



NEWS

The College of Communications has proposed a doctorate program.
TUESDAY



FEATURES

A sophomore teaches hip-hop dance classes at the Rec Center.
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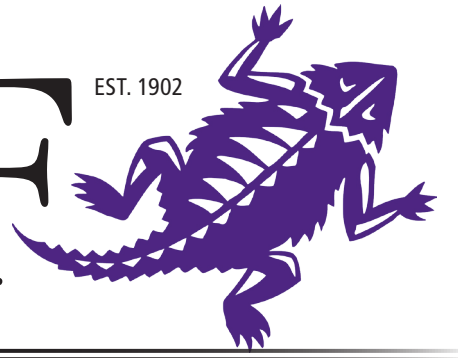
SPORTS

The polo club's founders graduate but leave behind a legacy.
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TCU

DAILY SKIFF

EST. 1902



FRIDAY, APRIL 18, 2008

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Stadium design changed following seating collapse

By VALERIE HANNON
Staff Reporter

The reconstruction of the collapsed seating at the south end of Amon Carter Stadium will not cost TCU anything, a Physical Plant director said.

HKS Architects Inc., the Dallas-based design team will be paying for the reconstruction, said Harold Leeman, associate

director for major projects at the Physical Plant.

HKS' design error led to the February collapse, said Danny Morrison, director of athletics.

In HKS' original design, the seats were held up by a cantilever construction, which means it was only supported on one side, Leeman said. He said columns, which construction workers will

begin working on next week, will replace it.

Leeman said TCU, the design team and the construction company all hired their own engineering firms to ensure that the new design was structurally sound.

Morrison said the stadium seating in the south end has been re-engineered to ensure it is both

structurally sound and in keeping with the current architectural integrity of the stadium.

Morrison said the south end will be completed by Aug. 1, a two-month delay from the original date.

Meanwhile, the stadium committee made its recommendations for the rest of the stadium to the Board of Trustees at their

April meeting, Morrison said.

All ideas are in the concept stages, Morrison said, but he said the concept the committee recommends is one that would renovate the lower level of the bowl. Everything from the ground would be razed and reconstructed so that it would have elements of the stadium's original design, Morrison said.

The committee has met 11 times over the last year to develop ideas for renovating the stadium, Morrison said. He said no action has been taken yet and the concepts are still running through various committees.

"We are not in a place to go public with definite plans," Morrison said.

See **STADIUM**, page 2

SCOUT'S HONOR



PAIGE McARDLE / Staff Designer

Gov. Rick Perry participates in a book signing of "On My Honor: Why the American Values of the Boy Scouts Are Worth Fighting For" on Thursday at the TCU Bookstore.

Governor backs Boy Scouts at bookstore

By DAVID HALL
Staff Reporter

Gov. Rick Perry defended the moral values of the Boy Scouts of America at the TCU Bookstore on Thursday evening at his book signing.

In a brief speech before the signing of his book "On My Honor: Why the Ameri-

can Values of the Boy Scouts Are Worth Fighting For," Perry said the organization was the most important influence in his life.

Perry told the crowd of more than 100 people that being a Boy Scout instilled him with a set of values that he carries on to this day.

"Scouts learn not only how to be kind but how to put others first," Perry said.

He said he wrote the book "to rally support for an institution whose values have been under attack lately."

The Boy Scouts have received criticism for their policies excluding gays and athe-

See **PERRY**, page 2

Peer-to-peer lending high-risk practice, administrator says

By PATTY ESPINOSA
Staff Reporter

A new alternative for student financial aid called person-to-person lending has emerged, but a financial aid officer said this type of loan is risky.

The way the new program operates seems to be unregulated, said Melet Leafgreen, assistant director of scholarships and financial aid. Federal and private lenders have structures and rules to protect students, and this program lacks in that aspect, she said.

"P2P" lending is conducted online. A student can create an account by visiting a P2P lending Web site and making a profile including information such as how much money is needed, what the money will be used for and what interest rate a student is willing to pay,

said Neal Coxworth, director of marketplace development at Fynanz, a P2P lending community.

Anyone who would like to be a lender can log on, search borrower listings and bid to fund the loan at the lowest interest rate possible, he said.

Many treat it like a "MySpace for loans," said Chirag Chaman, founder and CEO of Fynanz.

As of now, 26 students have applied for student financial aid using the P2P program through Fynanz, Chaman said.

The first few borrowers have had a good lending experience without problems, Chaman said.

Fynanz is a small online financial marketplace that saw the "opportunity to fill the need for student financial

See **LENDING**, page 2

CORRECTIONS

A Wednesday story about Rick Perry's book-signing stop at the university bookstore was incorrectly referenced in a Thursday clarification as having been published Tuesday.

The symposium "Nietzsche and the Philosophical Life" is in the Kelly Alumni Center. The keynote address was in Ed Landreth Auditorium. A Thursday article cited an incorrect building as the location of the symposium. For more information, visit www.newsevents.tcu.edu/1099.asp.

Grant funds help student to choreograph concert

By EMILY ALLEN
Staff Reporter

Visualizing their steps, seven dancers wait patiently for the music to start. Their choreographer watches in anticipation to see her routine brought to life.

Krista Jennings, a senior ballet/modern dance and writing major, is directing and producing her own dance concert, "Six of One, Half Dozen of the Other." Jennings said she was the recipient of one of 12 grants from the Undergraduate Research and Creative Activity Initiative.

"I've always been really interested in choreography, and I wanted a chance to really work on some new work and also redo some old stuff I'd done before,"

Jennings said. "Time is money, and I was given a lot more freedom with the grant."

Each year, students may apply for the grant to do research in their chosen career field. The grant, in its second year, is part of the 2006 Transformational Funded Grants budget under the TCU Vision in Action Strategic Initiative Fund, according to the VIA Web site.

The Web site states the fund was created by Chancellor Victor Boschini in 2003 to help TCU become an "increasingly more significant private university with greater international presence."

Bonnie Melhart, associate provost of Academic Affairs, is

See **DANCE**, page 2

Speaker encourages inquiry to seek knowledge

By JULIETA CHIQUILLO
Staff Reporter

Philosophy attracts criticism because it challenges conformity, an internationally recognized scholar said Thursday at the 46th Honors Convocation.

Simon Blackburn, a professor of philosophy at the University of Cambridge, addressed about 150 students and faculty at the annual honors event, which concluded a week of senior honors presentations. Blackburn also gave the keynote address at "Nietzsche and the Philosophical Life," a symposium that began Thursday.

Soft cello music opened the annual honors event as faculty and students donned in academic regalia marched down the aisles of Ed Lan-

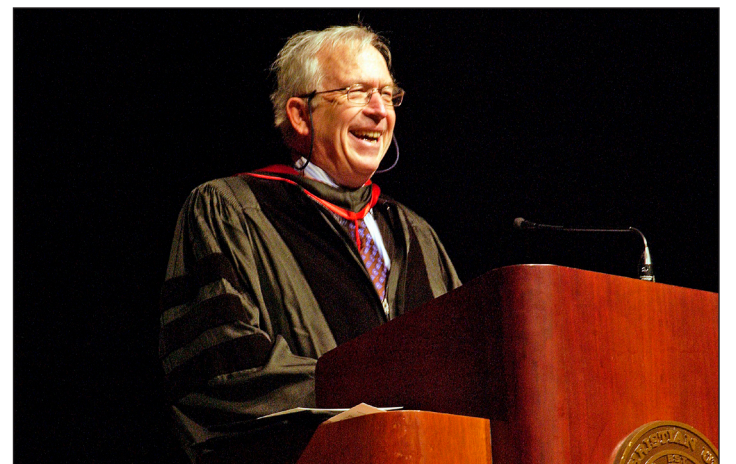
dreth Auditorium.

Richard Galvin, professor of philosophy and the holder of the Betty S. Wright Chair in Applied Ethics, introduced Blackburn as a prominent philosopher and prolific author of books such as "Plato's Republic: A Biography" and "Truth: A Guide for the Perplexed."

"I think he wrote that one for me," Galvin said to thunderous laughter.

Blackburn described 19th century German philosopher Friedrich Nietzsche as a maverick thinker who embodied the inquiring spirit of philosophy as a critic of Christianity and contemporary culture.

"He was utterly fearless," Blackburn said. "He pursued his furious campaigns in com-



RACHEL KNAPP / Staff Photographer

Simon Blackburn, a professor of philosophy at the University of Cambridge, delivers the keynote speech at Honors Convocation in Ed Landreth Auditorium on Thursday.

plete independence, contemptuous of praise and criticism alike."

Blackburn said knowledge results from the combination of scientific inquiry and the

confluence of political, social, economic and cultural forces, which he said will enable new generations to understand the achievements of the past.

See **HONORS**, page 2



WEATHER

TODAY: Partly cloudy, 72/48

TOMORROW: Sunny, 84/57

SUNDAY: Mostly cloudy, 84/67

PECULIAR FACT

AUSTIN — A judge sentenced a lawyer to 90 days in jail for making a lewd gesture while standing before a County Court at Law judge.

