

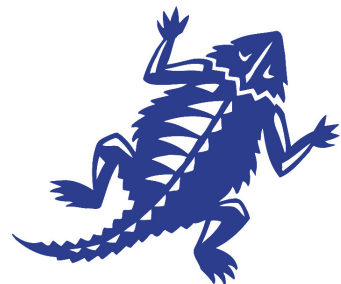
sports
The equestrian team prepares for inaugural season **PAGE 9.**



features
The coming week's events are laid out inside **PAGE 5.**



next week
TCU to become an iTunes university? Some communication classes offer lectures on podcast



TCU

DAILY SKIFF

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Studio merges technology with writing

By ALY FLEET
Staff Reporter

A new media studio in the Rickel Academic Wing will serve as a resource for students and faculty who seek ways to incorporate technology into class assignments.

The New Media Writing Studio, which will officially open Sept. 4, will focus on helping students use new media tools to write and create class projects.

Michael Browning, NMWS student intern, said the stu-

dio will allow students to use new media programs, such as Flash, PowerPoint, Photoshop, Dreamweaver and other Macromedia and Adobe products to make presentations or other school projects.

"It's a one-stop shop for anything and everything that has to do with media," said Browning, a senior political science major.

Carrie Leverenz, co-director of the studio, describes new media writing as "new forms of writing made possible by

new technologies."

The faculty of the NMWS said they hope the presence of the studio will evoke faculty to incorporate new media projects into their curriculums.

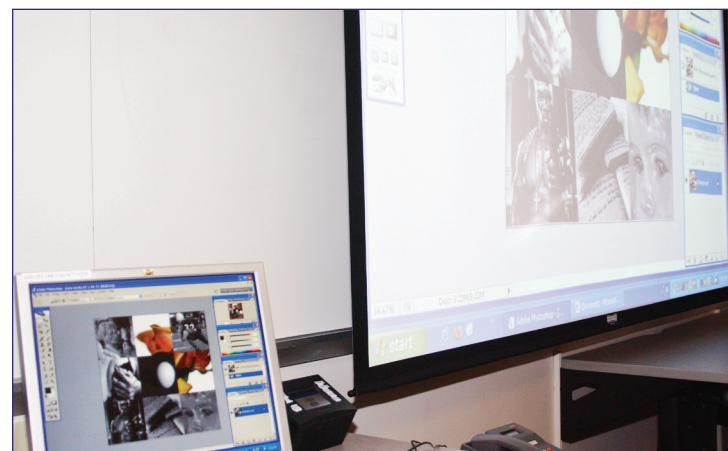
Brad Lucas, co-director of the NMWS and assistant professor of English, said a few faculty members already have. Two weeks ago, 10 faculty members attended a week-long summer workshop on new media and writing applications, Lucas said.

The workshop, led by Jeff

Grabill, Michigan State University professor of rhetoric and professional writing, taught the faculty members about new media software programs and how they can be related to writing.

Ann George, associate professor of English who attended the workshop, said that it focused on teaching students how to manipulate photos among other lessons.

George said she will be intro-



JENNIFER BICKERSTAFF / Staff Photographer

The new media writing center, in the University Recreation Center basement 038, offers a lot of technology to TCU students. The center has PC and Mac Computers with Photoshop and web design programs

Officer updates ROTC on war efforts



ROBYN SHEPHEARD / Staff Photographer

ABOVE: Maj. Gen. Gerald Minetti speaks to ROTC students about international affairs Thursday afternoon in Moudy Building North; BELOW: Maj. Gen. Gerald Minetti swears in TCU cadets Thursday afternoon at Moudy Building North.

By LINDSEY BEVER
Staff Reporter

An army major general said he hoped to instill knowledge of international affairs to future leaders when he addressed about 120 TCU Army and Air Force ROTC students yesterday in Moudy North.

TCU Army ROTC cadets were recognized for academic achievement by Army Maj. Gen. Gerald Minetti, director of Coalition Coordination at U.S. Central Command, after speaking to students.

"I gave (the students) an update on the

U.S. Central Command and central parts of the global war on terror," Minetti said.

Minetti explained the current status of Middle Eastern countries such as Iraq, Afghanistan and a region of the Horn of Africa, detailing the responsibilities of CENTCOM, which is the U.S. Central Command. He also spoke to the students about the war in Iraq and the importance of understanding the culture of other countries.

"I hope (the students) got a better understanding of what the current operations are in CENTCOM," Minetti said. "I hope

they got an understanding of the current CENTCOM area of responsibility and why we call this the 'long war.'"

After his presentation, Minetti honored eight cadets who received a full ROTC scholarship to TCU.

The cadets were first contracted with the military, and once they agreed to service in the army as commissioned officers, they received full scholarship, said Maj. John Agor, professor of military defense.

Clay Eiland, a senior communication studies major, said Minetti's breakdown of coalition forces was very effective.

"I liked the maps and visuals as far as these forces are here, this is where all the different tribes are, and this is where our forces are," Eiland said.

Eiland said he plans to enter the military after graduation.

"I have a minimum of six months for initial branch training and then I'll be a platoon leader," Eiland said. "Hopefully, I'll go somewhere overseas like Korea."

Although Amy Essary, a freshman early childhood education major and scholarship recipient, said that although she does not plan to enter the Army immediately after college, she said she does plan to utilize the leadership skills she will learn at TCU.

"Because I want to teach second grade, I feel that I'll learn a lot of leadership skills (in ROTC)," Essary said. "I really do want to join the military, but I haven't decided how teaching is going to work out. It all depends on how much I enjoy the military once I enlist."

TCU teaches leadership skills to those entering the military and those who will use their skills in other fields, Agor said.

"Service to the country should be a goal

See **ROTC**, page 2

Nothing but love for former men's head tennis coach

Former women's team instructor chosen out of 80 potential picks.

By MATT MABE
Staff Reporter

The unexpected resignation of the TCU men's head tennis coach in July has been difficult for the team, but players said they are adjusting well.

The National Collegiate Athletic Association said former head tennis coach Joey Rivé was in violation of regulation rules regarding recruiting athletes. According to NCAA guidelines, coaches are only permitted to make one call per week to a prospective athlete for recruiting purposes. Rivé made more phone calls than allowed, but Daniel Morrison, the director of athletics, would not comment on how many calls were made.

"I take full responsibility for my actions," Rivé said in a story posted on gofrogs.com in July. "I deeply regret that I have negatively impacted both TCU and the men's tennis program."

Morrison said, "Coach Rivé recognized that there were excessive phone calls, and as a result he ended up resigning under the best interest of TCU and the tennis program."

Senior tennis player Andrew Ulrich said that he and the rest of the men's team are saddened about Rivé's departure.

"We are obviously all very upset," Ulrich said. "It is sad when you have built a relationship with a guy for three years and then all of a sudden he is gone."

"It hurt for all of us in the tennis community to have to see him go," Ulrich added.

Dave Borelli, who had been the head women's tennis coach for the last four seasons, became the new men's coach after Rivé resigned.

Borelli was selected from more than 80 candidates for the position. He has raised the TCU women's program to top 15 status and has earned seven women's national championships from his days as the women's coach at University of Southern California.

"I was pretty devastated," Borelli said of Rivé's resignation. "Joey and I were really close. I have maybe

See **TENNIS**, page 2



Education center hires new director

By MORGAN BLUNK
Staff Reporter

Thanks to a \$74,000 grant from TCU's Vision in Action a year ago, a new director has been named for the Center for Urban Education, said the dean of the School of Education.

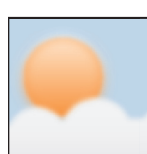
Jennifer Brooks, who was appointed director in June, said she is anxious to start work with the program.

