

NEWS

University tops comparable schools in use of adjuncts
TOMORROW



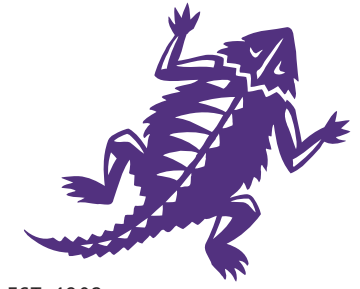
FEATURES

Green River Ordinance signs contract with Capitol Records
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Men's golf snags tournament win.
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TCU

DAILY SKIFF

TUESDAY

October 9, 2007
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WWW.DAILYSKIFF.COM

Longtime photographer helped to break down gender barriers

By MEGAN MOWERY, ANA BAK and ALLIE BROWN
Staff Reporters

She was famous for her photographs but known for her smile and passion for TCU.

Linda Kaye, 65, who died from uterine cancer Sunday, Oct. 7, 2007, broke through gender boundaries in her profession and established herself as one of the first great woman photographers.

Her brother Roger Kaye said

she ignored social norms and therefore succeeded in overcoming the gender barrier.

Ron Heflin, an Associated Press staff photographer who worked with Ms. Kaye, said when the Dallas Cowboys played in the Cotton Bowl, women were not allowed on the sidelines so Ms. Kaye couldn't go. However, she overcame these gender issues because she knew what she wanted and went after it, Heflin said.

Chancellor Victor Boschini, a friend of Ms. Kaye, said she wanted to pursue photojournalism because she wanted the power photographers have. Ms. Kaye told Boschini photographers could get anywhere with their passes and she wanted that.

But it took more than a press pass to work her way in.

Ms. Kaye's good friend Al Panzera, widely known among sports photographers, was her key to "getting in," Heflin said.

Ms. Kaye would shadow Panzera at games and meet people through him.

Heflin said that was Ms. Kaye's way. She got to know people, and people got to know her, and that was how Ms. Kaye made herself acceptable, he said.

Eric Gay, an Associated Press staff photographer who worked alongside Ms. Kaye for many years, said Ms. Kaye could do anything any man would do, and See **KAYE**, page 2



SHARON M. STEINMAN / FORT WORTH STAR-TELEGRAM
TCU photographer Linda Kaye keeps her eye on the action during the TCU vs. Air Force game at Amon Carter Stadium on Dec. 2. Kaye, who was suffering from uterine cancer, died Sunday.

Water line hit outside Worth Hills

By JOE ZIGTEMA
Staff Reporter

Most sprinklers don't shoot 40 feet in the air.

That was the case Monday morning, however, when construction workers hit an irrigation line in the Worth Hills area just outside of the Kappa Alpha Theta house, spilling water for about 10 minutes.

"It was just shooting as tall as the house," said Whitney Freeman, a sophomore nursing major and member of Kappa Alpha Theta. "It was pretty high up there."

Rex Bell, assistant director of mechanical maintenance for the Physical Plant, said Brandt Engineering workers were digging for two new chill water lines to run between Wiggins and Beckham-Shelburne halls when they hit the irrigation line, causing the water to spring up about three feet away.

Because the break happened shortly after 9 a.m., pressure was built up in the line due to low water usage, Bell said.

"I had never seen one shoot that high..." Bell said.

Bell said when digging in rock, it is easy to hit something and not know it. With all the construction going on, Bell said, accidents like these have happened a lot less than expected.

"Out here at TCU, there are so many utilities in the ground," he said. "You can't put a shovel in it without hitting something."

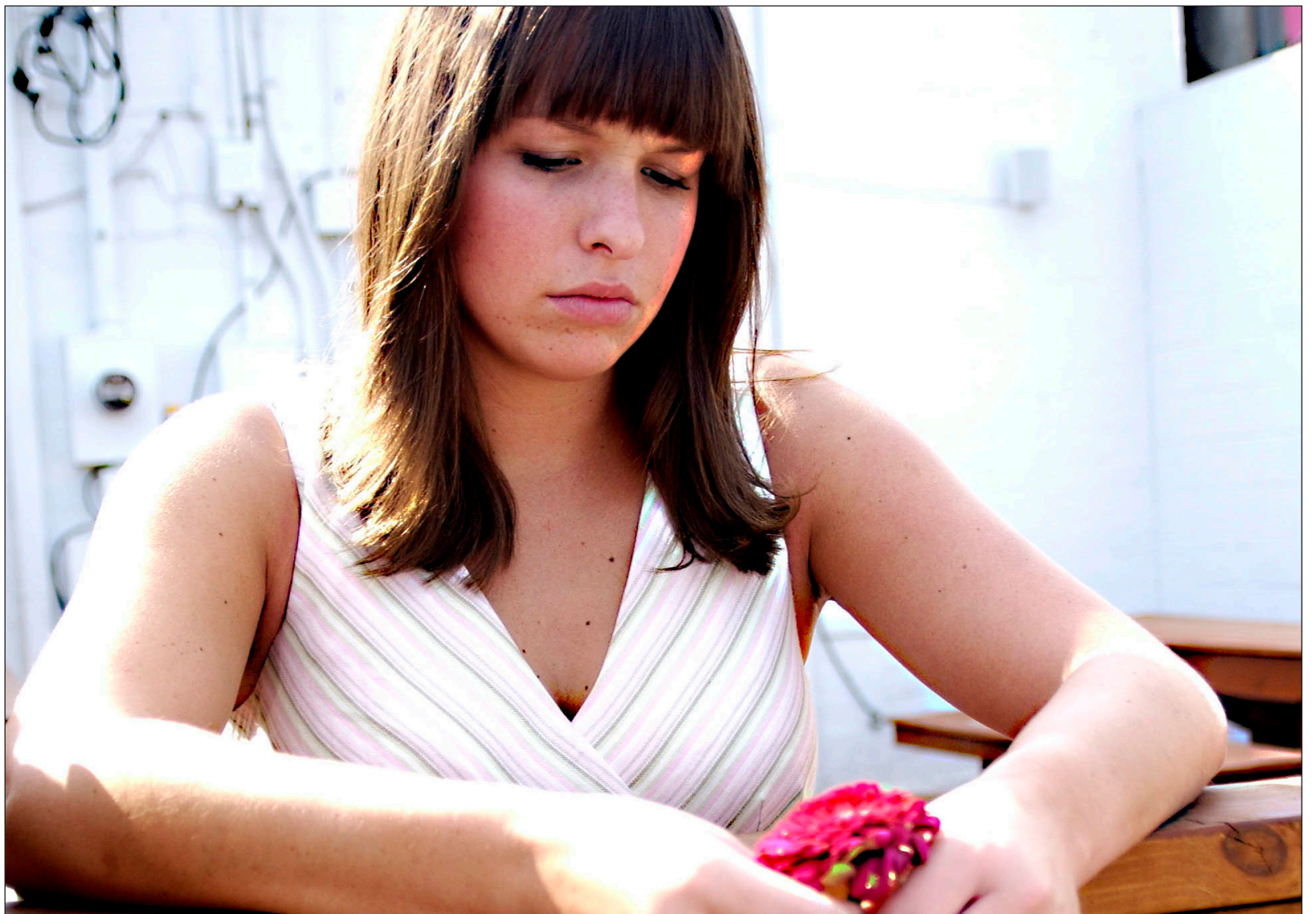
When a new line is being dug, Bell said, workers use detectors to find where existing lines are, but that information can be inaccurate.

"If you get within three feet of one you've done well," Bell said.

The accident caused about \$400 in damage, Bell said, which will be paid by the contractors. Brandt Engineering did not return phone calls for comment about the incident.

Bell said the accident does not have a large impact on the construction and workers will probably go in Saturday to make up lost work.