— Associated Press

TODAY'S HEADLINES

NEWS: Churches campaign to recruit priests, page 4

OPINION: Women, men should have equal pay, page 3

SPORTS: New basketball coach says defense key, page 8

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STADIUM

From page 1

Morrison said the presented concepts are now running through various committees for approval. Any formal announcement by the Board of Trustees of stadium plans would be no earlier than next fall, he said.

Ross Bailey, associate director of athletics, said concerns the committee is addressing include the need for better handicap access, more concession stands and more bathrooms.

He said any work done to the stadium would have to be done in phases.

"The goal would be not to interfere with football season," Bailey said.

News editor Joe Zigtema contributed to this report.

PERRY

From page 1

ists, which were validated by the Supreme Court in 2000.

"Scouting does not need to be remade," Perry said. "It has worked for 100 years and will work for 100 more."

Rohail Premjee, a 15-year-old Life Scout, said he went to the book signing because he wanted to show support for Perry's appreciation of the Boy Scouts.

"I think the main core of Boy Scouts is growing up and becoming a man," Premjee said.

LENDING

From page 1

aid" in a troubled loan market, Coxworth said.

The company created the new program specifically for students to act as an alternative loan option for borrowers seeking higher education, Coxworth said.

Undergraduate students can apply for a maximum amount of \$120,000 in loans, while graduates would max out at \$150,000, Coxworth said. That amount would cover all four years of college, not individual semesters, he said.

Fynanz is not as strict as

most other lending companies in that credit scores and GPA checks are not a major factor in considering whose applications are accepted, Coxworth said.

This lenient approach to "background checking" is not a good idea because it does not provide protection to a lender if a student decides to default a loan, meaning the loan cannot be paid back, Leafgreen said.

Other P2P sites such as Prosper and Lending Club offer the loan program, but Fynanz is the first company to specialize in student loans, Coxworth said.

Representatives at Prosper

and Lending Club did not return phone calls seeking comment.

Fynanz has been running this program for one month, and currently the loans are offered to students attending schools in five states, he said. Texas is not yet one of them; however, TCU is listed on the Fynanz Web site as a potential school that could offer P2P loans.

Loans are in the offseason right now, and applications will probably not be submitted until later this summer when students will need loans for the fall semester, Chaman said.

As the program improves

with time, Fynanz will be in contact with financial aid officers from schools across the nation, including TCU, Coxworth said.

Students seeking alternative lenders for financial aid at TCU will be advised to stay away from P2P lending, Leafgreen said. She said it is a bad idea to go down an untested road.

"I would not ever recommend this program to any student," Leafgreen said.

If students go through P2P lenders and find themselves in trouble regarding debt, Leafgreen said, neither she nor the university could help.

DANCE

From page 1

overseeing the grant and said it was designed to promote scholarly activity by undergraduates in each of the colleges.

"This is really to motivate, to give a little push and say, 'If you can, here's something to entice you into the research and creative activity arena,'" Melhart said.

Melhart said the grant requires the recipient to have a faculty mentor meet with them every week for advice on the project. Susan Douglas Roberts, associ-

ate professor of modern dance, assisted Jennings on various aspects of the concert in its planning stages.

"We have a weekly meeting, and I let her direct where the meeting will go," Roberts said.

The money she has spent on costumes and advertising has made the show look professional, Jennings said.

"A lot of times, because of the budget, you end up creating things that seem very informal," Jennings said. "I wanted to really be able to make it as if this were my own company and I were put-

ting on a performance."

Jennings said she saw the grant advertised in a campus-wide e-mail and decided to apply. After winning the \$1,250 grant in December, Jennings said, she started to work on the show as soon as possible. To give Jennings time to plan her previous choreography for restaging, rehearsals began nearly a week before the spring semester started.

"We've been working for half an hour to an hour per week," Jennings said. "A lot of these dancers are really in high demand. I didn't want it to take up their chance to

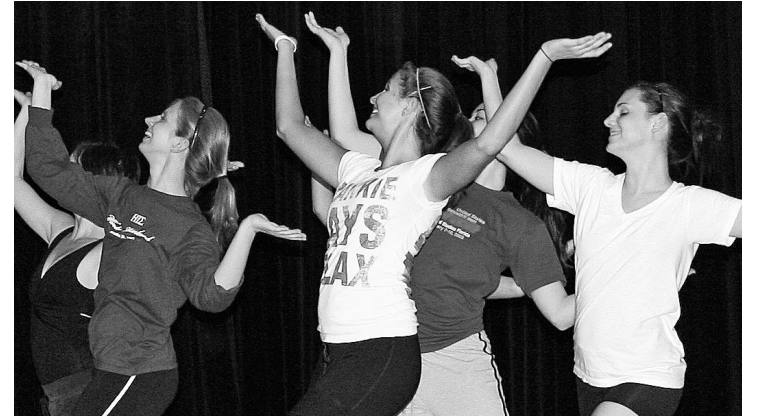
do other things."

The cast consists of 13 ballet/modern dance majors and two TCU dance alumni. Summer McGowan, a sophomore modern dance major, said Jennings asked her to dance in two of the show's pieces.

"Krista is really into detail, but she's positive too," McGowan said. "I think it's going to be a fun show."

Jennings choreographed each of the six dances within the last three years. Music selections range from classical to Billy Joel.

"I feel like these are all good,



EMILY ALLEN / Staff Reporter

Dancers rehearse for a show senior Krista Jennings arranged with a creativity grant.

solid pieces that show what's important to me as a choreographer," Jennings said. "They show what I can do."

HONORS

From page 1

"Hence it reminds us of the burden that we academics bear as we try not only to increase those achievements but even to protect the ones that we have

got," he said.

Peggy Watson, director of the Honors Program, said the event is a celebration of student achievement. The Honors Scholar Award recipients this year were junior political science major Justin Brown,

junior political science major Jessica Severson and junior biology major Rachel L'Heureux. Award recipients are given about \$2,500 in research funding.

Nowell Donovan, provost and vice chancellor for academ-

ic affairs, introduced more than 30 inductees to Phi Beta Kappa, a prestigious undergraduate honor society. Membership to the society is through invitation.

The event reached its climax with the announcement of the

recipient of the 2008 Honors Faculty Recognition Award, Blaise Ferrandino, associate professor of music theory and composition, who accepted the award to a standing ovation.

Jeremy Pessoa, a senior English major, said he enjoyed the

keynote address despite not having an interest in philosophy. He said convocation is a tradition he will remember after he graduates.

"It's an honor to wear a gown and march with the faculty," he said.

*to educate individuals
to think and act as
ethical leaders and
responsible citizens in
the global community*

TCU

mission statement scholarships



*Do you exemplify the TCU Mission Statement?
Tell us how!*

Chancellor Boschini and the Senior Transitions Team have created three, \$2,000 scholarships for students who have demonstrated commitment to the TCU Mission Statement.

Applications are now available for any TCU student graduating in December 2008, May 2009 or August 2009. *Deadline to apply is April 30, 2008.*

TCU TRANSITIONS
experience transformation

<http://www.sds.tcu.edu/transitions/scholarships.asp>



TCU College of Science & Engineering

Student Research Symposium

April 18, 2008

Activities on-going from 12-6 p.m.
TCU Tucker Technology Center

You are cordially invited to the sixth annual Student Research Symposium (SRS) of the College of Science and Engineering at Texas Christian University. The Symposium will showcase both undergraduate and graduate research from departments throughout the college. In addition to outstanding research, there will be live entertainment and refreshments!

For a detailed schedule or for more information, visit

www.srs.tcu.edu



"The world's a stage and most of us are desperately unrehearsed."
— Sean O'Casey

THE SKIFF VIEW

Students should be cautious in making decisions about loans

As it becomes more difficult for some students to get loans, new options have emerged, including an online person-to-person lending system.

The program may sound great to those who are in need of loans, but there are faults within the P2P program. The assistant director of scholarships and financial aid said taking a loan with this system would be risky as it is untested.

