**EMPLOYEE LOG IN** 

You may think drunken Facebook pictures are fun, but your future boss may see otherwise.



### SPORTS | 6 **BORELLI BUNCH** See how one tennis coach is turning

his group of athletes into more than just a team.

# TCU DAILY SKIFF

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THURSDAY, APRIL 6, 2006

VOL. 103, ISSUE 98

# **RTVF students make Katrina documentary**

#### Film examines life of displaced family By MICHELLE NICOUD Staff Writer

them homeless and wonder- ing a life." ing where to go.

Hurricane Katrina displaced to do with this documentary 1.5 million people, leaving — show the process of rebuild- Dallas/Fort Worth area, they

When Hurricane Katrina on the tragedy. But when two seniors heard slammed into the Gulf Coast about one family affected by the in August, Keith and Rob Bur- fessor and teacher of the docimmense tragedy, they set out to nett, also a senior RTVF major, umentary production class, put a human face on the disas- saw the storm as an opportu- encouraged the completion of ter through a documentary film. nity for a documentary they the project this spring because

TV-film major Jeff Keith said. from the New Orleans suburb "I think that is what I'm trying of Jefferson Parish, La., that was forced to evacuate to the found the faces they would put

family in their lives.

lives," Mansur said. "People and leave again. can only tell a story from what they know.

"Your whole life is taken from needed to produce for a class. of its clear elements of con- approved, Keith, Burnett and down there for eight hours, we you in one day, how do you When the pair heard about flict and human drama. Man- three other RTVF majors fol- were in the city for eight hours cope with that?" senior radio- a fraternity brother's family sur prepared students for the lowed the family as it drove and then we came back." assignment by having them home to Jefferson Parish, once examine their lives from a per- the Louisiana government said sonal perspective, as well as it was safe to return (about a for the first time after Hurriunderstanding the impact of week after the hurricane hit). cane Katrina — the devasta-Citizens had a 64-hour peri-"I help the students in get- od to get into the city, salvage Greg Mansur, an RTVF pro- ting them to look at their own what belongings they could, how few government officials

> Keith said. "We did the whole trip for themselves on the streets. After getting the project in 24 hours. We followed them

"We were with (the family) whenever they saw their house tion. the loss."

Keith said he was shocked by he saw in Louisiana and how "We left on a Saturday night," citizens had been left to fend See **KATRINA**, page 2



### **Professor: Couric's** fate up to viewers

Anchor steps down doesn't have that." for position at CBS

By COURTNEY REESE

Editor in Chief

audience face NBC's "Today" anchor Katie Couric.

Couric announced



COURIC tions Landscape" symposium sonalities."

With Schieffer being 69, the chances of having a permanent figure for the next several years is unlikely; A new role and a new however, hiring Couric, 49, is an attempt to ensure a long-standing replacement.

John Miller, instructor in Wednesday that she would journalism and former news step down director of WFAA in Dallas. said CBS made a wise deciyear anchor sion with Couric in planning for the future, while to join the also selecting someone who "CBS Eve- he said will be taken seriously.

"She has incredible reccurrently ognition," Miller said. "She's anchored by Bob Schieffer, well-known and popular. who was the moderator of She would be on anyone's "The Changing Communica- top 5 list of TV news per-Couric's widespread familiarity and being the first woman to be chosen for a sole-anchor position on a network evening news program may help her ratings, some of the symposium

MICHAEL BOU-NACKLIE / Photographer

New York Times Managing Editor Jill Abramson (Above Left) discusses the state of journalism with moderator Bob Schieffer (Above Right), anchor of "CBS Evening News," as part of "The Changing Communication Landscape" symposium in the Student Center Ballroom Wednesday night. (Below) Schieffer answers questions for TCU News Now.

# Schieffer: Media platforms changing

### Journalistic integrity relies on reporters despite future uncertainty, panelists say

#### By KATHLEEN THURBER Staff Reporter

Though no one knows how the news will be distributed in the next five to 10 years, the basics of journalism will remain the same, Bob Schieffer told an audience Wednesday night at the second annual Schieffer Symposium.

thing that will make journalism useful."

