

TCU DAILY SKIFF

DAILYSKIFF.COM · WEDNESDAY, SEPTEMBER 2, 2009 · VOL. 107 ISSUE 6



See how volleyball fared against Baylor Tuesday night. Sports, page 6

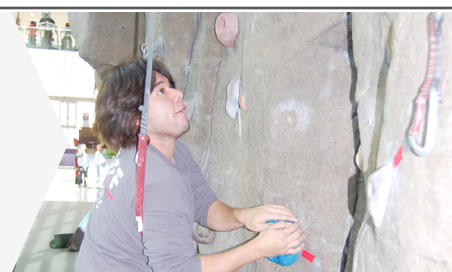
NEWS

Find out which departments on campus underwent name changes during the summer. Tomorrow



NEWS

See why the University Recreation Center decided to make its climbing wall free. Tomorrow



NO VACANCY



Due to a shortage of available rooms in Sherley Hall, freshman biology major Joe Wallace and his roommate live in a converted lounge.

NUMBERS

1,607

Freshman students enrolled in fall 2004

1,610

Freshman students enrolled in fall 2005

1,652

Freshman students enrolled in fall 2006

1,644

Freshman students enrolled in fall 2007

1,630

Freshman students enrolled in fall 2008

1,824

Freshman students enrolled in fall 2009

Institutional Research admissions statistics

TOP iTUNES DOWNLOADS

- 1 Party In the U.S.A. Miley Cyrus
- 2 I Gotta Feeling Black Eyed Peas
- 3 Down Jay Sean
- 4 Whatcha Say Jason DeRulo
- 5 Fallin' for You Colbie Caillat
- 6 Use Somebody Kings of Leon
- 7 Good Girls Go Bad (feat. Leighton Meester) Cobra Starship
- 8 Hotel Room Service Pitbull
- 9 She Wolf Shakira
- 10 You Belong With Me Taylor Swift

— iTunes



Christians are in no place to judge homosexuals.

Opinion, Page 3

PECULIAR FACT

LONDON – Britain's recession has prompted a wave of self-help trends ranging from bee-keeping to growing vegetables – and one of the fastest growing is do-it-yourself butchery.

—Reuters

TODAY'S WEATHER



93 73
HIGH LOW

Mostly Sunny

Tomorrow: Possible T-Storms
93 / 71

Friday: Possible T-Storms
90 / 70



Please remember to recycle this newspaper.

Freshman class largest ever

By Kim Little
Staff Reporter

More than 1,800 incoming freshmen are attending the university this year, which is the highest incoming class in the school's history, a university of-

ficial said.

Ray Brown, dean of admissions, said the exact number of the incoming class will not be known until the 12th day of the semester, which is the official census date.

"Right now we have about

1,824 (freshmen), but I think we will lose five students between now and the 12th day," Brown said.

One of the reasons the incoming class grew was the in-

SEE FRESHMEN · PAGE 2

ART GALLERIES

New curator vows to attract artists

By Annmarie Olind
Staff Reporter

The new curator for the Art Galleries at TCU, Christina Rees, said she plans to provide a venue for strong regional art as an incentive for artists in Texas.

The Art Galleries at TCU encompass galleries located at Moudy Building North and the Fort Worth Contemporary Arts building by the intersection of Greene Avenue and Berry Street.

As the new curator, Rees said she would like to alternate between theoretical and international shows. Rees said commercial galleries are struggling in this economy. The closing of some galleries is a disincentive for artists to create work. Artists need to be encouraged, and they need to have venues to show their work, she said.

"I believe in Texas artists, and I'm a huge supporter of what this state can generate," Rees said. "I would like Fort Worth Contemporary Arts to reflect that."

Fort Worth Contemporary Arts was established in 2008 and is located across the street from the GrandMarc. The gallery is a calling card that will be a good contemporary art space for the city, Rees said.

Rees said she is taking the initiative to make sure students are informed of upcoming shows and events.

"The show openings are going to be a lot of fun and engaging," Rees said. "They should be packed, not just with students, but with everyone from the community."

Rees' involvement in the arts came about in a unique way. Her career began as a journalist writing film and television criticism for various publications like The Met, the Village Voice, the Dallas Observer and D Magazine and her passion for art led her to travel

to London and New York, she said.