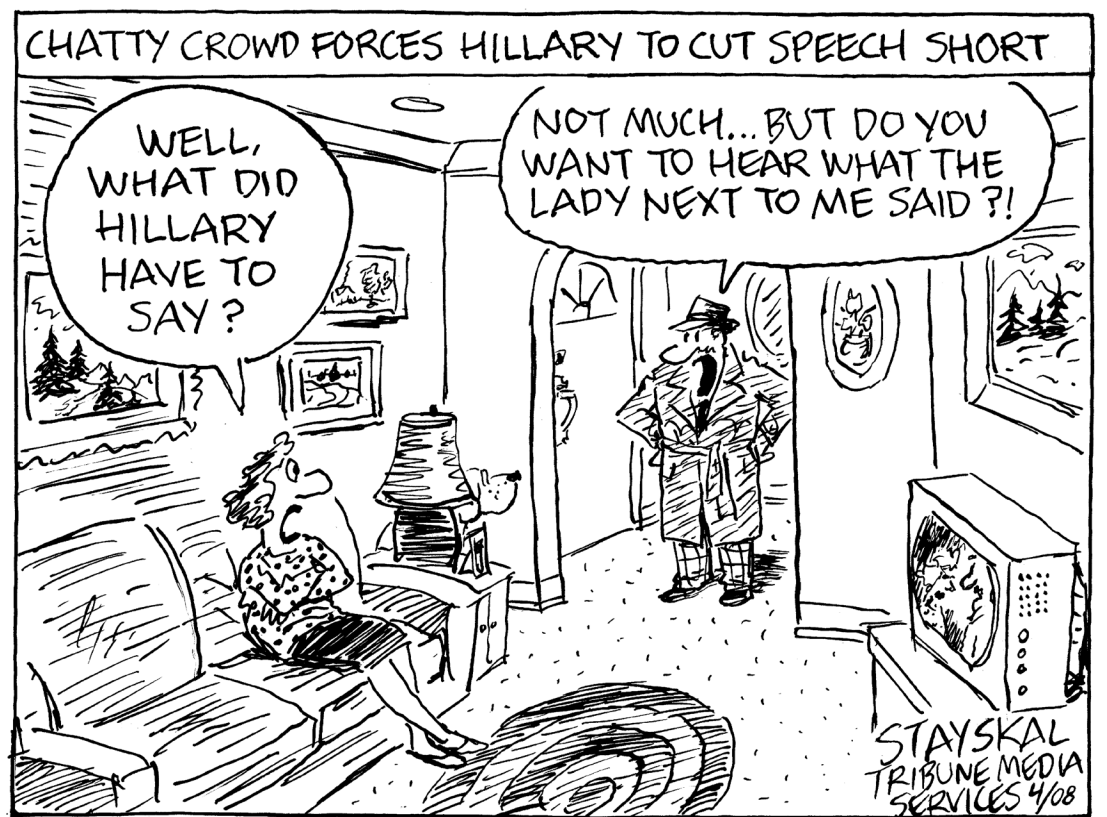
The P2P system offers loans by having students fill out a profile online with how much money they need and what interest rate they are looking for. Then a lender picks a student it wishes to give a loan to. It all sounds great — the borrowers and lenders make an agreement, and the student gets to pay for college. But this form of lending is risky for

both students and lenders. First, the lenders may be giving out loans with less information about the recipients. Second, these type of programs, because they are new, may not be as trustworthy as more established lending companies. It makes the lending system seem weak and, ultimately, less credible.

Loans can be a big part of a person's financial life. Choosing a loan is not something that should be taken lightly, and using a program whose credibility has not been firmly established is a risk students shouldn't be willing to take. Decisions about financing education will impact students long after the four years of college are over, so it's important to research and understand the lending process before any action is taken.

Opinion editor Ana Bak for the editorial board.

BYWAYNE STAYSKAL



States should spend more on marriage education

Divorce is expensive and not just for those involved.

A new study by Georgia State University economist Ben Scafidi reveals that divorce and out-of-wedlock child-bearing is costing American taxpayers about \$112 billion a year.



The study is the first ever and was sponsored by four organizations that advocate family values. Their goal was to convince lawmakers to put more money toward state marriage-strengthening education programs.

They have a good point. If states proactively invest in marriage programs and teach people how to have healthy marriages, it would save money in the end, or at least it might save marriages.

The study showed that single-mother households tend to have higher poverty rates, which in turn leads to the necessity for spending on welfare, health care, criminal justice and education for the children raised in

those homes. According to the Institute for American Values, Texas is third in the nation for spending related to this issue.

Texas has recently allocated money for marriage education programs. According to stateline.org, Texas couples will have an option, starting in September, to take marriage courses and have the \$60 marriage-license fee waived. This is a good incentive to get couples to consider the seriousness and commitment of marriage.

Although there is little information on the success of these programs, it is at least a step in the right direction. Marriage is not something to be taken lightly, and the choices each person makes in marriage and child-bearing is affecting taxpayers in a big way. It's important for states to at least make marriage education an option available to couples. It gives our country an opportunity to lower the divorce rate and help better the lives of so many people.

Jillian Hutchison is a junior news-editorial journalism major from Omaha, Neb.



SXC.HU

LETTER TO THE EDITOR

Guns on campus don't pose threat

In the column that appeared April 16 about guns on campus, the columnist voiced his concern that allowing concealed handgun license holders the right to carry their concealed handguns on college campuses would turn college campuses into re-enactments of the Wild West. The columnist said this would happen by triggering accidental shootings and compromising campus security. This lacks the foundation in truthful and factual substantiation.

The irrational comparison between college campuses allowing concealed handgun license holders to carry on campuses and the Wild West fails to provide substance. When consideration of concealed carry laws arose twenty years ago, many predicted the thoughts of "blood in the streets" that would evolve into "Wild West showdowns."

The dire predictions that college campuses will escalate into Wild West environments won't come to a realization. The assumption ignores the fact that there has not been an increased rate of gun accidents since the legalization of concealed carry elsewhere, including: office buildings, movie theaters, grocery stores, restaurants, shopping malls and banks.

The columnist points out that Utah is the only state that allows guns on the campuses of all public universities. However, he fails to mention that there has yet to be a single incident

of gun violence.

Many question the thought that the answer to violence is more guns. "More guns" is not a problem if those

guns are in the hands of law-abiding citizens. Taking guns out of the hands of law-abiding citizens only stacks the odds in favor of dangerous criminals, leaving those

individuals concerned with following the rules with no recourse, in the event of the unforeseen, except to hide under their desks and hope not to die.

The columnist expresses his fears of even the slightest hint that someone may have a gun on campus. Any indication that an individual is carrying a concealed handgun is grounds for suspension or revocation of their license. When was the last time the columnist stepped out of his home and was afraid to walk down the street, step into an office building, go to the grocery store or see a new movie?

Was there any bit of fear involved in any of those actions? Probably not, even though in most right-to-carry states, the rate of concealed carry is about 1 percent. That means that, statistically speaking, one out of 100 people encountered on any given day outside of campus is carrying a concealed handgun. A fear

of random gun violence is baseless nonsense because the opponents making such a claim are not apprehensive about their activities

off of campus, where concealed carry is allowed, just as they won't be apprehensive on campus, when it is allowed.

Finally, the columnist believes that just because an individual

is carrying in self defense doesn't mean he or she is any less capable of losing control of his or her emotions and turning the gun on the innocent. Contrary to popular myth, most psychiatric professionals agree that the notion of a previously sane, well-adjusted person simply "snapping" and becoming violent is not supported by case evidence.

Typically, numerous warning signs accompany a person's downward spiral. The columnist successfully contradicts emotional reasoning with factual evidence by proposing that students need to become more alert and willing to report suspicious behavior. The columnist seems more worried about the law-abiding citizens interested in legally carrying concealed handguns on campus than about the dangerous criminals who might be illegally carrying handguns on campus.

Katie Kasprzak is a senior public relations major at Texas State University.

Working women deserve compensation equal to that of men

Pay equality for women in the U.S. is long overdue.

April 22 marks Equal Pay Day, the point in the current year at which women working full time finally catch up to men's earnings from the previous year.

Women have made significant gains since Congress passed the Equal Pay Act of 1963.

The act mandates that all workers be compensated equally for equal work, regardless of the sex of the

employee. Title VII of the Civil Rights Act of 1964 also addresses this type of discrimination. However, progress toward wage parity has been slow.

In 1960, women earned 60.7 cents for every dollar a man did. Now, a woman working full time earns, on average, 76.9 cents for every dollar a man does, according to 2006 U.S. Census data.

But that's not good enough. Plus, women of color are doing much worse, making only 62.4 percent of what

white men earn, according to a 2004 report from the Institute for Women's Policy Research.

If these current trends persist, it will take 50 years for women to reach wage parity with male workers, according to the institute.

Over a lifetime, the economic impact of this pay gap is huge. A female high school graduate can expect to earn \$700,000 less than her male classmates. With a college degree women fall even further behind men with

equal education — \$1.2 million worth by the end of their working lives — according to the nonprofit WAGE Project.

Women also continue to be underrepresented in higher-paying fields. While women now make up about half of the total workforce in the U.S. and earn college degrees at rates comparable to men, only one in five of the country's science and technology workers is a woman, according to the National Academies.

In addition, women are still concentrated in fields tradi-

tionally viewed as "women's work," such as nursing, education and sales, driving down wages in these sectors — hurting workers there, including men.

The pay disparity between men and women cannot be dismissed due to personal career or family choices on the part of women.

In a 2007 study, researchers from the Association of University Women found that even when accounting for personal factors that affect earnings, such as education and hours

worked, an unexplained wage gap persists between men and women. The report concluded that this is evidence of wage discrimination.