"The overall goal is to develop urban educators for the next generation of students," Brooks said. "A lot of exciting things are coming" to the program.

Brooks said urban students come from a wide range of economic backgrounds, social classes and races. The CUE is meant to help education majors teach students with discipline problems and unique situations, Brooks said. From children of single-parent families to students on free and reduced-price lunch meal plans, she said the program tries to prepare students for what they will face in the real world.

Sam Deitz, dean of the School of Education, said he understands the difficulties associated with teach-

See **URBAN**, page 2



WEATHER

TODAY: Partly Cloudy, 101/78
SATURDAY: Partly Cloudy, 100/78
SUNDAY: Partly Cloudy, 100/76

FUN FACT

Meow. A district judge in Jeannette, Pa., has been asked to decide whether that sound is a harmless taunt or grounds for a misdemeanor harassment conviction.

TODAY'S HEADLINES

FEATURES: This week's calendar of events, page 5
OPINION: Point-Counter-Point: Gays in the Clergy, page 3
SPORTS: TCU's place is in the Mountain West, page 9

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

URBAN

From page 1

ing inner-city children and said he is hopeful CUE can help.

"It's always more difficult and always more challenging to work with children who are poor, less prepared," Deitz said.

He said the CUE offers workshops and classes, which aim to prepare students and professors for these situations.

While involvement in the program is not a requirement for education majors, Cecilia Silva, an associate professor in the School of Education, said she thinks it is important for education majors to learn how to teach inner-city students. Silva said she is aware that many TCU students' backgrounds are different from

those of the students they could potentially be teaching.

"We know that (urban settings are) where most of our young teachers will be taking most of their first jobs," Silva said.

Brooks previously spent more than 10 years as principal at Edward J. Briscoe Elementary School, which is part of the Fort Worth Independent School District.

Deitz said he was pleased that Brooks was named the new director of CUE because of her extensive qualifications and experience in working with inner-city children.

"She did an excellent job of turning an inner-city school, which is usually not successful, into a school that was remarkably successful, and she became

a model," Deitz said.

Deitz said he is also pleased with Brooks because she has so much experience with local schools.

"She has an excellent reputation in the FWISD and she brings her contacts with FWISD, which help us get things done," Deitz said.

Kelsey Williams, a junior early childhood education major, said she is also glad the program's director has so much experience.

"I think she will be great for the program," Williams said. "I've heard she has a lot of experience in (urban education)."

Brooks said that she has a lot of plans for the future of the program, including ways to involve more education majors.

"It's an exciting time to be in education," she said.

MEDIA

From page 1

ducing some of her classes to the NMWS and some of its programs this semester and hopes that students will take advantage of all the studio has to offer.

Other English classes that have more of a new media focus, such as introduction to composition and writing, and intermediate composition, may also be using the NMWS this semester, Lucas said.

"What we're wanting to have is a place where people can work on their projects together," he said.

The studio, which was created out of an empty classroom in the University Recreation Center basement, is now full of computers, tables and workspace.

"This truly is a brand new lab," Lucas said. "All the furniture had to be installed, new power lines, new network cables, new computers. We've got some really fine equipment in here."

When the studio opens in early September, there will be an instructor on-hand at all times to help with projects and questions. Appointments will not be required, and students from any major are welcome.

Billie Hara, instructor for the Writing Center and the NMWS, said he hopes the studio encourages students about writing.

"Too many students have been beat down by writing," Hara said.

NEW MEDIA WRITING STUDIO

Starting Sept. 4, the New Media Writing Studio will be open Monday: 10 a.m.- 7 p.m., Tuesday: 11 a.m. - 6 p.m., Wednesday: 11 a.m. - 7 p.m., Thursday: 11 a.m. - 5 p.m. and Friday: 10 a.m. - noon.

TENNIS

From page 1

three or four people that I would consider to be my closest friends and Joey is certainly one of them."

Ulrich said the guys on the team are adapting well to playing under the direction of their new coach.

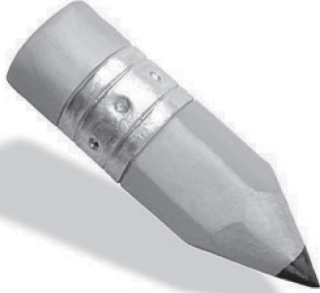
"I really can't say enough about coach Borelli," Ulrich said. "He's a first-class guy, and it has really helped having him with us. He is and always has been really supportive of both girls and guys teams."

Borelli has worked with men's teams in the past with successful results, primarily throughout the 1990s, when he worked with top men college players.

"Sometimes a change can be good," Borelli said, "as long as the change is a productive and positive one."

"TCU has always had a great tradition in men's tennis, and I would like to continue that and bring it to a higher level."

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- ***Invincible** in DLP Digital Projection- **PG** (Fri-Sun) 11:00, 1:40, 4:15, 7:00, 9:35 (Mon-Thurs) 1:40, 4:15, 7:00, 9:35
- ***Beerfest**- **R** (Fri-Sun) 11:30, 2:15, 5:00, 7:50, 10:35 (Mon-Thurs) 2:15, 5:00, 7:50, 10:35
- ***How to Eat Friend Worms**- **PG** (Fri-Sun) 11:15, 2:00, 4:35, 7:15, 9:45 (Mon-Thurs) 2:00, 4:35, 7:15, 9:45
- ***Snakes on a Plane** in DLP Digital Projection- **R** (Fri-Sun) 12:45, 3:15, 5:45, 8:20, 10:50 (Mon-Thurs) 12:45, 3:15, 5:45, 8:20, 10:50
- ***Accepted** in DLP Digital Projection- **PG13** (Fri-Sun) 12:30, 2:50, 5:15, 7:35, 10:00 (Mon-Thurs) 12:30, 2:50, 5:15, 7:35, 10:00
- ***Little Miss Sunshine**- **R** (Fri-Sun) 11:20, 1:55, 5:30, 8:10, 10:40 (Mon-Thurs) 1:55, 5:30, 8:10, 10:40
- ***World Trade Center**- **PG-13** (Fri-Sun) 11:05, 2:05, 5:05, 8:05, 11:00 (Mon-Thurs) 2:05, 5:05, 8:05, 11:00
- ***Zoom**- **PG** (Fri-Sun) 12:15, 2:40, 5:10 (Mon-Thurs) 12:15, 2:40, 5:10
- ***Pulse**- **PG-13** (Fri-Sun) 7:40, 10:05 (Mon-Thurs) 7:40, 10:05
- ***Step Up**- **PG-13** (Fri-Sun) 11:10, 1:45, 4:30, 7:20, 9:55 (Mon-Thurs) 1:45, 4:30, 7:20, 9:55
- ***Talladega Nights** in DLP Digital Projection- **PG-13** (Fri-Sun) 11:45, 2:30, 5:25, 8:00, 9:40, 10:45 (Mon-Thurs) 2:30, 5:25, 8:00, 9:40, 10:45
- ***Barnyard: The Original Party Animals**- **PG** (Fri-Sun) 12:00, 2:20, 4:40, 7:10, 9:30 (Mon-Thurs) 12:00, 2:20, 4:40, 7:10, 9:30
- ***Monster House 3D** in DLP Digital Projection- **PG** (Fri-Sun) 12:05, 2:25, 4:45, 7:25 (Mon-Thurs) 12:05, 2:25, 4:45, 7:25
- ***Pirates of the Caribbean: Dead Man's Chest** in DLP Digital Projection- **PG-13** (Fri-Sun) 12:10, 3:30, 7:05, 10:25 (Mon-Thurs) 12:10, 3:30, 7:05, 10:25

Student Discounts
Advanced tickets on sale now
*special engagement, no passes or discount tickets

ROTC
From page 1

for every American; it doesn't have to be in the military, it can be anything as divergent as political activism to community service to environmental work," Agor said. "Everyone should strive to give something back to the country, to the nation, to the world. And this is one way to do it and get your education paid for."