As a full-time art critic for D Magazine, she said she became fascinated with how art galleries and museums worked, and she eventually opened her own gallery in 2006 called Road Agent in Dallas.

This will be Rees' first time to be a curator and she said she is excited for what is to come.

Her first show as curator will open in October and is called "Death Of A Propane Salesman," inspired by an episode of "King of the Hill." It will be a group show of regional artists that seeks to capture the current mood and current anxieties being manifested in Texas artists' work, she said.

Clay Irby, a senior finance major, has been to The Art Galleries at TCU several times and said he likes all the different media of art they have to offer.

"A lot of students don't know that the gallery really does attract some really interesting and really cool artists," he said.

Brooke Baumgardner, a senior art history major, said the galleries on campus have exceptional works. She said she enjoys going because the galleries are free, fun, and make visitors feel well-rounded.

"It's a cultural experience that not a whole lot of schools get to take part in and be privileged to," Baumgardner said.

Rees said she wants other undergraduate students to experience the same kind of enthusiasm for art.

"I think living with art is not as much a luxury as it is an act of pursuit," Rees said. "I think artists tell the truth about the world, and it's one of the ways to reflect on life and what's going on around us at any given time."



New curator of the Art Galleries at TCU Christina Rees stands in front of art graduate student Timothy Harding's "PowderedGraphite1." Rees is preparing for the gallery's first show which is slated for October, entitled "Death of a Propane Salesman."

FOOTBALL

Ticket sales up after ad campaign

By Anna Waugh
Staff Reporter

The football team may see more fans in the stands this season because of the efforts of a new committee, a university official said.

Scott Kull, associate athletics director for external operations, said current season ticket sales are higher than they were this time last year, though he did not know the exact number of season tickets sold. About 13,500 season tickets were sold last year, he said.

The Committee to Back the Frogs, which focused on TV, radio and print advertising, as well as billboards and e-mails, is the reason for the sales increase, Kull said.

Leo Munson, associate provost for Academic Support Services and member of the committee, sent an e-mail to faculty and staff Thursday containing information about the prices for season passes. Munson said he sent the e-mail to encourage support for student athletes.

Munson said the committee, formed during the summer, was created to increase the sale of football season passes. He said he was asked to join the committee to help increase the number of faculty and staff season-ticket holders.

SEE TICKETS · PAGE 2

STUDY ABROAD

Honors students explore Europe

By Josh Davis
Staff Reporter

When sophomore Brandon Corcoran signed up for an honors college study abroad trip, he didn't expect white water rafting in Interlaken, Switzerland, to be part of the curriculum. It was just one of many surprises that he said made the trip an experience to remember.

"Berlin was really cool, because we all set off and explored the city on our own," Corcoran said. In Munich we got to go see a castle, and we even got to do some hiking behind the Alps."

The Interlaken rafting trip kind of capped everything off because the group were free to do what they wanted, Corcoran said. Ronald Pitcock, director of prestigious scholarships, led the first study abroad trip designed specifically for the John V. Roach Honors College this summer. Fourteen sophomores began their trip in Munich, making stops by train in Berlin, Interlaken, Florence and Rome. The program, called Cultural Routes, allowed more freedom for students than most study abroad trips, Pitcock said.

"The trip is different from other study abroad (trips) in that the students find that their classroom is the cities or countries that they are visiting," Pitcock said. "They would go out in small groups on their own, and find their way around the city."

SEE HONORS · PAGE 2

NEWS

HONORS

continued from page 1

Pitcock said the majority of traditional teaching the students received flowed organically through conversations between small groups.

"Lessons differ from student to student," Pitcock said. "In some cities like Florence, art was obviously a big part of the conversation. In a city like Berlin, we talked a lot about politics ... Our conversations covered a number of different disciplines."

The unusual curriculum filled a need unique to honors students from a credit perspective as well.

Students on the trip received credit for their Cultural Visions Sequence in the Honors College, Pitcock said. First- and second-year students in the honors college are required to take 15 hours a semester — nine elective, and six toward their cultural visions sequence he said.

"Because (this trip) is so intense in terms of experience, and because it encourages (students) to really go out and engage the culture, we award credit for that sequence," Pitcock said. "Students benefit twofold from this. One, they receive credit for the cultural visions sequence. But they also gain

flexibility to pursue a double major, or additional classes."

