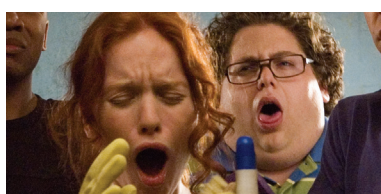




opinion

Look inside for a point-counterpoint on the drinking age. **PAGE 3.**



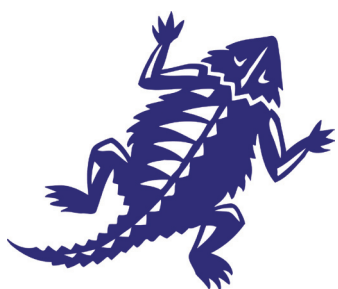
features

"Accepted" proves to be more than just a college movie. **PAGE 5.**



friday

Media Writing Center to open: Find out how technology is being incorporated into this year's writing curriculum.



TCU

DAILY SKIFF

THURSDAY

August 24, 2006
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New manager to take 'The Choice' in different direction

By KATHERINE LANE
Staff Reporter

As Bob Dylan would say, "The times, they are a-changin'" for KTCU, a new station manager has signed on.

Russell Scott, a 23-year veteran of commercial radio, began his work as station manager at KTCU 88.7 FM "The Choice" in mid-June.

Richard Allen, chairman of the radio-TV-film department, said Scott was the first person who came to mind when he was considering who the most qualified person for the position would be.

"He has the combination of the right attitude and the right experience," Allen said.

Not only has the station manager changed, but some of KTCU's priorities have changed as well, Scott said.

Changes at the station will focus on giving back to students and the community, Scott said. The KTCU staff will be interacting more with students by going out on campus and talking with them on the air about everything from the war in Iraq to their favorite Christmas memories, he said.

In addition to working with students and listeners, Scott said he wants to serve the TCU community.

"(I want) to challenge the students to let (listeners) know if you are doing something on

campus," Scott said.

By teaming up with on-campus groups, such as fraternities and sororities, Scott said he wants KTCU to be the voice behind the philanthropic events on campus. Scott added that the station will be able to let people know about upcoming events, including community service opportunities and social events such as concerts and public speakers, on and around campus.

The music selection will remain the same throughout the first semester, however, Scott said specialty programs, such as Celtic music, Texas music and an evening sports talk show, will be added lat-

er this year.

Aside from the changes taking place at KTCU, Scott said his number one priority is still teaching.

"I want to teach (students) how a station operates behind the dial," Scott said. "We have talented, talented students here, and I am open to their passions."

KTCU Production Manager Jeff Yale, a junior history major, said he is used to seeing Scott from his work with TCU-ESPN Regional Sports Network.

Yale said he believes the changes being made by Scott are beneficial because it will

See **KTCU**, page 2



JENNIFER BICKERSTAFF / Photo Editor
Russell Scott signs on to KTCU-FM 88.7 this semester as the new station manager

Danger: Park on campus at own risk

By KELLY FERGUSON
Staff Reporter

Due to the change in parking lots and the construction blocking streets on campus, numerous students and community members are receiving parking tickets.

According to the TCU Police Department, about 400 parking tickets have been written on campus since Aug. 16.

TCU Police Chief Steve McGee said money from parking tickets goes back to the university, not to the police department, and that many of the tickets will be dismissed.

Although several hundred tickets have been issued, McGee said the number isn't unusual for the beginning of school.

"It takes us about a week to get everybody reacquainted with the rules," McGee said.

He said most of the tickets given were for parking without a permit, and added that if students come into the TCU police station this week and purchase a permit, their tickets will be dismissed. Though he did not have an estimate on how many of the citations will be dismissed, he said the ticket is supposed to serve as a reminder to buy a permit.

McGee said the construction is creating obstacles for parking and that people are being inconvenienced, but said several hundred spaces have been added since construction began.

"Most of the parking is now pushed to the outside of campus," McGee said. "There is parking, but it is different."

Despite added parking, students are still adjusting to the changes. Megan Rihani, a resident assistant in the Tom Brown-Pete Wright Residential Community, said she received a \$50 parking ticket at 1 a.m. on Aug. 16 for parking in the lot next to the apartments, which is now a visitor parking lot.

"I parked in a loading zone and was unloading all of my stuff," said Rihani, a junior nursing major. "I wasn't going to stay there overnight."

Arthur Schmidt, a community member of the University Recreation Center, said he received a \$100 ticket Aug. 15 from the city of Fort Worth on Bellaire Drive next to the Rec Center. Schmidt, who has been a member of the Rec Center for two years and often parked on Bellaire Drive by the Rec Center, said the ticket was issued before he was informed of the changes in park-

See **PARKING**, page 2

IT'S ALL GREEK TO ME



JENNIFER BICKERSTAFF / Photo Editor
ABOVE: TCU women wait with anticipation to open their sorority bid cards Monday. RIGHT: Freshman education major Mimi Daniels, middle, and freshman business major Laura Daniels, right, open their bid cards in Daniel-Meyer Coliseum.

By LINDSEY BEVER
Staff Reporter

More than 500 women participated in sorority recruitment on campus last week, mingling with potential "sisters" and getting a glimpse of the Greek life.

But days of entertainment means weeks of preparation, Greek officers said.

Clare Edwards, Panhellenic Council president, said along with the co-directors of Rho Gamma and the Panhellenic recruitment team, she spent more than 35 hours training Rho Gammas — recruitment guides — how to lead potential members and help the women choose a sorority.

"We had a great time preparing for recruitment," Edwards said. "It was a great experience. I wouldn't change it for the world."

Sarah Walkup, president of Delta Gamma, said the chapters start working on recruitment in the summer but that the real work begins once the women start registering for recruitment.

"We work about 10 to 12 hours a day during



Spirit Week — the five days before recruitment," she said. "Spirit Week is the time we get together to spend time with each other — bonding time."

Walkup said recruitment is a full-day process, as well.

"We spend a lot of time and effort in recruitment, and we end up pledging some amazing women," Walkup said.

Emily Grierson, assistant of recruitment for Sigma Kappa, said the chapter worked about 15 hours a day during Spirit Week and recruitment.

"The long hours were really hard, but everything went really smooth," Grierson said. "We had a great turnout."

See **GREEK**, page 2

News Brief

A single crawler excavator brought about the demise of the Frog Theatre Wednesday evening. The theater was more than 50 years old and had several names throughout its existence.

"I always kind of hoped they'd put up a bowling alley," said Jamie White, TCU '87.

"I never went to the Frog Theatre," White said, "but I did see 'Blazing Saddles' here when it first came out" in 1974.



STEPHEN SPILLMAN / Staff Photographer

Ad/PR program to give students hands-on work

By CORTNEY STRUBE
Staff Reporter

TCU advertising and public relations students will soon have the opportunity to gain real world experience while contributing to Fort Worth's nonprofit organizations, said the director for the Schieffer School of Journalism.

The journalism school's newest internship program, Real World Integrated Marketing Communications, was created with the goal of giving advertising/public relations students professional experience in a teaching environment, wrote Tommy Thomason, director of the Schieffer School of Journalism, in an overview of the program.

Thomason said the agency began out of frustration that advertising/public relations students had to rely on outside internships to gain needed experience.

