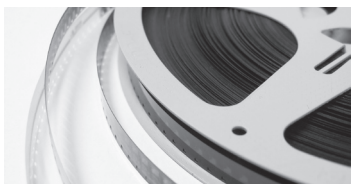




NEWS

Saints can help build a connection with the afterlife, a professor says.
DAILYSKIFF.COM



FEATURES

For 11 days, the stars came to Dallas.
PAGE 4



SPORTS

The volleyball team is undefeated this spring.
PAGE 6



TCU

DAILY SKIFF

THURSDAY

April 12, 2007
Vol.104 Issue 101

EST. 1902

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AddRan names Eastern Kentucky professor as dean

By NATHAN BASS
Staff Reporter

The AddRan College of Humanities and Social Sciences announced the selection of a new dean Thursday, ending a search that began last fall.

Andrew Schoolmaster, the dean of the arts and sciences department at Eastern Ken-

tucky State University, will succeed Mary Volcansek as the department's second dean since it was reorganized to include only humanities and social sciences. He will formally assume his duties as the new dean on July 16.

A search committee headed by department chair David Grant narrowed down

the search to Schoolmaster and Philip G. Cohen of the University of Texas at Arlington. The committee hosted both men during their on-campus visits in the last couple weeks.

Cohen visited campus March 27 to 28, while Schoolmaster visited April 2 to 3.

Grant said Schoolmaster was

not only impressive as a leader but as a person with a great sense of humor.

"I'm very excited," Grant said. "The search committee was impressed with his application from the beginning. I look forward to working with him as the department chair."

The search came after Vol-

canssek announced last fall she was going to return to the faculty as a political science professor next fall.

Grant also said he received exceptional recommendations from everybody the committee talked to about him.

Schoolmaster has previous experience at North

Texas University and the University of Minnesota as well as ECU, where he has been since 2004 as a geography professor. He earned his Ph.D. at Kent State University in 1979.

Schoolmaster, Donovan and Chancellor Victor Boschini were not available to comment by press time.

INTERNET IDOL

Alumnus makes rap video to enter in YouTube contest

By KAILEY DELINGER
Staff Reporter

Graduate, get a job, start making rap videos. It may not be the future that every TCU student has in mind, but that's the way it has turned out for one 2006 graduate.

On March 30, Chip Hanna, a TCU alumnus who works at an advertising agency in Fort Worth, submitted a rap video to YouTube and entered himself into a contest to win \$25,000.

Hanna, who graduated with a degree in advertising and public relations, is one of 370 entrants

in a contest sponsored by TurboTax, a tax preparation computer program.

The contest, called the Tax Rap, accepted entries until March 30 in the form of two-minute-long rap videos submitted to YouTube. Online viewers were allowed to vote for their favorite rap about TurboTax until April 8, at which time the top 13 videos were submitted to be judged by Vanilla Ice.

Hanna said the idea to enter came from an e-mail he received with updates about happenings in the advertising world.

"I saw that Vanilla Ice was sponsoring a contest for TurboTax and I was like, 'I could write some phat rhymes,'" Hanna said. "I just sat down one night and started writing stuff down and I decided to enter it."

The final product, called "Hip Hop Tax Blues," is a music video tour through Fort Worth with Hanna's rap alias, White Chocolate Chip.

Though the alumnus said the video was made in an afternoon, his friend Whitney Barnard, a junior communica-



COURTESY OF Chip Hanna
TCU alumnus Chip Hanna performs as White Chocolate Chip for his Tax Rap. The Tax Rap is a contest being put on by TurboTax using youtube.com and being judged by Vanilla Ice.

tions studies and radio-TV-film major, said she was genuinely impressed with it.

"It wasn't just like 'I am going to film you while you sing this little thing you made up,'" Barnard said. "It had great camera angles and lots of awesome cuts and there were different themes through the whole thing."

Still, winning the contest requires more than resurrecting an old Halloween costume — which was the inspiration for the White Chocolate Chip character — it takes good camera work.

Hanna made groups on Facebook and MySpace in an effort to garner votes and the video has caught on at his job at the Balcom Agency, an advertising agency in Fort Worth, and at his church, Grapevine's Fellowship Church.

But the aspiring rapper said he thinks his work paid off.

"I am pretty confident that I made it into the top 13 because I had a lot of views on YouTube compared to most other people," Hanna said. "But after I get past that round, it's not up to me."

See **YOUTUBE**, page 2

Grad uses MySpace for fame



COURTESY OF Mike Abb
TCU alumnus Mike Abb visits Amon G. Carter Stadium for a football game. Abb is one of five finalists for famecast.com's rap contest.

By JILLIAN HUTCHISON
Staff Reporter

A 2005 TCU graduate hip-hopped his way to Internet stardom when he went from a MySpace message to being a finalist in an online talent competition.

Mike Abb found out about the Famecast competition through a MySpace message and decided to enter.

"It's kind of like American Idol but only done on the Internet," Abb said.

Based in Austin, Famecast features six different categories in which people submit videos online and compete for the grand prize of \$10,000 and a recording contract.

This season, the categories are comedy, pop, rock, R&B, hip-hop and country. Next season, Famecast will take submissions for the metal, spoken word, singer/songwriter, dance, animation and short film categories.

"This is a great opportunity for anyone who has a creative art," Abb said.

Over the course of the last four months, Abb said, the field of contestants was narrowed down by viewers' votes through a series of rounds to 50, then 25 and 10, to the top five who will compete for the title of Famecast Fenom.

Abb is in the top five in the

hip-hop category and is competing in the finals at Action Figure Movie Studios in Austin on Friday. The performance will be Webcast live at 8 p.m. at famecast.com. Viewers will have until April 20 to vote online for the first Famecast Fenom.