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Jenna Cole	Erin Percy
Alyson Collier	Rachel Pletcher
Megan Cowen	Hollis Ploen
Ryan Cullinan	Hayley Price
Ashley Dieterle	Brittany Ramsey
Amy Douthey	Marisa Reynolds
Gretchen Elliott	Mary Katherine Richey
Carla Fallick	Katie Rogers
Chelsea Fielding	Shaley Sanders
Maddy Foxx	Falynne Sirotiak
Kristen George	Tiffany Smolik
Teacup Gorman	Allison Thomas
Amy Graham	Hannah Tibiletti
Katherine Graham	Kate Van Amburgh
Megan Henderson	Laura Kate Vermillion
Alex Higgins	Mijanne Wurdeman
Carly Hodge	Annie Zeleskey
Dana Jenschke	



NO SURVIVORS

A Russian passenger jet crashed in eastern Ukraine yesterday, killing at least 170 people, including 45 children. The cause of the crash is unclear.

-Associated Press

THE SKIFF VIEW

Students deserve better construction plan

The construction going on throughout TCU, despite its good intentions, is a hassle for current students. Terrible parking has become worse and walkways across campus have been detoured or cut off completely. "Texas Construction University" is an apt nickname many students have adopted for our school.

Upon completion, the more than \$100 million main campus overhaul will be a fantastic sight to see: arcade walkways, amphitheaters and a five-story bell tower. In its current state, however, the main campus looks like some ugly mining expedition.

Imagine if TCU had decided to take twice as long for the entire renovation, but built individual buildings much quicker. Current students could have benefitted from at least some of the planned buildings.

Or perhaps the entire process could have been built in three simple phases, much like the Berry Street renovation. At any given time at least part of our main campus

would have remained in tact while the other was restricted to Caterpillars and hole-drillers.

Freshmen who visited TCU prior to enrolling are no doubt shocked to find much of what they saw last year is entirely different. A bulldozer sits where Frog Fountain once stood. Freshman students' first two years will be marred by memories of navigating orange fencing, squinting through dusty wind kicked up by earth-movers, and listening to the banging of metal on metal. Seniors might remember their last year as "the year TCU disappeared."

Construction will always be a headache for all parties involved, but TCU's Vision in Action committee should have voted to build our new campus in smaller bites, rather than one large cumbersome chunk.

While spending so much time (and money) focusing on TCU's future students, it would seem many administrators have forgotten about those already here.

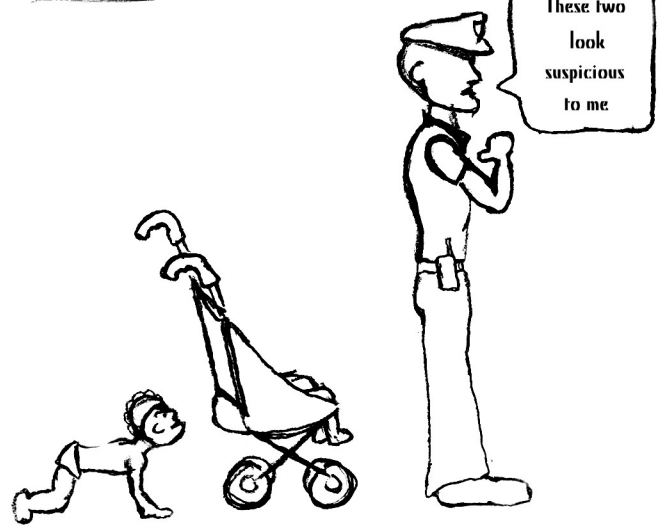
News editor John-Laurent Tronche for the editorial board

BY ROLF NELSON



Homeland Security

Level: baby blue



These two look suspicious to me

COMMENTARY

Facebook hinders the art of flirting

I recently noticed a disturbing trend among the college-age crowd. This trend is that, due to the proliferation of Web sites such as Facebook and MySpace, the national pastime of flirting as we know it, has become a drastically under performed sport. So much so, in fact, I would say it is becoming less like the Super Bowl and more like Backgammon. "This is preposterous!" you might say. Well, let's review flirting as it once was. A guy goes with his buddies to a party and meets a few more of his friends who, in turn, introduce him to their friends. But alas, no sparks fly.

The party seems to be winding down as he finishes his last drink and then, it happens. Out of the corner of his eye, he sees her; she sees him. Time seems to stand still as the two of them make their way across the room.

They converse on a variety of topics, many of which they seem to have in common. Finally, it's time to head home, and tension mounts as both wonder who will make the next move. Soon, the guy casually states, "So hey ... um, I'm heading home ... but are you on Facebook? I'll Facebook you!"

What the heck? Two completely single people just spent the last half hour discussing their equal loves for Star Wars and coin-collecting, and all the guy can do is relegate himself to requesting an Internet friendship so he can grovel over the 137 photos of her in her last semester's "Trip to Spain" photo album? Forgive me for sounding frank, but you better get those digits!

Now obviously this type of occurrence doesn't happen all the time. Of course, there are still the avid "digit-getters," the occasional hookups as well as the ill-advised one-night stands.

Now, I must state that, as a devoted "Facebooker" myself, I am not bashing these online communication sites. With the hectic schedules people face these days, Web sites such as these are needed to stay in contact with one another, as well as to provide a quick diversion from our busy college lives.

Not all conversations are meant to lead to a romantic courtship. Many times these Web sites can help a student get to know someone better before taking that first big step of asking for a phone number. But at the same time, you shouldn't let someone who could potentially turn out to be really special be subjected to a semester of "pokes" and "What's up?" messages while you work up the courage to ask what should've been asked the first night.

For a large part, it seems that many guys (and a few girls) have sadly demoted themselves to becoming mere bench warmers in the "game of love," while a starting position patiently awaits their arrival. To that I say: So what if you get shot down? It happens to me ... um ... I mean my friends, all the time. Also, just because of the simple fact that girls outnumber guys at TCU, and most colleges, almost 2 to 1, guys, you really have nothing to lose (sorry, girls).

So, the next time you hear "last call" at the bar and that conversation of model airplane-building starts to wind down, take a chance. Get the digits.

Glenton Richards is a senior radio-TV-film major from Carrollton, Texas.

Chemo should be option for patient, not order

Drained. Aching. Weak. Nauseated. Sixteen-year-old Abraham Cherrix of Chincoteague, Va. is no stranger to struggle. But struggle shouldn't be necessary to obtain the right to make decisions about one's own physical health and well-being.

Abraham endured several bouts of chemotherapy last fall after being diagnosed with cancer of the lymph system, or Hodgkin's disease. The treatments left him exhausted and frail, his 5'11" body dropping from 156 pounds to a meager 122. Chemo took so much out of him that his father sometimes had to carry him.

After three months of treatment, his cancer went into remission. But not for good. When his cancer returned this February, Abraham, with the support of his parents, declined both chemo and radiation. Instead, he opted for an alternative form of treatments based on herbs and an organic diet. But his decision did not find favor in the eyes of the Accomack County Department of Social Services, who accused Abraham's parents of medical neglect.

While both Abraham and his parents adamantly opposed chemo for its damaging effects, a juvenile court judge granted Social Services joint custody of Abraham and ordered that his parents take him to Children's Hospital of the King's Daughters in Norfolk, Va., and comply with any and all treatments that the hospital con-

sidered necessary.

No one should be subjected to medical treatments against their will, especially ones with such cataclysmic effects.

"It nearly killed me," Abraham said of his chemotherapy last fall.