Broadcast journalism and news-editorial journalism students have the opportunities to work for student-operated programs such as TCU News Now and the TCU Daily Skiff, and radio-TV-film students can work for TCU's radio station KTCU-FM 88.7. However, advertising/public relations students were unable to access a similar program at TCU.

William Slater, dean of the College of Communication, said the planning of this type of program has been in the works for about four or five years.

Real World was awarded a \$350,000 grant through Chancellor Victor Boschini's Vision in Action program, which will provide funding for the next three years, said Jack Raskopf, director for Real World Integrated Marketing Communications.

Grants from VIA are awarded based upon two important factors: the program must be something new and original, and there must be a real need within the community, Raskopf said.

While there will be professional supervision, Real World will comprise student interns, who will primarily operate the agency, he said.

Raskopf said positions within

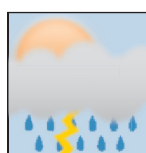
See **PROGRAM**, page 2

EXTRA INFO

• Applications and a list of requirements for Real World Marketing Communications internships are available in 256 Moudy South.

KNOW WHERE YOU BELONG

- Commuter (CM): Parking allowed in white-lined lots on the East Campus and in lots eight and 10 on West Campus. Commuters can also use the TRAC shuttle from lots three and four, north of the stadium, and lot 12 (the old Sav-On lot) on the East Campus. No commuter parking is allowed in Worth Hills.
- Main Campus (MC): Parking allowed in white-lined spaces in lots three, four, seven and nine.
- Freshman (NS): Parking allowed only in lot five, 24 hours a day, seven days a week. Freshman may not park in Worth Hills.
- Worth Hills (WH): Parking is allowed in the Worth Hills area or in East Campus lots from 5 p.m. to 7 a.m. on weekdays and all day on weekends. No parking allowed in visitor lots. Students are encouraged to use the shuttle from Worth Hills.
- No student parking is permitted in any of the visitor lots.
- Shuttle Service: TCU TRAC is available from the lots three and four, north of the stadium, to the Main Campus and East Campus and from the old Sav-On lot to the East Campus. The "T" (Fort Worth Transportation Authority) operates two shuttle routes from Worth Hills to the Main and East campuses.



WEATHER

TODAY: Isolated T-Storms, 98/78
TOMORROW: Partly Cloudy, 100/77
SATURDAY: Mostly Sunny, 99/76

FUN FACT

After blinding guards with a liquid laced with fiery chili peppers, 18 prisoners escaped an Indonesian jail, a police official said. -Reuters

TODAY'S HEADLINES

FEATURES: Tom Petty won't back down, page 5
OPINION: The drinking age should be lower, page 3
SPORTS: Indoor practice facility in the works, page 6

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

KTCU

From page 1

broaden the listeners. Yale added that Scott is also making sure the station remains student-managed.

During his time in commercial radio, Scott's work included acting as studio host for ESPN 103.3 FM for the Dallas Mavericks. Scott said he has

decided to follow in his family's footsteps and venture into the world of academia.

Scott said he sees his job as station manager as a chance to not only teach and give students the opportunity to make KTCU their own, but also as a privilege to himself.

"We've been entrusted with public airwaves," Scott said. "Let's find a way to give something back."

GREEK

From page 1

Sarah Walkup's sister, Mary Walkup, a freshman business major from Edmond, Okla., said the recruitment process was hectic at first but she was glad to join her sister by pledging Delta Gamma.

"I really wanted to find a group that I had things in common with," she said. "And since I'm from out of state, I wanted the opportunity to meet new people."

Caitlin Lippert, a freshman political science major, pledged Kappa Alpha Theta.

"Recruitment is an experience you

can't plan for, but it's a great experience," Lippert said. "I've come into contact with some great girls."

"I chose Theta based on the girls I met in the house, the conversations we had, and I chose the place where I felt most comfortable," added Lippert.

Lisa Baity, a freshman premajor, said she decided to go through recruitment because she thought it would be a good opportunity to meet new people as well, however her busy schedule made it difficult.

"(My coach) has a policy that freshmen athletes can't rush, at least not in my sport," Baity said. "Freshmen aren't allowed to rush because running is such a time commitment."

Out of about 570 women going through recruitment this semester, Sarah Walkup said it is not unusual for the chapters to experience problems with students' schedules.

Grierson said she noticed about 30 women drop out of recruitment last week for different reasons, such as health problems or family emergencies; Panhellenic rarely knows the reasons, she said.

"We try to accommodate all those women with special needs or schedules," Walkup said, "but sometimes they have to drop out."

After recruitment, Mary Walkup said the week was a bit overwhelming, "but in the end, you find the place where you belong."

PROGRAM

From page 1

the agency are limited and highly competitive.

"We will have a full staff identical to an independent commercial agency," Raskopf said.

He also said Real World will have account executives, copy writers, two copy chiefs and layout designers.

According to the Real World internship application, students will be expected to maintain the professional skills, gen-

eral ethics, attitude, demeanor and work ethic of a professional agency.

To keep from putting themselves in competition with commercial clients, Real World will instead work with nonprofit organizations, Thomason said.

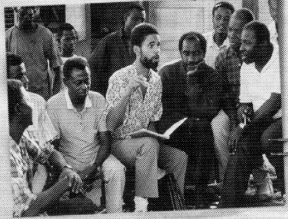
Raskopf said Real World will also exclude work with political groups.

Thomason said organizers of Real World saw a need in the nonprofit community because of the many organizations that had advertising and public relations needs but could not afford to hire an agency.

"We will have a full staff identical to an independent commercial agency."

-Jack Raskopf

"Though we work with nonprofits, our services are not free. The nonprofit groups will pay a nominal fee in which they can afford," Raskopf said.



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PARKING
From page 1

ing regulations.

"Everyone parked along the length of the Rec Center got tickets," Schmidt said. "I didn't notice the sign change and obviously no one else did either."

McGee said he thinks the best thing students can do to

avoid citations is to park in their designated lot and ride shuttles to campus.

Rihani said the main problem with parking on campus is the confusion with different parking signs in each lot and the change in each lot's purpose.

"Everything is so unclear on where you should park," Rihani said, "They're updating the signs and they're not

telling anybody."

Rihani said parking on campus should not be a trial-and-error process and that being ticketed is not fair when signs in front of the parking lots are not updated.

McGee said TCU Police would rather not write any tickets at all because that would mean that everyone is following the rules.

HOWDY WEEK '06
sponsored by SGA Programming Council

Tuesday, August 22
Merchants Fair
11:00AM-2:00PM ~ SC Lounge

Back to School with Mr. Belding
6:00PM ~ SC Ballroom

Wednesday, August 23
Sociology Society Meet & Greet
5:00PM-6:00PM

Disciples on Campus Cookout
5:00PM-7:00PM ~ Sadler Lawn

Delta Sigma Theta & Sigma Lambda Alpha Block Party
7:00PM

Prime Time Praise
7:00PM ~ SC Lounge

Thursday, August 24
Frogpalooza
5:00PM-7:00PM ~ Sadler Lawn

TropiAKAI Luau
7:00PM ~ Rec Center

Catholic Mass & Free Meal
5:15PM ~ Reed Hall 214

Friday, August 25
Construction Celebration with Live Music
Noon ~ Main Campus

Movie Night
9:00PM ~ Foster-Waits Lawn
Showing V for Vendetta

Saturday, August 26
Meet the Frogs
11:00AM ~ Amon Carter Stadium

Wednesday, August 30
Activities Fair
4:00PM-7:00PM ~ Rec Center

Sophomore Splash
5:00PM-8:00PM ~ Rec Center Pool

Intercultural Student Welcome
8:00PM-11:00PM ~ Rec Center Pool

Thursday, August 31
Church Fair
11:30AM-1:30PM ~ Sadler Lawn

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TCU does not encourage the consumption of alcohol. If you do consume alcohol you should do so responsibly, and you should never drive after drinking.