Corcoran said the trip has freed his schedule to pursue an accounting and finance double major.

"I already fulfilled lower division honors requirements from the trip, so instead of having to take a history class like other honors students are doing, I can add another business class,"

"Students benefit twofold from this. One, they receive credit for the cultural visions sequence. But they also gain flexibility to pursue a double major, or additional classes."

Ronald Pitcock

Director of prestigious scholarships, John V. Roach Honors College

Corcoran said.

David Neal, a biology major, said using a loose itinerary let the students maximize the value of their time. In each city the students visited, they were allowed a day that was completely theirs.

"We would end up going to different sites, go shopping and do our own thing,"

Neal said.

The trip was paid for in part from the J. Vaughn and Evelyne H. Wilson Honors Faculty Fellowship, but each student paid \$2,750 for the trip. The money covered housing, two meals a day, Eurorail pass, Eurorail sleeper car from Munich to Berlin and cultural activities, Pitcock said. Airfare, passport, and spending money were not covered.

Lindsay Lock, a film television and digital media major, said the price was well worth the trip.

"I thought it was definitely worth it, because it was a good time and I had never been to those countries before," Lock said. "It was very enriching."

Pitcock said his enjoyment came from watching the students on the trip embrace new experiences.

"The most engaging thing on a trip like this for me was watching kids experience Europe for the first time," Pitcock said. "Being with kids who saw mountains for the first time in their entire lives, seeing kids in Berlin who weren't familiar with the history of the divided city actually have to walk the wall and experience it and seeing them ask questions about all of these things that they wouldn't have asked before (was the most enjoyable

FRESHMEN

continued from page 1

creased admission offers to students because of concerns of the economy's effect on the freshman class, Brown said. The university accepted more students to maintain a steady number of freshmen who might not come to the school because of financial issues, he said.

"We extended more offers but had more students take us up on those offers," Brown said.

Brown said that from early on the school knew this was going to happen and started making preparations for more freshmen in May. He said the university had to open up more sections of freshman courses that resulted in the various colleges needing more faculty to keep the student-to-faculty ratio consistent.

"We don't want to have the class size change," Brown said. "We don't want the student-to-faculty ratio to change."

Housing also had to work some miracles, he said.

"We let housing know it's going to be a tough summer," Brown said. "The housing folks are heroes as far as I'm concerned."

"There were four (bunked) beds and two tables. We didn't have a closet to put clothes in."

Iran Roman

Freshman music composition and psychology major

Craig Allen, director of Residential Services, said his office prepared for the high number of freshmen by turning lounge areas into rooms and creating triple-occupancy rooms in most of the dorms on campus. He said students are also living in other facilities like the GrandMarc.

Freshman music composition and psychology major

Iran Roman said he felt uncomfortable in his room in Waits Hall until he recently moved into a double-occupancy room.

"Before yesterday I was living in a lounge with seven people including me," Roman said. "There were four (bunked) beds and two tables. We didn't have a closet to put clothes in."

Elise Christmas, a freshman psychology major, said she is not bothered by the number of students living in Sherley Hall.

"It doesn't seem like everyone's crowded," she said.

Brown said there are record percentages this year as far as minority representation.

"We will set records on blacks, Hispanics, and Native Americans," Brown said. "We are right at 20 percent (minority population). Last year we were at 19.5 percent to 19.6 percent."

According to the Office of Institutional Research, the previous largest incoming freshman class was 1,652 in 2006.

SGA MEETING

Tailgate Attendance

During the Student Government Association's House of Student Representatives meeting Tuesday, representatives discussed the new tailgate policy, future events and available SGA positions.

Students who want to bring a guest to tailgates must register by noon on the Friday before each football game, said Kelsie Johnson, student body president. Johnson said interested students should go to tailgates.tcu.edu and click student registration.

Tailgate Beer Prices

Johnson said all beers will cost \$2.25. She also said the cover band Me and My Monkey will play Oct. 3 before the SMU game.

Activities

Kennedy Stewart, Programming Council chair, announced One Republic's concert on Sept. 19, after the Texas State home game. The concert will be in the Campus Commons and students interested in volunteering during the con-

cert should attend the Sept. 9 information session in the Brown-Lupton University Union student organizations area.

Book Club

Matt Dietrichson, student body vice president, said "One Book, One TCU," chose "Tuesdays with Morrie" for the campaign to encourage recreational reading.