Abb said his performance Friday will be a 12-minute mix set with friend and former TCU student Andrew Blanchard, who DJs and plays guitar. This is the first time they'll perform live together.

"We're trying to do something different with hip-hop," Blanchard said.

Abb's former roommate and 2006 graduate Andrew Reina said he has already voted for Abb and plans on watching the Webcast.

"He puts a lot of his heart into what he does," Reina said.

Abb, who is working as a freelance videographer and cameraman for a cable network in Austin, said he first started getting into music when he was in high school.

"I was this loudmouthed punk kid who always was talking trash but never writing it down," Abb said.

He said he eventually started writing the lines down and

See **FAMECAST**, page 2

Nation's college campuses see rising birth control prices

By AUNDREA EICHMAN
Staff Reporter

Despite rising prices at campuses across the country, the Health Center is doing its best to save students money on contraceptives, a pharmacist said.

Birth control prices have risen at campuses across the nation because of the Deficit Reduction Bill of 2005, which raised the fees drug manufacturers pay to participate in Medicaid. This resulted in companies not being able to offer as many prescription discounts to colleges.

Frank Calhoun, the Health Center pharmacist, said TCU was previously able to get subsidized birth control pills so they could sell them at a cheaper price, but the manufacturers have canceled those contracts.

Some prices have gone up from \$15 to \$40 at other campuses, Calhoun said.

"Over the past few years, the manufacturers have slowly canceled their contracts," Calhoun said. "And we have had to find other avenues such as switching to generics."

The other brands of birth control pills that have gone up in price within the past few years have been canceled and generic brands are being used instead, Calhoun said.

Calhoun said he found out Tuesday morning that the contract for the cheapest pill the Health Center has, Ortho Tri-cyclen Lo, is now null and void.

This is the only brand at the Health Center that will increase in price and there is no generic brand to offer at a lower price, he said.

The price change came about a year and a half ago, but the Health Center has a stockpile, so it is still able to offer Ortho Tri-cyclen Lo at the lower price of \$22.50, Calhoun said.

He said the cost of the pill will not go up in price until the Health Center exhausts the contract supply. Then the price will probably be at least double.

"We tried to order some last week, and the price already went up, and I told them not to order anymore yet," Calhoun said. "It went from \$500 a case to \$3,000. We are still looking at trying to find the best price for the students."

He said TCU has a contract with Bar Pharmaceuticals to get the pills at a cheaper price but the pricing is out of his control.

"I don't think the price increase will affect people using it," said Anne Lukowiak, a sophomore ballet and art history major. "I think it will affect people who are deciding to start birth control."

At other pharmacies, brand-name birth control pills cost \$50 to \$55 and generics cost \$35 to \$40, Calhoun said.

He said the Health Center prices will stay under the prices of CVS and Walgreens. Ortho Tri-cyclen Lo costs \$54.99 at Walgreens.

Calhoun said the morning-after pill will probably go up in price soon, too. He said he has not heard what the final pricing will be, but it will be significantly more because it requires more packaging.

"It is not surprising since it is basically the same substance," said Dr. Mary Rae, of the Health Center.

Another contraceptive option for students is the NuvaRing, which is a cheaper form of birth control that does not have many side effects, said Johnnie Ireland, a nurse practitioner at the Health Center.

See **THE PILL**, page 2

FOR YOUR INFO

- TCU Health Center
 - Morning After Pill, \$22.50
 - NuvaRing, \$20.50
- Ortho Tri-Cyclen Lo
 - TCU Health Center, \$22.50
 - UTA, \$10
 - Walgreens, \$54.99

Student-performers go cruising in new tap dancing show

By MICHELLE EUPERIO
Staff Reporter

Anything goes for the students aboard a cruise ship portraying tap dancing angels, sailors, gangsters and nightclub evangelizers in the musical "Anything Goes" at the W.E. Scott Theatre today through Sunday.

"Anything Goes" is a musical comedy, set in the 1930s, about a man named

Billy Crocker, played by sophomore musical theater and entrepreneurial management major Preston Swincher. Crocker pursues the love of his life, aboard a cruise ship and gets caught up with the people on the ship's escapades.

"This is a fun, classic piece of fluff musical," said Alan Shorter, director of the show. "The show has every-

thing but the kitchen sink, and some of the lines are just wonderfully lame."

There are 30 cast members who have all had different levels of tap dance training.

Many of the characters in the show are over-the-top individuals who pretend to be something else for fear of getting hurt.

Curtis Shideler, a senior

radio-TV-film major, portrays Moonface Martin, a gangster who is known as "public enemy No. 13" but aspires to be "public enemy No. 1" and still manages to be a good friend with a sensitive side.

"These characters are not really true to themselves," Shideler said. "They become real when they stop pre-tening and drop that front. Those become the best

moments in the show."

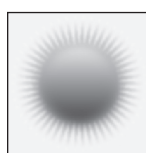
Rebekah Fear, a senior radio-TV-film and theater major, portrays Reno Sweeney, a nightclub singer-turned-evangelist who uses her sex appeal to teach the Gospel.

"She's sarcastic, loud, does everything big, but still fears getting hurt," Fear said.

The show has a hidden See **MUSICAL**, page 2



DEPARTMENT OF THEATRE
(from left) Sophomore Preston Swincher portrays Billy Crocker, senior Curtis Shideler plays Moonface Martin, and junior Rebekah Fear plays Reno Sweeney in the new play "Anything Goes."



WEATHER

TODAY: Mostly sunny, 77/61
FRIDAY: T-Storms 79/47
SATURDAY: Mostly Sunny, 62/41

PECULIAR FACT

POMONA, Calif. — A man accused of using a chain and pickup truck to yank a 1,500-pound ATM from a market failed to escape police when his prosthetic leg fell off during the getaway. —Associated Press

TODAY'S HEADLINES

FEATURES: AFI comes to an end, page 4
OPINION: Don't mess with Texas pledge, page 3
SPORTS: Volleyball charges ahead, page 6

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at **NEWS2SKIFF@TCU.EDU**

MUSICAL

From page 1

lesson about following one's heart, to keep hoping for the best and always be optimistic, Shorter said.