NO SURVIVORS

A Russian passenger jet crashed in eastern Ukraine yesterday, killing at least 170 people, including 45 children. The cause of the crash is unclear.
-Associated Press

THE SKIFF VIEW

Students deserve better construction plan

The construction going on throughout TCU, despite its good intentions, is a hassle for current students. Terrible parking has become worse and walkways across campus have been detoured or cut off completely. "Texas Construction University" is an apt nickname many students have adopted for our school.

Upon completion, the more than \$100 million main campus overhaul will be a fantastic sight to see: arcade walkways, amphitheaters and a five-story bell tower. In its current state, however, the main campus looks like some ugly mining expedition.

Imagine if TCU had decided to take twice as long for the entire renovation, but built individual buildings much quicker. Current students could have benefitted from at least some of the planned buildings.

Or perhaps the entire process could have been built in three simple phases, much like the Berry Street renovation. At any given time at least part of our main campus

would have remained in tact while the other was restricted to Caterpillars and hole-drillers.

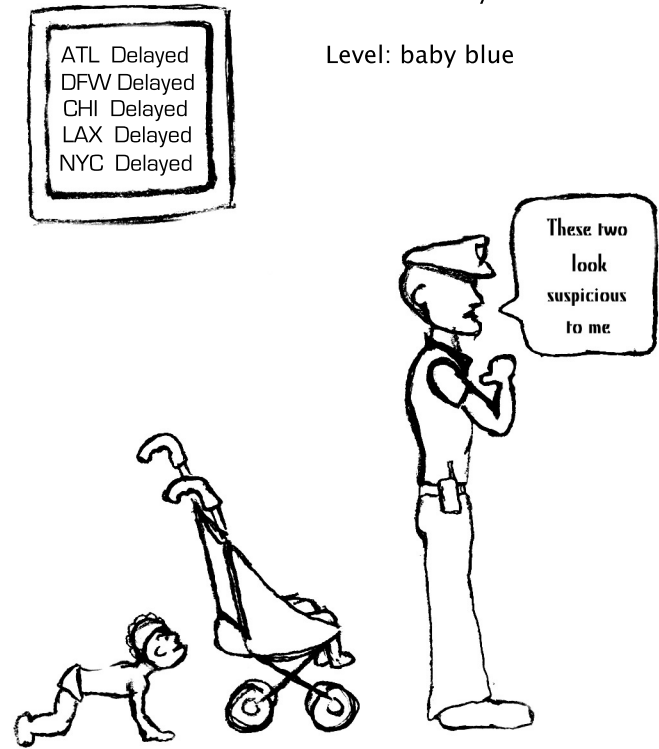
Freshmen who visited TCU prior to enrolling are no doubt shocked to find much of what they saw last year is entirely different. A bulldozer sits where Frog Fountain once stood. Freshman students' first two years will be marred by memories of navigating orange fencing, squinting through dusty wind kicked up by earth-movers, and listening to the banging of metal on metal. Seniors might remember their last year as "the year TCU disappeared."

Construction will always be a headache for all parties involved, but TCU's Vision in Action committee should have voted to build our new campus in smaller bites, rather than one large cumbersome chunk.

While spending so much time (and money) focusing on TCU's future students, it would seem many administrators have forgotten about those already here.

News editor John-Laurent Tronche for the editorial board

BY ROLF NELSON



COMMENTARY

Facebook hinders the art of flirting

I recently noticed a disturbing trend among the college-age crowd. This trend is that, due to the proliferation of Web sites such as Facebook and MySpace, the national pastime of flirting as

we know it, has become a drastically under performed sport. So much so, in fact, I would say it is becoming less like the Super Bowl and more like Backgammon.

"This is preposterous!" you might say. Well, let's review flirting as it once was. A guy goes with his buddies to a party and meets a few more of his friends who, in turn, introduce him to their friends. But alas, no sparks fly.

The party seems to be winding down as he finishes his last drink and then, it happens. Out of the corner of his eye, he sees her; she sees him. Time seems to stand still as the two of them make their way across the room.

They converse on a variety of topics, many of which they seem to have in common. Finally, it's time to head home, and tension mounts as both wonder who will make the next move. Soon, the guy casually states, "So hey ... um, I'm heading home ... but are you on Facebook? I'll Facebook you!"

What the heck? Two completely single people just spent the last half hour discussing their equal loves for Star Wars and coin-collecting, and all the guy can do is relegate himself to requesting an Internet friendship so he can grovel over the 137 photos of her in her last semester's "Trip to Spain" photo album? Forgive me for sounding frank, but you better get those digits!

Now obviously this type of occurrence doesn't happen all the time. Of course, there are still the avid "digit-getters," the occasional hookups as well as the ill-advised one-night stands.

Now, I must state that, as a devoted "Facebooker" myself, I am not bashing these online communication sites. With the hectic schedules people face these days, Web sites such as these are needed to stay in contact with one another, as well as to provide a quick diversion from our busy college lives.

Not all conversations are meant to lead to a romantic courtship. Many times these Web sites can help a student get to know someone better before taking that first big step of asking for a phone number. But at the same time, you shouldn't let someone who could potentially turn out to be really special be subjected to a semester of "pokes" and "What's up?" messages while you work up the courage to ask what should've been asked the first night.

For a large part, it seems that many guys (and a few girls) have sadly demoted themselves to becoming mere bench warmers in the "game of love," while a starting position patiently awaits their arrival. To that I say: So what if you get shot down? It happens to me ... um ... I mean my friends, all the time. Also, just because of the simple fact that girls outnumber guys at TCU, and most colleges, almost 2 to 1, guys, you really have nothing to lose (sorry, girls).

So, the next time you hear "last call" at the bar and that conversation of model airplane-building starts to wind down, take a chance. Get the digits.

Glenton Richards is a senior radio-TV-film major from Carrollton, Texas.

Chemo should be option for patient, not order

Drained. Aching. Weak. Nauseated. Sixteen-year-old Abraham Cherrix of Chincoteague, Va. is no stranger to struggle. But struggle shouldn't be necessary to obtain the right to make decisions about one's own physical health and well-being.

Abraham endured several bouts of chemotherapy last fall after being diagnosed with cancer of the lymph system, or Hodgkin's disease. The treatments left him exhausted and frail, his 5'11" body dropping from 156 pounds to a meager 122. Chemo took so much out of him that his father sometimes had to carry him.

After three months of treatment, his cancer went into remission. But not for good. When his cancer returned this February, Abraham, with the support of his parents, declined both chemo and radiation. Instead, he opted for an alternative form of treatments based on herbs and an organic diet. But his decision did not find favor in the eyes of the Accomack County Department of Social Services, who accused Abraham's parents of medical neglect.