Even with successful chemotherapy, it is not likely that a patient with Hodgkin's will live much longer than five years after being diagnosed with the disease. Abraham should rightfully be allowed to determine in what state he will spend the remainder of his life, no matter the length, and with what method he will battle his ailment, no questions asked. Abraham is fully capable of making his own decisions. He is, after all, the one immediately affected by them.

"I did my research," Abraham said. "I believe alternative medicine is the cure."

While it may be true that he is legally a minor, it is also true that a 16-year-old who commits murder can be tried as an adult. A 16-year-old cancer patient should be legally treated as one as well.

And even if he is not old enough to legally take charge of his own medical choices, his parents, who are his legal guardians, advocated his stance completely. It is not medical neglect to support a patient seeking the therapy of his choice.

"Stress is one of the worst things you can deal with when you have cancer," said Abraham's mother, Rose Cherrix.

Stress is exactly what the legal battles Abraham has had to face have inflicted on him.

He unfortunately, however, is not the first teenager afflicted with cancer that has been forced to undergo legal conflict for the right to choose a treatment.

Katie Wernecke of Corpus Christi, Texas, then 13, was sent by court order into foster care to receive chemotherapy for Hodgkin's disease last year. Her parents were opposed to the treatments.

"This is not a case about what treatment is best," said John Stepanovich, spokesman for the Cherrix family. "It's a case about who gets to decide."

Abraham's wishes should always have been the highest priority.

Fortunately, Abraham's court ordeal ended in victory. Legal representation for the Cherrix family and social services officials reached an agreement a week ago: he will be permitted to treat his cancer with alternative medicine by a board-certified oncologist of his choice, while also undergoing hormone therapy and radiation in small doses.

While Abraham did eventually win the right to choose his treatment, the battle was one he should never have had to fight.

Opinion editor Jordan Cohen is a sophomore English major from Lewisville, NC.

'Talladega Nights' uses exaggerated Southern humor to poke fun at social issues: religion, drugs, marriage, homosexuality

I hesitate to wring too much sociological meaning out of "Talladega Nights: The Ballad of Ricky Bobby." I hesitate — and now I plow ahead.

The movie, which stars Will Ferrell as Ricky Bobby, a not-very-bright, obnoxious but still likeable race car driver, is by far the most popular movie in America. A juvenile, cliché-ridden, potty-mouthed spoof set in the world of big-time, big-money stock car racing, has earned around \$100 million in box office receipts in just 12 days. It was made with the approval of, and in collaboration with, NASCAR and includes the participation of many of its multimillion-dollar corporate sponsors.

The movie is also immensely enjoyable, accepting its modest aspirations: getting people to laugh at oafish stereotypes in comic scenes stitched between high-energy racing sequences. I've seen it twice, and I laughed through it both times along with everyone else in the theater.

Yes, over-analyzing comedy is fraught with risk, but there's something else going on in this unapologetically mainstream, over-the-top farce — something sociological and political but not ideological.

An underlying assumption of "Talladega Nights" is both simple and, in a way, subversive. It's saying that Americans really are not so polarized and angry at each other as the shills and myth-makers of the extreme right and left would have us believe. If we were, we'd have to be appalled by the wild comic exaggerations the movie constructs around hot-button issues that supposedly have us at each other's throats. Instead, millions of us are getting together and laughing at them:

Responsible parenting? Ricky Bobby and his wife, Carley (Leslie Bibb), encourage and approve of the shockingly profane, undisciplined behavior of their young sons, Walker and Texas Ranger (TR for short). In one scene, as the boys verbally abuse Carley's aging father, TR explains, "I'm all jacked up on Mountain Dew!"

Holy matrimony? Carley, "my red-hot smokin' wife," as Ricky calls her, is a sexually charged gold-digger who deserts her husband at the first sign of financial trouble. Within hours, she has taken up with Ricky's best friend and fellow driver, Cal (John C. Reilly), and drives a wedge between them.

Illegal drugs? The film is littered with casual references to cocaine, marijuana and alcohol. Ricky's irresponsible and mostly

absent father, Reese Bobby (Gary Cole), uses drugs, sells drugs and shares drug stories with kids. Although hardly admirable, Reese is undeniably appealing.

Religion? In a hallucinatory panic after a crash, Bobby runs around the race track in his underpants screaming, "Help me Jesus! Help me Jewish god! Help me Allah! Help me Tom Cruise!"

Arguably, the movie's funniest scene is set around the family dinner table, with Ricky saying grace. He dedicates it to the "Dear Lord baby Jesus" and the "tiny infant Jesus," then explains at length why he prefers "the Christmas Jesus" to the bearded Jesus, teenage Jesus or grown-up Jesus. Cal says he pictures Jesus on stage as a member of Lynyrd Skynyrd and sees himself in the crowd "totally hammered." Ricky notes that a sponsorship deal requires him to mention POWERade, the official sports beverage of NASCAR, in every grace. An exasperated Carley finally screams, "Ricky! Finish the damn grace!"

Homosexuality? Here, "Talladega Nights" defies what you might well expect from a film set in the Southern-based, macho culture of stock car racing: There are no swishy gags, no effeminate portrayals, no "fag" jokes.

The gay character Jean Girard (Sacha Baron Cohen) is a champion driver from France who comes to the United States specifically to challenge Ricky Bobby's dominance of the NASCAR circuit. He's funny, not because he's gay, but because Cohen's fake French accent is bad to the point of incomprehensibility. He's funny because he spouts ludicrous non-sequiturs, such as saying he and his husband want what all couples want: to retire to Stockholm and invent a currency for dogs and cats.

Girard is no patsy. He proves himself to be a fearless, winning NASCAR driver. His voice and image are used in arcade video driving games. Kids run around wearing jerseys with the Jean Girard logo on them.

What to make of all this? When a movie sanctioned by the marketing geniuses of NASCAR and embraced by moviegoers in all regions of the country uses comedy to neutralize the stereotypes of rural, family, religious and Southern culture, it becomes a lot harder for urban Northerners to take such notions too seriously. Redneck humor has long trafficked in self-mockery, and "Talladega Nights" constructs an even bigger comedic tent.

Eric Mink is commentary editor for the St. Louis Post-Dispatch.

Editorial Policy

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Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

'Saved by the Bell' character performs to students, saying 'success will come'

By MEREDITH ANDREWS
Staff Reporter

Dennis Haskins, who played Principal Richard Belding on the television show "Saved by the Bell," has a message to spread: "Follow your dreams."

Haskins, an actor since college, brought his one-man comedy show to about 350 students in the Student Center Ballroom Tuesday evening.

After the "Saved by the Bell" theme song played, Haskins took the stage to loud cheers from the audience.

"Take advantage of being here, don't just go to school," Haskins said.

Programming Council Adviser Natalie Boone said she liked how Haskins not only entertained, but advised.

The performance included Haskins' comedy routine as well as a "Saved by the Bell" trivia game.

Out of eight contestants, Carla Stoltenburg, a junior English major, was the victor. Stoltenburg won an autographed "Saved" cast picture she said she plans to frame.

Kristen Chapman, Programming Council special events director, said she felt that the performance went well, the energy was good and the students enjoyed it.

Several times during his performance, Haskins gave the Horned Frogs hand sign to a boisterous reception.

Chris Simpson, a freshman biology major, said he liked Haskins' idea that everything connects, and if you are patient, success will come.

Haskins said his favorite part about going to schools and talking to students is he gets so much out of it.

"Follow your dreams, take chances," Haskins said.



STEPHEN SPILLMAN / STAFF PHOTOGRAPHER

Dennis Haskins came to the Student Center Ballroom Tuesday night, telling students to stick to their dreams of the future. Haskins played Mr. Belding on the TV show "Saved by the Bell."

"That's how you get ahead."

Cherie Walkley, a junior social work major, said she came because she watched "Saved by the Bell" when she was younger and still does.