SGA announced that it scheduled the international, best-selling author of the book, Mitch Albom, to speak Oct. 15 on campus.

SGA Elections

Merillat Pittman, Speaker of the House, said students looking to become more involved in SGA should fill out a representative application on the SGA Web site by Sept. 3. Positions available include AddRan, Business, Fine Arts, Education, Class of 2013 and Class of 2010. Students will vote in the final election Sept. 10, Pittman said.

Katie Love, staff reporter

TICKETS

continued from page 1

"I have no reason to believe that over the last few years we haven't increased football ticket sales," Munson said. "The goal is to fill up the stadium for every game, quite honestly. To put 40-something thousand people in there."

Sean Conner, director of ticket operations, said the football season pass is \$75, and the all-sport package, which provides admission to every athletic event on campus for the entire year, is \$100. He said the all-sport package is a great value for

faculty and staff who want to support every team.

A season pass for any sport other than football is \$50.

"It basically is coming out to about \$1 a ticket because we have close to 100 ticketed events each and every year," Conner said of the all-sport package.

Kull said the committee also has social media initiatives with SuperFrog, Facebook, Twitter and YouTube. He said a group of students is helping to increase student attendance at games.

The committee also joined with a number of schools to bring students to five foot-

ball games this season. Fort Worth Independent School District has committed to bring 4,200 children to the Sept. 19 game against Texas State University-San Marcos, Kull said. The program is meant to bring children to a TCU football game, as well as the university, so they can experience the benefits of a college campus, he said.

Tickets are \$20 for youths and \$25-\$35 for adults.

As for the committee, Kull said he thinks it has been successful.

"The committee was designed to increase ticket sales," Kull said. "So using that logic, it's working."

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NEWS

CHILD WELFARE

Study: U.S. lags behind

By Greg Keller
AP Business Writer

PARIS (AP) — America has some of the industrial world's worst rates of infant mortality, teenage pregnancy and child poverty, even though it spends more per child than better-performing countries such as Switzerland, Japan and the Netherlands, a new survey indicates.

The OECD, a Paris-based watchdog of industrialized nations, urged the United States to shift more of its public spending to its youngest children, under the age of six, to improve their health and educational performance.

The report released Tuesday, "Doing Better for Children," marks the first time the Organization for Economic Cooperation and Development has reported on child well-being within its 30 member countries.

The U.S. spends an average of \$140,000 per child, well over the OECD average of \$125,000. But this spending is skewed heavily toward older children between 12 and 17, the OECD survey showed.

U.S. spending on children under six, a period the OECD says is key to children's future well-being, lags far behind other countries, amounting to only \$20,000 per child on average compared to the OECD average of \$30,000, the survey showed.

"A better balance of spending between the 'Dora the Explorer' years of early childhood and the teenage 'Facebook' years would help improve the health, education and well-being of all children in the long term," the OECD said.

As a result, it says, infant mortality in the U.S. is the fourth-worst in the OECD after Mexico, Turkey and Slo-

vakia. American 15-year-olds rank seventh from the bottom on the OECD's measure of average educational achievement. Child poverty rates in the U.S. are nearly double the OECD average, at 21.6 percent compared to 12.4 percent.

The rate of teen births in the U.S. is three times the OECD average, with only Mexico recording a higher rate among OECD countries, the report said.

Timothy Smeeding, author of "Poor Kids in a Rich Country: America's Children in Comparative Perspective," said America's troubles stem from a flawed mix of government spending and not enough help for the working poor.

"Most of what we spend is for health care, so there is less money to spend on income support programs, to keep the incomes of the poor up. We do spend highly on education — but it's off the charts on health care," he said by telephone from the United States.

Some European countries have public preschools and day cares, for example.

"The parents in Europe aren't as poor. They have universal health care, and it's understood that you have access to health care without recrimination. ... They have children when they're ready," said Smeeding, who also heads the Institute for Research on Poverty at the University of Wisconsin-Madison.

"A lot of kids born in our country are accidents," he said.

Among other OECD countries, France, Germany, Britain and Belgium spend more on their children than the U.S., while Switzerland, Ireland, Australia and Italy spend less, according to the survey.