Although most TCU theatre productions are free, some stu-

dents do not mind paying \$5 to see the tap dancing cast.

"I have seen a production of the show in Nebraska and it was disappointing," said Tim Halperin, a freshman marketing major. "I am looking forward to seeing the dancing and singing here. It's all about the music for me."

FOR YOUR INFO

When:
 • April 12-14, 7:30 p.m.
 • April 15, 2:30 p.m.

Where:
 • Scott Theatre
 Fort Worth Community Arts Center
 1300 Gendy St.

THE PILL

From page 1

"It seems to be working well and is well-accepted. We've done some informal questioning, and most students have said 'absolutely,'" Rae said.

Calhoon said there are more than 35 different kinds of birth control.

Some students don't think

the higher prices are too detrimental.

"As long as there are low-priced options for students, I think it will be all right," said Alicia Graber, a senior English major. "Brand loyalty will just be shot."

Ireland said students will likely stay with the method that works for them regardless of the price.

Students are accepting of

price increases and do not want the generic brands, Ireland said.

Calhoon said most students want the brand name.

He also said the prices could be a shock to transfers from state schools who get better pricing since state institutions have state pricing available to them. Ortho Tri-cyclen Lo costs \$10 at The University of Texas at Arlington.

FAMECAST

From page 1

bought turn tables and a beat machine.

"I started trying to find an outlet for my creative energy," Abb said.

Performing under the name Abboriginal Records, Abb described his style as "dictionary jazz."

"It's big words with big meanings with a definite message," he said.

Abb said with his Famecast experience, he hopes to bring more exposure to his genre.

"I want to be able to bring a style of fusion music to the masses that has a positive message," he said.

Abb said he is the only contestant from Austin and his style is unique from his com-

petitors' gangster rap style.

"We hope to be better than our hip-hop karaoke counterparts," Abb said.

If he wins the grand prize, Abb said, he first wants to pay off his student loans and then buy more production gear.

"I'm hoping that a record contract will come from it," Abb said. "But solely having the opportunity to perform is my biggest excitement."

YOUTUBE

From page 1

After the first round, it's up to Vanilla Ice to pick the grand prize winner and a panel of judges

will select the winners of first and second prizes, \$5,000 and \$1,000 respectively.

Win or lose, Hanna did his part to expose TCU to the Tax Rap world by wearing a TCU hat as part of his White Chocolate Chip costume.

"I think it's great exposure because it really shows how creative and outgoing our students are," said Hanna's friend Shannon Ferguson, a senior advertising/public relations major. "Him putting together this advertise-

ment, still being in the Fort Worth area and wearing that hat — I mean you couldn't ask for a better example of what our ad students can do."

Though Hanna didn't fully attribute his hat choice to a desire to advertise TCU, he did say it was a consideration.

The alumnus said he wore the hat because it is one of the only hats he has and because a rapper would never wear a TCU hat.

"I thought I would give some shout outs to TCU," he said.

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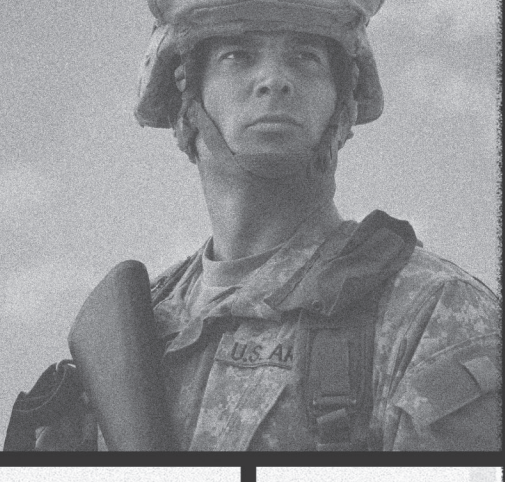
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QUOTE OF THE DAY

"Do not worry about your difficulties in Mathematics. I can assure you mine are still greater."
— Albert Einstein

THE SKIFF VIEW

Texas pledge should remain intact

These words echo through Texas public schools: "Honor the Texas flag. I pledge allegiance to thee, Texas one and indivisible."

But there is no real meaning behind them.

It is simply a stanza uttered by students staring at a Lone Star flag in the corner of a classroom. It is a routine.

And, right now, Rep. Debbie Riddle, R-Tomball, is trying to make an adjustment to this pledge by adding the phrase "state under God" to the short pledge.

In 1954, the United States added the classic rhetoric of "under God" to the Pledge of Allegiance. The catch was, at that point, the phrase was added by Sen. Joe McCarthy to help root out "godless communists."

Today, students in public schools throughout Texas are facing this unnecessary change. Where is the logic behind such a change? What is the point of these three words being added to a pledge that

has only been a mandated piece of prose in school since 2003? The reason given by Riddle's chief of staff, Jon English, is so that the state pledge mirrors the U.S. Pledge of Allegiance.

If that is the case, then the state song, "Texas, Our Texas," should discuss the "rocket's red glare" while describing the Alamo and San Jacinto.

Representatives of the Texas American Civil Liberties Union have not taken a stance either way on this new integration of church and state. However, the Texas Pledge has been static without any need for change, and, if a representative wishes to adjust the pledge, Riddle can add in the bonus words on her own accord but not under the guise of House Bill 1034.

Then again, there is always the option of saying "one state, under the Red River and above Mexico," but that may be too much of a mouthful for kindergarten students to muster.

Sports editor Marcus Murphree for the editorial board.