Schieffer said there is no way to predict how communication will change in the coming years, and print and broadcast journalism are all expanding the ways they deliver the news.

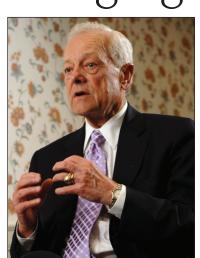
"You've always been able "No matter what medium we to get your eggs any way you get our news from," Schieffer want. Now you can get your said, "the integrity of the indi- news any way you want it,"

Schieffer said.

Larry Kramer, president of CBS Digital Media, said changvidual reporter - that is the es have only begun, but will certainly involve print media, the Internet, Blackberries and cell phones.

> He said before, when he printed a story on the front page, he might receive three reaction letters. Now, he said, if reporters write something on the Internet, they could have 500 e-mails before they get back to their desks.

See **SCHIEFFER**, page 2



Wednesday evening in the Student Center Ballroom.

Couric's fate in her new capacity will be determined by viewer reaction.

"CBS Evening News" draws an audience of 7.5 million, where "Today" brings about 6 million.

Doug Newsom, professor of advertising/public relations with a degree in both broadcast and print journalism, said that because viewership has increased with Schieffer as the anchor, it will be interesting to watch the ratings when Couric comes on board.

"She is different," Newsom said, "and she does have some followers and some people who are very critical, and Bob Schieffer See **COURIC**, page 2

#### Ap Ipsos Poll

### **Couric's critics**

Most Americans favor Katie Couric in the morning on the "Today" show, rather than as an evening news program anchor.

Would you prefer to watch Katie Couric?

As an anchor In the mornings on on evening the "Today" show news program

Margin of error  $\pm 4.3$ Not sure percentage points; poll of 615 adults was taken April 3-4 SOURCE: Ipsos for AP

AF

### AMR to cut labor costs

#### By DAVID KOENIG Associated Press

The new chief financial offient says the nation's biggest that," Horton said. carrier must cut labor costs fleet.

Thomas W. Horton said Wednesday that labor costs could be reduced partly through better productivity. He avoided endorsing new layoffs or wage cuts, the pany won't chase unprofitable mere suggestion of which would anger the airline's labor unions.

billion in the last five years, and its debt has swelled to \$20

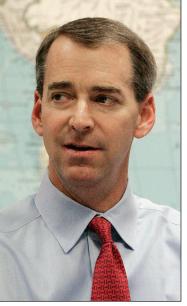
billion. It paid down \$1.1 billion in debt last year.

"Our debt is too high, and cer of American Airlines' par- we need to keep working on

Horton said American Airand reduce debt before it can lines must return to profitthink about updating its jet ability before it can invest in its fleet, such as adding widebody planes on international routes and replacing gas-guzzling MD80s on many domestic routes.

> Horton added that the comgrowth.

"We are focused on making this company as profitable and AMR Corp. has lost \$8.12 as successful as it can be, and I don't think that's about mar-See **AMR**, page 2



DONNA MCWILLIAM / Associated Press AMR Corp. Chief Financial Officer Thomas Horton speaks with media Wednesday at the company's headquarters in Fort Worth.

### Vioxx user awarded \$4.5 million in damages

#### By JOHN CURRAN Associated Press

A jury found Merck & Co. liable on Wednesday for one of two former Vioxx users' heart attacks in a split verdict that awarded \$4.5 million in damages to one of the plaintiffs.

The state jury found that the company the risk factors linking the now-withdrawn painkiller to heart attacks and strokes, but said the drug was only a factor in one of the men's illnesses.

Jurors ruled that only John McDarby, 77, a retired insurance agent from Park Ridge, should receive compensation.

McDarby was awarded \$3 million for pain and suffering and his wife was awarded \$1.5 million. He did not immediately comment after the verdict.

The trial also included the case of Thomas Cona, a 60-year-old businessman from Cherry Hill who was stricken on a golf course after about 15 percent.

what he said was nearly two years of use. The jury said he should receive \$45 to compensate him for the cost of his medication. Cona declined comment after the verdict.