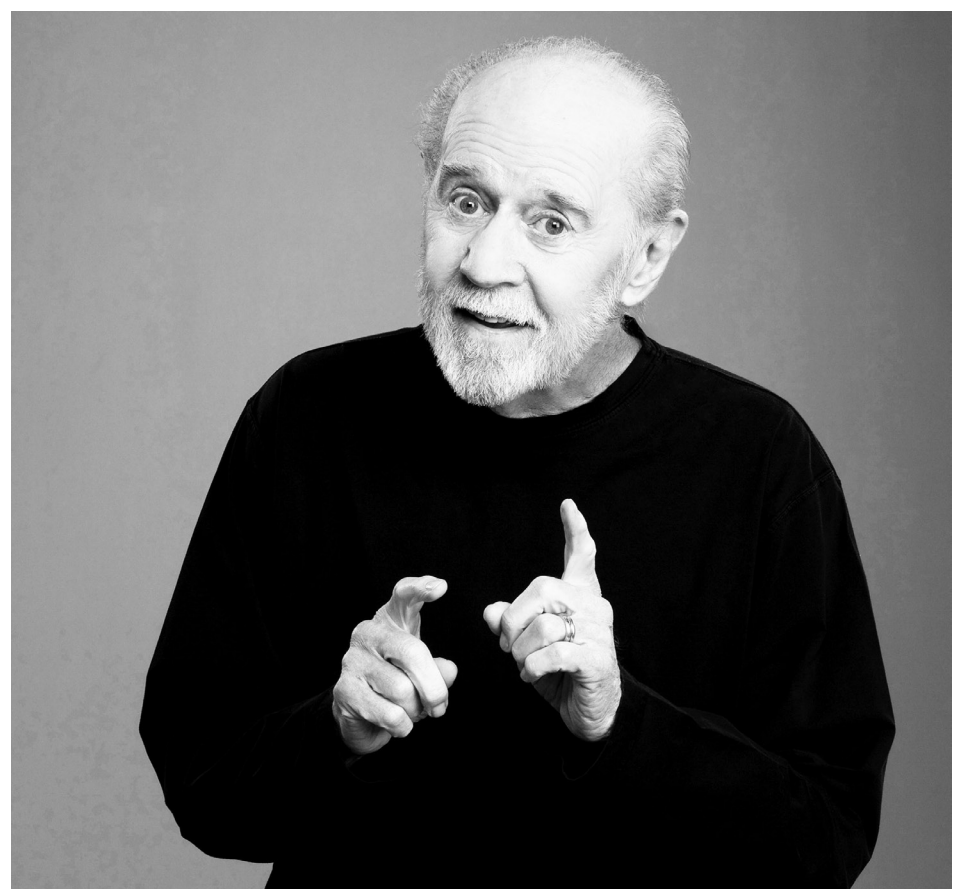
The countries that spend

NUMBERS	
\$140,000	Amount spent per child in the U.S.
\$125,000	Amount spent per child in other developed nations
\$20,000	Amount spent on children under six in the U.S.
\$30,000	Amount spent on children under six in other developed nations
21.6%	Child poverty rates in the U.S.
12.4%	Child poverty rates in other developed nations

Source: Organization for Economic Cooperation and Development

the most on early childhood include Hungary, Finland and the Slovak Republic, which each devote well over a quarter of all childhood spending to children under the age of six.

Britain also spends more than the OECD average on its children, and like the U.S., devotes most of this spending to its older children between the ages of 12 and 17.



Released by HBO, this photo shows George Carlin in a promo for his HBO special "It's Bad For Ya." AP PHOTO/HBO, Robert Sebree

EMMYS

Carlin up for elusive award

By Lynn Elber
AP Television Writer

LOS ANGELES (AP) — It's enough to provoke a string of expletives from any devout George Carlin admirer: The comedian never won an Emmy Award in his lifetime despite a half-dozen nominations.

TV academy voters have the chance to make indirect amends, and gladden his daughter's heart, by honoring "George Carlin: The Kennedy Center Mark Twain Prize."

"My father was someone who did change the face of television with his HBO specials," Kelly Carlin McCall said. "He was a man who, over almost 20 years, made television exciting to watch. I think it's too bad they didn't get to honor him that way."

Last year's Emmy loss was "particularly poignant" because it followed his death of heart failure by three months, she said.