BY BRENDAN KIEFER



Designating driving deserves respect

It is inevitable: College students party. While every one of those students likes to have a fun time, they would also like to have an opportunity to have many more fun times. Unfortunately, being "designated driver" is

classified as dirty work that one is stuck with rather than a respectable responsibility. It seems as though the forced sobriety becomes a stigma when partying, even though the lives of the group depend on this "Designated Dave."

The Student Government Association wanted to implement a safe-rides plan that would allow students to go out and have fun. Afterwards, some dependable students dedicated to sobriety and safety would drive them back to campus after a late night. The program would be a good idea because it ensures students come back to campus alive, even if slightly inebriated. This program would be a great addition to the TCU community because it puts emphasis on trust and, most of all, safety.

Many party-goers underestimate the importance of designated drivers. There are an estimated 22,000 deaths caused by alcohol-related car accidents and about 289,000 injuries, according to the National Highway Traffic Safety Administration.

Those who drive their drunk friends home also reduce the number of intoxicated people out on the road. This program would require



SXC.HU

volunteers to drive and pick up people and transport them safely back to campus. The volunteers would have a huge responsibility, but they would save lives. These volunteers would not be at the parties and tempted with alcoholic drinks because the most deterring factor of being stuck as a designated driver is the temptation of alcohol.

Kathleen Valde, a communication professor at Northern Illinois University, said that many students believe the designated driver is only required to drink less than everyone else instead of abstaining completely.

The SGA's attempt to getting this plan accepted so far has failed. The two reasons it has not been passed yet are issues with proper funding and liability. The main concern with liability lies in that students are responsible for the other students they are driving, and the university would have to accept certain risks involved if anything unsafe were to happen since the program is tied to the university. The wheels in the SGA's heads are still turning as the plan they have can involve other means of trans-

portation besides students. It seems the SGA will not give up that quickly, for the main thing on their minds is the safety of the TCU community.

The University of Texas at Austin has some programs ran by the university health services that promote sobriety and safety. The university has a special Designated Driving Pledge that they have students sign that earns them a reward for pledging to keep their friends safe on one or more occasions. The university also has an "E-bus" (or entertainment bus) program that is run by Austin's own Capital Metro. It provides a free ride from various parts of campus to downtown Austin and then back. One of the mottos that is proudly displayed on the health services Web site is "designated drivers are the real life of the party."

If TCU could ever find the funding to create such a program, it would be ideal. If allowing students to volunteer is such a liability then there should at least be a way for TCU to get some public transportation access during weekend nights for the use of TCU students.

Students should learn to respect the people in their lives that ensure their safety. Students who decide to volunteer themselves as designated drivers should recognize the importance of their responsibility and the number of lives they hold in their hands. After all, there is nothing to celebrate when someone gets in a fatal car accident.

Hayley Freeman is a freshman English major from Fort Worth. Her column appears Wednesdays.

Consumers not to blame for illegal music downloads

The problem with illegal activity on a massive scale is that there is always the question of who to punish.

If you punish the lawbreakers, they blame enablers for tempting them to commit crime. If you punish enablers, they say they are just meeting a demand.

No, I'm not talking about drugs or prostitution. I'm talking about Internet piracy.

Last week, the Skiff published an article about the Record Industry Association of America cracking down on illegal file-sharing software users on college campuses across the United States.

Cary Sherman, RIAA president, was quoted as saying, "Frankly, we've found that students know that downloading from unauthorized P2P systems is illegal, but the chance of getting caught isn't great enough to discourage them from doing it. By increasing the number of lawsuits, we're letting them know that the risk of getting caught is greater. That's also why we're bringing more lawsuits on a single college campus."

So the logic here is that because so many students download illegally, the RIAA is increasing the number of lawsuits as a deterrent.

The problem is that to have so many lawsuits going at one time means a lot of

American tax dollars will be spent to sort out court costs, so, no matter who gets sued by the RIAA, we all pay.

It seems to me that there is a third way of dealing with Internet piracy: make software that blocks person-to-person sharing. Just like high schools around the country have fences meant to keep drug dealers from getting onto school grounds to tempt students with their wares, the RIAA could require all computers with Internet access have this added as a "patch" to the firewall to cut off P2P sites from bored college students.

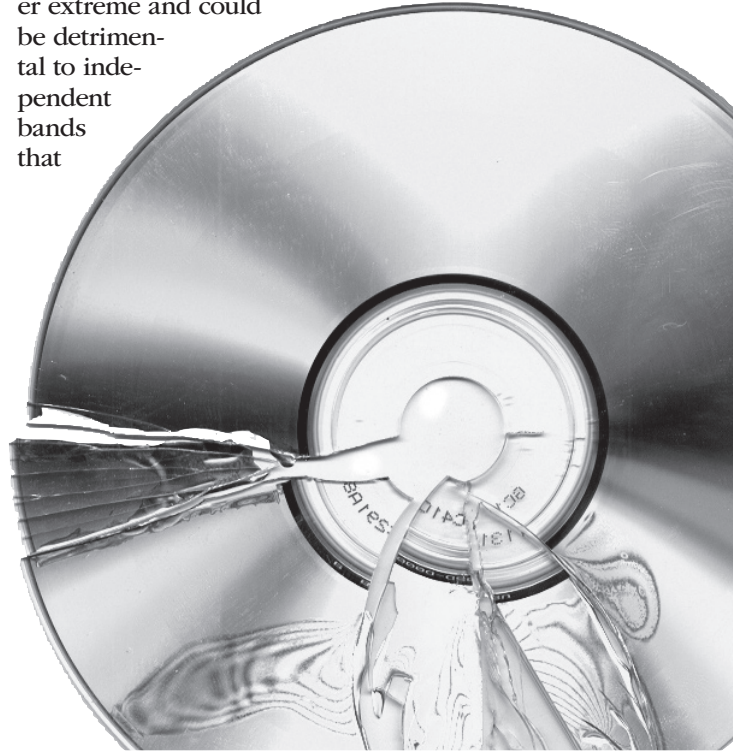
Software already exists that limits sharing to local networks, and this would just be taking that a step further.