While both Abraham and his parents adamantly opposed chemo for its damaging effects, a juvenile court judge granted Social Services joint custody of Abraham and ordered that his parents take him to Children's Hospital of the King's Daughters in Norfolk, Va., and comply with any and all treatments that the hospital con-

sidered necessary.

No one should be subjected to medical treatments against their will, especially ones with such cataclysmic effects.

"It nearly killed me," Abraham said of his chemotherapy last fall.

Even with successful chemotherapy, it is not likely that a patient with Hodgkin's will live much longer than five years after being diagnosed with the disease. Abraham should rightfully be allowed to determine in what state he will spend the remainder of his life, no matter the length, and with what method he will battle his ailment, no questions asked. Abraham is fully capable of making his own decisions. He is, after all, the one immediately affected by them.

"I did my research," Abraham said. "I believe alternative medicine is the cure."

While it may be true that he is legally a minor, it is also true that a 16-year-old who commits murder can be tried as an adult. A 16-year-old cancer patient should be legally treated as one as well.

And even if he is not old enough to legally take charge of his own medical choices, his parents, who are his legal guardians, advocated his stance completely. It is not medical neglect to support a patient seeking the therapy of his choice.

"Stress is one of the worst things you can deal with when you have cancer," said Abraham's mother, Rose Cherrix.

Stress is exactly what the legal battles Abraham has had to face have inflicted on him.

He unfortunately, however, is not the first teenager afflicted with cancer that has been forced to undergo legal conflict for the right to choose a treatment.

Katie Wernecke of Corpus Christi, Texas, then 13, was sent by court order into foster care to receive chemotherapy for Hodgkin's disease last year. Her parents were opposed to the treatments.

"This is not a case about what treatment is best," said John Stepanovich, spokesman for the Cherrix family. "It's a case about who gets to decide."

Abraham's wishes should always have been the highest priority.

Fortunately, Abraham's court ordeal ended in victory. Legal representation for the Cherrix family and social services officials reached an agreement a week ago: he will be permitted to treat his cancer with alternative medicine by a board-certified oncologist of his choice, while also undergoing hormone therapy and radiation in small doses.

While Abraham did eventually win the right to choose his treatment, the battle was one he should never have had to fight.

Opinion editor Jordan Cohen is a sophomore English major from Lewisville, NC.

'Talladega Nights' uses exaggerated Southern humor to poke fun at social issues: religion, drugs, marriage, homosexuality

I hesitate to wring too much sociological meaning out of "Talladega Nights: The Ballad of Ricky Bobby." I hesitate — and now I plow ahead.

The movie, which stars Will Ferrell as Ricky Bobby, a not-very-bright, obnoxious but still likeable race car driver, is by far the most popular movie in America. A juvenile, cliché-ridden, potty-mouthed spoof set in the world of big-time, big-money stock car racing, has earned around \$100 million in box office receipts in just 12 days. It was made with the approval of, and in collaboration with, NASCAR and includes the participation of many of its multimillion-dollar corporate sponsors.

The movie is also immensely enjoyable, accepting its modest aspirations: getting people to laugh at oafish stereotypes in comic scenes stitched between high-energy racing sequences. I've seen it twice, and I laughed through it both times along with everyone else in the theater.

Yes, over-analyzing comedy is fraught with risk, but there's something else going on in this unapologetically mainstream, over-the-top farce — something sociological and political but not ideological.

An underlying assumption of "Talladega Nights" is both simple and, in a way, subversive. It's saying that Americans really are not so polarized and angry at each other as the shills and myth-makers of the extreme right and left would have us believe. If we were, we'd have to be appalled by the wild comic exaggerations the movie constructs around hot-button issues that supposedly have us at each other's throats. Instead, millions of us are getting together and laughing at them:

Responsible parenting? Ricky Bobby and his wife, Carley (Leslie Bibb), encourage and approve of the shockingly profane, undisciplined behavior of their young sons, Walker and Texas Ranger (TR for short). In one scene, as the boys verbally abuse Carley's aging father, TR explains, "I'm all jacked up on Mountain Dew!"

Holy matrimony? Carley, "my red-hot smokin' wife," as Ricky calls her, is a sexually charged gold-digger who deserts her husband at the first sign of financial trouble. Within hours, she has taken up with Ricky's best friend and fellow driver, Cal (John C. Reilly), and drives a wedge between them.

Illegal drugs? The film is littered with casual references to cocaine, marijuana and alcohol. Ricky's irresponsible and mostly

absent father, Reese Bobby (Gary Cole), uses drugs, sells drugs and shares drug stories with kids. Although hardly admirable, Reese is undeniably appealing.

Religion? In a hallucinatory panic after a crash, Bobby runs around the race track in his underpants screaming, "Help me Jesus! Help me Jewish god! Help me Allah! Help me Tom Cruise!"

Arguably, the movie's funniest scene is set around the family dinner table, with Ricky saying grace. He dedicates it to the "Dear Lord baby Jesus" and the "tiny infant Jesus," then explains at length why he prefers "the Christmas Jesus" to the bearded Jesus, teenage Jesus or grown-up Jesus. Cal says he pictures Jesus on stage as a member of Lynyrd Skynyrd and sees himself in the crowd "totally hammered." Ricky notes that a sponsorship deal requires him to mention POWERade, the official sports beverage of NASCAR, in every grace. An exasperated Carley finally screams, "Ricky! Finish the damn grace!"

Homosexuality? Here, "Talladega Nights" defies what you might well expect from a film set in the Southern-based, macho culture of stock car racing: There are no swishy gags, no effeminate portrayals, no "fag" jokes.

The gay character Jean Girard (Sacha Baron Cohen) is a champion driver from France who comes to the United States specifically to challenge Ricky Bobby's dominance of the NASCAR circuit. He's funny, not because he's gay, but because Cohen's fake French accent is bad to the point of incomprehensibility. He's funny because he spouts ludicrous non-sequiturs, such as saying he and his husband want what all couples want: to retire to Stockholm and invent a currency for dogs and cats.

Girard is no patsy. He proves himself to be a fearless, winning NASCAR driver. His voice and image are used in arcade video driving games. Kids run around wearing jerseys with the Jean Girard logo on them.

What to make of all this? When a movie sanctioned by the marketing geniuses of NASCAR and embraced by moviegoers in all regions of the country uses comedy to neutralize the stereotypes of rural, family, religious and Southern culture, it becomes a lot harder for urban Northerners to take such notions too seriously. Redneck humor has long trafficked in self-mockery, and "Talladega Nights" constructs an even bigger comedic tent.

Eric Mink is commentary editor for the St. Louis Post-Dispatch.

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Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

'Saved by the Bell' character performs to students, saying 'success will come'

By MEREDITH ANDREWS
Staff Reporter

Dennis Haskins, who played Principal Richard Belding on the television show "Saved by the Bell," has a message to spread: "Follow your dreams."

Haskins, an actor since college, brought his one-man comedy show to about 350 students in the Student Center Ballroom Tuesday evening.

After the "Saved by the Bell" theme song played, Haskins took the stage to loud cheers from the audience.

"Take advantage of being here, don't just go to school," Haskins said.

Programming Council Adviser Natalie Boone said she liked how Haskins not only entertained, but advised.

The performance included Haskins' comedy routine as well as a "Saved by the Bell" trivia game.

Out of eight contestants, Carla Stoltenburg, a junior English major, was the victor. Stoltenburg won an autographed "Saved" cast picture she said she plans to frame.