Carlin, a multiple Grammy-winner for his comedy albums, shook up television with 14 standup specials that skewered hypocrisy in language and social mores. He was 71 when he died, his razor-sharp satire unblunted.

TV academy voters missed what appeared to be the last opportunity to honor him when "George Carlin: It's Bad for Ya!" lost to "Mr. Warmth: The Don Rickles Project."

An Emmy for the Mark Twain Prize ceremony

would belong to the producers of the tribute, which was announced days before Carlin's death and held last November. It was the first time the Twain honor was presented posthumously.

Among its competitors in the grab-bag category of outstanding special class program: the extravagant, jaw-dropping opening of the 2008 Beijing Summer Olympics; the Tony and Academy Award ceremonies; and a Carnegie Hall tribute to composer Leonard Bernstein.

"My father was someone who did change the face of television with his HBO specials."

Kelly Carlin McCall
Carlin's daughter

The "weird" categories in which Carlin's specials have competed are part of the problem, his daughter said, with voters comparing "apples and orange" among the nominees.

"Please, it's just crazy," Carlin McCall said of the her father's tribute being pitted against the Olympic opener.

Not that the iconoclast was pining for the winged trophy.

"He always saw the awards show thing as a bit of a game. I mean, he's George Carlin; he's going to buy into that stuff?" she asked, rhetorically.

But he was "absolutely thrilled" by the prestigious

Twain honor and appreciated being recognized for his work, especially later in life, Carlin McCall said.

During the Kennedy Center show, Jon Stewart, Lily Tomlin, Joan Rivers and others saluted Carlin for inspiring them in comedy and in helping to push the boundaries of free speech. Dennis Leary said he grew up in a church that issued lists of banned works, including Carlin's. That immediately induced Leary and fellow altar boys to pool their money so they could hear "Seven Words You Can Never Say on TV" for themselves.

"That was when I realized you could make money for saying things my dad used to say when he was fixing the car," Leary said during the tribute.

The special class program award will be announced during the Sept. 12 creative arts ceremony, hosted by Kathy Griffin and airing Sept. 18 as an E! Entertainment special. The main Emmy ceremony with host Neil Patrick Harris will air live Sept. 20 on CBS.

Producers of the Carlin special have campaigned in trade publication ads, including one that read, "7 words George Carlin never got to say on television: 'Thank you all for this wonderful Emmy.'"

Whatever the outcome, Carlin will get the final say. "Last Words," his autobiography, is to be released in November by the Simon & Schuster imprint Free Press.

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Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for sudoku and crossword solutions.

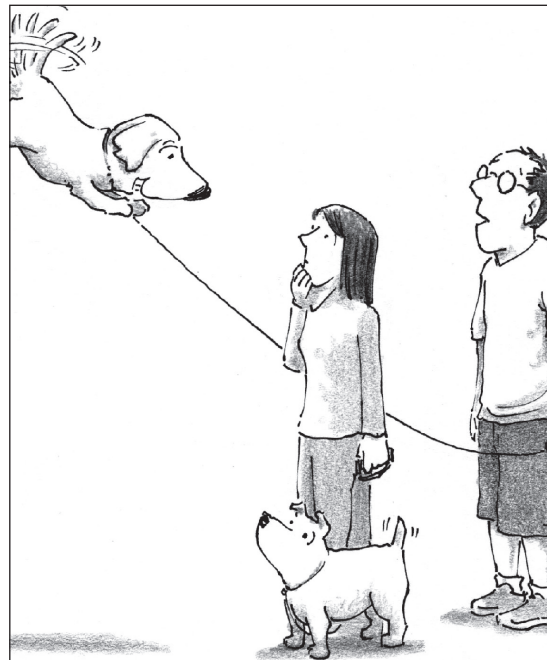
Tuesday's Solutions

4	3	6	7	8	1	9	5	2
8	1	9	3	2	5	4	7	6
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1	5	8	2	7	3	6	9	4
3	2	4	5	9	6	7	8	1
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7	8	1	4	3	2	5	6	9
9	4	2	6	5	7	1	3	8
5	6	3	8	1	9	2	4	7