LONE STAR



MICHAEL BOU-NACKLIE / Photo Editor
Susan Helvenston, a sophomore theatre major, plays the principal role in "Lone Star," a play by James McClure. The play will be performed along with "Laundry & Bourbon" beginning Thursday.

Plays portray plight of small-town Texas

By MEGAN MOWERY
Staff Reporter

Theatre TCU's "Lone Star" and "Laundry & Bourbon" will feature a battle of the sexes.

The companion plays reveal it all. From the truth about men and women to love and war, playwright James McClure covers these issues in two plays according to the production press release.

"Lone Star" and "Laundry & Bourbon" are directed by two stu-

dents in the Studio Theatre of the Walsh Center on Oct. 11 to 13, said junior theatre major Jessica Lind.

Lind, the director of "Lone Star," said she is nervous about directing a play for the first time. She said she hopes the production lives up to the poetry McClure wrote in 1979.

Junior theatre major Diana Bloxom, spokeswoman for the theatre department, said rehearsal for the play began around Sept. 17.

"Lone Star" and "Laundry & Bourbon" are two separate acts and will be separated by an intermission, but the productions will be presented as one play because they correspond with each other, said senior theatre major Jessica Broadaway.

Broadaway, the director of "Laundry and Bourbon," said the play is a woman's perspective of

See **PLAYS**, page 2

FOR YOUR INFO

TCU Theatre

- Showtimes are Oct. 11 and 12 at 5:30 p.m. or Oct. 13 at 2:30 and 7:30 p.m.
- The TCU Box Office is open from 12:20 to 5:30 p.m. Call 817-257-5770 to reserve tickets.
- Tickets are \$10 for the public and \$5 for TCU students, faculty and staff, senior citizens (60+) and students from other schools.
- The production includes adult themes and language.

Museum contemporary sculpture exhibit to close soon

By HILLARY KLOTZ
Staff Reporter

A newborn baby, still bloody from the womb sits to the right — the size of a large pickup truck. On the left, a couple lies cuddling with worried looks on their faces, and each of them no more than one foot long.

This is a scene viewers will experience at the Modern Art Museum of Fort Worth, which is currently hosting the works

of renowned contemporary sculptor Ron Mueck.

According to the Modern's Web site, Mueck, who began his career making puppets for Jim Henson's "The Muppet Show," has lent 13 of his sculptures to the museum for this special exhibit that opened June 24.

Erin Starr White, a curatorial research assistant at the museum, defines Mueck's sculptures as hyper-realistic.

The works on display range in size from 20 feet (In Bed) to 10 inches (Baby) and are

"The intricate details of the human body made each sculpture interesting to look at."

Stephanie Isak
senior criminal justice major

made to look realistic through details such as discolorations and imperfections of the skin and lifelike coloring of eyes, White said.

Stephanie Isak, a senior criminal justice major, visited the exhibit after she saw an advertisement at the Kimbell Art Museum.

"The sculptures were so lifelike," Isak said. "The intricate details of the human body

made each sculpture interesting to look at."

According to the Modern's Web site, Mueck's sculptures have traveled from London to Sydney to Harlem, and the London National Gallery named him the Associate Artist for two years.

Mueck's works will be on display at the Modern Art Museum of Fort Worth through Oct. 21. The cost is

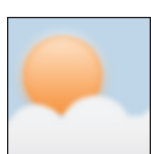
FOR YOUR INFO

Ron Mueck Exhibit

Where: The Modern Art Museum of Fort Worth

When: Tuesday through Saturday: 10 a.m. to 5 p.m., Sunday: 11 a.m. to 5 p.m. through Oct. 21

\$8 for adults and \$4 for students and senior citizens.



WEATHER

TODAY: Partly cloudy, 85/62
TOMORROW: Sunny, 86/64
THURSDAY: Sunny, 86/65

PECULIAR FACT

DUMAS, Ark. — A 10-year-old boy took a school bus and led police on a chase along a rural highway, according to police. — Associated Press

TODAY'S HEADLINES

NEWS: SMU grad debunks dinosaur mystery, page 2
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CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

KAYE

From page 1

she never once saw herself as being a woman in a man's world.

She loved photography and that's probably why she was so good at her job, Gay said.

"Losing Kaye is a great loss as a friend and a great loss to her profession," Gay said.

Ms. Kaye, who worked closely with TCU athletics, rarely missed a game or a chance to stand on the sidelines.

"Linda Kaye is a TCU legend and we are deeply saddened by her death," athletics director Danny Morrison said. "With the many outstanding images Linda captured through the years, her work will forever be remembered."

There is no doubt Ms. Kaye touched the lives of many different people, Morrison said, including athletes, coaches, staff, alumni and fans.

Ms. Kaye graduated from TCU in 1963 and has been a TCU photographer since her freshman year in 1959. Her brother Roger Kaye said she has accumulated an impressive collection through the years, including an autographed photo of every U.S. President since President Johnson.

But more astonishing to her brother was the number of people who came by to see Ms. Kaye before she died. Ms. Kaye underwent surgery in 2002 for uterine cancer but it

reappeared a year ago.

"She made a real emotional connection with people," Roger Kaye said.

Ms. Kaye's visitors included many from the TCU community and she received calls from former Texas Rangers pitcher Nolan Ryan and President Bush while she was hospitalized.

Ryan was the subject of one of Ms. Kaye's iconic photographs when he fought on the pitcher's mound with Robin Ventura of the Chicago White Sox in 1993 and she got to know Bush when he owned the Texas Rangers, which she regularly covered.

A White House spokesperson said the president and Mrs. Bush said Ms. Kaye's family was in their prayers.

"Linda Kaye was a beloved Texan, her photographs chronicled her passion for sports, especially TCU sports," the spokesperson said. "She took some of the most well known photographs of Texas sports figures over the years and her keen eye behind the lens will be sorely missed."

The connection she made is now more apparent than ever after Ms. Kaye was inducted into the Schieffer School of Journalism Hall of Excellence last week. Tommy Thomason, director of the Schieffer School of Journalism, said Ms. Kaye will officially be inducted next fall.

Ms. Kaye will be buried at 2 p.m. today at the Ahavath Sholom Hebrew Cemetery at 415 N. University Drive.

PLAYS

From page 1

a relationship and the components of marriage. The main character in "Laundry & Bourbon" is married to the main character in "Lone Star," which reflects the husband's point of view, Broadway said.

The setting for both plays is Maynard, Texas, a fictional small town, Lind said. It renders the idea that a small town doesn't coincide with "simple," she said.

"The simple life is not so simple," Lind said.

The theatre department selected both plays, Lind said, and the reason she applied to direct "Lone Star" is because it speaks profoundly and is funny.

Bloxom said the reason the department chose the plays is because they are short, and the department selects shorter plays when students direct them.

Junior theatre major Andrew Milbourn plays the main character in "Lone Star" and Susan Helvenston, sophomore theatre major, plays the principal role in "Laundry & Bourbon."

How can you help protect the prairie and the penguin?

Simple. Visit www.earthshare.org and learn how the world's leading environmental groups are working together under one name. And how easy it is for you to help protect the prairies and the penguins and the planet.



Misnomer of Texas dino solved

By DAVID FLICK
The Dallas Morning News (MCT)

It's as if the bluebonnets Texans had been honoring as the state flower turned out to be black-eyed Susans. The Official Dinosaur of Texas turns out to be sauropod of a different color.

Bones found on a ranch near Glen Rose, Texas, during the 1990s were identified as the remains of the pleurocoelus, a plant-eating dinosaur that lived in what is now Central Texas about 110 million years ago.

Celebrated for its Texas-scale size and power, the pleurocoelus (pronounced pluro-SEE-lus) quickly captured the public's imagination, and 10 years ago the state Legislature designated it the Official Dinosaur of Texas.