Today's working women deserve equality. As a nation we cannot afford to wait another 50 years to reach wage parity. Congress must act now to make pay equality a reality for working women in the U.S.

Jill Hopke is a graduate student at the University of Wisconsin-Madison. This column was distributed by McClatchy-Tribune Information Services.

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Posters with priests send call that's being answered

By LISA GUTIERREZ
McClatchy Newspapers

KANSAS CITY, Mo. — On the door of his room at Conception Seminary College in northwest Missouri, Adam Haake has a poster that reminds him of the other local men walking the same path toward priesthood.

It pictures 2007-08 seminarians from the Catholic Diocese of Kansas City-St. Joseph.

Haake is one of them. He stands in the back row of the group shot, photographed last summer in front of the ornate altar of Our Lady of Sorrows Catholic Church, next to Hallmark.

When he looks at the poster, Haake, 23, sees "a whole array of men who have answered the call," he says. "So many people tell us that when they see the poster, it causes a great hope for them."

Walk into any seminary and you'll see posters like this from dioceses all across the country.

The posters have been around for years. They are marketing tools, used to encourage men to answer the call to the priesthood. They are a source of pride for church members who see the faces of their sons and brothers and neighbors.

And, as Haake said, they give hope to those same church members who worry about the church's lack of priests.

Wait, the posters seem to encourage.

New priests are in the making.

The posters have undergone makeovers in recent years. Many have shed their informational, utilitarian — OK, let's just say it — "churchy" formats and become more graphic, polished and modern.

As the posters evolve to appeal to a generation raised on cable TV and the Internet, vocations directors realize they are walking a line between appealing to and speaking the language of today's youth and commercializing the call to the priesthood.

"I think you want something that is attractive, that is going to reach people and it's going to speak to a target audience," says Brad Watkins, assistant to the director of vocations in Raleigh, N.C.

"And frankly we would like to get younger people thinking about or considering or even just remaining open to the idea that God might be



Adam Haake, a senior student at the Conception Seminary College in Conception, Mo., displays a seminarian poster on his residence hall room door from the Diocese of Kansas City-St. Joseph on April 1. The posters have become a recruiting aid for seminary colleges around the country.

calling them to the priesthood, that God has a plan in their life, that God has a plan for all of us.

"And the reality is he is calling some men to the priesthood."

Some of the posters wouldn't look that out of

"In some ways it's our most basic marketing piece in that people look forward to looking at it and seeing who the seminarians are."

Mitchel Zimmerman
vocations director

place in a movie theater lobby. For example:

In the Roman Catholic Diocese of Raleigh in North Carolina the faces of this year's 20 seminarians appear against the black of a priest's cassock and the words "Heroes of Sacrifice."

In the Archdiocese of Galveston-Houston last year, seminarians were photographed holding a giant fishing net to illustrate a "Fishers

of Men" theme.

In Austin photos of this year's seminarians are displayed on a "Pirates of the Caribbean"-like treasure map. It exhorts: "Discover the Priesthood."

Cool posters. Promotional videos. Web sites featuring seminarians' blogs.

Think of it as Promoting the Priesthood 2008.

Jesse Garcia, programs coordinator for the Galveston-Houston Archdiocese, says he hasn't had one seminarian say he decided to enter the priesthood because of a poster.

Instead, he says, "I think it's part of an ongoing culture of vocations we're trying to foster."

Wanted: Priest poster

The message is clear at www.cincinnati vocations.org, the main Web site of the vocations office for the Archdiocese of Cincinnati:

"If your diocese does not produce a poster of the current roster of seminarians, call your Vocations Director and INSIST that he does this!

"As young men see these faces that look just like their own, they can see themselves in the program. Also, they begin to realize that they are not the only ones feeling this call, others will walk the road along with them."

The Archdiocese of Kansas City in Kansas is said to have been one of the first in the country to create a poster 20-some years ago. In the years since, the posters have taken on a life of their own, says the Rev. Mitchel Zimmerman, vocation director.

"They're really ubiquitous in every Catholic institution, church, school, parish," Zimmerman says. "You won't go into any parish without seeing multiple copies of the poster up everywhere."

"In some ways it's our most basic marketing piece in that people look forward to looking at it and seeing who the seminarians are."

This is the sixth year that the Diocese of Kansas City-St. Joseph has produced a poster.

"We knew that other dioceses were doing it," says Keith Jiron, director of the diocese's vocations office. "We thought that it would be good to also let the people in the parishes know who their future potential priests

are so that everyone is in the loop and everyone is pushing in the same direction."

This year 24 men from the Kansas City-St. Joseph Diocese are studying at seminaries across the country, nearly triple the number just four years ago, an increase reported by other dioceses as well.

As seminaries report burgeoning freshmen classes, the faces of the posters seem increasingly younger.

"I've been in this work for about 15 years, and there's been quite a change in the dynamic of guys doing this," Jiron says.

"And I would say a lot of these guys, they would call it the John Paul II generation. These are the guys that grew up knowing no other pope than John Paul II. He was an excellent role model for them."

An adventurous calling

There wasn't as much to boast about some 20 years ago, when the Archdiocese of Kansas City in Kansas put together its first seminarians' poster.

Then, in a diocese of 200,000-plus Catholics, fewer than 10 were studying to be priests, says vocation director Zimmerman. For the last decade or so, the

diocese has had between 15 and 25 seminarians each year. The lack of seminarians caused a national conference of diocesan vocation directors to ask themselves, "Are we really inviting our young people?" Zimmerman says.

Some parishes work harder than others on extending that invitation. Even so, most all of the seminarian posters list the names of the students and their home parishes.

"The parishioners feel that their efforts are producing fruit," says Garcia with the Galveston-Houston Archdiocese.

Even more personal than posters are the prayer cards the Raleigh Diocese printed so church members could pray for individual seminarians.

Prayers and posters go a long way toward helping seminarians feel that they are not alone in a pursuit that sometimes, frankly, feels lonely.

"I think sometimes you feel afraid, you feel all alone in the world with this decision," says Conception seminarian Haake.

"So when you see the poster you see like an army of men who have heard and answered the call."

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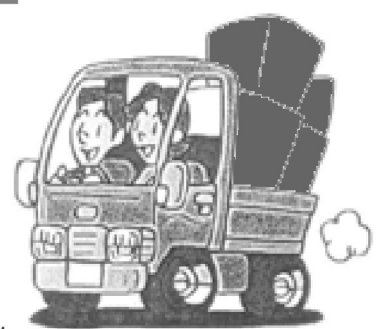
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Business school holds first research festival

By CHRISTINA DURANO
Staff Reporter

A tree-planting project is one of many projects students in the Neeley School of Business undertook and will present at the school's first Festival of Student Scholarship and Creativity today.

Twenty-one students from the Neeley Fellows Program, the BNSF Next Generation Leadership Program and the Educational Investment Fund will present their research at the festival, Lynn Cole, assistant dean of Neeley's undergraduate program, wrote in an e-mail. Neeley joins several academic units around the university that hold research symposiums during Honors Week.

"We chose to start with these programs and hope to engage a variety of faculty next year," said Beata Jones, director of Neeley Fellows, members of the business school honors program.

Jones said three Neeley Fellows teams will present their service-learning projects. One of the teams researched the Near Southside Tree Planting Program and chose the best locations for the trees, researched tree species, garnered community support and developed a budget for the program, she said.

Jones said another Neeley Fellows team conducted marketing research for Samaritan House, organizing focus groups to assess community needs, and a third team conducted a financial analysis for a new Samaritan House community, she said. Service-learning projects are a required part of the Neeley Fellows program but are not done for academic credit, she said.

"The students are utilizing business skills that they learn in the classroom to help non-

profit agencies with issues they otherwise could not complete," Jones said. "This is real service for real organizations."

Two BNSF teams that won the leadership-challenge case competition will also present their projects. Three students who help manage the \$15 million portfolio for the Educational Investment Fund will present their annual report at the conclusion of the festival.

Cole said she is impressed with the research students conducted.

"The amount of time invested and the quality of work that is produced is remarkable," Cole said. "We are proud to have the opportunity to showcase Neeley student scholarship and creativity in this way."

Lyndsey McClelland, a junior finance major who will present during the festival, said the festival will give her a chance to practice her presentation skills and share her work with others.

"It's a great opportunity to share how the program has helped us and how we've helped the community," she said.

McClelland said she hopes this year's presentations will raise awareness about how business students can use their skills to benefit the community.

Jones said she would eventually like to see several classes that complete applied coursework participate in the festival.

She said several of the projects are from cocurricular activities rather than course requirements and said she hopes the festival will inspire students to engage in research.

"Hopefully we'll generate enthusiasm in students to share their work in the festival," Jones said.