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by Harry Bliss



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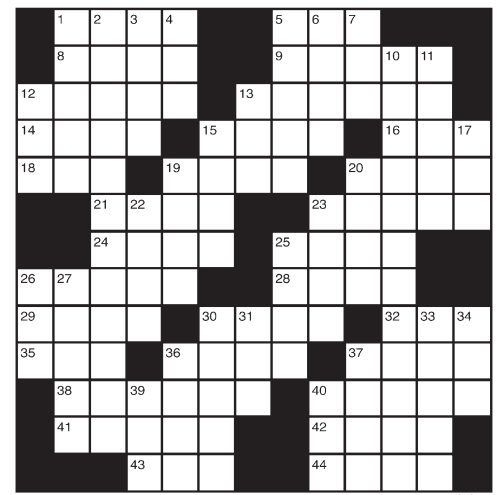
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 - Arnold or Bosley
 - "Off Place"; Reese Witherspoon film
 - Assists in crime
 - "The ___ Man"; Charlton Heston movie
 - Actor Ted
 - McCain and Byrd; abbr.
 - Actor Nicolas
 - Historical period
 - President Grant's monogram
 - Ma with a cello
 - Baseball statistics, for short
 - "The ___ Ant Show"
 - Summons with a paper
 - ___ dancer; discotheque entertainer
 - "A ___ in Her Ear"
 - "If ___ Would Leave You"; song from "Camelot"
 - Little girl of old cartoons
 - Actress Kennedy
 - Ron Howard role
- DOWN**
- "The King of Queens" actor
 - "Rules ___"
 - Broom-Hilda and others
 - Org. once headed by Charlton Heston
 - "Takes Two to ___"
 - Off-Broadway award
 - Ms. Ryan
 - "The Bold and ___"
 - "77 Sunset ___"
 - School in Columbus, for short
 - Bandleader Kyser
 - Perry ___
 - Contemptible fellow
 - Boo Boo's buddy
 - Film holder
 - Ms. Spelling
 - "NYPD ___"
 - The ___ "Wilson Show"
 - World's second-largest bird
 - Passport endorsements
 - "We've Got Each ___"
 - Poet who wrote "The Raven"
 - "Waiting for ___"; play by Clifford Odets
 - "Boys Don't ___"; Hilary Swank movie
 - "___ boy!"
 - Word with inner or test
 - Hoover or Aswan
 - Cheers, for one

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SPORTS



How does the BYU/OU football game affect TCU? Tomorrow

VOLLEYBALL

KILLER BEARS



Senior outside hitter Lauren Otto tips the ball over two Baylor blockers. The Horned Frogs lost in the fifth set 15-13. For more details about the game, check out DailySkiff.com.

T-BALL

Colleges lured by new stadium



TRAVIS L. BROWN

This weekend Arlington will host the spotlight of college football week one at Cowboys Stadium. Two top 25 teams, Brigham Young University and the University of Oklahoma, will face off in a battle with tons of late season implications not only for the two teams playing, but also for TCU.

Later in the season, the big top in Arlington will host former Southwest Conference rivals Texas A&M University and the University of Arkansas in the first match between the two teams since 1991, Baylor vs. Texas Tech, the Big XII tournament, and the long time Metroplex tradition, the AT&T Cotton Bowl.

Big college football programs are realizing the kind of national attention playing in the new stadium brings. But left out of this list is TCU, the big-time college program that sits in Cowboys Stadium's backyard.

The biggest weekend for college football in the Dallas-Fort Worth Metroplex is always Texas-OU weekend at the State Fair of Texas. Two college rivals travel almost exactly half way between each campus to fight for some of the most important bragging rights in the South, and in recent years a trip to the National Championship. The neutral site provides equal opportunity for fan turnout, so both teams have to deal with the same fan related problems as home-field advantage is thrown out the door.

In the shadows of Texas-OU is another very old Metroplex tradition, the DFW Battle for the Iron Skillet. The Interstate 30 matchup has in years past determined national championships and was one of the hottest tickets in town. Now, as TCU has propelled itself back into the national spotlight and SMU has struggled to recover from the death penalty after their "Pony Express" years, the game isn't

This year, as TCU is projected by many to be the top BCS buster candidate, the SMU-TCU game means more than most national reporters would ever think of writing because a Pony win would wreck any chance of TCU achieving college football nirvana.

As important on a national level, but still has relevance in the local community.

This year, as TCU is projected by many to be the top BCS buster candidate, the SMU-TCU game means more than most national reporters would ever think of writing because a Pony win would wreck any chance of TCU achieving college football Nirvana. So why not bring some national attention back to one of the game's longest running rivalries?