The verdict came after less than two days of deliberations by a six-woman, two-man jury.

The trial was the first dealing with plainfailed to adequately warn both men about tiffs who blamed illnesses on long-term use of the painkiller.

> McDarby, a diabetic who took Vioxx for four years, suffered his heart attack in his living room and broke his hip as a result, triggering a health slide that has left him using a wheelchair and unable to care for himself, according to his attorneys.

> Merck shares plunged in after-hours trading Wednesday evening, falling \$1.32, or 3.7 percent. Shares rose 51 cents, or 1.4 percent, in regular trading on the New York Stock Exchange, a day after Merck had raised its forecast for first-quarter profit

WEATHER TODAY: Cloudy, 83/57 FRIDAY: Sunny, 84/48 SATURDAY: Sunny, 69/47

### FUN FACT

A Bible publisher has rejected a request by an anti-pornography Internet ministry to put its "Jesus Loves Porn Stars" brand on the covers of the New Testament. — ASSOCIATED PRESS

### TODAY'S HEADLINES

**OPINION:** Nothing wrong with plugging in, page 3

FEATURES: Modern Art Museum 'Close'-up, page 4 SPORTS: Foreign players make adjustments, page 6

### **CONTACT US**

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

### **COURIC** From page 1

#### attendees said.

Rebecca Hughes, a senior advertising/public relations is personally not fond of Couric as a journalist, having a woman as lead anchor of an evening network news program is a positive move.

change the viewers' perspec- noon," Miller said. tive," Hughes said.

is typically associated with in style from Couric's, he said light-hearted events, such they are both dedicated to the as dressing in costume on news, and a program should national television for Hal- be about the news and not loween, her transition into a the individual. hard-news role could pose as a challenge.

"It will change the face of as it would any anchor.

Kimbell

Museum

Art

CBS," said Brieanna Rhynsburger, senior advertising/public relations major, adding that the transition is not necessarily a good or bad thing.

"It may be difficult for major, said that although she some to take her seriously," she said.

> But Miller said CBS has surely done its research and Couric will adapt to CBS's style.

"It will not be the "Todav" "It has the potential to show at 5:30 in the after-

Although Schieffer However, because Couric acknowledged his difference

> CBS will build its strengths around Couric, Schieffer said,

> > ASSOCIATED PRESS

This

Weekend

### KATRINA From page 1

his own quality of life.

The goal of this documenpersonal face on destruction feelings. Act 2 and Act 3 try media has not achieved.

"I feel like the majority of all the information I've gotten from Hurricane Katrina is from major newscasts, which plete, the original 16 hours I found is that home is not would be a situation with an objective view," he said, "and what I'm trying to do with this documentary is give it a subject, a view from one family, May so it can qualify for the area the weekend of April 22, and kind of do a microcosm Hot Springs Film Festival in when citizens will elect a new of this family — and that way, Arkansas, which focuses on governor, to film about five people can understand what it's like to be a citizen, to be

breaking the footage into He also said the reality of the acts to allow viewers to bet- go out and tell a story about

piece, Mansur said. The first act introduces the - something he feels the to give viewers a glimpse of how an individual's situation improves or worsens with time.

> Once editing is comof footage will have turned necessarily a tangible place into about a 20-minute film, Keith said. He said the goal is to finish the editing by documentaries.

Mansur said that through one of the families that lost this project, he hopes students tact Burnett over a two-week will learn to make editing period were unsuccessful.

The editing process, which choices that add to the story's began in January, involves personal appeal to viewers.

"I want them to be able to situation left him thankful for ter relate, similar to a theater real people and real events," Mansur said.

Keith said the lesson he tary, Keith said, is to put a viewer to the people and their learned during the whole experience was that being united with family in devastation has the same effect on displaced people as a structurally sound home.

> "One of the main things that - it's more of a feeling."

Keith and Burnett plan to return to the New Orleans more hours of footage.