Pennsylvania brewery fills niche

By RICK ARMON
Akron Beacon Journal

ST. MARYS, Pa. — Budweiser and Labatt Blue come in brown bottles. Heineken and Rolling Rock share the trademark green.

Straub is a bit different. The namesake beer of the Straub Brewery comes in brown and green bottles.

Same beer. Different color.

As the story goes, the brewery encountered a shortage of brown bottles in the early 1970s so it started selling beer in green ones. Turns out drinkers adored green and the brewery couldn't go back to only brown. It even fashioned a whole advertising campaign around them — "Grab a Greenie."

So it goes for one of the oldest and smallest family-owned, regional brewers in the U.S. When something works, stick with it.

Straub, founded in 1872 by German immigrant Peter Straub, has remained true to itself even through major upheaval in the brewing industry. It has survived Prohibition, the rise of corporate brewers, the proliferation of imported beers and surging popularity of microbreweries that have doomed other family operations.

For years, the brewery produced only Straub and Straub Light — lighter tasting beers that have more in common with Miller than Sam Adams. (Peter Straub's Special Dark was added last year.)

It also has eschewed major expansions, understanding its role in the bigger beer picture. Straub can be found only in Pennsylvania and Northeast Ohio.

"We've always thought small," company President Dan Straub said during a recent tour. "We've thought



Dan Straub, President of Straub Brewery, inspects a bottle of beer coming down the line in St. Marys, Pa., on March 26.

more about quality than quantity. That's been our philosophy here."

"If everybody finds out how good our beer is, we wouldn't be able to supply them."

Tom Straub
Straub Brewery

The brewery — the 52nd-largest beer maker in the U.S., according to Modern Brewery Age magazine — is nearly maxed out in terms of production.

And there isn't much room to grow inside the cramped brewery, where every nook and cranny appears filled with kegs, fermenters, a bottling line and other brewing equipment. The facility also is restricted from any large-scale expansion at its current location because it's locked into a residential area just a short walk from

downtown St. Marys.

"If everybody finds out how good our beer is, we wouldn't be able to supply them," brewmaster Tom Straub said with a laugh. "We're the small guy for people who don't like mass-produced brands. We have a brewery, not a beer factory."

There are several factors that have helped Straub endure lean times, according to industry observers. First, the family makes good beer, said Peter V.K. Reid, editor of Modern Brewery Age.

Then there's the small size of the brewery and oddity of the Pennsylvania beer market.

Other regional brewers have struggled with large facilities and unused capacity as the popularity of their beer wavered. That hasn't been a problem for Straub.

Straub's remote location in Northwest Pennsylvania also helped. The St. Marys population is fewer than 14,000. The nearest major city is Erie — 110 miles away.

"The main factor there is the local loyalty," said Lew Bryson, author of the guidebook Pennsylvania Breweries. "I think their isolation works for them."

It doesn't hurt that the brewery has picked up a high recommendation from Fodor's, the famous travel guide.

Straub's "Eternal Tap" is listed as one of the five best places in the country to have a beer. St. Marys is uttered in the same breath as Los Angeles, New York, Milwau-

kee and Austin.

Yes, the Eternal Tap.

Right next to the keg washing area inside the brewery is a sink and three taps. One for Straub. One for Straub Light. And the other for Peter Straub's Special Dark. People can walk in and help themselves to free beer.

There are no chairs, so expect to stand. And people are advised to limit themselves to two drinks.

A sign above the sink also politely asks folks to wash their own glasses when they're done.

"It's for the people to come up and sample a beer or two," Dan Straub said. "We're special. It's something we've had forever."

Straub's place in U.S. beer history is highlighted in Christopher B. O'Hara's 2006 book Great American Beer — 50 Brands That Shaped the 20th Century.

"As the country's smallest surviving pre-Prohibition brewery, Straub may be one of the last places where a beer lover can find a true, small regional brewery and experience a slice of American beer history firsthand," he wrote.

Without much of an advertising budget to speak of, Straub relies on that kind of publicity — and word of mouth.

"We're fortunate that the product has sold itself," Dan Straub said. "We have that little small regional niche and we've had public support for 136 years. That's what held us together."

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Advertisers may be looking to profit through mobile phones

By WAILIN WONG
Chicago Tribune

CHICAGO — For many of the 255 million Americans with cell phones, the gadgets are indispensable for everything from tracking appointments to taking photographs to telling time. Now, advertisers want their piece of the mobile phone.

In the U.S., cell phones haven't yet proved to be the same kind of advertising bonanza as the Internet, mostly because of the wireless industry's more controlled nature and the slower adoption of text messaging and

mobile Web services.

But momentum is gradually building, especially behind text-based marketing campaigns.

According to research firm eMarketer, worldwide spending on mobile advertising totaled \$2.7 billion last year and is expected to hit \$4.6 billion in 2008, rising to \$19.1 billion by 2012. In contrast, eMarketer projects that Internet advertising in the U.S. alone will reach \$25.9 billion this year.

"Consumers are becoming more receptive to using wireless data on their device," said

Laura Marriott, president of the Mobile Marketing Association.

Mobile advertising takes many forms. Banner ads run on the Web pages displayed in cell phone browsers, and consumers can either click on those ads or "click to call" a phone number associated with the promotion. Companies can push so-called premium content such as ring tones and wallpapers, often associated with entertainment brands.

There is also message-based marketing, where consumers may be strolling by a billboard

or watching a television commercial that encourages them to text a code to a number to receive a coupon or enter a sweepstakes. According to eMarketer, this ad category is the largest by far for mobile phones and will reach \$4.2 billion in 2008.

In the U.S., wireless customers typically pay for text messages they receive. This model has made text-related promotions slower to catch on. But texting is rapidly becoming a routine part of cell phone communication, especially among younger consumers. CTIA, the

wireless industry trade association, reported an average 1.6 billion messages per day in December, more than double the traffic of a year earlier.

A key difference between the wireless industry and the Internet is the presence of the carriers. Operators are especially careful in letting advertisers on their networks because the service providers would catch much of the backlash if consumers get irritated by too many ads on their mobile browsers or confusing charges on their bills. For the carriers, the oppor-

tunities to draw in greater revenue are promising, but not at the expense of customer defections.

The aim is to maintain an "uncluttered environment," said Richard Williams, executive director of digital media operations at Verizon Wireless. "From that standpoint, we wanted to make sure we didn't interrupt the customer experience. ... When you look at the mobile Web and our overall lowest churn rate in the industry, we didn't want to jeopardize that."



HARRY E. WALKER / MCT

UCLA's Kevin Love shoots over Memphis defender Derrick Rose during the NCAA Men's Basketball Championship Final Four game. Both are part of a large freshman class declaring for the 2008 NBA draft.

DRAFT

From page 8

three straight underclassmen — junior Mark Aguirre, sophomore Isiah Thomas and junior Buck Williams. Every player in the rest of the first round and the entire second round was a college senior.

Not much had changed by 1985, when Ewing, who led the Hoyas to three Final Fours and one national championship, was the first player selected. Of the 24 first-round selections, 19 were college seniors.

"A different time," Ewing said. "I can't speak for others, but when I went into college I was a boy, and when I left I was a man."

By Ewing's definition, not many talented men enter the NBA these days. The flow of one-and-dones will continue, and this year should surpass the numbers of a year ago when, in the first year of the minimum-age rule, eight freshmen

declared for the NBA draft.

Through Tuesday, nine freshmen have announced, and the list does not include UCLA center Kevin Love. He reportedly is expected to declare.

Others like Beasley, Indiana's Eric Gordon, Arizona State's Jerryd Bayless and Southern California's O.J. Mayo have identified or said they will hire representation, forfeiting any possibility of returning to college.

Several mock drafts indicate that Beasley and Rose made the right business decision. Beasley is projected to be the first or second player selected, with Rose alongside. Those projections have Mayo, Bayless and Gordon following close behind.

Even a freshman who did not live up to preseason expectations, Texas A&M center DeAndre Jordan, could be a lottery pick.

Most projections don't have a non-college freshman or sopho-

more taken until the middle of the first round. In many cases, Kansas junior Brandon Rush will be the first.

Kansas State coach Frank Martin would have loved to hang on to Beasley for more than one season, and he also might lose his other talented freshman, Bill Walker, though Walker said he won't sign with an agent.

"This is a collegiate institution, not an NBA training camp," Martin said. "The way the rule is set up, that's what it makes it out to be."

But Martin also insisted it was better to have won with and lost Beasley after one season than never to have won at all. The Wildcats went 21-12 and played in the NCAA Tournament for the first time since 1996 behind Beasley's school-record 26.2 scoring average.

"Kansas State basketball is better today than it was a year ago because of Michael Beasley," Martin said.

CHRISTIAN

From page 8

Plotting Texas

Currently looking for assistant coaches, Christian said he wants to hire a coach with a knowledge of Texas recruiting, but said it's not a necessity.

"Recruiting is recruiting," he said. "Where your ties are really isn't important. It's all about people, it's all about hard work and it's all about developing relationships."