But a Southern Methodist University graduate student discovered recently that the bones were not those of a pleurocoelus at all but of a previously unknown species he named the paluxysaurus (pronounced pah-luxy-saurus). The bones were found near the Paluxy River.

Now the pleurocoelus may be stripped of its official designation and the honor reassigned to the paluxysaurus.

"I wasn't going in with any assumptions. I thought that what I was looking at was the pleurocoelus," said Peter Rose, 28, now a graduate geology student at the University of Minnesota.

"But in the process of describing the bones, I came

to the conclusion that it had to be something really different."

Rose's conclusions were published in August in *Palaeontologia Electronica*, an online journal of the Society of Vertebrate Paleontology.

Although his findings upended what had been a scientific consensus, they have quickly and widely been accepted by mainstream scientists, said Louis Jacobs, professor of geological science at SMU.

"I'm one of those ones who were pleurocoelus, and now I'm convinced he [Rose] is right," he said.

The problem is that the identification of the bones as the pleurocoelus was based more on assumption than systematic study, Jacobs said.

The first pleurocoelus bones were discovered more than 100 years ago near Washington, D.C. The dinosaur was huge — up to 60 feet long and weighing up to 45 tons.

A pleurocoelus ate plants and was mostly neck and tail. Scientists also believed that it was about the only dinosaur of its size in North America during that period.

Contributing to the difficulty of identifying the Texas bones is that they were locked in limestone.

"They couldn't see the bones very well, and they assumed that anything of that size and age had to be pleurocoelus," Jacobs said.

The bones rested in a box

at SMU until 2001, when Rose was assigned to examine them as part of his master's thesis. He did so for three years. During that time, he compared the bones with a pleurocoelus specimen at the Smithsonian Institution and discovered that the leg and shoulder bones were significantly different.

Meanwhile, the bones had been transferred to the Fort Worth Museum of Science and History, where they were put on prominent display.

That display is currently undergoing renovation, but when the bones are again placed before the public — tentatively in the fall of 2009 — they will be labeled paluxysaurus, said Charlie Walter, the museum's chief operating officer.

Museum officials will also ask the Legislature to demote the pleurocoelus and designate the paluxysaurus as the state's rightful official dinosaur, he said.

Although the mistaken identity means that museum officials have been inadvertently misleading museum visitors, Walter noted that archaeological knowledge is constantly changing.

"It's the evolving nature of science, I'm afraid," he said.

Rose said the discovery of a new species meant that there was more diversity among dinosaurs of that period than had been previously thought.

Jacobs said such corrections are all part of scientific investigation.



CHICKEN, NO PRESCRIPTION NEEDED.

How our chicken is raised, naturally, makes all the difference.

In fact, both the chicken and pork we serve in Fort Worth are free of antibiotics and added growth hormones, fed a vegetarian diet and raised humanely. We think that meat raised naturally is better.

Serving naturally raised chicken is another step in our ongoing *Food With Integrity* journey — bringing you the best ingredients from the best sources.



— SERVING ANTIBIOTIC-FREE CHICKEN IN FORT WORTH —

BELLAIRE & HULEN

TCU DAILY SKIFF

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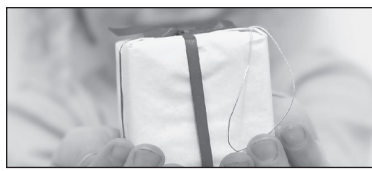
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QUOTE OF THE DAY

"When you learn, teach. When you get, give."

— Maya Angelou

THE SKIFF VIEW

Campaign funding increase unnecessary

The Student Government Association passed a resolution Tuesday to allow its members to spend more money when campaigning for officer positions.

Candidates are now allowed to spend up to \$500 on their campaigns. Last year, the limit was \$200.

The money candidates put toward campaigning comes directly from the candidates — or candidates' parents' — pockets, not SGA funds.

Although the raised limit seemingly allows for more freedom for advertising in SGA campaigns, it also shuts out those potential candidates with less money.

At a private, fairly-expensive university like TCU, there are students from a wide array of social classes and financial backgrounds. Some are here completely on scholarship and must save every last penny they earn at their on-campus jobs. Others have the freedom to put every purchase on send-home or a parents' credit card and have no monetary worries whatsoever.

The increased limit candidates can spend

on their SGA campaigns draws a line between those students who have money and those who don't.

An unfair advantage is given to those whose parents can freely drop \$500 on their students' campaign.

SGA candidates should refrain from raising campaign funding limits and encourage its candidates to find free ways to gain votes around campus.

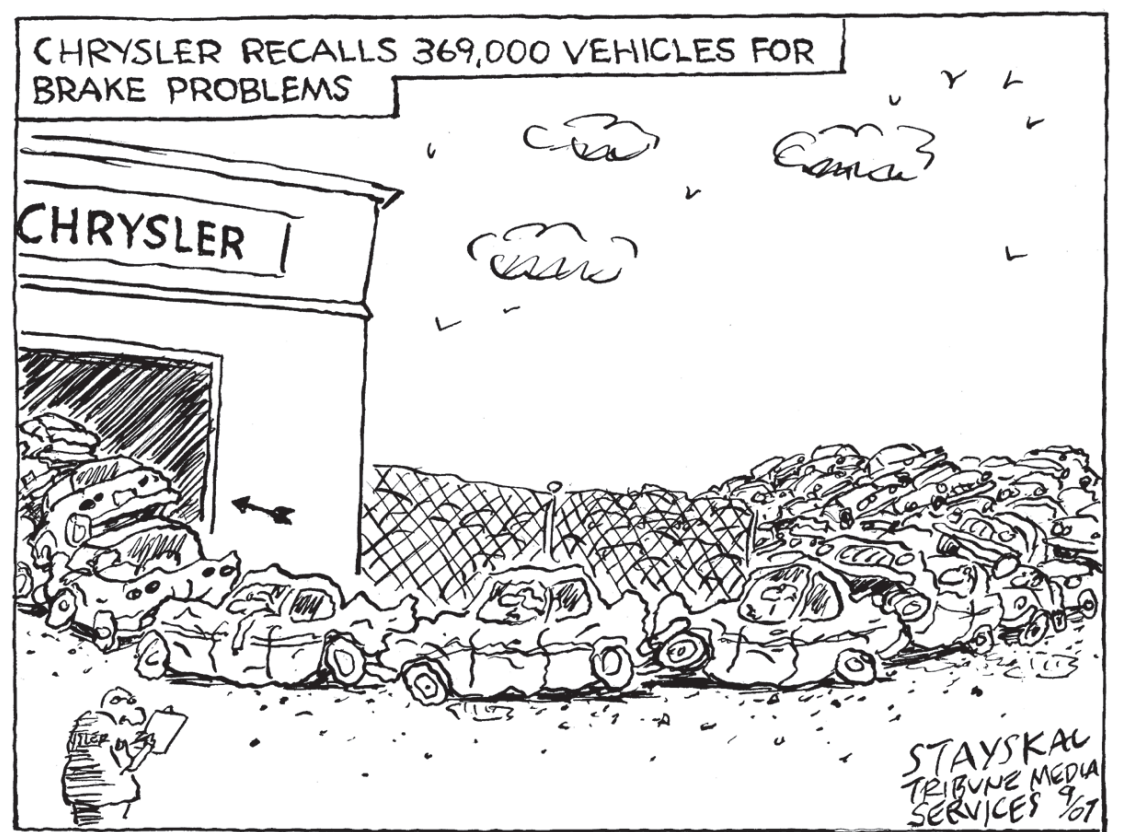
Potential officers can talk to students in the Student Center or on campus crosswalks for free. They can also put ads in TCU Announce at no cost.

The lack of funds could also force students to learn more about campaigning. They would have to get out, meet students and get creative with their campaign tactics.

Instead of drawing a line between the candidates with monetary limits, SGA should push for more creativity in campaigning and encourage free ways of reaching voters.