Numerous attempts to con-

cars and riding with ambu- be persistent. He said he lances to find the full story on applied at CBS for five years Hurricane Katrina, and while and was hired by mistake at "The Internet is a more per- Internet bloggers do offer the Washington Bureau. He new ways to get information said he walked into the office but, "We're not Google; we're and opinions, professional without an appointment and journalists are still needed accidentally took Bob Hager's interview.

"The secretary got her Bob's mixed up," Schieffer said.

Tommy Thomason, director of the Schieffer School of Journalism, said the symposium should have reinforced for students how much communication is changing, but While the panelists agree on that the characteristics of

> Kramer said as technoldoesn't drive news, but news

Schieffer said if journalists in ways people understand, it will continue to be a vital **AMR** From page

ket share," he said.

In Horton, AMR hired a new CFO who was its old CFO — he held the job from 2000 until 2002, when he left for the same job at AT&T, only to be stranded when AT&T was bought by the former SBC Communications Inc.

AMR needed a CFO after James Beer joined software company Symantec Corp. Horton was fishing in the Bahamas when Chief Executive Gerard Arpey called him to offer his old job, plus the additional duties of overseeing planning at Fort Worth-based AMR.

Horton will get a base salary of \$600,000 — more than Arpey's salary last year of \$518,837 — plus a bonus of \$650,000.

Arpey said Horton's experience at AT&T gave him experience at plotting strategy, a skill that AMR could use.

Horton said Arpey gave him a short list of tasks.

"They were all the kinds of stuff you would expect to be on my to-do list," Horton said, "except No. 6, which said 'AMR unprofitable. Please fix."

"It's going to be tough," said Ray Neidl, an airline analyst at Calyon Securities. "He's got to keep good labor relations, but they've got to cut more in the labor area."

#### CORRECTION

The plus/minus story that appeared in Wednesday's paper stated that a 4.0 on the new grading scale would be reserved for A+ grades; however, the new point system does not include A+. A 4.0 would remain for an A, but an Awould be dropped to a 3.67.

### ums like blogs, the public still learn how to write clearly, wants to get accurate news they will be prepared for any can continue to present news communication platform. In additions to internships, had journalists sleeping in Schieffer said, students must part of society.

### everything down there."

SCHIEFFER

sonal medium," Kramer said, not Yahoo. We have to take the debate, join the debate, but we have to maintain that separation — we're finders of fact."

Judy Woodruff, who has covered politics and news for CNN, NBC and PBS, said that with additional ways to receive information, more people will pay attention to the news.

"More people around the ticipate in the great debate of our time," she said.

Jill Abramson, managing editor of The New York Times, said despite new medifrom authoritative sources.

She said the newspaper

to present the fair story.

Schieffer said most of what CBS did during 9/11 involved clarifying rumors that surfaced on the Internet. He said this proves that with additional mediums it is increasingly paramount for journalists to correct any mistakes.

world are finding ways to par- the uncertainty of the future journalism will hold strong. of journalism, each told students that the most important ogy evolves, journalists thing they can do is to gain must "make sure technology experience in the field.

Abramson said if students drives technology."



**Evening Mixer Series** 

This photo, supplied by NBC, shows Katie Couric and Matt Lauer on the set of

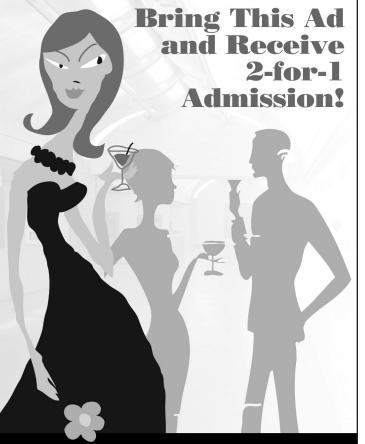
"Today," where Couric told viewers Wednesday she would be leaving for CBS.

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#### BAR ARRESTS TO BE ARRESTED? ...

"The public has complained about arrests of drunks in bars, prompting the Texas Alcoholic Beverage Commission to make an internal investigation. But the program will continue."