Christian says he's a simple guy who wants to meet as many people as he can, and when he's not working at the office, he's spending time with his 12-year-old daughter and 18-month-old son.

"I love to coach this game," he said. "I love this game of basketball; I really do. I'm kind of obsessed with it."

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POLO

From page 8

Musselman said the horses are mostly South American and have been donated because they were either runaways or deemed too slow or reckless for outdoor riding. But put them inside for a polo game and they turn into Ferrari's, Beal said.

"Polo is usually an outdoor sport and these horses usually aren't very good outside and they don't sell so they're donated to colleges," Beal said. "They have problems but they go in the arena and it's like a completely different horse."

Future of polo

With the graduation of founders Beal and Musselman, Grace Lee, a junior studio art major, will be stepping up as the head of the

women's team and club.

Grace received the sportsmanship award, which Beal and Musselman said she is completely deserving of.

Lee said losing the team's founders and two of its best riders will be tough, but she said she already knows of some polo players interested in attending TCU.

With losses to graduation, Lee is one of three riders on the team who played this past season.

"They taught me well," said Lee about taking over for Beal and Musselman. "Dividing the work will make it really easy. The men's team and club members will divide the responsibilities equally and I think we'll get it done."

Club preference

This club goes above and

beyond any perceived normal obligations. Members go before class each day at 6:40 a.m. to feed and tend to the horses. They take the horses out in sets every day for their exercise.

Musselman and Beal agreed that over the past four years, polo has been more than a club — it has been life.

"We have club days on Wednesdays, for anyone who wants to come out and try can," Musselman said. "Someone who has never even been on a horse we taught how to ride."

Beal, Musselman and Lee offer lessons to any interested riders or polo players. They said they have taught several club members the ropes and offer their services to even the most unexperienced riders.

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POLO

Polo team's founders leave four-year legacy

By BRETT LARSON
Sports Editor

In its fourth year of existence, the TCU Polo Club is losing its two founders, but its future seems to be on the rise as it continues to grow and evolve.

Molly Musselman, a communication studies major, and KC Beal, an entrepreneurial management major, started the polo club at TCU in 2004 as freshmen. The club received approval in fall 2004 and play began in spring 2005.

Starting off

The two had played polo throughout high school for interscholastic teams and chose TCU in part because the No. 1 polo facility in Texas is close to the campus and used by the team.

The start of their polo journey at TCU had a much different look than this past season. Beal and Musselman had six horses and the club was composed of females only.

With no previous club pioneering experience, Beal and Musselman said they based their club on the knowledge and understanding of other clubs.

Gallop forward

Despite the gathered knowledge regarding the organization of clubs, the team has continued to expand and grown into a nationally competitive organization.

The club went from having six horses to 18 and expanded to include both a male and female team. While the club has featured as many as 12 members, this year's team has a total of eight.

National competition

Not only did the club grow but it got better. The women's team has competed in the Intercollegiate Polo Nationals the past two years.

The team traveled to Kentucky where it was defeated by the University of Connecticut, which has won

the championship for the fourth consecutive year.

The team's transformation from fledgling club to national competitors is also evident in the team's individual performances. Beal was named to the Intercollegiate Polo All Star team for the second year in a row, Musselman was named to Regional team and Cha Cha, one of the team's horses, was awarded best playing horse.

Beal said this is probably the biggest honor a team can receive because everyone rides each other's horses and votes on the winner, and to have the best horse is a huge honor.

Game of polo

"You've got a horse underneath you and you're using all of that power to bump someone next to you," Beal said.

The game of polo is an extremely physical one, Musselman and Beal said.

While technically against the rules, Beal said it's common for players to elbow, kick and slam their horses into each other's legs.

"I can't wear skirts during the season," Musselman said.

Local competition

The team participates in the Central Region, which also includes the University of Texas, Oklahoma State, Colorado State, Texas Tech, Texas A&M and New Mexico State universities.

TCU had to defeat each team in order to compete in the national tournament.

"Most other colleges have like 60 in their club, like A&M and Tech," Musselman said.

Free rides

In order to facilitate and run the polo teams, Beal and Musselman said donations go a long way in keeping the program alive. Each of the club's 18 horses was donated to the club and the stables are competing grounds are donation based as well.

See **POLO**, page 7



Photo Courtesy of JUDY LEE
Molly Musselman fights for position in a match against the University of Connecticut in the Intercollegiate Polo Nationals.

QUICK SPORTS

Women's golf in fifth after first day

TCU shot a 32-over-par 324 in the first day of the Mountain West Conference women's golf championships.

The No. 27 Lady Frogs are tied for fifth after Thursday's opening round.

The TCU women's team is the defending champion, but is 26 strokes behind No. 22 University of New Mexico.

The Lobos hit a 6-over 298, with a nine-shot lead over No. 30 BYU.

TCU Invitational set to start

The TCU track Invitational features representatives from 14 different organizations including Texas Tech, the University of New Mexico, North Texas and Oklahoma State University.

Competition will take place Friday and Saturday.

Sports editor Brett Larson

MEN'S BASKETBALL

HARD-NOSED



PAIGE McARDLE / Staff Designer
New head basketball coach Jim Christian oversees his team during a practice Thursday. Christian's players and colleagues describe him as a hard-nosed man with a straight forward work ethic. He said he wants the team to play physical and stresses the importance of defense.

Physical defense key, coach says

By JOE ZIGTEMA
News Editor

Conversations with players, coaches and future players alike all have one common term used to describe Jim Christian — hard-nosed.

While recently departed coach Neil Dougherty used a stoic, determined manner of coaching during his tumultuous six-year tenure, Christian stands in stark contrast with his apparent lunch pail-type attitude toward basketball.

Sophomore guard Jason Ebie said Christian's hands-on attitude has created a lot of emotion through the first two weeks of team workouts.

"He shows you more," Ebie said. "He's more talkative with his players [than Dougherty], and he shows you how to exactly do the work step-by-step."

Coaching intensity

Geno Ford, former assistant under Christian and current Kent State University head coach, said Christian's demeanor on the floor reflects his passion for the game.

"If there was a word that was past intense that I'm not

intelligent enough to come to grips with, that's what he is," Ford said. "He wants to win. He wants guys that are going to play hard and just spill their guts, but he does a good job balancing. He's got two complete personalities."

James Blasczyk, a Friendswood native who committed to play for TCU under Dougherty in July, said his conversations with Christian have been positive.

"He's pretty much straight-forward," Blasczyk said. "He's the type of guy that if you're not doing the right things, he's not going to beat around the bush. He'll tell you straight up, and I like that about coaches."

Defensive efficiency

Christian said his biggest challenge centers on changing the atmosphere surrounding the program.

"Every day the challenges change, but it's about getting the kids to believe that they can be a special basketball team and getting them to do the things that are necessary to do that," he said. "It's something that even if things don't go your way for one day

or one game, you have to stay the course. If those kids develop that, it's going to be a fun year."

Although Christian says he adjusts the team's style to the strengths of his players, he expects to challenge teams defensively.

"I want us to play very physical," Christian said. "I want us to compete on every possession to make it difficult for the other team, but offensively I want to give a few guys freedom to play ball. Basketball is supposed to be fun, and I want these kids to have fun playing it."

Ford said effort is a requisite to see playing time under Christian.

"You can shoot 0 for 10 and play 40 minutes for Jim, but if you don't dive on a loose ball, you'll never see the floor," Ford said. "He'll live with the mistakes, but the effort is non-negotiable."

Winning ways

One thing Christian has proven in his six years as Kent State head coach is the ability to win. He brings a career 138-58 record to TCU and leaves Kent State as the win-

ningest basketball coach in the Mid Atlantic Conference's 62-year history. Christian has taken two teams to the NCAA tournament and made five post-season appearances in his six years as coach, earning MAC Coach of the Year twice in the past three seasons.

Christian's road to Fort Worth has taken him throughout the Midwest, serving as an assistant coach, talent evaluator for Octagon Sports Marketing and Management and head coach. Christian served as an assistant at Kent State, Pittsburgh University, Miami University of Ohio, Western Kentucky University and St. Francis University in Loretto, Pa., his first assistantship where he said he learned the most about coaching.

"I think I learned so much about the recruiting process there because you had to recruit so many people, and you had to try to find the ones that could fit there," he said. "It was a place where I kind of cut my teeth, and the lessons I learned from being there carried me through."

See **CHRISTIAN**, page 7

PRO BASKETBALL

Freshman players leaving college for riches of pro life

By BLAIR KERKHOFF
McClatchy Newspapers

KANSAS CITY, Mo. — Back in the day, when members of the Washington Bullets worked out with Georgetown during the preseason, the Hoyas' newest star, freshman Patrick Ewing, remembered a question from one of the NBA players.

"It was Mitch Kupchak, saying to me, 'Why are you in college? You should be in the NBA. You're ready to play right now,'" Ewing said. "In his mind I was ready, but my college experience was something I've always treasured."