Kristen Chapman, Programming Council special events director, said she felt that the performance went well, the energy was good and the students enjoyed it.

Several times during his performance, Haskins gave the Horned Frogs hand sign to a boisterous reception.

Chris Simpson, a freshman biology major, said he liked Haskins' idea that everything connects, and if you are patient, success will come.

Haskins said his favorite part about going to schools and talking to students is he gets so much out of it.

"Follow your dreams, take chances," Haskins said.



STEPHEN SPILLMAN / STAFF PHOTOGRAPHER

Dennis Haskins came to the Student Center Ballroom Tuesday night, telling students to stick to their dreams of the future. Haskins played Mr. Belding on the TV show "Saved by the Bell."

"That's how you get ahead."

Cherie Walkley, a junior social work major, said she came because she watched "Saved by the Bell" when she was younger and still does.

Haskins added that students come to see him because they grew up with Mr. Belding and he likes to hear how he has touched their lives.

In addition to his performances, Haskins has competed in charity golf tournaments and visited troops in Iraq.

University work practices unethical, scientist says

By RASHI VATS
Staff Reporter

The day that Chancellor Boschini accepted the Chamber of Commerce award in May, he also received a complaint letter from a scientist about his work with a geology professor at TCU.

S. Ray DeRusse, a scientist working on a meteorite identification project, said he worked with Arthur Ehlmann, an emeritus professor, and was subjected to racial discrimination and scientific fraud.

"TCU has worked behind the scenes to limit competition in education, science and technology because they want to be the only show in town," DeRusse said in a complaint letter to the chancellor.

"We certainly hate to poke holes in your balloons or rain on your parade but our experience with TCU is in direct contradiction to what was stated in this glossed over characterization of the University," said DeRusse in his letter.

Boschini said the Spirit of the Enterprise Award, which recognizes companies for their contributions to community development, is an indication of TCU's growing involvement in Ft. Worth.

"We are incredibly honored and take our partnership with Fort Worth

as an important thing," Boschini said in a Fort Worth Star-Telegram article.

DeRusse disagrees.

"We think your faculty and staff at the geology and physics departments have worked hard at fostering scientific misconduct and fraud with other similarly situated university scientists," DeRusse wrote in his complaint letter.

Ehlmann said DeRusse had brought a box of rocks to him in 2000, claiming they were meteorites, yet upon inspection, Ehlmann concluded that they were not.

DeRusse then sued Ehlmann and the dean of the University of Texas at Austin geology department, senior scientist of NASA, for this statement.

DeRusse said he believes those scientists are working hard to foster scientific misconduct and fraud in saying his rocks are not meteorites.

However, the lawsuit was dismissed without clear resolve.

"I dismissed the lawsuit in part from the begging and pleading of one of (TCU's) scientists," DeRusse said.

Ehlmann said he thinks that there might be something wrong with DeRusse mentally and said he is not affected by DeRusse's complaints.

New students receive welcome at Chancellor's Assembly

By RACHAEL RILEY
Staff Reporter

First-year students congregated in Daniel-Meyer Coliseum on Sunday for the Chancellor's Assembly for the Class of 2010.

All first-year students were encouraged to attend the assembly that served as a welcome to TCU's learning community and those who were present said they appreciated it.

"They kept it short and to the point," said Josh Dorman, a freshman pre-business major.

Freshman computer information science

major Jeremy McKeever said he agreed.

"It made me pumped for classes and glad to be a Horned Frog," McKeever said.

Carrie Zimmerman, director of the First Year Experience, said the first-year class still has similar goals as other classes, but this year's assembly was designed to have more faculty and staff involvement and to encourage students to become involved in their education.

Many traditions that take place at graduation were mimicked at the assembly to help

the freshmen get acquainted with things that occur on campus, Zimmerman said.

"Life is full of transitions," Zimmerman said. "This ceremony celebrates the transition into the academic community."

Chancellor Victor Boschini gave first-year students a brief history of TCU and its students.

"We study hard, wear purple to cheer on our Horned Frogs on the athletic fields of battle and rub the nose of the Horned Frog statue

before tests," Boschini said.

He encouraged students to live, grow and learn with faculty members.

The assembly ended with a candle lighting that symbolized passing the light of knowledge from faculty to faculty, faculty to students and students to students, Boschini said.

About 1,500 students wearing purple class of 2010 shirts attended the assembly and 90 faculty and staff members wore academic regalia to welcome first-year students.

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• Add the Myers's and then fill the glass with crushed ice
• Garnish with a strawberry and a sprig of mint — Associated Press

SNAKES ON A PLANE!



www.moviepublicity.com

“Snakes” likely to become the next modern day cult classic

By ALY FLEET
Staff Reporter

“Snakes on a Plane,” in a word, was ridiculous. Just as I fully expected, every snake attack, death and line of expletive-littered dialogue was laughable.

Somehow though, the audience at my showing got the wrong impression from previews.

“I’m hoping it will be scary,” 18-year-old Vanessa Recendiz said before the film began.

“If not, I want a refund.” Stacy Dickerson, 40, said the

same thing.

“I want lots of scary stuff.”

I guess they didn’t get the hilarious phone call from Samuel L. Jackson yelling “Hey, Aly. Go see my movie August 18th.”

“Snakes” centers around a laid-back surfer named Sean (Nathan Phillips) who witnesses a murder. FBI agent Flynn (Jackson) convinces Sean to testify against the murderer, and the two must take a five-hour flight to attend the trial.

For the first 45 minutes, everything is meticulously set up to cause com-

plete chaos later in the story line. We meet the passengers: a first-time flier, two young boys, a baby, a flight attendant on her last flight, a rapper with obsessive-compulsive disorder, a rich girl with a lap dog, and newlweds.

When everything is in place to go wrong, it does.

Snakes come from everywhere — the oxygen mask compartments, barf bags and, of course, the toilet — making for some very entertaining, yet somewhat disgusting deaths.

People begin dying left and right. And the ways they die? Absolutely

hilarious.

Just a hint — the first fatalities on the flight are a couple about to join the “mile-high” club. Take a guess where they get bit.

After an hour of snake onslaught, the film neatly — and quickly — wraps up. The remaining passengers arrive safely at LAX, where plenty of anti-venom awaits them.

Genevieve Nesom, 15, called it “incredibly predictable.”

But really, could you expect anything more?

The film was obviously made with

the intention of being predictable in every way possible — the cliché passenger list, the corny dialogue, the unnecessary nudity and the out of place, although entertaining, cursing.

The predictability of everything just makes it all the more entertaining.

So, if you’re up for one hour and 46 minutes of absurd and ridiculous entertainment, then absolutely go see “Snakes on a Plane.”

But if you want a terrifying movie that keeps you guessing, “Snakes” is not for you. You will be sorely disappointed.

“Snakes” slithers into theaters and succeeds

By MATT MABE
Staff Reporter

Not since “I’m Gonna Git You Sucka” came out in 1988 has there been such an enthralling movie title as “Snakes on a Plane.”

The film received huge Internet buzz when its title was first uttered in the media world.

The Internet frenzy then exploded when everyone heard Samuel L. Jackson had been cast in the lead role.

Bloggers from all over the globe showed tremendous interest in the film. My personal favorite being snakesonablog.com, which is a blog run by Brian Finkelstein.