**NEWSREAL** • NICHOLAS SAMBALUK

Nambalk

—Associated Press

DWI

"Oh, really?"

### **THE SKIFF VIEW** TV not a valid investment

The Student Center is about to have a new addition - a big-screen, high-definition television for the Student Center Lounge. Its cost: \$5,700, approximately a quarter of a tuition scholarship.

Wednesday's Skiff reported that the Permanent Improvements Committee is purchasing the TV; the House of Student Representatives voted to give the committee the funds, with a 20-16 vote. It believes that the TV will benefit students.

Sure, having a large, quality TV in the Student Center Lounge will make it easier to, well, lounge. But the TV in the Student Center Lounge is just not used enough to justify the cost.

The TV is rarely the kind of gathering place that can be said to better student life. In fact, in some cases the TV is distracting and annoying. Though the TV will be located further from the supposedly quiet reading room, it will likely remain a nuisance to those who wish to study or socialize without having to tune out an obnoxious TV.

Furthermore, most students on campus already have televisions in their dorm rooms; dorms also have lounge rooms that contain televisions and allow people to gather. Students don't really need another on-campus television. If TCU wants to improve student viewing experiences, the money would be better spent on newer, though perhaps not as expensive, televisions in dorm lounges.

Finally, a new HDTV is not rightly a permanent improvement. With television technology changing rapidly, who knows how soon the TV will be outmoded. Will TCU spend another \$5,000 to buy a new TV in just five more years? Aren't there other ways we can use this money to the benefit of students on-campus?

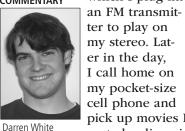
Ultimately, the Student Center Lounge situation suits TCU well for now. When the new student center is built, these things might change. But in the meantime, let's put this money toward an actual improvement, not just a perceived one.

Opinion editor Stephanie Weaver for the editorial board

# Dispelling the iPod hermit myth

I can't help it, I'm plugged in. I check my e-mail when I wake up in the morning, and I

listen to podcasts in my car on my way to school via my iPod, which I plug into COMMENTARY



I call home on my pocket-size cell phone and pick up movies I rented online via

Netflix. As much as anyone, I'm part of the digital age.

But I'm also a late technobloomer. I can remember my family's first computer and spending hours (illegally) downloading Wallflowers on Napster.

It might be this dichotomy that makes me somewhat cautious toward how technology affects culture and, particularly, how it makes people relate o one another. So when I see students walking across campus with those ubiquitous little white earphones in their ears or chatting on their cell phones, I wonder if we're becoming disconnected from one another.

But then I realize that I'm romanticizing something that never existed, and that my cell phone battery needs charging.

Long before iPods or cell phones, people "pretended they weren't home," or said, "maybe he/she didn't see us." Half the United States might not have even been settled if the settlers hadn't been avoiding other people. If anything, technology isn't the cause of our isolation, but more likely, we've invented most of our technology to properly assist in our desire for isolation. Now, if I don't want to talk to someone on the sidewalk. I can just flip open my phone and pretend I'm too busy to talk.

Just because people don't make small talk on the bus doesn't mean we are living in some sort of isolationist distopian nightmare; it only means society has finally recognized the truth: I don't know you, you don't know me, and we don't have anything to talk about.

The real problem is, we in the public like to blame our own inconsistencies on something else, and technology is an easy target. It's a lot easier to blame Apple and its little, white, soul-stealing goblin for not talking to Grandma than it is to realize that you really don't even want to talk to Grandma.

It's much easier to think that getting rid of a possession will solve a problem, even though the problem is really rooted in all of us. Not listening to "Where it's At" or "Louie, Louie" isn't going to suddenly make me more willing to talk and smile at everyone I see.

Take, for example, the seminal classic book "Walden" by Henry David Thoreau. In his essay, Thoreau champions the power of economy, solitude and returning to nature. In the last few years, there's been a very small wave of "Walden" revivalists, including the PBS television show, "Frontier House," which

takes a modern family and puts them in, well, a frontier house.

