancement.

The chancellor's cabinet will determine which names will go on the wall, said Kristi Hoban, associate vice chancellor for alumni relations.

Alpha Gamma Delta and other donor groups will be recognized on a wall of the memorial, Tinney said.

Hoban said TCU approved the project after confirming the memorial would fit with the construction plans.

Eligibility for recognition on the wall will be open to all students attending TCU during and after the wall's construction, Tinney said.

Hoban said she is excited about the project because it is part of Greek life's 50th-year celebration.

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Graphic courtesy of Brandt Reed

## Greek community turns 50

### First members recall beginning

By ERICA MAREZ  
Staff Reporter

As TCU celebrates a half-century of Greek life during homecoming weekend, those who were at TCU 50 years ago remember a time of controversy, change and long-lasting friendships.

"It was just the most extraordinary period of my life," said Ken Lawrence, a 1958 graduate. "Life on campus is so much more important than you realize."

Lawrence, who was part of the charter class for Phi Kappa Sigma, said the anniversary is a good time to commemorate a

landmark in TCU's history and rekindle old friendships.

During the beginning stages of Greek life at TCU, administrators and students had mixed concerns.

According to a 1954 Skiff article, the idea of sororities and fraternities was brought to the Board of Trustees as a solution to TCU's then-declining enrollment.

Former university Vice President D. Ray Lindley told the Skiff the organizations would serve the campus by providing opportunities for self-expression and discipline, as well as a way to attract students.

Students who opposed the idea said the new groups would destroy TCU traditions

### NUMBER OF STUDENTS WHO RUSHED

Year	1955	2005
Men	150	359
Women	200	620

and result in cliques.

When the Board of Trustees made the final decision in September 1954 to accept Greeks on campus, an effigy in front of Clark Hall read, "Democracy at TCU tortured to death between 11 a.m. and noon yesterday."

Despite the controversy, in spring 1955, 150 men and 200 women took part in TCU's first official Rush.

Both Lawrence and Mary Ruth Jones, who pledged Zeta Tau

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## Cultures connect in performance

### Stage show honors German unity

By CAITLYN TOMASIK  
Staff Reporter

The image of German actress and cabaret performer Marlene Dietrich was recreated on stage in "The Moons of Venus" in Pepsico Recital Hall Thursday night.

Associate professor of German Scott Williams organized the event to acknowledge 15 years of German unity.

"It is an important month for Germany, as they celebrate their reunification," Williams said. "We wanted to do something nice that celebrated German Heritage Day."

Karen Kohler performed her own interpretations of songs from Dietrich's films, cabaret shows and the World War II USO tour.

"I call myself an evoker of Marlene, rather than an impersonator," Kohler said. "If I try too much to be like her, then I cheat both of us."

Kohler said she has been drawn to Dietrich's songs for a long time.

"I perform them entirely in my own way, letting her be my inspiration," Kohler said.

Between each of her songs, Kohler quoted directors, co-stars and admirers of Dietrich, the "moons to her Venus," she said.

"I let the people who knew

her best speak for her life," Kohler said.

Kohler also said she can identify with Dietrich, as they are both German-American women, with family ties to Berlin.

The event was advertised as a celebration of the cross-cultural connections between America and Germany. Williams said German Heritage Day was recognized at the beginning of the month.

"It was nice to experience culture," senior communication studies major Adam Marr said. "It was nice to see something a little different at TCU."

Kohler's performance was presented by the department

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