Haskins added that students come to see him because they grew up with Mr. Belding and he likes to hear how he has touched their lives.

In addition to his performances, Haskins has competed in charity golf tournaments and visited troops in Iraq.

University work practices unethical, scientist says

By RASHI VATS
Staff Reporter

The day that Chancellor Boschini accepted the Chamber of Commerce award in May, he also received a complaint letter from a scientist about his work with a geology professor at TCU.

S. Ray DeRusse, a scientist working on a meteorite identification project, said he worked with Arthur Ehlmann, an emeritus professor, and was subjected to racial discrimination and scientific fraud.

"TCU has worked behind the scenes to limit competition in education, science and technology because they want to be the only show in town," DeRusse said in a complaint letter to the chancellor.

"We certainly hate to poke holes in your balloons or rain on your parade but our experience with TCU is in direct contradiction to what was stated in this glossed over characterization of the University," said DeRusse in his letter.

Boschini said the Spirit of the Enterprise Award, which recognizes companies for their contributions to community development, is an indication of TCU's growing involvement in Ft. Worth.

"We are incredibly honored and take our partnership with Fort Worth

as an important thing," Boschini said in a Fort Worth Star-Telegram article.

DeRusse disagrees.

"We think your faculty and staff at the geology and physics departments have worked hard at fostering scientific misconduct and fraud with other similarly situated university scientists," DeRusse wrote in his complaint letter.

Ehlmann said DeRusse had brought a box of rocks to him in 2000, claiming they were meteorites, yet upon inspection, Ehlmann concluded that they were not.

DeRusse then sued Ehlmann and the dean of the University of Texas at Austin geology department, senior scientist of NASA, for this statement.

DeRusse said he believes those scientists are working hard to foster scientific misconduct and fraud in saying his rocks are not meteorites.

However, the lawsuit was dismissed without clear resolve.

"I dismissed the lawsuit in part from the begging and pleading of one of (TCU's) scientists," DeRusse said.

Ehlmann said he thinks that there might be something wrong with DeRusse mentally and said he is not affected by DeRusse's complaints.

New students receive welcome at Chancellor's Assembly

By RACHAEL RILEY
Staff Reporter

First-year students congregated in Daniel-Meyer Coliseum on Sunday for the Chancellor's Assembly for the Class of 2010.

All first-year students were encouraged to attend the assembly that served as a welcome to TCU's learning community and those who were present said they appreciated it.

"They kept it short and to the point," said Josh Dorman, a freshman pre-business major.

Freshman computer information science

major Jeremy McKeever said he agreed.

"It made me pumped for classes and glad to be a Horned Frog," McKeever said.

Carrie Zimmerman, director of the First Year Experience, said the first-year class still has similar goals as other classes, but this year's assembly was designed to have more faculty and staff involvement and to encourage students to become involved in their education.

Many traditions that take place at graduation were mimicked at the assembly to help

the freshmen get acquainted with things that occur on campus, Zimmerman said.

"Life is full of transitions," Zimmerman said. "This ceremony celebrates the transition into the academic community."

Chancellor Victor Boschini gave first-year students a brief history of TCU and its students.

"We study hard, wear purple to cheer on our Horned Frogs on the athletic fields of battle and rub the nose of the Horned Frog statue

before tests," Boschini said.

He encouraged students to live, grow and learn with faculty members.

The assembly ended with a candle lighting that symbolized passing the light of knowledge from faculty to faculty, faculty to students and students to students, Boschini said.

About 1,500 students wearing purple class of 2010 shirts attended the assembly and 90 faculty and staff members wore academic regalia to welcome first-year students.

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• Add the Myers's and then fill the glass with crushed ice
• Garnish with a strawberry and a sprig of mint — Associated Press

SNAKES ON A PLANE!



www.moviepublicity.com

“Snakes” likely to become the next modern day cult classic

By ALY FLEET
Staff Reporter

“Snakes on a Plane,” in a word, was ridiculous. Just as I fully expected, every snake attack, death and line of expletive-littered dialogue was laughable.

Somehow though, the audience at my showing got the wrong impression from previews.

“I’m hoping it will be scary,” 18-year-old Vanessa Recendiz said before the film began.

“If not, I want a refund.” Stacy Dickerson, 40, said the

same thing.

“I want lots of scary stuff.”

I guess they didn’t get the hilarious phone call from Samuel L. Jackson yelling “Hey, Aly. Go see my movie August 18th.”

“Snakes” centers around a laid-back surfer named Sean (Nathan Phillips) who witnesses a murder. FBI agent Flynn (Jackson) convinces Sean to testify against the murderer, and the two must take a five-hour flight to attend the trial.

For the first 45 minutes, everything is meticulously set up to cause com-

plete chaos later in the story line. We meet the passengers: a first-time flier, two young boys, a baby, a flight attendant on her last flight, a rapper with obsessive-compulsive disorder, a rich girl with a lap dog, and newlweds.

When everything is in place to go wrong, it does.

Snakes come from everywhere — the oxygen mask compartments, barf bags and, of course, the toilet — making for some very entertaining, yet somewhat disgusting deaths.

People begin dying left and right. And the ways they die? Absolutely

hilarious.

Just a hint — the first fatalities on the flight are a couple about to join the “mile-high” club. Take a guess where they get bit.

After an hour of snake onslaught, the film neatly — and quickly — wraps up. The remaining passengers arrive safely at LAX, where plenty of anti-venom awaits them.

Genevieve Nesom, 15, called it “incredibly predictable.”

But really, could you expect anything more?

The film was obviously made with

the intention of being predictable in every way possible — the cliché passenger list, the corny dialogue, the unnecessary nudity and the out of place, although entertaining, cursing.

The predictability of everything just makes it all the more entertaining.

So, if you’re up for one hour and 46 minutes of absurd and ridiculous entertainment, then absolutely go see “Snakes on a Plane.”

But if you want a terrifying movie that keeps you guessing, “Snakes” is not for you. You will be sorely disappointed.

“Snakes” slithers into theaters and succeeds

By MATT MABE
Staff Reporter

Not since “I’m Gonna Git You Sucka” came out in 1988 has there been such an enthralling movie title as “Snakes on a Plane.”

The film received huge Internet buzz when its title was first uttered in the media world.

The Internet frenzy then exploded when everyone heard Samuel L. Jackson had been cast in the lead role.

Bloggers from all over the globe showed tremendous interest in the film. My personal favorite being snakesonablog.com, which is a blog run by Brian Finkelstein.

Finkelstein was invited to the premiere by New Line Cinema, which was held at Grauman’s Chinese Theatre in Hollywood.

Sensing they had a stinker on their hands, New Line Cinema had several new scenes added to bump the film up from a “PG-13” to an “R” rating.

Receiving an “R” rating on a movie can potentially be box-office suicide because, while it may make the film appear to be more edgy, it alienates younger audiences.

“After nearly a year of buildup, I have to say that the movie exceeded my expectations,” Finkelstein wrote on his blog. “It had snakes, it had planes, it had Sam Jackson, it had swearing,

It had, in short, everything we were looking for.”

“Snakes” made a modest \$15.2 million in the North American box office, which is seen as a disappointment since the film was expected to make the \$22 million range by New Line Cinema.

The flick still managed to be the No. 1 film in its opening weekend, according to the weekend box office numbers on boxoffice Mojo.com.

The film actually is not all that bad. Its diverse cast is definitely a plus, which includes an Oscar nominee, an Emmy winner and even a former Power Ranger.

Julianna Margulies (“ER”) does a great job as one of the flight attendants, and Jackson reprises his usual role of the loud, tough officer who saves the day.

Comedic relief is provided by David Koechner (“Anchorman”), and Kenan Thompson, who plays a passenger (“Kenan and Kel”).