Of course, this step is rather extreme and could be detrimental to independent bands that

depend on illegal downloaders to earn their global reputations. However, cutting downloaders off from P2P sites seems like it would be much easier. It would be much more of a deterrent to illegal downloading than trying to go after downloaders or enablers in court and would spend less American tax dollars.

The RIAA should invest in its ability to prevent users and enablers from meeting and stop suing college students who probably can't afford the court fees or fines if they can't afford a \$15 compact disc.

Talia Sampson is a junior news-editorial journalism and international relations major from Moorpark, Calif. Her column appears Thursdays.



Congress needs to continue progress of earned-income credit

The earned income tax credit provides a much-needed wage subsidy to many low-income workers. Unfortunately, the credit is not available to workers under age 25 or over age 65 unless they have young children.

Although we need older Americans to continue to work longer, and we desperately want younger men and women to join the workforce, the current credit sends exactly the wrong message.

Congress should act immediately to extend the earned income tax credit to old and young workers.

The earned income credit helps offset the overly burdensome Social Security taxes, and it provides an additional sub-

sidy for low-income workers with children.

In 2007, for example, a low-wage single mother can claim a refundable earned-income credit of up to \$4,716. For a minimum-wage worker, that's a wage subsidy of more than \$2 per hour. This beneficial credit has encouraged millions of low-income mothers to choose work over welfare.

A smaller credit — up to \$428 in 2007 — is available to childless workers, but only if they are over age 25 and under age 65.

During the tax season, I help many low-income workers prepare their tax returns, and I'm constantly amazed by the impact

of these peculiar age limits.

I recently helped a 66-year-old woman who made \$6,500 cleaning houses. Had she been even one year younger, she could have claimed a \$412 credit on her 2006 return, but, because she was over 65 years old, she got no credit. And, while she owed no federal income tax, she still had to pay almost \$1,000 in Social Security taxes, a figure that is more than 15 percent of her self-employment earnings.

Many low-income workers like her have paid Social Security taxes for more than four decades. They should not lose the earned income credit just because they decide or need to work past the age of 65. And

remember, most of us will have to work until the age of 67 before we will be allowed to claim full Social Security benefits.

I have also helped many young workers to complete and file their first tax returns. These young men and women typically have about \$4,000 or \$5,000 in earned income, but many of them are too young to claim the government-sanctioned earned income credit.

The IRS estimates that there has to be a federal income tax gap of \$345 billion a year. Much of that gap has been attributable to workers failing to report any and all of their under-the-table wages. If we want young workers to join the federal tax system

for life, we should let them claim the earned income credit.

Extending the earned income credit to young workers would also encourage them to choose honest work over the "wages of crime."

According to the U.S. Department of Justice, there were more than 2.1 million Americans in prison or jail in 2005, up from just a half a million in 1980. Almost 90 percent of those incarcerated are men, and many are young men from disadvantaged backgrounds. Since one of the major points of prison is for rehabilitation, we should spend our revenue on encouraging those young men to seek honest work once they are out,

not building more prisons to house them.

In short, Congress should extend the earned income tax credit to any workers over the age of 65 and under the age of 25. And, in order to provide even better work and filing incentives, Congress should raise the maximum credit even further to \$1,000 per worker.

By doing so, Congress would be successful in getting us a fairer tax system, a more productive workforce and greater taxpayer compliance.

Jon Forman is the Alfred P. Murrah Professor of Law at the University of Oklahoma and the author of "Making America Work." His essay was distributed by MCT.

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Hollywood comes to Texas

PHOTOS COURTESY OF Kimberly Burton

11 days of cinema, celebrities come to end at up-and-coming festival



Tony Quinn, director of "Lycanthrope."



Bill Paxton came to join in the festivities.



"Night of the White Pants" cast, director and producer.



Staff writer Kimberly Burton with TCU alumnus Chris Klein.

By KIMBERLY BURTON
Staff Writer

Glitz, glamour and a little piece of Hollywood came to Dallas on March 22 with the opening night of the first annual AFI Dallas International Film Festival.

The American Film Institute is a national institute which provides screen education, recognition and celebration of excellence in film, television and digital media. Future filmmakers attend the AFI Conservatory to hone their craft and display their products.

The festival ran for 11 days, with more than 190

screenings at The Magnolia, Inwood Theatre, Majestic Theatre, Angelika Film Center and AMC Northpark 15 Theater.

Dispersed throughout the screenings were hundreds of question and answer sessions with producers and directors, red carpet events and the awarding of Star Awards throughout the week.

Screen legend Lauren Bacall came to town to receive her Star Award. Other Hollywood notables that

were seen cruising around the festival included Bill Paxton, Patrick Fugit, Chris Klein, Alisa Reyes, Morgan Freeman, Nick Stahl, Amy Talkington, Lou Diamond Phillips, Joe Pantoliano and Jane Seymour.

"Canvas," a movie which Joe Pantoliano produced and starred in alongside Marcia Gay Harden, had its opening night at AFI. The film centers around a family dealing with a schizophrenic mother, a father who doesn't know

how to cope and a little boy who has to grow up. It is a moving film, showing the harsh realities of mental disease and how it affects everyone.

"I think that this movie hits a chord because so many of us relate to this movie," Pantoliano said. "After doing the movie, I realized that my mom probably went her whole life never being diagnosed with bipolar disorder. My grandfather, who I never met, I heard horror stories about him and how crazy he was. His nickname was 'Dopey Gus.'"

The sprinklings of international and local films provided endless subject matter for the film festival.