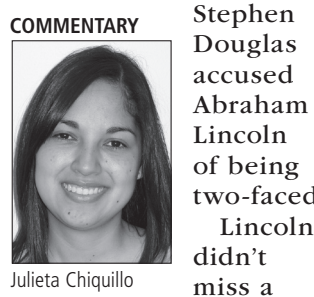
Managing editor Aly Fleet for the editorial board.

BY WAYNE STAYSKAL



Self-deprecating individuals admirable for intellectual wit

During a debate for a senatorial seat in 1858, Democratic candidate



Julieta Chiquillo

Stephen Douglas accused Abraham Lincoln of being two-faced. Lincoln didn't miss a

"There is something appealing about people who can laugh at themselves."

Julieta Chiquillo

awry, especially in the trade of insults.

It is understandable to want to respond to an offense with another, but is it a wise move?

Sometimes the best way to turn the tables on your opponent is to stick the arrow in yourself first.

As Lincoln demonstrated, self-deprecation is an advantageous brand of humor.

In situations where egos are pitted against another and tension runs high, making fun of yourself is a good way to earn sympathy and smooth ruffled feathers.

Self-deprecation is an efficient defense mecha-

nism. By pointing out your vulnerabilities, you're essentially disarming your opponents by taking away their ammunition.

If you acknowledge your weaknesses first, there is little left for your opponents to do but insult your mother.

Self-mockery is useful not only in confrontational settings but also when finding yourself in the middle of an embarrassing situation, which should be fairly often if you're not a hermit.

In the face of humiliation, you can either collapse on the floor and curl into a fetal position or make the best of it and take a jab at yourself.

The latter has proven to deliver better results. But even humor calls for moderation.

Self-deprecation is funny in small doses. You don't want to come off as insincerely modest or potentially suicidal.

A common misunderstanding is that self-deprecation is synonymous to low self-esteem.

On the contrary, it takes confidence to openly invite derision.

Self-deprecating individuals are aware of their real or perceived weaknesses and have the sense to exploit them.

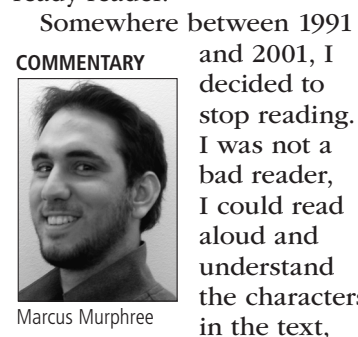
There is something appealing about people who can laugh at themselves.

They remind us that in the battlefield, egos are excess armor.

Julieta Chiquillo is a sophomore news-editorial journalism major from San Salvador, El Salvador. Her column appears Tuesdays.

Video games are educational tools, too

My parents taught me to read when I was 5 years old. I had not yet begun kindergarten and was already a ready-reader.



Marcus Murphree

Somewhere between 1991 and 2001, I decided to stop reading. I was not a bad reader, I could read aloud and understand the characters in the text, but I hated books.

However, I loved video games, something some parents would often see as a crime against the literary world.

The first game I remember playing was by the Sierra software company called "King's Quest."

It was a 16-color adventure story of King Graham and his journey through the kingdom of Daventry and his perils of giants, princesses and elves.

This may sound far-fetched, but the catch for teaching reading, writing and spelling came in the control of the character.

With the exception of a four-direction keypad, the means of discovery and success in this mystic world came from typing queries at an alarming speed.

For instance, walking up to a hollowed-out log required the following steps executed with perfect typography and an entertaining back and forth battle with the program:

Me: Look in log.
Computer: There is a glimmer of gold in the log.

Me: Grab gold in log.
Computer: You cannot "grab gold"... at least not now.

Me: Take gold.
Computer: You took the gold.

Not only did I learn to type sentences and use

deductive logic to crack the code of the computer, but I also learned how to plunder goods from old tree stumps.

Early 1990s' technology rules.

Back to the point of relevance and how gaming has kept me from being a mouth-breather molded into a sofa.

This game taught me problem solving and spelling by age 6. By the time I was in second grade, I had already beaten "Legend of Zelda: A Link to the Past" — a task not easily undertaken by most elementary schoolers. It is a game chock-full of puzzles, story lines, intrigue and deceit.

The catch however, was that I had to read text throughout the entire game, while etching mental maps of the 16-bit landscapes.

The idea is simple for an older gamer, since memorization of pathways and mapping becomes a requisite with driving, but for an 8-year-old, that's not always the case.

I managed to develop puzzle skills from games and dissect stories that were more involved than some of the assigned texts of the second grade - sorry Ms. Wenner, but "Mr. Poppers' Penguins" was not nearly as entertaining as "Kings' Quest" or "Zelda" or the grandfather of intelligence gaming: "The Zork Anthology."

"Zork" fell into a world of its own. It had no images, no directional control, no suggestive help; it only hinged on imagination. The program came on 3.25 inch disks and a typical "level" or screen would look like this:
"You are standing in a house. There is an open window to your left where you can see the sun setting on the

horizon. To your right is a cabinet with fine china inside it, behind you is nothing. Where do you wish to go?"

The safe road is to look inside the cabinet for a clue, the more aggressive method is to leave the house, but some people wish to look behind and see what is in the nothingness.

"Go backward and look around."

The computer then gives a preachy moral to the short-lived adventurer's tale.

"You have stepped back into oblivion, when we said 'nothing,' we meant nothing, try again."

Zork taught imagination, attention to detail and how to create a world based on words. It was similar to books in that aspect, but I could control the character.

Perhaps the "Choose Your Own Adventure" series would have been fitting for me, but the allure of sitting at a computer dictating my destiny made me feel superior.

So take this situation in your life: You have a door in front of you that is open to a cornfield, a staircase to your left leading to the second floor and a bookshelf to the right of you.

(Hint: the bookshelf guards a secret passageway) Both books and video games can teach, but before discounting one, take time to consider the other.

Associate editor Marcus Murphree is a senior news-editorial journalism major from Beaumont.



SXC.HU

LETTER TO THE EDITOR

College marriages succeed when couples put effort into resolving issues

I'd like to comment on the article written by Blythe Duffey "College engagements irrational; Learn to be self-sufficient first."

I was engaged, to my now lovely wife, the summer of my freshman year at TCU and we got married two years later when she graduated. After reading Ms. Duffey's article I was personally affronted by her thoughts on the

Census Survey.

The problem is that the results don't prove her hypothesis. I would argue that the only way to know would be to compare the duration of marriages between people married in the college age group and subsequent age groups and each age groups' relative self-sufficiency. From the table that I saw, the duration of first marriages takes into account

all age groups above age 15. I can understand her perspective, but I don't think her arguments really make sense based on the information available.

I think the real issue with marriage these days is that people go into marriages believing that if problems occur later down on the road that they can just throw that commitment away. I personally don't

believe in divorce unless certain circumstances are met such as abusive relationships. If people believed that divorce wasn't an option they would be forced to work through their differences and make their marriages work. Divorce is often the easier way to solve differences because, guess what, being married takes work.

Thomas Guidry is a 2007 graduate.



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Mo. colleges launch site for grievances against professors

By KAVITA KUMAR
St. Louis Post-Dispatch

Students at the University of Missouri's four campuses will soon be able to lodge complaints on university Web sites about professors who they think have discriminated against them based on their viewpoints.

Ombudsmen have been designated at each campus to help resolve such issues and keep a record of all grievances to be compiled in an annual report.

University of Missouri academic leaders recently briefed the Board of Curators on these efforts. Some curators have been asking questions in the

last year about how the campuses handle intellectual diversity in light of media reports about academic freedom.

The issue became a hot-button topic in the Missouri Legislature last spring following an incident at Missouri State University in which a student, Emily Brooker, said she faced hostility from her professor when she refused to sign a letter supporting gay adoption. The case became the subject of a lawsuit the university settled out of court almost a year ago.