The film is B-movie campiness at its best. Anywhere you can think of someone getting bit by a snake, and I mean anywhere, passengers seem to get bit there.

This movie packs enough screaming and gory snake attacks to make even Steve Irwin cringe. There’s even a gratuitous sex scene in the lavatory of the plane. Honestly, what else can you ask for?

“After a year of buildup, I have to say that the movie exceeded my expectations”

-Brian Finkelstein

“Snakes” bites yet surprisingly pleases audiences

By RICH COPLEY
McClatchy Newspapers

The only innovation of “Snakes on a Plane” is in the title.

All the airline disaster clichés it presents have been done and have been brilliantly lampooned in “Airplane” (1980). Same goes for the cop drama. They are the same old archetypes we’ve been seeing for years.

No, if it wasn’t for the snakes on the plane, most of us, including Samuel L. Jackson, wouldn’t have given a rip about this movie. But we have the snakes and to director David R. Ellis’ credit, he has seized the opportunity afforded him by the title, Mr. Jackson and a legion of loyal-beyond-reason Internet bloggers to put together a ripping little thrill ride to end the summer. If you’re looking for anything else from a movie called “Snakes on a Plane,” save your money.

“What were you expecting?” one guy asked his friend in the restroom after Thursday night’s screening. “Character development? A plot?”

Well, there is a bit of a plot. Surfer dude Sean (Nathan Phillips) accidentally spies gangster Eddie Kim (Byron Lawson) carrying out a brutal murder of a Los Angeles prosecutor in Hawaii.

Police and Kim both find Sean, and he is eventually put on a plane to Los Angeles to testify against Kim. Escorting him is the coolest FBI agent in the land,

played, of course, by Jackson.

Kim concocts a plot to release a load of exotic, deadly snakes onto the plane and utilize a pheromone to make them highly aggressive.

If you’re already seeing plot holes in this, trust us, there are loads. Even a character observes that releasing snakes on the plane would be no guarantee Sean would die. That character, by the way, gets it.

This may be one of the most self-aware movies in quite a while. It knew it needed to get to the action quick. It knew it needed to be graphic, but not too graphic. It knew that a cheesy line would probably get as many laughs as groans. It knew that bad was sort of its standard. “Snakes” actually seizes opportunities to appeal to the lowest common denominator, like some of the body parts the snakes attack.

Nobody’s trying to win an Oscar here.

And while that may bug some film-goers, they probably weren’t going to go to a movie called “Snakes on a Plane” anyway. There are moments it’s so bad it’s good. It’s mugging to the camera, saying “C’mon, let’s have some fun.”

Already, people are talking about “Snakes” becoming a midnight movie staple, with audiences performing it in front of the screen, a la “The Rocky Horror

Picture Show” (1975). You can see that, because part of the fun of “Snakes” is the ridiculous and the awful. Dr. Frank-N-Furter would approve.

If you weren’t expecting much from “Snakes on a Plane,” that’s about what you get. But in a perverse way, you get more.

SNAKES ON A PLANE

3 stars
Starring: Samuel L. Jackson
Directed by: David Ellis
Rated: R
Running time: 105 minutes





TODAY IN SPORTS

In 1999, former professional wrestler Jesse Ventura was sworn in as Minnesota's 37th governor. In 1920, the National Negro Baseball League was organized. — The Associated Press

More athletes get media training to protect team image

By ALEX ZOBEL
Staff Reporter

Recently reported scandals involving student-athletes at Duke and Northwestern reminded TCU administrators that the Internet is a venue for publicizing information that could damage the university's reputation.

Three Duke lacrosse players were accused of sexually assaulting an exotic dancer during a team-sponsored party March 13, and two months later, images found on Webshots, a photo sharing Web site, exposed hazing rituals of the Northwestern University women's soccer team.

Due to the prominence of social networking Web sites such as Facebook and MySpace, these incidents have grabbed the attention of TCU administrators.

"There's no policy against having an account on Facebook or MySpace, but coaches and operations directors monitor it," said Mark Cohen, director of athletics media relations at TCU. "We have a duty to make sure there's nothing that's embarrassing or putting students in personal danger."

While Cohen said social networking Web sites are a liability, he also said he opposes banning them, as many schools have done, on the grounds that it would be unfair to disrupt the lives of student athletes.

"Besides being a full time student, they're out there practicing and playing at the highest level of collegiate athletics," Cohen said. "They

have to have time to study and be a regular person."

Rather than imposing strict rules, the athletic department has focused on providing student athletes with training on dealing with the media, Cohen said.

In 2000, TCU hired a company called The Speaking Specialists, a husband and wife operation consisting of media veterans Randy Minkoff and Sue Castorino, who travel the country training professional and collegiate sports teams in public speaking, interviewing and conducting themselves in front of reporters.

Every year, sports become a bigger part of TCU's identity, and the media coverage of university athletics is becoming more important to admissions, sponsorship, recruiting and the school's community.

"I think schools finally came to the realization that these student-athletes are representing the school and are usually the best recruiters, not only for the university but for their individual teams," Minkoff said.

The enormous amount of publicity the Duke and Northwestern scandals have received emphasizes the importance in having student athletes that are responsible and aware of the media.

"It has made school administrations realize that it is beyond just being interviewed," Minkoff said. "If you put something on MySpace or Facebook, it's like talking to a reporter. It's public information and it has implications."

Q&A

Donald Furrow

All-League player shares his secret: 'pitch until my arm falls off'

By BILLY WESSELS
Staff Reporter

How does it feel to make the Texas Collegiate League All-League team?

That was a lot of fun. I was going in, I wanted to make the all-star team again. Up until the all-star break, I was kind of throwing well when it dawned on me that I was in the top two or three. Coming down to the wire, I got calls from the ladies running the league saying, "Yeah, you are in the hunt for pitcher of the year." That's when I really kicked it in, when I really wanted it. Not so much for me, but for Weatherford and Coach Lightfoot. He'd been really good to me over the last three years. And for the town and TCU. We had an awesome season, but I don't feel we really got the recognition that I thought we should have had.

What is it like playing for your school and representing TCU?

It's unreal, completely different than anything else. In Little League, you are pretty much playing for yourself and your parents. Last year was weird coming here. I had so much invested in Weatherford, I just kind of felt like a new fish in the pond. Coming back this year and losing to Oklahoma last year in the regional, we have so much we want to get done, and are relentless to get done this year. We are going to have most of our starters back pretty much. We want to get it done bad.

Why did you choose TCU

when you transferred from Weatherford College?

Pretty much, I didn't want to choose it by baseball-wise, I wanted to go for education, and I sat down and was like, "If my baseball career ended right now, what school would I like to go to?" Out of all the schools in Texas, TCU was pretty much right at the top of the list. I love Fort Worth, I love Weatherford and it's 20 minutes from Weatherford. I wasn't a real big fan of huge schools, and it just fit in perfectly.

When and why did you start playing baseball?

I started playing when I was about three. In Australia, there's nothing else to do. Very little electricity, no TV. You can't really do anything, so I just played sports. Out of all the sports, I just took a liking to baseball. I started playing that and never stopped.

Who is your baseball role model?

My role model has always been Bo Jackson. Growing up, I didn't know what the NFL was. I didn't know what Major League Baseball was until we came over here, but you always heard about the Oakland Raiders. From hearing about Raiders and how Bo Jackson was the superman of two sports, I always took a liking to him. I've read his autobiography probably close to 50 times. He has always fascinated me.

What has been your favorite playing moment?

Probably the conference



Senior Donald Furrow pitches against Dallas Baptist on Feb. 28 at Lupton Stadium. ANDREW CHAVEZ / Staff Photographer

championship. All of us last year expected to go a lot further than what we did. Coming here, I knew everyone on the team before I even played here. It just made it a real easy fit. All the guys, I really love every single one of them. It is good to accomplish this together.