Dave Boyle, director of his first feature film, "Big Dreams, Little Tokyo," used his own experiences while doing mission work in Aus-

tralia to create the cross-cultural world in which the main character, Boyd, lived. Socheata Poev told the story of her parents fleeing the genocide of Cambodia in the documentary "New Year Baby," which was one of the two winners of a \$25,000 prize.

Many other films represented were by native Texans. "The Lycanthrope," a "funny horror movie" (described by actress Summer Selby), directed by Dallas native Tony Quinn was shown at the festival.

"Night of the White Pants," directed by Amy Talkington, a Dallas native, is a charming representation of dysfunctional families at their worst, and then at their best. It stars Tom Wilkinson, Nick Stahl (a native of the Dallas area) and Selma Blair. The film was shot on location in the Dallas area with some

scenes filmed at the Adolphus Hotel.

Also filmed in the DFW area was "Beings," a sci-fi horror directed by Fredrick Wolcott. Unlike most alien movies, this movie was told from the alien's point of view. At the midnight screening, "Men in Black" or CIA agent-like characters stood at the doorway.

But AFI Dallas wasn't just about the films. It was also a way for the average person to catch a glimpse of what it's like to be in the hub of the entertainment industry. There were red carpet events where directors, producers, actors and actresses strutted their stuff.

There were also panel discussions with people from the film industry discussing the art of the short film, female perspectives within the film industry and much more. There were screenings and parties and after-parties.

In the words of Candy Smith, producer of "Anatomy of a Canvas," "I think for students, especially in the universities ... I think it's fascinating, hopefully, this type of level of film festival inspires a new generation of filmmakers."



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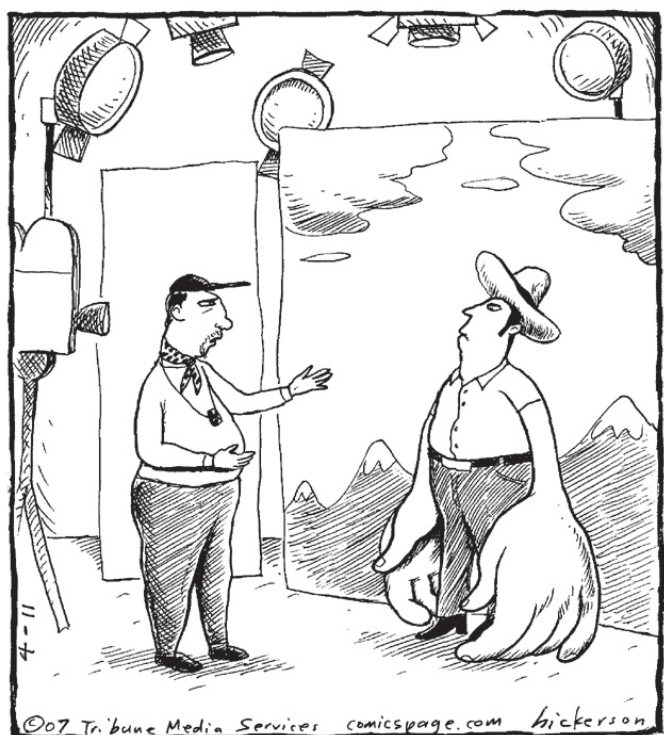
WORTH A LAUGH — BUT ONLY ONE

Q: Where do broken ships go?

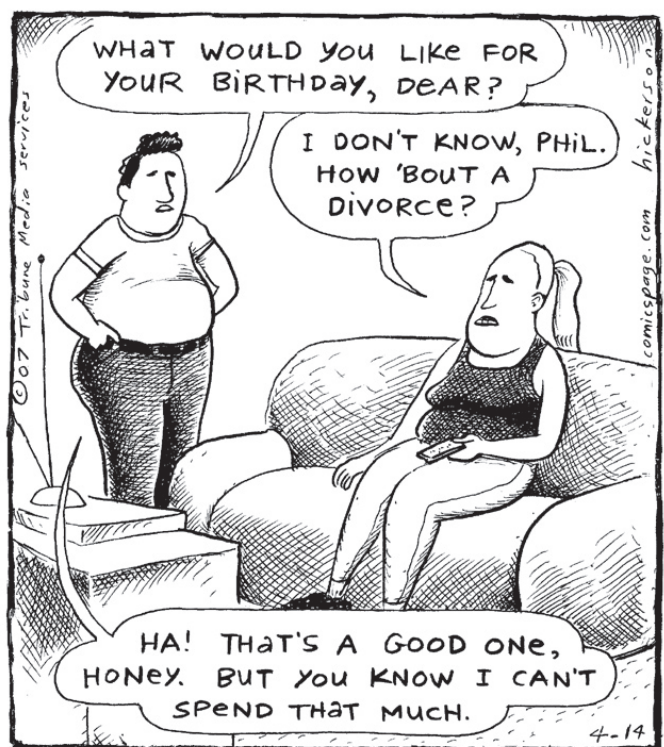
A: To the dock.

The Quigmans

by Buddy Hickerson



"As an actor, your style is a little heavy-handed, Steve. Have you ever considered a career as a grip?"



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		9			3		1	
2		7			4			
			8	2		5		
1		3			9			
	7							9
			4			6		8
		8		6	7			
			1			3		6
3		5				7		

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Friday's paper for answers to today's Sudoku puzzle.