As opposed to today's players seeking a treasure after one year of college.

Kansas State forward Michael Beasley and Memphis guard Derrick Rose are the latest to declare their college careers complete after one year. But if the NBA and NCAA have their way, the college career would

last two years, or at least have players not become draft-eligible until they're 20 years old. The current minimum-age rule, now in its second year, is 19.

"Would (players) coming into the league at 20 instead of 19 be better?" NBA commissioner David Stern said. "I think it would."

So does NCAA president Myles Brand.

"Two years is better than one," Brand said. "There is conversation going on about staying an extra year."

Don't expect change soon, however. The 19-year-old minimum rule was part of the collective-bargaining agreement with the NBA Players Association. There are three years remaining on the current deal with the NBA.

Ewing entered Georgetown in 1981, and that summer's draft started with

See **DRAFT**, page 7

FOR YOUR INFO

Freshmen of influence

Freshmen selected in the 2007 draft (first round):

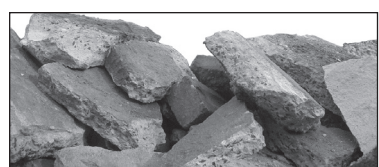
1. Greg Oden, Ohio State
2. Kevin Durant, Texas
4. Michael Conley, Ohio State
10. Spencer Hawes, Washington
12. Thaddeus Young, Georgia Tech
19. Javaris Crittenton, Georgia Tech
21. Daequan Cook, Ohio State

First-round projections

Projected picks of freshmen in the 2008 draft:

1. Derrick Rose, Memphis
2. Michael Beasley, Kansas State
3. O.J. Mayo, Southern California
5. Jerryd Bayless, Arizona State
7. Eric Gordon, Indiana
10. DeAndre Jordan, Texas A&M
13. Kevin Love, UCLA
16. Donte Greene, Syracuse

SOURCE: NBADraft.net



TODAY IN HISTORY
1906: An earthquake estimated at close to an 8.0 on the Richter scale hits San Francisco.

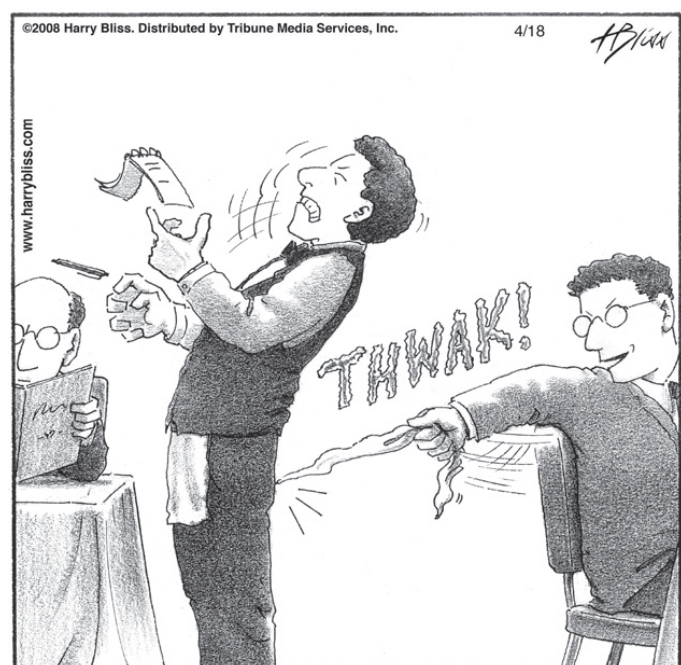
WORTH A LAUGH — BUT ONLY ONE

Q: Why did the turtle cross the street?

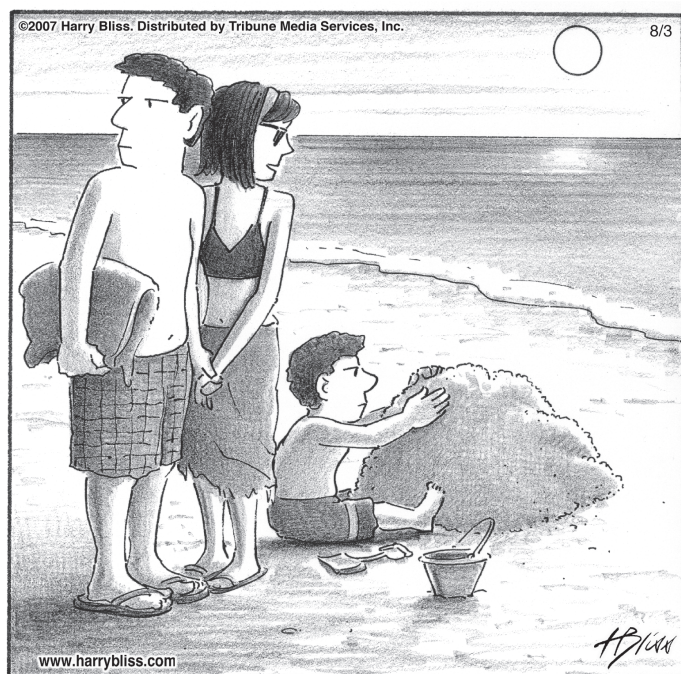
A: To get to the Shell station.

Bliss

by Harry Bliss



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			5	8					4
			2	3					1
	6	7			4				
2					1	5			
	7								9
		3	4						7
		1				8	3		
1			2	3					
8				6	5				

Directions
 Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Tuesday's paper for answers to today's Sudoku puzzle.

Thursday's Solutions

7	1	4	3	5	2	6	9	8
6	5	3	8	9	4	7	1	2
2	8	9	1	7	6	5	3	4
8	6	2	9	3	7	1	4	5
9	4	5	6	8	1	3	2	7
3	7	1	2	4	5	9	8	6
1	3	7	5	2	8	4	6	9
5	9	8	4	6	3	2	7	1
4	2	6	7	1	9	8	5	3

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TODAY'S CROSSWORD

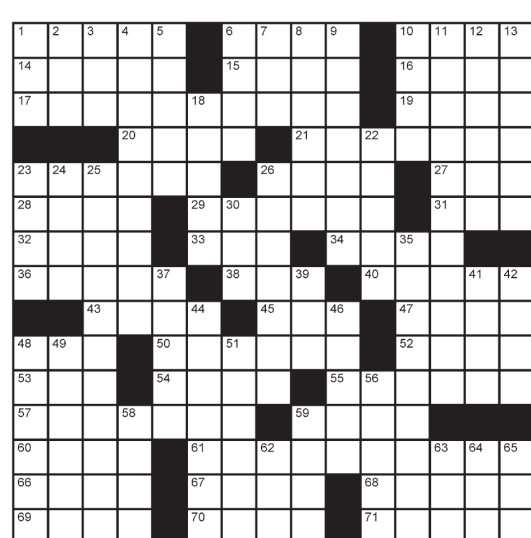
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- ACROSS**
- 1 Big name in book publishing
 - 6 Minerals scale
 - 10 Cut with an ax
 - 14 Actress Garson
 - 15 Reebok rival
 - 16 At this place
 - 17 Stunt pilot's maneuver
 - 19 Deuce follower, perhaps
 - 20 Wet thoroughly
 - 21 Puzo book, with "The"
 - 23 IRS payout
 - 26 Dole's 1996 slate-mate
 - 27 Tavern order
 - 28 Courtroom declaration
 - 29 Actor Estevez
 - 31 "Jude"
 - 32 Anti-DUI org.
 - 33 Robertson of CNN
 - 34 Japanese wrestling
 - 36 Winter weather
 - 38 Classic Jaguar
 - 40 Actress Hedren
 - 43 Vitamin-bottle data, briefly
 - 45 humbug!
 - 47 Straddle
 - 48 One-time link
 - 50 Leon lady
 - 52 Bennett of Random House
 - 53 Bad French
 - 54 Kentucky fort
 - 55 Spanish neighborhood
 - 57 Makes allowances for
 - 59 What cons do
 - 60 Quahog, e.g.
 - 61 Jersey add-on
 - 66 Padlock partner
 - 67 Prefix for space
 - 68 Sadat of Egypt
 - 69 Merino mamas
 - 70 9-digit IDs
 - 71 Bacterial infection



By Allan E. Parrish Mentor, OH

Thursday's Puzzle Solved

F	A	S	T	S	S	H	I	F	T	T	D	S
A	R	T	I	E	H	E	A	R	S	E	E	N
A	M	A	N	T	H	A	T	M	A	K	E	S
A	R	E	T	E	S	S	E	A	T	S	E	A
O	D	E	O	A	T	E	S	D	R	I	E	D
W	A	R	N	T	A	X	E	D	E	S	O	
E	S	S	E	S	A	L	A	C	A	R	T	E
					W	I	L	L	M	A	K	E
O	N	E	S	C	O	O	P		S	T	A	F
D	A	N		N	O	L	I	E		I	S	L
D	R	D	R	E	S	E	N	T	A		T	O
R	O	O	N	E		C	A	S	T	R	O	
L	A	W	Y	E	R	S	H	I	S	H	E	I
U	T	E		R	O	T	O	S		E	L	D
G	E	D		O	S	A	G	E		S	L	E