How does it feel to strike out a batter?

It's just a different feeling. Up until this year, I never really considered myself a pitcher. I came to college to play outfield and ended up being a pitcher. I had always just gotten up there and just let people get themselves out. Once I figured out how to command at least two pitches, you can pick a batter apart. You

study his weaknesses while he is in the on-deck circle and, up in the box, you just pick him apart. You can throw anything you want and you know you are going to get him out. It is a whole new kind of confidence.

Where do you hope baseball takes you?

My plan is to pitch until my arm falls off. When that happens, I am ambidextrous so I can throw right-handed, too, and do softball after that, throwing right-handed. If I had to have Tommy John (surgery) on my right arm, I would give it up and get a real job. But I am going to try to play baseball and softball until I can't throw or can't walk anymore.

Cowboys impress even without Owens

By JAIME ARON
AP Sports Writer

Not having Terrell Owens the last few weeks actually has been good for the Dallas Cowboys.

Don't get the wrong idea. The Cowboys would much rather have their new lead receiver on the field.

But his absence has forced more balls to be thrown to unproven players fighting for backup jobs, and that's helped coaches sort through one of the team's biggest concerns of the preseason.

Undrafted rookie Sam Hurd and returning practice squad member Jamaica Rector have taken the most advantage. After earning playing time in practice last week, both fit in well with the starters in a 30-7 victory over the New Orleans Saints on Monday night.

Hurd caught three passes for 30 yards, including a 13-yard touchdown. Rector had three

catches for 32 yards, all on that same scoring drive, including a 5-yarder on third-and-4 from the 23 that he caught, despite his defender being flagged for pass interference.

"I'm excited about the way they have played," Cowboys owner Jerry Jones said. "It makes me feel good about me not breaking my neck to find another receiver."

Owens missed much of training camp because of a hamstring injury that may need further evaluation this week. Projected No. 3 receiver Patrick Crayton has also been out with an injury. Players will resume practice at team headquarters.

It's uncertain whether Owens will join the club then or for the next preseason game, Saturday night at home against San Francisco. Coach Bill Parcells was in no mood to discuss T.O. after the Saints game.

"I'm tired of talking about it, I really am," Parcells said. "Let's talk about the guys who were here and played."

Terry Glenn was the most spectacular with a one-handed touchdown catch around his defender's head that should remind everyone Owens won't be Dallas' only game-breaking threat. He finished with 71 yards on four catches, showing no signs of problems with blisters that plagued him in training camp.

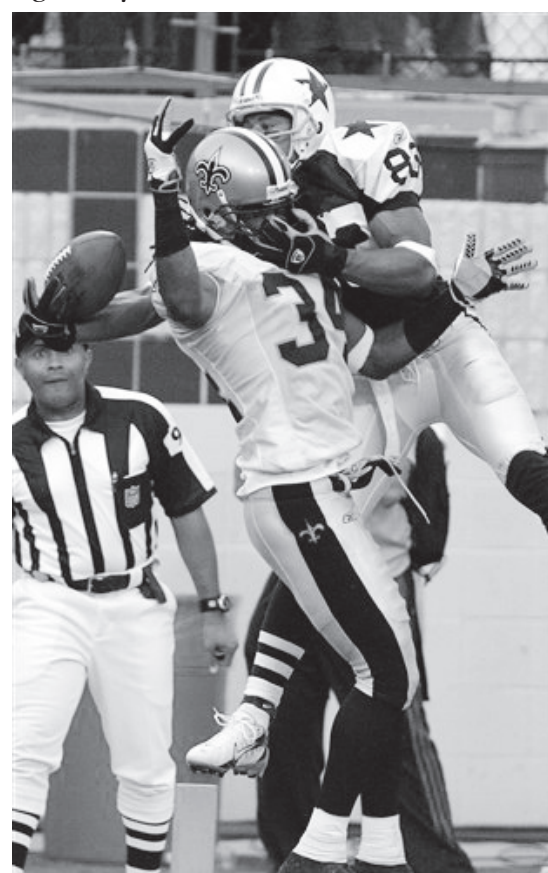
Terrence Copper also had two catches for 32 yards, and Miles Austin, another undrafted rookie, caught a 48-yard touchdown pass from backup quarterback Tony Romo.

Presuming Crayton holds his job, Hurd is the likely front-runner for the fourth spot because he's learned the routes for all three receiving positions. He often works with Owens after practice and has made enough plays on the practice field for Bledsoe to trust him in the game.

Coaches seem eager for Rector to succeed, too. They appreciate his hard work, especially in the weight room. He half-jokingly calls that a must because, "I'm the smallest dude on the team."

"I kind of try to balance things out with my strength," said Rector, who is 5-foot-10, 186 pounds.

Rector's status could depend on whether the Cowboys keep five or six receivers. It also depends on whether Skyler Green is among them since Parcells considers him strictly a kick returner. The fourth-round pick had 37 yards on four punt returns Monday night, most on a 22-yarder, and took his only kickoff 13 yards.



ROGELIO SOLIS / Associated Press

Cowboys wide receiver Terry Glenn reaches past Saints cornerback Mike McKenzie to score a touchdown pass from Cowboys quarterback Drew Bledsoe, Monday, during their preseason football game in Shreveport, La.

Running back tops fantasy football list, majority of receivers

By JERRY FAULL
The Seattle Times

I've always been a take-two-running-backs-with-my-first-two-picks kind of fantasy-football drafter.

At least that's always the plan going in. But I've changed my outlook this year, as the crop of first-tier wide receivers is more appealing to me than the crop of second-tier running backs.

Here are my top 25 pass-catchers, with Nos. 1 through 7 making up the first tier:

1. Steve Smith, Panthers: No reason to think he can't repeat remarkable 2005, especially with newly acquired Keyshawn Johnson drawing away coverage.

2. Torry Holt, Rams: In the past three seasons, no receiver has more catches (313), yards (4,399) or 100-yard games (23); very safe pick, as he has played in 110 of a possible 112 regular-season games in his seven-year career.

3. Chad Johnson, Bengals: Carson Palmer's health makes Johnson a bit of a question mark, but not enough of one to fall too far on draft day.

4. Marvin Harrison, Colts: Likely to lead league in touchdowns (at least 12) as quarterback Peyton Manning's top red-zone target once again.

5. Larry Fitzgerald, Cardinals: He'll be the man in the red zone, and it won't be long before Fitzgerald, who turns 23 on Aug. 31, is the best receiver in the league.

6. Randy Moss, Raiders: Could easily return to top-WR status if health and new QB

Aaron Brooks hold up.

7. Terrell Owens, Cowboys: Draft at your own risk, although I'm betting he's on his best behavior in his first season with Dallas and coach Bill Parcells.

8. Chris Chambers, Dolphins: As Miami's only legitimate WR threat, he will hook up with new QB Daunte Culpepper for a lot of big gains.

9. Anquan Boldin, Cardinals: Probably better than Chambers talent-wise, but past health issues and lack of touchdowns put him just below.

10. Hines Ward, Steelers: Durable, dependable and great near the end zone.

11. Plaxico Burress, Giants: QB Eli Manning just about always looks for Burress first.

12. Reggie Wayne, Colts: Hasn't missed a game since his rookie year.

13. Santana Moss, Redskins: Hard to believe he'll surpass 1,400 yards again with additions of Brandon Lloyd and Antwan Randle El.

14. Roy Williams, Lions: A TD machine when healthy, Williams has the talent to break out big.

15. Darrell Jackson, Seahawks: Continuing knee problem knocks him down a few spots.

16. Andre Johnson, Texans: With WR Eric Moulds in the mix and QB David Carr more seasoned, this season presents Johnson's best shot to move into the elite.