"T.A.B.C.

has no right to take away my keys!"

The irony of watching an anti-technology show on television aside, I can't imagine how getting rid of technology is going to make people understand themselves and the world any better.

Being from East Texas, I can't think of anything more isolating than being alone in the woods. Which is worse, being plugged into an iPod or living in a hut in the woods? Yet some people believe that living an outdated life will reconnect us to one another.

It's much easier to run away from a problem than to actually deal with it, and while we do need to seriously think about how technology affects us, we're not solving any problems by demonizing it and running away.

So until researchers find inherent iPod health risks, I'll stay plugged in.

### **Texas Closeted** University no more

There is always something new cooking on our campus. One of the newest is the revival of a program with a varied history at TCU. In the Campus Life office, Shelley Story, along with two interns, Krystin Peters and myself, are working to re-establish the Allies program at COMMENTARY



TCU. For those of you who are unfamiliar with Allies, the main goal is to educate participants about the ways in which homophobia and heterosexism impact everyone, and to teach participants

Lyndsay Peden how to be an ally to gay, lesbian, bisexual and transgendered persons.

Hundreds of universities across the country already have programs like this, including some that we are familiar with in Texas: Rice University, Southern Methodist University, the University of Texas at Austin, Texas A&M University and the University of North Texas — a very close neighbor in Denton. TCU is well past due in climbing on the bandwagon.

Among some of the more liberal students on campus, the familiar acronym TCU doesn't

3

Features editor Darren White is a junior news-editorial major from Tyler.

### **YOUR VIEW**

## Family values pundits misguided, ignore history

From the way that conservatives talk about traditional family values, it seems like Americans used to have it right. They make their version of the ideal American family sound venerable and dignified. If we

listen to conser-

#### COMMENTARY Abbie Kopf

vatives, modern Americans seem like a bunch of hedonistic degenerates who grow up in dysfunctional, amoral, ungodly families.

Conservatives weave their speeches with sentimental nostalgia for the good ol' days. They juxtapose images of a mother, father and 2.5 kids sitting down to a brisket after Sunday morning church with the image of evil homosexuals raising kids in some bleak, orgy of a household. We need to get back to traditional family values, they say. It almost sounds convincing. Almost.

Until we look back at the values that America used to promote, and then they don't sound so great. First, traditional family values mean that white people cannot marry any other race. Preachers and politicians used to declare interracial unions sinful abominations, and that marrying outside of your race was a perversion of God's plan. (I won't even make the gay marriage comparison; it's just too obvious). In fact, according to the

History News Network, miscegenation laws (laws banning marriage between whites to nonwhites) spanned from the years of 1664 to 1967 in the United States, until the Supreme Court ruled the laws unconstitutional. Some states, such as Alabama, didn't repeal their prohibition against interracial marriages until 1999.

But our traditional family values didn't just hurt those of color. For many years in America, the traditional idea of marriage meant a man was perfectly within his legal rights if he chose to rape or beat his wife. An article by Larry Peterson in 1990 stated only 10 states had outlawed rape within marriage.

In fact, "Christian" values of sex were perverted in many ways. For instance, the Victorian ideal of marriage includes the idea that sex is only for reproduction purposes. Therefore, chaste and Christian women were not supposed to demonstrate any sexual desire at all within their marriages. In traditional families, women weren't supposed to have a libido or an ambition. They had no choice in their futures. They did only the cooking and cleaning because they were supposedly too weak or stupid to do anything else.

What about children in

these traditional family values? Surely they were raised in much better circumstances than they are today. The ideas of child-rearing centered around the belief that children inherently are evil and must be punished for the sins they have brought into the world.

Traditionally, children were born as workers to help augment the income of the family. It was in the traditional American family that children were forced into factories, where they worked endless hours for below meager pay. It wasn't until liberals brought upon child labor laws that the role of the child in the family was rethought.

According to Southern Methodist University faculty member Theodore Walker, the idea of "Christian family values" is not only untraditional and undesirable, but also unbiblical. On his Web site, he states, "There is nothing in Christian or Hebrew scriptures favoring nuclear family households over extended and tribal structures. To the contrary, the families of the Bible are overwhelmingly extended tribal families instead of nuclear families."