In response, the Missouri House passed the "Emily Brooker Intellectual Diversity Bill"

that would have required universities to report annually to the Legislature about how they teach all sides of controversial issues. But the bill never made it to the Senate floor.

The bill listed almost a dozen ways in which colleges can increase intellectual diversity, including tracking grievances against professors.

Curator David Wasinger, who has been prodding the university to address intellectual pluralism, hailed the recent efforts as a "great start" to addressing the "deep-seated problem." He said it also sends an important message to the

Legislature that "we can mind our own score."

Faculty leaders questioned whether a problem existed but said professors are mostly open to the reporting mechanism.

Tim Farmer, president of the Faculty Senate at the University of Missouri-St. Louis, said there such efforts have had a slight chilling effect on some professors who worry they may get in trouble for what they say in class.

"When we talk about monitoring what faculty say, people get nervous about that," he said. But he added, "I think people are taking an open-

minded view on it as long as it doesn't change what they teach in their class."

The MU Faculty Council passed a resolution that suggests boilerplate language about intellectual pluralism and where students can go to lodge complaints that could be printed on course syllabi.

Frank Schmidt, president of the Faculty Council, said he hopes doing so will help diffuse the controversy. Moreover, he said he thinks it will show viewpoint discrimination is not much of an issue in the classroom — and if it does happen, there are steps

being taken to address it.

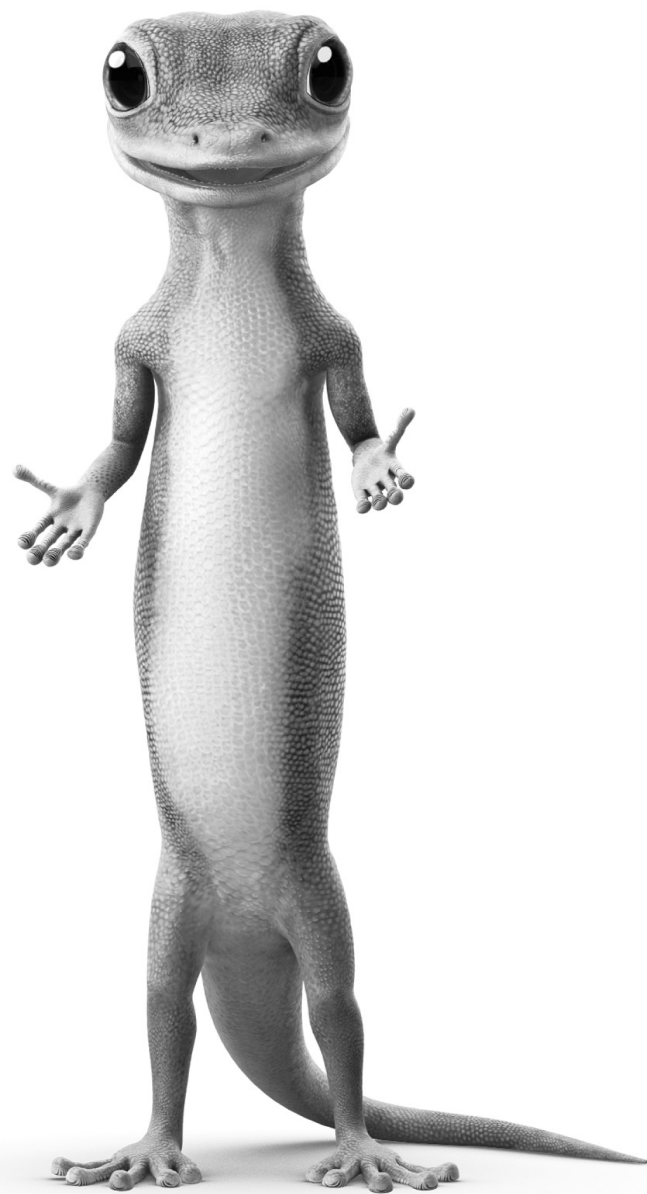
"I don't think it's a problem at all," he said. "If it were, I'd hear about it."

A report to the Board of Curators several months ago said there had been just one recorded grievance at UMSL, in which a student complained that a faculty member did not value his work because of his politics. In that case, a grievance officer ruled in favor of the student. The report added that most complaints are handled more informally by department chairs or deans and are resolved before coming to a formal grievance.

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image



NEW RECRUITS

Enrollment in the ROTC program has doubled in the past three years.
FRIDAY

GROWING UP

Green River Ordinance signs with Capitol/Virgin

BY MARY MARTIN
Staff Writer

It's a typical Friday night and the Aardvark is packed. More than 500 people have paid to squeeze themselves into the sold-out show in a hot, poorly lit club while another 50 or so stand outside and lean against ledges to see the main attraction. In this stuffy atmosphere, wearing suit jackets paired with loose denim jeans, tuxedo vests with white cotton shirts, the members of Green River Ordinance look like most would the morning after prom.

"We feel like it's this huge party every time we get to be on stage," guitarist Jamey Ice said. "We're just grateful that people actually come and listen to us. We enjoy it more than anyone else does."

GRO kept busy this summer with a plan that has been in the works for months. On Friday, GRO signed a five-album contract with Capitol/Virgin Records.

"We thought that signing would be a lot quicker than it has actually been," lead vocalist Josh Jenkins said. "We had to find the record company that was our perfect fit, one that's a little conservative when it comes to signing artists, but sticks by its artists and is really focused on them."

Jenkins, 21, said when the band finally found its record company, arriving at the perfect contract took an additional four to six months.

"We've gone through six different contract drafts," the 22-year-old Ice said. "There's been a lot of negotiating to get to a kind of compromise with the label. We didn't realize how much goes into the whole process of signing."

Paul Steele, GRO manager, said the band was not at liberty to say how much the contract was for; however, he said it was a good deal.

Capitol Records is also the label of Coldplay and Radiohead, two of the band's major influences.

"Capitol is really passionate about their artists," Jenkins said.



Josh Jenkins, lead vocalist for Green River Ordinance, performs for a full house at the Aardvark on Sept. 28. GRO is signing a five-album contract with Capitol/Virgin Records and will begin recording a full length album in November at a studio in Los Angeles.

Jenkins said Capitol/Virgin signs fewer artists per year than other record labels.

"There are really no bad labels, but Capitol is able to give more attention and focus to their groups," Jenkins said.

Ice and Jenkins said that fans won't have to worry about GRO becoming so-called sellouts — the band plans to continue to operate out of Fort Worth, only going to Los Angeles and New York when necessary.

"Musically, I don't think we could ever be sellouts," Jenkins said. "We have lots of Texas pride and I think that we keep our songs a little southern. Wherever we are, it's never like Texas."

Jenkins recalled a show GRO recently performed in Nashville, Tenn. for what he said was a large crowd.

"They just stood there with their arms crossed and listened quietly, and we thought, 'Why can't you be more like Fort Worth and dance?'" Jenkins said.

The band wrote in an e-mail to fans it will begin recording a full-length album November in Los Angeles. The band hopes the album will be released next summer.

In April, GRO reported that they would be doing humanitarian work in Kenya and Uganda during the summer. Delays kept the band in the U.S. this year, but Steele said the band is looking forward to working with organizations like the Mocha Club, founded upon the idea of contributing the cost of two mochas, or \$7, a month to the needs of Africa.

"(Invisible Children) we were involved in last year," Steele said. "But after looking at the numbers and what money went where, we decided to focus a bit more on Mocha Club."

Steele said the Mocha Club gives a large percentage of the money directly to Africa and allows contributors to be more involved in deciding where the money goes.

Kara Williams, a senior finance

major, said she predicts that after signing, the band will become huge.

"(GRO) plays great music that you can't help but sing along to," Williams said. "They are down-to-earth and loyal to their fans. They can only get bigger from here."