Finkelstein was invited to the premiere by New Line Cinema, which was held at Grauman’s Chinese Theatre in Hollywood.

Sensing they had a stinker on their hands, New Line Cinema had several new scenes added to bump the film up from a “PG-13” to an “R” rating.

Receiving an “R” rating on a movie can potentially be box-office suicide because, while it may make the film appear to be more edgy, it alienates younger audiences.

“After nearly a year of buildup, I have to say that the movie exceeded my expectations,” Finkelstein wrote on his blog. “It had snakes, it had planes, it had Sam Jackson, it had swearing,

It had, in short, everything we were looking for.”

“Snakes” made a modest \$15.2 million in the North American box office, which is seen as a disappointment since the film was expected to make the \$22 million range by New Line Cinema.

The flick still managed to be the No. 1 film in its opening weekend, according to the weekend box office numbers on boxoffice Mojo.com.

The film actually is not all that bad. Its diverse cast is definitely a plus, which includes an Oscar nominee, an Emmy winner and even a former Power Ranger.

Julianna Margulies (“ER”) does a great job as one of the flight attendants, and Jackson reprises his usual role of the loud, tough officer who saves the day.

Comedic relief is provided by David Koechner (“Anchorman”), and Kenan Thompson, who plays a passenger (“Kenan and Kel”).

The film is B-movie campiness at its best. Anywhere you can think of someone getting bit by a snake, and I mean anywhere, passengers seem to get bit there.

This movie packs enough screaming and gory snake attacks to make even Steve Irwin cringe. There’s even a gratuitous sex scene in the lavatory of the plane. Honestly, what else can you ask for?

“After a year of buildup, I have to say that the movie exceeded my expectations”

-Brian Finkelstein

“Snakes” bites yet surprisingly pleases audiences

By RICH COPLEY
McClatchy Newspapers

The only innovation of “Snakes on a Plane” is in the title.

All the airline disaster clichés it presents have been done and have been brilliantly lampooned in “Airplane” (1980). Same goes for the cop drama. They are the same old archetypes we’ve been seeing for years.

No, if it wasn’t for the snakes on the plane, most of us, including Samuel L. Jackson, wouldn’t have given a rip about this movie. But we have the snakes and to director David R. Ellis’ credit, he has seized the opportunity afforded him by the title, Mr. Jackson and a legion of loyal-beyond-reason Internet bloggers to put together a ripping little thrill ride to end the summer. If you’re looking for anything else from a movie called “Snakes on a Plane,” save your money.

“What were you expecting?” one guy asked his friend in the restroom after Thursday night’s screening. “Character development? A plot?”

Well, there is a bit of a plot. Surfer dude Sean (Nathan Phillips) accidentally spies gangster Eddie Kim (Byron Lawson) carrying out a brutal murder of a Los Angeles prosecutor in Hawaii.

Police and Kim both find Sean, and he is eventually put on a plane to Los Angeles to testify against Kim. Escorting him is the coolest FBI agent in the land,

played, of course, by Jackson.

Kim concocts a plot to release a load of exotic, deadly snakes onto the plane and utilize a pheromone to make them highly aggressive.

If you’re already seeing plot holes in this, trust us, there are loads. Even a character observes that releasing snakes on the plane would be no guarantee Sean would die. That character, by the way, gets it.

This may be one of the most self-aware movies in quite a while. It knew it needed to get to the action quick. It knew it needed to be graphic, but not too graphic. It knew that a cheesy line would probably get as many laughs as groans. It knew that bad was sort of its standard. “Snakes” actually seizes opportunities to appeal to the lowest common denominator, like some of the body parts the snakes attack.

Nobody’s trying to win an Oscar here.

And while that may bug some film-goers, they probably weren’t going to go to a movie called “Snakes on a Plane” anyway. There are moments it’s so bad it’s good. It’s mugging to the camera, saying “C’mon, let’s have some fun.”

Already, people are talking about “Snakes” becoming a midnight movie staple, with audiences performing it in front of the screen, a la “The Rocky Horror

Picture Show” (1975). You can see that, because part of the fun of “Snakes” is the ridiculous and the awful. Dr. Frank-N-Furter would approve.

If you weren’t expecting much from “Snakes on a Plane,” that’s about what you get. But in a perverse way, you get more.

SNAKES ON A PLANE
3 stars
Starring: Samuel L. Jackson
Directed by: David Ellis
Rated: R
Running time: 105 minutes





TODAY IN SPORTS

In 1999, former professional wrestler Jesse Ventura was sworn in as Minnesota's 37th governor. In 1920, the National Negro Baseball League was organized. — The Associated Press

More athletes get media training to protect team image

By ALEX ZOBEL
Staff Reporter

Recently reported scandals involving student-athletes at Duke and Northwestern reminded TCU administrators that the Internet is a venue for publicizing information that could damage the university's reputation.

Three Duke lacrosse players were accused of sexually assaulting an exotic dancer during a team-sponsored party March 13, and two months later, images found on Webshots, a photo sharing Web site, exposed hazing rituals of the Northwestern University women's soccer team.

Due to the prominence of social networking Web sites such as Facebook and MySpace, these incidents have grabbed the attention of TCU administrators.

"There's no policy against having an account on Facebook or MySpace, but coaches and operations directors monitor it," said Mark Cohen, director of athletics media relations at TCU. "We have a duty to make sure there's nothing that's embarrassing or putting students in personal danger."

While Cohen said social networking Web sites are a liability, he also said he opposes banning them, as many schools have done, on the grounds that it would be unfair to disrupt the lives of student athletes.

"Besides being a full time student, they're out there practicing and playing at the highest level of collegiate athletics," Cohen said. "They

have to have time to study and be a regular person."

Rather than imposing strict rules, the athletic department has focused on providing student athletes with training on dealing with the media, Cohen said.

In 2000, TCU hired a company called The Speaking Specialists, a husband and wife operation consisting of media veterans Randy Minkoff and Sue Castorino, who travel the country training professional and collegiate sports teams in public speaking, interviewing and conducting themselves in front of reporters.

Every year, sports become a bigger part of TCU's identity, and the media coverage of university athletics is becoming more important to admissions, sponsorship, recruiting and the school's community.

"I think schools finally came to the realization that these student-athletes are representing the school and are usually the best recruiters, not only for the university but for their individual teams," Minkoff said.

The enormous amount of publicity the Duke and Northwestern scandals have received emphasizes the importance in having student athletes that are responsible and aware of the media.

"It has made school administrations realize that it is beyond just being interviewed," Minkoff said. "If you put something on MySpace or Facebook, it's like talking to a reporter. It's public information and it has implications."

Q&A

Donald Furrow

All-League player shares his secret: 'pitch until my arm falls off'

By BILLY WESSELS
Staff Reporter

How does it feel to make the Texas Collegiate League All-League team?

That was a lot of fun. I was going in, I wanted to make the all-star team again. Up until the all-star break, I was kind of throwing well when it dawned on me that I was in the top two or three. Coming down to the wire, I got calls from the ladies running the league saying, "Yeah, you are in the hunt for pitcher of the year." That's when I really kicked it in, when I really wanted it. Not so much for me, but for Weatherford and Coach Lightfoot. He'd been really good to me over the last three years. And for the town and TCU. We had an awesome season, but I don't feel we really got the recognition that I thought we should have had.