17. Derrick Mason, Ravens: Playing again with QB Steve McNair — they were teammates with the Titans — should allow

him to score more than the three TDs of last season.

18. Donald Driver, Packers: QB Brett Favre will look his way a lot, but constant double-teams could stifle him a bit.

19. Deion Branch, Patriots: Expect him to surpass 1,000 yards for the first time, but New England's spread-it-around passing game won't allow him to score more than seven TDs.

20. Donte Stallworth, Saints: Finally showed more than glimpses in 2005 of what many had expected, and now he'll have the ultra-accurate Drew Brees throwing to him.

21. Javon Walker, Broncos: A risk because he's coming off a season in which he played just one game after blowing out a knee. But if he's at full strength, you're getting No. 1-WR talent from your No. 2.

22. Joey Galloway, Buccaneers: He's 34 years old, but don't let that scare you too much because his speed is still there.

23. Joe Horn, Saints: His best years are behind him, but he's still capable of some monster games.

24. T.J. Houshmandzadeh, Bengals: Palmer's health is also key to success of Cincinnati's No. 2.

25. Nate Burleson, Seahawks: He should fit in nicely in high-powered attack.

Correction
In Tuesday's Cory Rodgers story titled "Alum, NFL rookie gets rocky start," the photo of Rodgers in an intrasquad practice with Green Bay Packers was attributed to Stephen Spillman/Staff Photographer. The photo was actually courtesy of Green Bay Packers.



FAMOUS QUOTE

"Always acknowledge a fault. This will throw those in authority off their guard and give you an opportunity to commit more." — Mark Twain

TODAY IN HISTORY

1913: Automobiles were legally allowed to enter Yosemite National Park, Calif., for the first time, making a huge change in the national park system.

Quigmans

by Buddy Hickerson



Francine's newly installed security dweeb alarm begins to pay for itself.

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9x9 Sudoku grid with some numbers pre-filled: Row 1: [][][][8][2][][][9][]; Row 2: [][][4][][][][][][]; Row 3: [2][5][][][3][7][1][][]; Row 4: [4][3][5][][][][9][][]; Row 5: [][7][][][][][][][]; Row 6: [][][4][3][6][][][][]; Row 7: [7][8][6][][][][1][2][]; Row 8: [][][][7][][][][][]; Row 9: [9][][8][3][][][][][]

HARD

#1

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

9x9 grid showing the solution to the previous day's puzzle: Row 1: 4 3 6 7 8 1 0 5 2; Row 2: 5 1 9 3 2 6 4 7 6; Row 3: 2 7 5 0 8 4 8 1 3; Row 4: 1 5 8 2 7 3 0 8 4; Row 5: 3 2 4 5 9 6 7 8 1; Row 6: 8 9 7 1 4 8 3 2 5; Row 7: 7 8 1 4 3 2 5 6 8; Row 8: 9 4 2 6 6 7 1 3 8; Row 9: 5 6 3 8 1 9 2 4 7

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TODAY'S CROSSWORD

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Advertisement for Target Golf featuring a target icon and text: 'New • Used • Buy • Sell • Trade Target Golf Used Pro V Balls \$1 each TCU Golf Accessories Full Service Repair Shop • 1 Day Re-Gripping 3465 Bluebonnet Cr. • Mon-Fri 10 to 6 • Sat 9 to 5 • 817.927.8803'

Crossword

- ACROSS 1 Benefit 6 for thought 10 Hat part 14 Multiunit complex, briefly 15 Actress Skye 16 Astronaut Sally 17 Bikini, e.g. 18 Mason's wedge 19 Misfortunes 20 Tom Jones hit 22 Fortified residences 24 Substructure 26 K.C. writer hrs. 29 avis 30 Dig down 35 d'oeuvres 37 Attaches temporarily 39 January in Spain 40 Verbal exams 42 Greek letter 43 Inferior 44 Old treasure 45 Part of SASE 47 Religious faction 48 Theatrical works 50 Island garlands 52 Ordinal ending 53 Ecstatic 56 Auto frame 60 Rescinds formally 64 This place 65 Muse of history 67 Plumed wader 68 Author Haley 69 Younger Saarenen 70 Poker action 71 June 8, 1944 72 Arrest 73 Criticize strongly

15x15 crossword grid with black squares indicating non-letter positions.

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8/23/06

Tuesday's Puzzle Solved

15x15 grid showing the solved crossword puzzle with words filled in.

The K Chronicles

Grid of 12 small cartoon panels with political commentary. Examples: 'DID YOU KNOW THAT G.W. BUSH WAS A CHEERLEADER DURING HIS COLLEGE YEARS? IT EXPLAINS A LOT... WE REALLY!!', 'IS FOR THE CAPTURE of Saddam who was insane!!', 'IS FOR INSURGENCY that doesn't seem to wane!!', 'IS FOR THE VIOLENCE I said JUST BRING IT ON!!', 'IS FOR IRAN, which is the next place that we'll bomb!!', 'IS FOR THE LIBERALS whose fault this is, profound!!', 'IS FOR THE WEAPONS that were never ever FOUND!!', 'IS FOR THE ABU GHRAIB fiasco that was BAD', 'IS FOR THE ROADSIDE BOMBS that make me very sad...', 'WHAT DOES IT SPELL?!!', 'Aww... who cares? The next guy will take care of it...'

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Large advertisement for ROOMMATES. Text: 'ROOMMATES Can't live with 'em. Can't afford to live without 'em. Buy, sell and find stuff. www.tcudailyskiff.com/classifieds Online Classifieds'

Advertisement for Neeley TCU School of Business. Text: 'Don't Procrastinate Business School applicants must pass Excel, PowerPoint, and Word Microsoft Office Specialist Authorized Testing Center For more information, contact the Neeley Student Resource Center (817)257-5220 The Microsoft Certification Center is available to anyone who wants to take Microsoft Access, Excel, Outlook, PowerPoint, and Word exams.'

Advertisement for air purifier. Text: 'air purifier It's simple. Look for the ENERGY STAR® to reduce your home energy use. To learn more, go to energystar.gov. YOUR HOME CAN CAUSE TWICE AS MANY GREENHOUSE GASES AS A CAR. ENERGY STAR® is sponsored by the U.S. Environmental Protection Agency and the U.S. Department of Energy.'

Advertisement for TCU DAILY SKIFF Classifieds. Text: 'TCU DAILY SKIFF 35¢ PER WORD PER DAY 45¢ PER BOLD WORD PER DAY CALL 817-257-7426 TO PLACE YOUR AD TODAY CLASSIFIEDS HELP WANTED Sardine's Restaurant Now Hiring. 817.332.9937 RUNNER / IT SUPPORT Local Law Firm, no experience needed; familiarity with computers and reliable transportation required, part time flexible hours. nholt@nexcinv.com 817.924.9000 DRIVERS WANTED The Airport Valet at DFW is looking for drivers. \$10.00 per hour + tips.(avg. \$15.00 per hour) Flexible scheduling. Many Night and Weekend shifts open now. Clean driving record and an outstanding personality required. 21+ apply on-line at www.TheAirportValet.com or 972.313.2500 BARTENDER APPRENTICE WANTED. Showdown Saloon. 4907 Camp Bowie Blvd. 817.233.5430 FOR RENT FOR RENT 2 bedroom cottage near school. \$800 per month water included. 817-938-6557 FOR LEASE TCU AREA available now! 2 bedroom 1 1/2 bath duplex, 2 covered parking, wet bar, washer/ dryer connections, fenced backyard. \$759 per/ mo. + deposit. Call for details: 817-595-6553 Skiff Advertising 817-257-7426'



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