Steele attributes the band's success to its relationship and accessibility to its fans.

"They are just five real, normal people," Steele said, "and they plan to stay that way. They know they aren't 'cooler' than anybody else. They have gotten where they are at because they truly care about people. They are the guys that will stay for an hour talking to people after a show, even if there are only 10 people there."

FOR YOUR INFO

Free CD download

GRO's debut album, "The Beauty of Letting Go," is available to download for free at www.freegro.net.

Fans hope band won't change

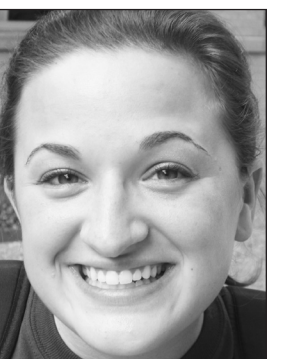


Greg Nord
junior pre-major

"To me, the biggest thing is that I hope that they remember where they got their start from. TCU is one of their biggest fan bases. I hope that they stay loyal to the people around here."

Mary Nell Boyd
junior early childhood education major

"Since I am personal friends with members of the band, I have been receiving personal invitations to their shows for the past year and a half and I am hoping that as they get bigger they don't forget the little people and do not lose that personal touch with the people that are their fans. They are awesome!"



Whitney Waller
sophomore English major

"I hope that they maintain their hometown abilities and their connections to their hometown because they are good about doing things with the community. So I hope when they hit it big that they remember where they came from. I think it is great when hometown musicians can hit it big and when it comes down to it, they seem like really good guys. I don't really know them, but I am very proud of them."



Nick Utter
sophomore radio-TV-film major

"As they make it big, I hope that they maintain their TCU moral values."



Jordan Chafin
senior communication studies major

"I would say that I hope GRO keeps their Christian lyrics and Christian overtones in their music. That is how they started off and what they have done with that is very beautiful and special."



Claire Stewart
sophomore music education major

"I love the fact that they are all Christian guys and lyrics. At the end of the day, they are people that you can look up to as positive guys and role models. I just hope that they do not lose that and are able to maintain that."



Whitley Leiss
sophomore early childhood education major



"I really do not want them to lose the rawness of their performance. You can tell that they really enjoy what they do. I think that you should always stick with your roots and I want them to keep that originality that they have and not become just another band."

performance calendar

Tomorrow

House of Blues
Dallas
7 p.m.

ODIS, Jonathan Tyler & The Northern Lights, Burning Hotels
\$10 all ages



Thursday

8.0s
Fort Worth
8:30 p.m.

GRO will have a signing party at 8.0's Thursday. Admission will be \$10 for 18 and over and \$5 for 21 and over.

October 17

The Drink
Denton
9 p.m.

Opening: Dan Joseph, The Standard Issue, The Raven Charter
\$5 21 & up, \$8 under 21 (18+)



October 18

The Blue Light
Lubbock
11 p.m.
\$5, 21 & up



October 24

The Deli
Norman, Okla.
10 p.m.



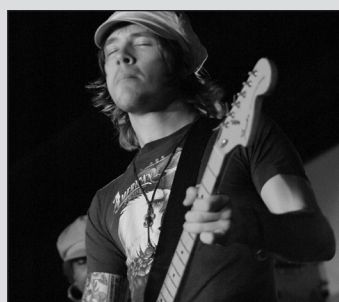
October 25

George's Majestic Lounge
Fayetteville, Ark.
9 p.m.



October 26

UT San Antonio
San Antonio
8 p.m.



MARATHON

Heat stifles runners



Michael Cox, of Princeton, W. Va., collapses after his 8th place finish at 30th LaSalle Bank Chicago Marathon on Sunday in Chicago.

By JOSH NOEL, ANDREW L. WANG and CARLOS SADOVI
Chicago Tribune

CHICAGO — The LaSalle Bank Chicago Marathon was cut short for the first time in its history Sunday as hundreds of runners laboring across oven-like streets were treated for heat-related illness.

The cancellation happened about three and a half hours after the start gun on an abnormally sweltering autumn day, amid complaints of insufficient water for more than 35,000 runners who had come from around the world to compete in one of the world's pre-eminent marathons.

One runner, a 35-year-old Michigan police officer, died after collapsing in the race's 19th mile, but it was not clear whether the death was heat related.

Chad Schieber, of Midland, Mich., collapsed about 1 p.m. and was pronounced dead on arrival at West Side hospital at 1:50 p.m., the medical examiner's office said.

An autopsy was performed Monday.

Despite the heat, executive race director Carey Pinkowski said race officials never considered canceling the race before it began because they believed the number of people running was

manageable and that they could be cared for.

"In most cases they have trained for 25 weeks," he said. "Marathon runners are tough people. They train in difficult conditions."

Fire Department spokesman Larry Langford said 312 runners were taken from the course by ambulance with what he described as heat-related conditions. He said city and suburban ambulances took 146 people to hospitals in good condition and the rest were taken to hospitals or medical aid stations along the route by private ambulances.

"There were people falling all over the place," said Rob Smith, 40, of Naperville, Ill.

Though Schieber's death was not the first fatality in the race's 30-year history — the last was in 2003 — it was the first time that the event was cut short. Of 35,867 who started the race, just 24,933 finished, and by Sunday evening the marathon's message board was buzzing with dissatisfaction.

"It was poorly done," said Mike Katz, 61, who has run 31 marathons.

With temperatures heading toward a heat index of 90, officials enacted a contingency plan about 11:30 a.m. to end the race early, Pinkowski said.

SOCCER

Team ready to declaw Cougars

By ALEX ZOBEL
Staff Reporter

By winning its first conference game Saturday, the soccer team has extended its winning streak to three matches.

The Horned Frogs got off to a quick start during the 3-1 win against Air Force, scoring two goals on the Falcons within the first 10 minutes.

With an assist from freshman forward Jackie Torda, sophomore midfielder Michelle Nguyen netted TCU's first goal in the fourth minute.

Just seconds later the Falcons evened the score with a penalty kick.

After the Falcons tied the score, sophomore forward Lizzy Karoly gave the lead back to TCU in the eighth minute with her third goal of the season.

Nguyen then sealed the win for the Horned Frogs, converting on a second-half penalty kick.

Head coach Dan Abdalla said the team is starting to play with more confidence.

"The team is becoming a lot more comfortable on the field," Abdalla said. "We're sure of what we're doing, and I think we're playing great right now."

With the win, the team moves to 6-6 this season with a 1-0 conference record and a 5-2 record at Garvey-Rosenthal Stadium.

"We have a great atmosphere at home," Abdalla said. "As our level of play improves, more and more people are coming to the games and the kids get excited about it."

The Horned Frogs will be forced to leave the comfort of the Garvey-Rosenthal Stadium as they take their winning streak to Salt Lake City on Thursday, where they will try to upset the undefeated Brigham Young Cougars (10-0-2).

Abdalla said breaking the Cougars' unbeaten streak is within reach.

"If we can just stay comfortable and confident and protect the ball, I think we can win," Abdalla said.

QUICK SPORTS

Tennis team returns home winless in contest

Three women's tennis players were shut out at the Riviera/ITA Women's All-American Championships in Pacific Palisades, Calif.

The doubles team of juniors Macall Harkins and Anna Sydorska, ranked No. 14 in the nation, fell 8-4 to Britany Blalock and Steffi Wong of Cal Poly.

In singles competition, sophomore Nina Munch-Soegaard lost to Pepperdine's Bianca Dulgehr, 6-3, 6-0, and Harkins lost to Alex Haney of Auburn, 3-6, 6-3, 6-3.

The Horned Frogs will travel to Lubbock, on Oct. 19 for the ITA Regionals.

Staff writer Alex Zobel

Saturday victory snaps brief losing streak

The volleyball team managed to work a split of the matches in a weekend road series against the BYU Cougars and Utah Utes.