What is it like playing for your school and representing TCU?

It's unreal, completely different than anything else. In Little League, you are pretty much playing for yourself and your parents. Last year was weird coming here. I had so much invested in Weatherford, I just kind of felt like a new fish in the pond. Coming back this year and losing to Oklahoma last year in the regional, we have so much we want to get done, and are relentless to get done this year. We are going to have most of our starters back pretty much. We want to get it done bad.

Why did you choose TCU

when you transferred from Weatherford College?

Pretty much, I didn't want to choose it by baseball-wise, I wanted to go for education, and I sat down and was like, "If my baseball career ended right now, what school would I like to go to?" Out of all the schools in Texas, TCU was pretty much right at the top of the list. I love Fort Worth, I love Weatherford and it's 20 minutes from Weatherford. I wasn't a real big fan of huge schools, and it just fit in perfectly.

When and why did you start playing baseball?

I started playing when I was about three. In Australia, there's nothing else to do. Very little electricity, no TV. You can't really do anything, so I just played sports. Out of all the sports, I just took a liking to baseball. I started playing that and never stopped.

Who is your baseball role model?

My role model has always been Bo Jackson. Growing up, I didn't know what the NFL was. I didn't know what Major League Baseball was until we came over here, but you always heard about the Oakland Raiders. From hearing about Raiders and how Bo Jackson was the superman of two sports, I always took a liking to him. I've read his autobiography probably close to 50 times. He has always fascinated me.

What has been your favorite playing moment?

Probably the conference



Senior Donald Furrow pitches against Dallas Baptist on Feb. 28 at Lupton Stadium. ANDREW CHAVEZ / Staff Photographer

championship. All of us last year expected to go a lot further than what we did. Coming here, I knew everyone on the team before I even played here. It just made it a real easy fit. All the guys, I really love every single one of them. It is good to accomplish this together.

How does it feel to strike out a batter?

It's just a different feeling. Up until this year, I never really considered myself a pitcher. I came to college to play outfield and ended up being a pitcher. I had always just gotten up there and just let people get themselves out. Once I figured out how to command at least two pitches, you can pick a batter apart. You

study his weaknesses while he is in the on-deck circle and, up in the box, you just pick him apart. You can throw anything you want and you know you are going to get him out. It is a whole new kind of confidence.

Where do you hope baseball takes you?

My plan is to pitch until my arm falls off. When that happens, I am ambidextrous so I can throw right-handed, too, and do softball after that, throwing right-handed. If I had to have Tommy John (surgery) on my right arm, I would give it up and get a real job. But I am going to try to play baseball and softball until I can't throw or can't walk anymore.

Cowboys impress even without Owens

By JAIME ARON
AP Sports Writer

Not having Terrell Owens the last few weeks actually has been good for the Dallas Cowboys.

Don't get the wrong idea. The Cowboys would much rather have their new lead receiver on the field.

But his absence has forced more balls to be thrown to unproven players fighting for backup jobs, and that's helped coaches sort through one of the team's biggest concerns of the preseason.

Undrafted rookie Sam Hurd and returning practice squad member Jamaica Rector have taken the most advantage. After earning playing time in practice last week, both fit in well with the starters in a 30-7 victory over the New Orleans Saints on Monday night.

Hurd caught three passes for 30 yards, including a 13-yard touchdown. Rector had three

catches for 32 yards, all on that same scoring drive, including a 5-yarder on third-and-4 from the 23 that he caught, despite his defender being flagged for pass interference.

"I'm excited about the way they have played," Cowboys owner Jerry Jones said. "It makes me feel good about me not breaking my neck to find another receiver."

Owens missed much of training camp because of a hamstring injury that may need further evaluation this week. Projected No. 3 receiver Patrick Crayton has also been out with an injury. Players will resume practice at team headquarters.

It's uncertain whether Owens will join the club then or for the next preseason game, Saturday night at home against San Francisco. Coach Bill Parcells was in no mood to discuss T.O. after the Saints game.

"I'm tired of talking about it, I really am," Parcells said. "Let's talk about the guys who were here and played."

Terry Glenn was the most spectacular with a one-handed touchdown catch around his defender's head that should remind everyone Owens won't be Dallas' only game-breaking threat. He finished with 71 yards on four catches, showing no signs of problems with blisters that plagued him in training camp.

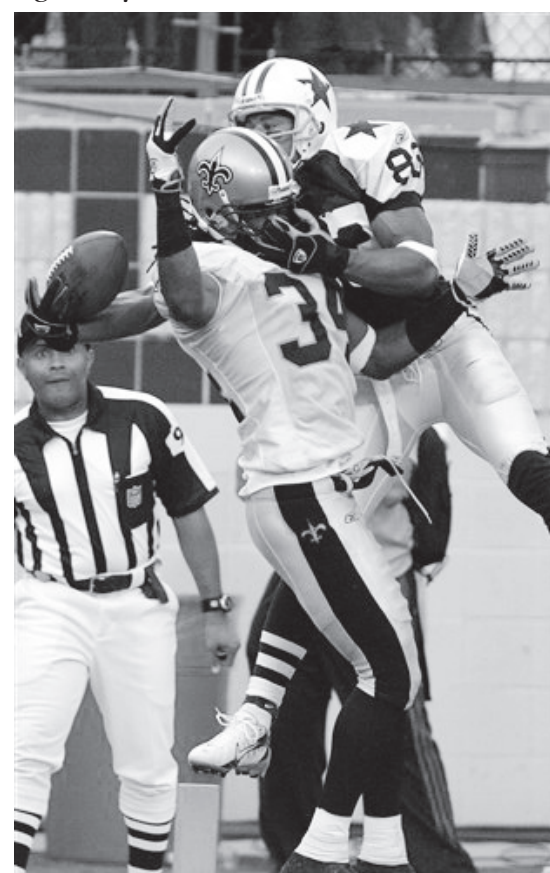
Terrence Copper also had two catches for 32 yards, and Miles Austin, another undrafted rookie, caught a 48-yard touchdown pass from backup quarterback Tony Romo.

Presuming Crayton holds his job, Hurd is the likely front-runner for the fourth spot because he's learned the routes for all three receiving positions. He often works with Owens after practice and has made enough plays on the practice field for Bledsoe to trust him in the game.

Coaches seem eager for Rector to succeed, too. They appreciate his hard work, especially in the weight room. He half-jokingly calls that a must because, "I'm the smallest dude on the team."

"I kind of try to balance things out with my strength," said Rector, who is 5-foot-10, 186 pounds.

Rector's status could depend on whether the Cowboys keep five or six receivers. It also depends on whether Skyler Green is among them since Parcells considers him strictly a kick returner. The fourth-round pick had 37 yards on four punt returns Monday night, most on a 22-yarder, and took his only kickoff 13 yards.



ROGELIO SOLIS / Associated Press

Cowboys wide receiver Terry Glenn reaches past Saints cornerback Mike McKenzie to score a touchdown pass from Cowboys quarterback Drew Bledsoe, Monday, during their preseason football game in Shreveport, La.

Running back tops fantasy football list, majority of receivers

By JERRY FAULL
The Seattle Times

I've always been a take-two-running-backs-with-my-first-two-picks kind of fantasy-football drafter.