As Metroplex residents have seen, if you open the doors of Cowboys Stadium for any reason, people will come to see the giant video screen and all that the building has to offer.

However, there are a few factors standing in the way. Both school's athletic directors commented on each school's desire to keep football tradition on campus. SMU plays in the recently built Gerald J. Ford Stadium and TCU is doing work to build what TCU athletics director Danny Morrison says will be the Camden Yards of college football at Amon Carter Stadium.

"Our primary focus is to play our games at Amon Carter Stadium because we love the on-campus venue, but that doesn't preclude us from at some point looking at a game in the Cowboys Stadium," Morrison said.

Steve Orsini, SMU Director of Athletics, said that SMU has no desire to play home games in Cowboys Stadium but would consider playing a road contest in Arlington.

Next year's duel is scheduled to be in Dallas.

Superfrog battles rival mascots

By Chris Blake
Staff Reporter

The members of the football team will not be the only ones chasing a championship this fall. SuperFrog was selected as one of 12 mascots to compete in the 2009 Capital One Mascot Challenge, a contest in which college football fans vote for their favorite of the bunch.

SuperFrog will compete for the ultimate mascot prize this fall with Bearcat from Cincinnati, Big Red from Western Kentucky, Bill from Navy, Boomer from Oklahoma, Bucky from Wisconsin, Butch from Washington State, Hairy Dawg from Georgia, Jack Rabbit from South Dakota, Mike from LSU, Sebastian from Miami

and Testudo from Maryland. Each mascot has its own profile page on the competition's Web site that contains must-know information, like that Sebastian is 6-foot-9, making him "Eye to eye with linebackers," or that Bearcat's training regimen consists of "Tai Kwan Kat and Bear Don Jo."

The 6-foot-6, 215-pound SuperFrog, in his rookie year on the challenge, trains by doing the Frog-leg press and eats pizza with anchovies, worms and ants as a pre-game meal.

Every mascot is paired with another each week and whichever mascot receives the most votes that week will receive a victory. After 11 weeks the mascots with the best 8 records will advance to the playoffs and will be

seeded 1 through 8 according to their records.

The playoffs start on Nov. 16 and end on Dec. 14. The winning mascot will be announced during the Capital One Bowl on Jan. 1.

Each school whose mascot was selected to participate in the challenge received \$5,000 to use in scholarships and in the funding of its school's mascot program. The school of the winning mascot will get an additional \$15,000 in scholarship funding.

SuperFrog is just the second mascot from Texas to compete in the mascot challenge, following Baylor's Bruiser. SuperFrog is also the third mascot out of the Mountain West Conference to participate, following The Bird of the Air Force Acad-

This week's matchup

What: Superfrog vs. Bucky the Badger from Wisconsin

Where to vote: Vote for Superfrog now at www.capitalonebowl.com

emy asand BYU's Cosmo. Recent champions include Butch T. Cougar from Washington State in 2006, Zippy from Akron in 2007 and Cy from Iowa State in 2008. The only mascot to win multiple times was Monty the Grizzly from Montana, who won in the inaugural year of 2002 and again 2004. Voting started on Monday at www.capitalonebowl.com.

Amanda Geiger never saw the drunk driver.

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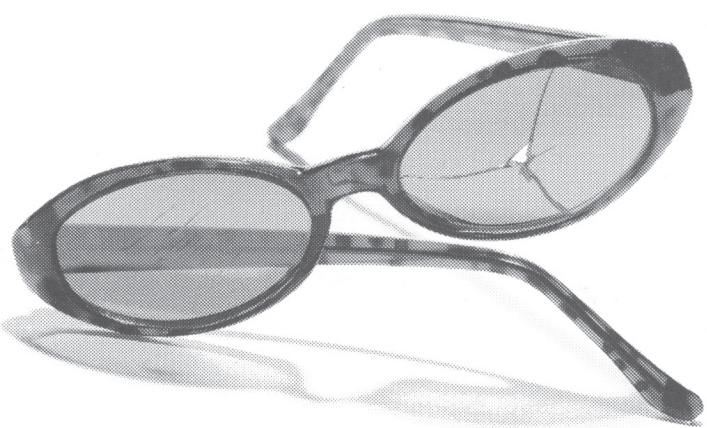


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