Saturday's match with the Utes marked a historic moment for senior libero Calli Corley as she set the all-time record for digs in a career. She notched 33 digs during the match giving her 1,229 for her career.

She is the first Horned Frog to pass the 1,200 dig milestone. The 3-2 match win over Utah broke a four-match losing streak and brought the team to 3-3 in conference.

The Horned Frogs lost in the Friday night match against No. 23 BYU in three games. The team has a 16-6 record with 11 games remaining in the regular season.

Associate editor Marcus Murphree

Win against SFA sets up team for Waco tourney

The confidence gained from the equestrian team's first victory of the season Saturday will hopefully carry over for the rest of the season, the head coach said.

Coming off a 9-7 win against Stephen F. Austin, head coach Gary Reynolds said the dominance of the Western team was a big key to Saturday's win. Junior Chloe Baker led the way for the Western team, accumulating a 73.5 score.

Senior Kindel Huffman and junior Carrie von Uhlit took home MVP honors, with two and one, respectively.

Reynolds said the team needs to correct mental mistakes in its patterns before the Fall Tournament in Waco in three weeks.

Sports editor Tim Bella

friends
don't let friends
drive drunk

Ad Council

U.S. Department of Transportation

2007

Thursday, October 11

It Takes a Village: Cultural Series - Hispanic Heritage Month Community Panel:

- Ben Leal, Outreach Associate from Lambda Legal
- Fernie Sanchez, President of Valiente (Dallas Hispanic LGBT activist group)
- Dr. Valerie Martinez-Ebers, Professor from Political Science Dept.
- Gloria Voutos, former winner of Texas' Teacher of the Year Award

Student Center Lounge
12:00 p.m.

Come hear the perspectives of various community leaders on how Latinos can impact their communities based on this semester's theme, "Rights. Responsibilities. Respect."

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TCU Hispanic Alumni Association
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TODAY IN HISTORY
1919: Eight Chicago White Sox players threw the final World Series game, allowing the Cincinnati Reds to win.

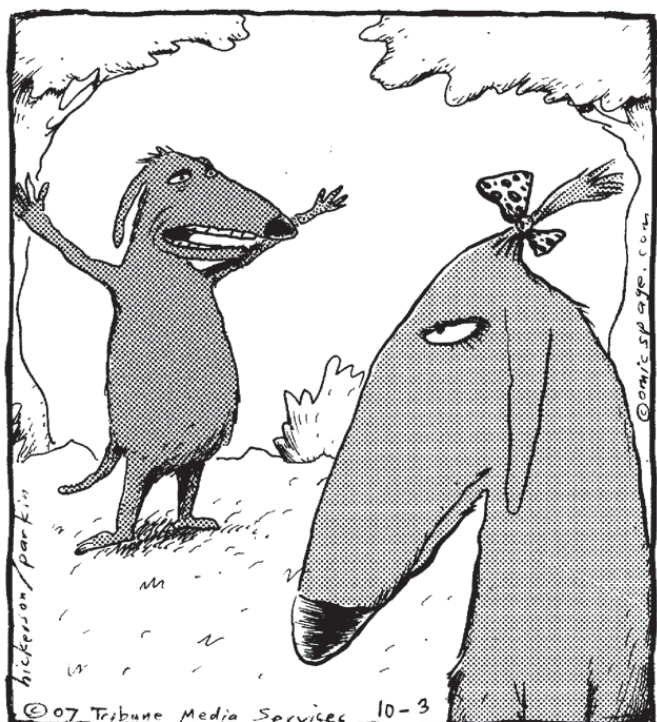
WORTH A LAUGH — BUT ONLY ONE

Q: What kind of a car does Mickey Mouse's wife drive?

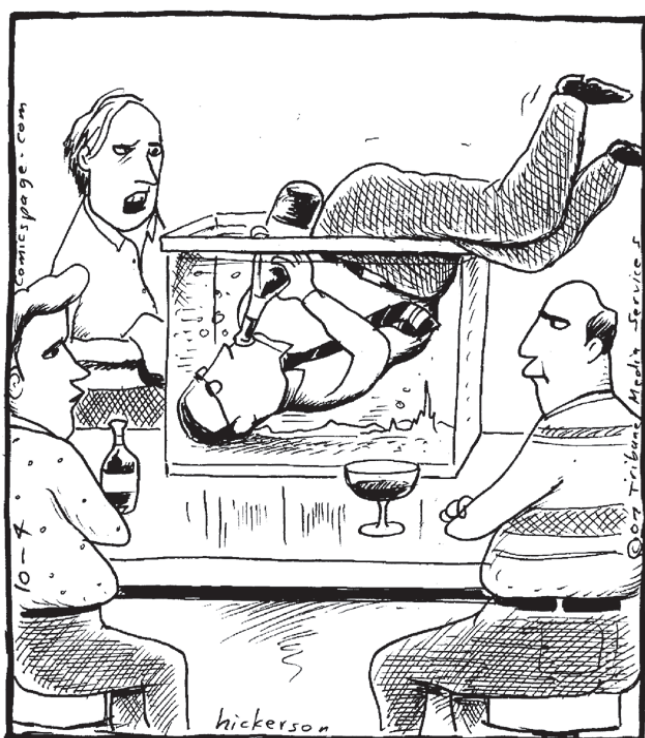
A: A Minnie van!

The Quigmans

by Buddy Hickerson



"I'm getting mixed signals, here! First, you say you never wanna see me again, then you say you'd like to see other people! Which IS it?"



"That's just Bob. He drinks like a fish."

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| | | | | | |
|---|---|---|---|---|---|
| 7 | 5 | 1 | 9 | 4 | 8 |
| 9 | 1 | | 6 | 3 | |
| | 6 | 5 | | | |
| 2 | | | 5 | | 7 |
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| 6 | | 2 | | | 9 |
| | | 6 | 8 | | |
| | 1 | 8 | | 5 | 9 |
| 4 | 8 | 7 | 3 | 2 | 6 |

Directions
Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Wednesday's paper for answers to today's Sudoku puzzle.

Wednesday's Solutions

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 7 | 2 | 3 | 5 | 9 | 8 | 4 | 6 |
| 8 | 9 | 5 | 6 | 2 | 4 | 3 | 7 | 1 |
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| 9 | 2 | 7 | 4 | 3 | 5 | 1 | 6 | 8 |
| 5 | 8 | 3 | 1 | 7 | 6 | 4 | 2 | 9 |
| 4 | 6 | 1 | 2 | 9 | 8 | 7 | 3 | 5 |
| 2 | 4 | 8 | 9 | 6 | 3 | 5 | 1 | 7 |
| 3 | 5 | 6 | 8 | 1 | 7 | 2 | 9 | 4 |
| 7 | 1 | 9 | 5 | 4 | 2 | 6 | 8 | 3 |

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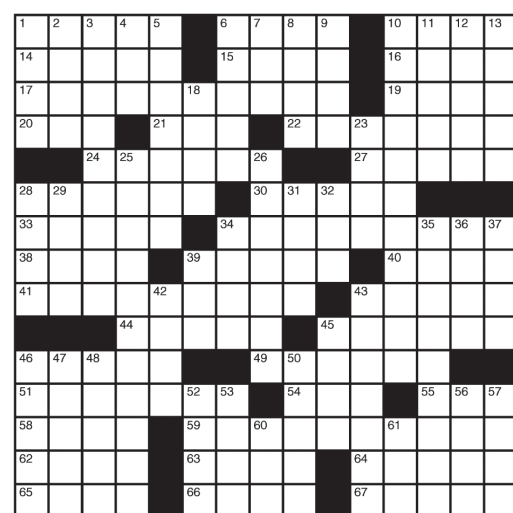
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Student Center Annex, Dan Rogers 140 or x7860 for more details!