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- 3 "___ the land of the free..."
- 4 Won over
- 5 Refrigerant gas
- 6 Slugger
- 7 Lacto-vegetarian
- 8 Ancient Jewish rabbi
- 9 Seasoned sausages
- 10 Casual talk
- 11 Louella Parsons' rival
- 12 Bobolink's cousin
- 13 J.C. follower
- 18 Heavily burdened
- 22 Gush forth
- 23 Turning figs.
- 24 Israel's airline
- 25 Roe v. Wade, notably
- 26 Fight with feet
- 30 Shuffle
- 35 Wrongdoer
- 37 To-do list stuff
- 39 Corn serving
- 41 ___-mutuel
- 42 Skinny, sort of
- 44 Five Nations tribe members
- 46 Convent attire
- 48 "Cocoon" star
- 49 Accountant's concern
- 51 Snacks
- 56 Oscar org.
- 58 Refs' kin
- 59 General ___ chicken
- 62 Direction suffix
- 63 Hughes' airline
- 64 Tooth topper
- 65 Monarch's letters

See Tuesday's paper for answers to today's crossword.

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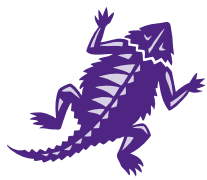
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dance the night away

Sophomore dances her way into teaching beginner hip-hop class

by Tim Bella
 Staff Reporter

Under the eight rows of fluorescent lighting that shine down on the hardwood studio known as the Rippit Room, 12 people await to continue the routine they started practicing the previous week.

Perspiration begins to roll down the noses of a couple of the students in the hip-hop dance class, with drops of sweat, from the face of one student, falling to the floor.

As one student walks in a few minutes late, the four faces that make up the back row of stretching stare at her, with their right legs stretched across their bodies and over their left legs, as she slowly jogs to the side to join them.

In the front row, two female students to the far right and another one to the far left seem to be repeat customers to the class, knowing the routine as well as if a spot as one of Kanye West's backup dancers for his May 1 Dallas show depended on it.

For others? Well, the mirrors they gaze into are not kind and reflect the truth about their performances.

But this is still a class — this is Stephanie Remigio's

class.

Just minutes before, Remigio, equipped with a microphone headset, was leading an array of freestyle warm-up stretches to Rihanna and Timbaland tracks.

This is a far cry from the usual soundtrack at the University Recreation Center, leather Wilson basketballs hitting hardwood and Nikes of all designs, shapes and colors bouncing off treadmill tracks high above.

Not far removed from dancing for Jimmy Buffett's "Margaritaville" crowd and performing with Smash Mouth at the 2006 AFC Championship Game in Denver, the sophomore business and marketing major has spearheaded the hip-hop dance class in correlation with the fitness and wellness program since last semester — an experience she almost cannot bring herself to believe is happening.

"How many people (my age) get to teach on a college campus and have their own class?" she asked.

He Been Gone Since 3:30

For the routine, she pops in another Rihanna song, this

one called, "Breaking Dishes."

After several practice runs of a routine broken down into four distinct eight- to 10-move sets, the Denver native asks her class to take a seat and watch her perform what will eventually be the final product.

The step-by-step instruction she had just given an inexperienced dancer is so five-minutes-ago once the class began to crowd around Remigio like first-graders do around a teacher during story time.

Who could have envisioned this when she was 6 and had just seen "Dirty Dancing" for the first time?

"I was convinced I was going to marry Patrick Swayze at 6," she said with a feminine laugh, admitting she did not understand the plot as well as the dancing.

A series of rights, lefts, twists, turns, thrusts, jumps and rolls brings out the artistry and creativity of a record that is perhaps destined to be relegated for the club rats of Sundance Square and downtown clubs nationwide. The music reverberated off the walls now like it had in the previous run-throughs, but in seeing the focus and intent on the 20-year-old Italian-American's face, the alter ego that comes out when she dances — the one she gave a precaution to a day earlier — was a tour de force of fluid motion, letting the music take her to a different place away from the Rippit Room.

"He been gone since 3:30. Been comin' home lately at 3:30."

Less than 10 seconds later, she thrusts her arms and hips in opposite directions with a brush-off move.

OK, it is the class' turn. Care to take a chance on the floor? Putting students at ease and not intimidating them with her advanced discipline and instilling a no-fear attitude are a couple of Remigio's strengths as a teacher, said Justine Sanchez, a regular to the class.

It also leaves students such as Sanchez heading for the

bed soon after class when she will push up.

"Most of the time, I just want to go back to my room and sleep," said Sanchez, a freshman education major from Los Lunas, N.M. "I

find it really gratifying to know that she will push me that hard in class."

And this is the only way Remigio, someone who was brought up on a steady diet of Wade Robson and Paula Abdul routines, knows how to operate.

"I love killing people in class," she said. "If you pay money for a class, I would want the teacher to push me to my limits."

Yes, class was in session and the teacher — donning an athletic black hoodie with a white Celtic cross on the back, black sweat pants with "Shorty" stitched in pink on the left thigh and gray Adidas cross-trainers with pink soles — had everyone's attention. "That's what I live for," she said. "I would rather come to dance class than drink an energy drink. This is my adrenaline."

Mile High Hit

When she first came to TCU, there was a considerable void in Remigio's life. Instead of dancing to upward of 36 hours a week at Cherry Creek Dance Co. in Denver, she had nothing, no outlet to practice a routine to that new Justin Timberlake song. She would find herself practicing alone in her dorm room.

At the urging of her roommate Melisa Johnson, Remigio sent in an audition tape to Stacy Cintron, the assistant director of wellness and fitness at the Rec Center, in hope of having the opportunity to teach her own dance class.

It was clear to Cintron that something was special about Remigio's talent, especially as a sophomore in college.

"After seeing Stephanie's

abilities from her audition tape, there was no need for me to feel hesitant of her abilities," Cintron said. "Her dance experience far exceeds her academic classification."

Remigio exudes intensity when executing the routine to the Rihanna song. But it is an intensity that her students can feed off of, Sanchez said. "Stephanie brings a really high level of intensity to the class when she is doing the dances, but it is not a scary, intimidating type of intensity where you never think you will be able to get it," Sanchez said. "It is an intensity because she loves what she is doing so much that it makes you want to be able to do the dance just as good as she can."

That same intensity has carried her to multiple scholarships and apprenticeships as well as opportunities to dance for Buffett and perform at Denver Nuggets and Denver Broncos games. It also had her dressing up in a white unitard and playing a statue at a wedding, which to date is her most unusual request.

The Smash Mouth performance may be the most memorable, but it wasn't for the dancing that happened Jan. 22, 2006 at Invesco Field.

In the pregame festivities leading up to the AFC Championship Game between the Broncos and the Pittsburgh Steelers, Remigio danced with Smash Mouth as the band performed — you guessed it — "All Star." But she also helped unravel a football-sized American flag across the grass for the national anthem, and while she was running with the flag, she blindly ran into Ben Roethlisberger, the 6-foot, 5-inch quarterback for the eventual Super Bowl-cham-

pion Steelers.

Even with the hit, she takes a little bit of pride knowing she didn't fall.

"I didn't fall," she said emphatically. "Ben was like, 'I am so sorry.' It hurt, it was really bad."

Served With A Smile

Sensing that class is coming to an end, Remigio splits the now-11-person class into two groups to show off the routine.

Before the first group sets out to do the routine, class member Adrienne Taylor gives a precaution to the rest of the class.

"I am 42 years old and this may be really embarrassing," she says. The response elicits friendly laughter, the kind of positive support system Remigio has instilled in the class.

After the first go-through, Taylor is flawless and receives applause with her group for completing the routine.

Taylor, who is an instructor for yoga and abs classes at the Rec Center, was unsure of how a person like herself would fare in Remigio's uber-intense program.

"When I came in, I thought, 'Why did I come, oh my gosh,'" she said. "But she makes it easier for people like me."

"She's definitely an expert in her field, you can tell. I'm old, so for me, anything's new, but she definitely taught me some new stuff."

To finish the class, the two groups would battle in a scene reminiscent of something straight out of "You Got Served," sans the trash-talking and with more fluorescent light.

Class has come to an end, but not before Remigio tells them to come back and that they did a great job. This is what keeps students coming back for more. Well, and her, too.

"She has taught me that even if you only know a little part of the dance to do that part great," Sanchez said.

Class dismissed.



Photos by BAILEY SHIFFLER / Managing Editor
 Stephanie Remigio, a sophomore business and marketing major, leads her Tuesday night hip hop dance class in warm-up stretches in the University Recreation Center.