At least that's always the plan going in. But I've changed my outlook this year, as the crop of first-tier wide receivers is more appealing to me than the crop of second-tier running backs.

Here are my top 25 pass-catchers, with Nos. 1 through 7 making up the first tier:

1. Steve Smith, Panthers: No reason to think he can't repeat remarkable 2005, especially with newly acquired Keyshawn Johnson drawing away coverage.

2. Torry Holt, Rams: In the past three seasons, no receiver has more catches (313), yards (4,399) or 100-yard games (23); very safe pick, as he has played in 110 of a possible 112 regular-season games in his seven-year career.

3. Chad Johnson, Bengals: Carson Palmer's health makes Johnson a bit of a question mark, but not enough of one to fall too far on draft day.

4. Marvin Harrison, Colts: Likely to lead league in touchdowns (at least 12) as quarterback Peyton Manning's top red-zone target once again.

5. Larry Fitzgerald, Cardinals: He'll be the man in the red zone, and it won't be long before Fitzgerald, who turns 23 on Aug. 31, is the best receiver in the league.

6. Randy Moss, Raiders: Could easily return to top-WR status if health and new QB

Aaron Brooks hold up.

7. Terrell Owens, Cowboys: Draft at your own risk, although I'm betting he's on his best behavior in his first season with Dallas and coach Bill Parcells.

8. Chris Chambers, Dolphins: As Miami's only legitimate WR threat, he will hook up with new QB Daunte Culpepper for a lot of big gains.

9. Anquan Boldin, Cardinals: Probably better than Chambers talent-wise, but past health issues and lack of touchdowns put him just below.

10. Hines Ward, Steelers: Durable, dependable and great near the end zone.

11. Plaxico Burress, Giants: QB Eli Manning just about always looks for Burress first.

12. Reggie Wayne, Colts: Hasn't missed a game since his rookie year.

13. Santana Moss, Redskins: Hard to believe he'll surpass 1,400 yards again with additions of Brandon Lloyd and Antwaan Randle El.

14. Roy Williams, Lions: A TD machine when healthy, Williams has the talent to break out big.

15. Darrell Jackson, Seahawks: Continuing knee problem knocks him down a few spots.

16. Andre Johnson, Texans: With WR Eric Moulds in the mix and QB David Carr more seasoned, this season presents Johnson's best shot to move into the elite.

17. Derrick Mason, Ravens: Playing again with QB Steve McNair — they were teammates with the Titans — should allow

him to score more than the three TDs of last season.

18. Donald Driver, Packers: QB Brett Favre will look his way a lot, but constant double-teams could stifle him a bit.

19. Deion Branch, Patriots: Expect him to surpass 1,000 yards for the first time, but New England's spread-it-around passing game won't allow him to score more than seven TDs.

20. Donte Stallworth, Saints: Finally showed more than glimpses in 2005 of what many had expected, and now he'll have the ultra-accurate Drew Brees throwing to him.

21. Javon Walker, Broncos: A risk because he's coming off a season in which he played just one game after blowing out a knee. But if he's at full strength, you're getting No. 1-WR talent from your No. 2.

22. Joey Galloway, Buccaneers: He's 34 years old, but don't let that scare you too much because his speed is still there.

23. Joe Horn, Saints: His best years are behind him, but he's still capable of some monster games.

24. T.J. Houshmandzadeh, Bengals: Palmer's health is also key to success of Cincinnati's No. 2.

25. Nate Burleson, Seahawks: He should fit in nicely in high-powered attack.

Correction
In Tuesday's Cory Rodgers story titled "Alum, NFL rookie gets rocky start," the photo of Rodgers in an intrasquad practice with Green Bay Packers was attributed to Stephen Spillman/Staff Photographer. The photo was actually courtesy of Green Bay Packers.



FAMOUS QUOTE

"Always acknowledge a fault. This will throw those in authority off their guard and give you an opportunity to commit more."
— Mark Twain

TODAY IN HISTORY

1913: Automobiles were legally allowed to enter Yosemite National Park, Calif., for the first time, making a huge change in the national park system.

Quigmans

by Buddy Hickerson



Francine's newly installed security dweeb alarm begins to pay for itself.

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HARD

#1

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's Sudoku puzzle.

Tuesday's Solutions

4	3	6	7	8	1	9	5	2
5	1	9	3	2	6	4	7	8
2	7	5	9	8	4	8	1	3
1	5	8	2	7	3	6	9	4
3	2	4	5	9	6	7	8	1
8	9	7	1	4	8	3	2	5
7	8	1	4	3	2	5	6	9
9	4	2	6	5	7	1	3	8
5	6	3	8	1	9	2	4	7

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Crossword

- ACROSS
- 1 Benefit
 - 6 for thought
 - 10 Hat part
 - 14 Multiunit complex, briefly
 - 15 Actress Skye
 - 16 Astronaut Sally
 - 17 Bikini, e.g.
 - 18 Mason's wedge
 - 19 Misfortunes
 - 20 Tom Jones hit
 - 22 Fortified residences
 - 24 Substructure
 - 26 K.C. writer hrs.
 - 29 avis
 - 30 Dig down
 - 35 d'oeuvres
 - 37 Attaches temporarily
 - 39 January in Spain
 - 40 Verbal exams
 - 42 Greek letter
 - 43 Inferior
 - 44 Old treasure
 - 45 Part of SASE
 - 47 Religious faction
 - 48 Theatrical works
 - 50 Island garlands
 - 52 Ordinal ending
 - 53 Ecstatic
 - 56 Auto frame
 - 60 Rescinds formally
 - 64 This place
 - 65 Muse of history
 - 67 Plumed wader
 - 68 Author Haley
 - 69 Younger Saarenen
 - 70 Poker action
 - 71 June 8, 1944
 - 72 Arrest
 - 73 Criticize strongly

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21			22		23			
24					25							
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35			36		37		38		39			
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44					45		46		47			
48				49			50		51		52	
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56	57	58	59				60			61	62	63
64				65		66			67			
68					69				70			
71					72				73			

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8/23/06

Tuesday's Puzzle Solved

ETAS	MEET	SHADE
FARE	ELSE	TONER
TRANSLATE	ESTES	
SANDLOT	MORTISE	
	IDES	LEE
AGENCY	OBSOLETE	
SLATE	ACRES	RUM
NASH	AVIAN	DUNE
ERE	CREED	CAPER
REDALERT	SENTRY	
	BIN	YAWL
PAJAMAS	SILENCE	
ERICA	HISTORIAN	
REBUT	ALEC	ALSO
MASS	MESH	SEES

The K Chronicles

DID YOU KNOW THAT G.W. BUSH WAS A CHEERLEADER* DURING HIS COLLEGE YEARS? IT EXPLAINS A LOT... *REALLY!!

C IS FOR THE CAPTURE of Saddam who was insane!!

I S FOR INSURGENCY that doesn't seem to wane!!

V IS FOR THE VIOLENCE I said JUST BRING IT ON!!

I IS FOR IRAN, which is the next place that we'll bomb!!

L IS FOR THE LIBERALS whose fault this is, profound!!

W IS FOR THE WEAPONS that were never ever FOUND!!

I IS FOR THE ABU GHRAIB fiasco that was BAD.

R IS FOR THE ROADSIDE BOMBS that make me very sad...

WHAT DOES IT SPELL?!!

Aww... who cares? The next guy will take care of it...

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