Wednesday's Solutions

6	3	9	5	7	4	2	8	1
1	5	4	8	3	2	6	7	9
7	8	2	1	6	9	3	4	5
2	1	7	4	5	6	8	9	3
4	9	8	2	1	3	7	5	6
5	6	3	9	8	7	4	1	2
3	7	1	6	4	5	9	2	8
9	4	5	3	2	8	1	6	7
8	2	6	7	9	1	5	3	4

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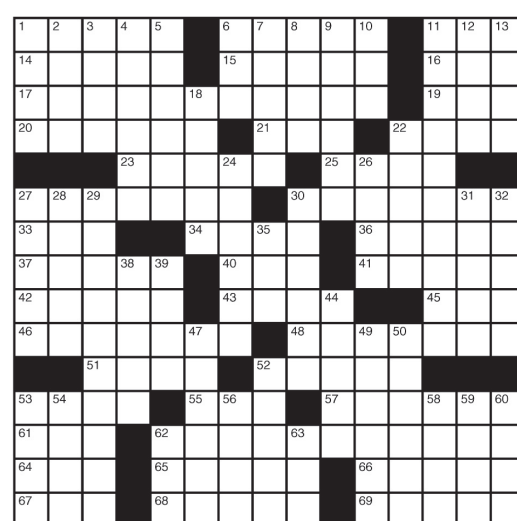
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ACROSS

- 1 Political payoff
- 6 Breeding
- 11 "My country ... of..."
- 14 Nimbi
- 15 Breakfast fast food
- 16 Wajiti
- 17 Start of Evan Esar quote
- 19 CBS hit
- 20 Leaflets
- 21 Buddy
- 22 Roe source
- 23 Bacon paper
- 25 Black, in poetry
- 27 Ballet performer
- 30 Part 2 of quote
- 33 "Telephone Line" band
- 34 Merit
- 36 Large-scale
- 37 Modify
- 40 Part 3 of quote
- 41 Birthplace of Robespierre
- 42 Starbucks order
- 43 Border (on)
- 45 Goddess of folly
- 46 Part 4 of quote
- 48 Drugged to sleep
- 51 Sage
- 52 German river
- 53 Adam's grandson
- 55 College cheer
- 57 Bridge holding
- 61 Old sailor
- 62 End of quote
- 64 Class for EMTs
- 65 Coins
- 66 Follower of sea or way
- 67 You there!
- 68 Twenty fms?
- 69 Calgary NHL player

DOWN

- 1 1994 economic pact
- 2 German river
- 3 Vicinity
- 4 Broad comedies
- 5 Dreaded African fly
- 6 LPs' replacement
- 7 Eccentric
- 8 Magnani or Pavlova
- 9 Morose
- 10 Sow's digs
- 11 Government scientist?
- 12 "Casablanca" role
- 13 Slide sideways
- 18 Publish
- 22 As yet
- 24 Former PLO leader
- 26 Synagogue platform
- 27 Distributed the deck
- 28 God of Islam
- 29 I've got it under control
- 30 Torrent
- 31 Speak from a soap box
- 32 Medicated
- 35 Pilfer
- 38 Small needle cases
- 39 Rules, briefly
- 44 Pearly whites
- 47 Junkie's fix
- 48 Become extinct
- 50 One-season plant
- 52 Scarlett's Butler
- 54 Neck part
- 56 River of Pisa
- 58 Taj Mahal's place
- 59 H.S. subj.
- 60 Reason d'
- 62 CCX x X
- 63 Mao ___-Tung



By Alan P. Olschwang
Huntington Beach, CA

Wednesday's Puzzle Solved

D	R	E	W	E	L	S	E	M	A	F	I	A		
R	E	N	A	V	I	A	L	A	L	I	N	E		
A	L	A	N	E	N	D	O	N	E	S	T	S		
P	A	C	K	I	N	G	A	P	U	N	C	H		
E	X	T	E	N	T	T	E	L	L	S	G	T		
S	A	L	A	U	D	M	A	T	T	E	R			
A	S	S	A	R	G	O	T	W	I	C	E			
S	T	U	M	B	L	I	N	G	B	L	O	C	K	S
S	E	P	I	A	P	U	L	L	K	O	S			
A	M	E	N	D	S	E	I	N	S					
I	S	R	A	S	H	S	A	T	E	E	N			
B	O	R	N	Y	E	S	T	E	R	D	A	Y		
A	D	O	R	E	N	I	L	E	A	G	R	A		
N	E	W	E	L	O	D	O	R	F	E	E	L		
T	E	L	L	I	D	I	P	S	E	D	D	A		

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See Friday's paper for answers to today's crossword.