ACROSS

- 1 Wanderer
- 6 Network
- 10 Lose color
- 14 Noisy
- 15 Sub (secretly)
- 16 One-name model
- 17 Flush
- 19 Peddle
- 20 Garland of orchids
- 21 Morning droplets
- 22 Basic nature
- 24 Human herbivores
- 27 Washed (down)
- 28 Grayish-yellow
- 30 Head honcho
- 33 Tiniest quantities
- 34 Quack
- 38 Blueprint detail
- 39 Combines
- 40 "The Thief of Bagdad" co-star
- 41 Chuck Yeager, e.g.
- 43 Tarnish
- 44 Within the law
- 45 Heavy nails
- 46 Romps
- 49 Pretentious people
- 51 Exclude
- 54 Capacious coffeepot
- 55 Madrid Mrs.
- 58 Airing
- 59 Flush
- 62 Pointed arch
- 63 Sailor's drink
- 64 Maine college town
- 65 Plant with fronds
- 66 Dueling sword
- 67 Corral again



By Arlan & Linda Bushman
Chicago, IL

10/9/07

Wednesday's Puzzle Solved

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
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| L | I | F | T | I | N | G | D | E | V | I | C |
| E | R | A | S | I | R | I | S | | | | |
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| I | D | E | A | L | E | R | I | E | D | U | D |
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| G | A | L | E | N | C | R | E | S | S | A | S |

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- 6 Matured
- 7 Cubs great
- Santo
- 8 Words of comprehension
- 9 Fortnight components
- 10 Flush
- 11 Words of approval
- 12 Twyla Tharp forte
- 13 Wrapped up
- 18 Intend
- 23 Satirist
- Silverstein
- 25 Flush
- 26 Educates
- 28 Clenched hand
- 29 Easy gait
- 31 Sentry's command
- 32 Tax grp.
- 34 Fountain choice
- 35 Discusses work
- 36 Competent
- 37 Van, CA
- 39 Slovenly person

- 42 Veracruz change
- 43 Backer
- 45 Fungus structures
- 46 Confirmation
- 47 Fencing maneuver
- 48 Modify

- 50 Prod lightly
- 52 Prevail upon
- 53 MD athlete
- 56 Old Norse character
- 57 "Flux"
- 60 Female rabbit
- 61 Bygone Eur. realm

See Wednesday's paper for answers to today's crossword.

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Schedule
Thursday, October 11, 7:30 PM
Rapsodia Latina
TCU Pepsico Recital Hall
The Lin/Castro-Balbi, cello
Gloria Lin, piano
The TCU Cello Ensemble
Friday, October 12, 7:30 PM
Tango y Tradición
TCU Ed Landreth Auditorium
TCU Symphony Orchestra
Germán Gutiérrez, conductor
Daniel Binelli, bandoneon
Polly Ferman, piano
Joe Eckert, saxophone
October 13, 2007, 1:00 PM
Caminos del Inka
Pepsico Recital Hall
The Chamber Orchestra
Silvia Paola Nunez, mezzo-soprano
Miguel Harth-Bedoya, conductor
October 13, 2007, 3:30 PM
Poesia y Canción
Pepsico Recital Hall
Binelli/Ferman Duo
Patricia Bedford, Soprano
San-Ky Kim, tenor

Miguel Harth-Bedoya, Daniel Binelli, Polly Ferman, Gerardo Binelli, Gloria Lin/Josua Castro Balbi, German Gutierrez, San-Ky Kim, Joe Eckert, Silvia Paola Nunez, TCU Cello Ensemble

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LEARN TO FLY

A full position-by-position breakdown of Saturday's game against the Cardinal.
TOMORROW

FOOTBALL

COWBOY ROUND-UP



Wyoming running back Wynel Seldon hits an open hole as linebacker David Hawthorne and free safety David Roach look to tackle him. The Frogs lost 24-21 to the Cowboys on Saturday.

HEATHER HAMILTON / The Branding Iron

MEN'S GOLF

Top-20 finishes clinch tourney win

By JOE ZIGTEMA
Staff Reporter

The men's golf team grabbed its first tournament victory of the season Sunday, outlasting host school Yale by five strokes at the MacDonald Cup in New Haven, Conn.

The Frogs won the event with an aggregate score of 13-over, gaining four strokes on Yale in the final day of the 26-team field.

Head coach Bill Montigel said it was great for his kids to play the course and a team like Yale.

"It was a great tournament," Montigel said. "There's a lot of history at that golf course, and it was neat to play a course at a school that has won the most national titles in history."

The Frogs posted their season-best finish Sunday after placing 14th at the Carpet Capital Collegiate on Sept. 16 at The Farm Golf Club in Rocky Face, Ga.

Sophomore Travis Woolf and freshman Tom Hoge tied for second overall with a 3-over two-round score. Hoge, seeing first

collegiate action, led the Frogs on Sunday with a final-round 1-under score of 69. Woolf shot a 73 in his final round to post his third top-20 finish of the season.

Montigel said the team had been looking for somebody to step up on the last day of a tournament.

"The guys have a lot of confidence in Tom and I know he's going to continue to play well," he said. "I think he's going to have a bright future here."

Senior Franklin Corpening tied for fourth at 4-over and junior Robby Ormand finished tied for sixth at 5-over. Junior James Sachek finished ninth at 6-over. All five golfers placed in the top 20 for the second consecutive day and in the top 10 overall after two days of competition.

Montigel said he was pleased all five men contributed to the win.

"It was the first time that I've had a team where we had all five guys finish in the top 10," Montigel said. "That showed them that they can do it if they go out there and just play."



Courtesy of ATHLETIC MEDIA RELATIONS
Senior Franklin Corpening tees off. He finished in the top 20 at the MacDonald Cup in New Haven, Conn.

TIM'S TAKE

Don't question why; Season is what it is

By TIM BELLA
Sports Editor

COMMENTARY



TIM BELLA

We've all been disappointed at different times of our lives, and I am no exception. Whether it was the passing of two of my grandparents, the Yankees' collapse in the 2004 American League Championship Series or my first viewing of "Rocky V," I've found myself questioning why things happen.

Even when my Friday night pursuit of a blonde from Tacoma, Wash., was "blocked" after my friend pulled the "I'm a war correspondent and have been shot at multiple times" card, it left me wondering what had just happened. Of course, I was laughing about it and moved on to the next girl. But nonetheless, I thought about it.

The Frogs' latest defeat was not one of those disappointments in my life.

Sure, we could harp on the team's fumbling issues (19 in six games) or an offense that has looked fierce one week and punchy and inconsistent the next. And the rush defense? Well, for a unit that once went 21 consecutive games without giving up a 100-yard rusher, Wyoming's two 100-yard rushers on Saturday sure made the group look downright bad.

But all that kind of talk

would be too easy — like shooting fish in a barrel or feeding Paris Hilton another tequila shot.

No, I'm not disappointed. These aren't the Frogs of last year. So what? To paraphrase Rick Pitino's legendary rant with the Boston Celtics, Jeff Ballard, Herb Taylor and Marvin White are not walking through the entrance tunnel anytime soon.

No, I'm not disappointed.

Not with Tommy Blake and whatever kind of troubling situation he's going through right now. By the sound of Thursday's Dallas Morning News article, Blake's problem is much greater than football. As a writer, of course I want to report on him breaking men in half, making an offensive coordinator's life a living hell. And, obviously, I just want to report that he's playing. But as a person, you want to see him, or anyone for that matter, be happy and at peace. That's not disappointing, that's real.

And what's real is that the Frogs get a Stanford team coming off its biggest win in years.

If anything is for certain about Saturday, it is that nothing is for certain. Let's hope the Frogs walk into Palo Alto, Calif., not feeling down on themselves.

Disappointment can be contagious and if they are not careful, the Frogs will be another 3-4 team questioning how they got there.

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