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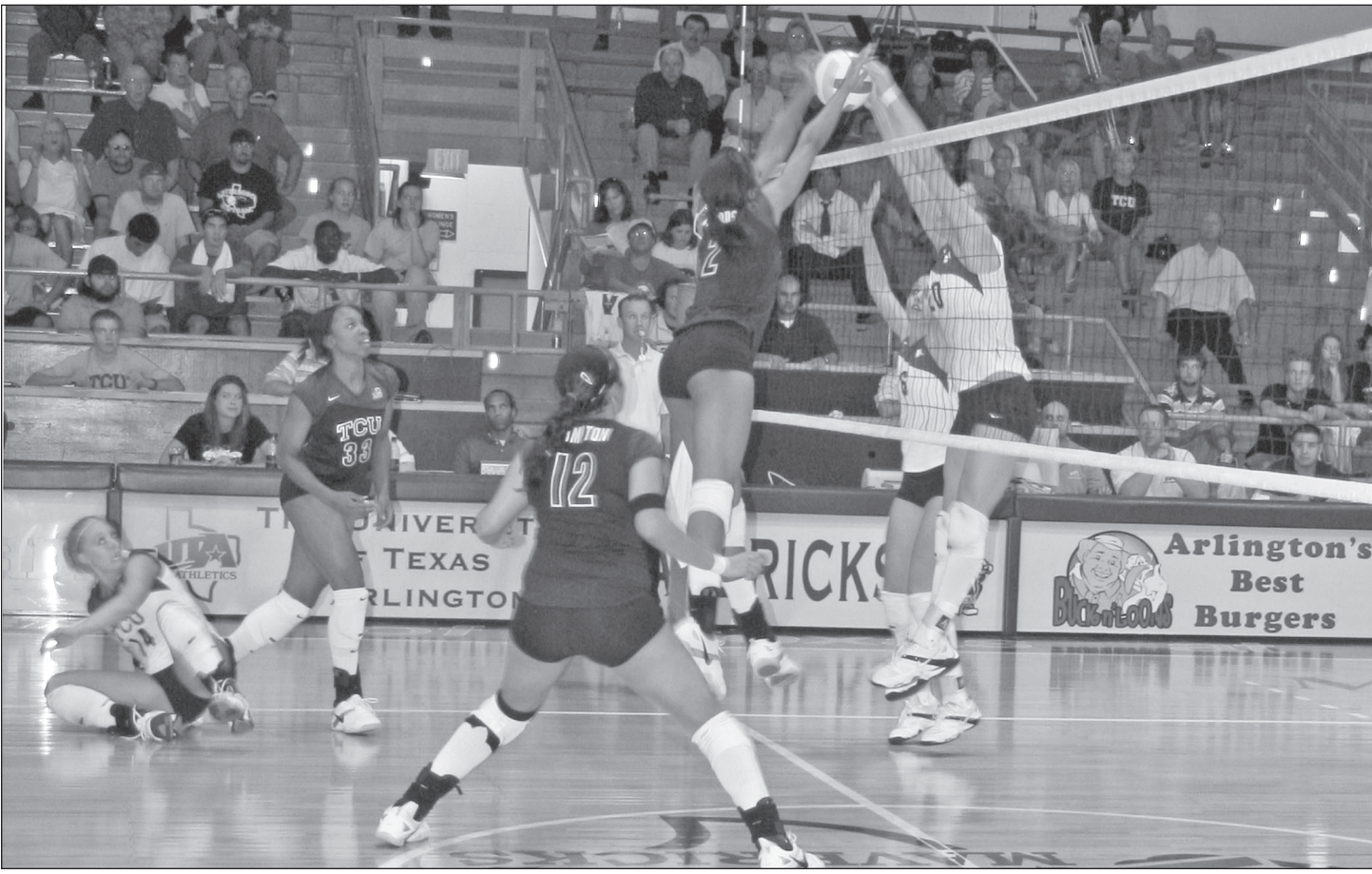
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WHERE ARE THE WOMEN?

There is a decline in female coaches for women's college sports.
TOMORROW

SPRING IN THEIR STEP



ROBYN SHEPHEARD / Staff Photographer

Freshman Kourtney Edwards blocks a shot against UTA on Aug. 29. The Frogs are 4-0 this spring, and Edwards has had a hitting percentage of more than .300 in all four matches.

Volleyball team starts season with four-game winning streak

By JOHN BOLLER
Staff Reporter

The Horned Frogs volleyball team (4-0) will head to Houston this weekend. The team is returning 10 letter-winners from last year's team, which posted a winning season (17-15) for the third time in the last four years.

In the first tournament of the spring, the Frogs traveled to Dallas to participate in two matches at SMU. The Frogs defeated the UTA Mavericks 3-0 in the first

match of the spring.

In the second match, the Horned Frogs dropped the first game to Baylor but then rallied and won 2-1. The Frogs were led by their freshman middle blocker, Kourtney Edwards, who had a .634 hitting percentage in the two matches.

"Things are going well for us this spring," said head coach Prentice Lewis, on the team's Web site. "We are a tight, small group, and each of them are holding the others

accountable for their actions. They are really driven to excel next fall."

Last weekend, the team hosted its own tournament and added two more games to the win column. The Frog defeated both the Oklahoma Sooners and the Arkansas Razorbacks, both by a score of 2-0. Edwards again led the team with .454 hitting percentage. Junior setter, Loren Barry, followed Edwards with a .330 percentage.

In the upcoming 22-team

tournament, in pool play, the Lady Frogs will face the Alabama Crimson Tide and the UTEP Miners. The Frogs' first match against the Crimson Tide will begin at 9 a.m. Saturday, and the UTEP match is set for 11 a.m. Bracket play, of the tournament, will begin at 12:30 p.m.

"We have two more tournaments left in the spring; including this one," Lewis said. "We are looking forward to seeing how we continue with our level of intensity."

Frogs snap road losing streak

By MARCUS MURPHREE
Sports Editor

The curse of the Big XII was lifted from the Horned Frogs baseball team Tuesday night as they defeated the Baylor Bears 6-3.

The win marked the first victory against a Big XII opponent since its June 2, 2006, win against the Oklahoma Sooners. Following that win over Oklahoma in the NCAA Regionals, the Frogs went 0-4, including a loss to the Sooners that ended TCU's run at going to the College World Series.

With the win, the Frogs proved they could compete with the Big XII and brought the team to above .500 on the road. The team is now 10-9 when playing away from Lupton Stadium and is in the midst of a seven-game road trip.

For the season, the team now stands at 24-9 and is the

Mountain West Conference frontrunner with a 7-1 conference record.

Offensively, TCU batters are leading the conference in slugging percentage, doubles, home runs and RBI.

From a defensive standpoint, the rickety fielding that allowed 12 unearned runs in the Coastal Carolina tournament in February has now moved to the top of the conference in fielding percentage. The improved defensive effort has resulted in nine errors in eight Mountain West contests. Leading the way is sophomore second baseman Ben Carruthers, who has made two errors on the season en route to a .984 fielding percentage.

The road trip for the Horned Frogs continues this week as the team will face the UNLV Rebels on Friday night in the ninth conference matchup of the season.

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Pretty Baby Film Series
Short Subject Films by Miranda July - 8 pm

Getting Stronger Every Day (2001, 7 minutes)
Nest of Tens (2000, 27 minutes)
The Amateurist (1998, 14 minutes)
Atlanta (1996, 10 minutes)

Me and You and Everyone We Know (2005) - 9 pm

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