He also explains that the idea of the nuclear family is a recent development. The idea of one mother, one father and children is neither specifically

Christian nor specifically traditional. But conservatives make it sound as if you didn't grow up as they did then your family was somehow wrong. That's the real American tradition that conservatives are keeping alive: bigotry and exclusion. Oh, we have plenty of that in our history, and they sure love to keep going.

What if, instead of classifying families as right and wrong we classified them as healthy and unhealthy? We didn't measure family success by how well a family fit a mold, but how happy, supportive, loving, caring, nurturing and positive a family is? I guarantee that just because a family is nuclear, doesn't mean it's healthy.

Conservatives need to accept that the utopian nuclear family is a myth. No family is perfect. Instead of trying to convince the country that we need to get back to some '50s, corny television-show version of the family, let us adapt to the 21st century, where needs and ideas have changed. Let us never revert to the racist, sexist, homophobic traditional ideas of marriage, and move forward into an inclusive, positive, equal idea of the American family.

> Abbie Kopf is a columnist for the Daily Toreador at Texas Tech. This column was distributed by U-Wire.

just stand for Texas Christian University; it also stands for Texas Closeted University. This refers to the sad fact that gay, lesbian, bisexual and transgendered students feel great pressure from their peers, faculty and the administration to remain closeted.

I am a loud and proud bisexual student, and I wouldn't have it any other way. I feel a great deal of sympathy for my fellow students, the ones who still have to hide in the closet for fear of being ridiculed.

It is a shame that, in an environment of learning, there are still so many ignorant people who are unwilling to accept and love their fellow human beings without judging them based on their sexuality.

The Allies program on our campus would mean that gay, lesbian, bisexual and transgendered students would be able to find and talk with faculty and staff who are gay, lesbian, bisexual and transgender-friendly. For the first time in four years, these students would have a resource that addresses the problems they face in their daily lives.

No single person chooses to be gay, lesbian or bisexual; it is simply the way he or she is. These people face the same problems that every heterosexual person does, the only difference is that they are homosexual.

I believe that the Allies program will be a great step forward for our university. However, we need faculty and staff to step up to the plate and be involved in the program. One of our major goals is to have faculty and staff from every department on campus involved.

The key to the success of the Allies program this time around is getting as many people involved as possible, as well as spreading the word to students who may need allies on campus.

I believe that it is entirely possible and even expected that we will meet obstacles along the way. However, the strong and dedicated few who have stepped up to push for success of the program will help it succeed beyond our wildest imaginations.

If you are interested in becoming involved, or want more information about the program, please contact Shelley Story of the Campus Life office at s.story@tcu.edu.

> Lyndsay Peden is a freshman year biology and political science major from Versailles, Ky.

**COURTNEY REESE MIKE DWYER** ADRIENNE LANG **TRAVIS STEWART STEPHANIE WEAVER** 

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e-mail it to LETTERS2SKIFF@TCU.EDU. Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.





### **BIG BROTHER?**

Among students, Facebook and MySpace are the most popular Web sites around, but how are they affecting admissions and the job market? Find out on Friday's Features page.



Former members of the Unicorns regroup for the debut album by the Montreal-based band Islands, Return To The Sea."

## Band makes big splash

"Return To The Sea," the debut disc by Montreal-based collective Islands, starts out on an ambitious note.

At nine-plus minutes, "Swan (Life After Death)" is a risky choice for a disc-opener. <u>COMMENTARY</u> Darren White With its heavy guitar riffs and odd lyrics about destruction, the track is epic in its scope but

actually sets the mood of the entire record. The largest portion of the sublime "Sea"

seems to focus on the eve of destruction. On tracks such as "When There's A Will, There's A Whalebone," Islands takes up with rappers Th'Corn Gangg for a track that sounds like the Roots took up with Islands' pals The Arcade Fire.

The stand-out track on "Sea," however, is "Rough Gem." The track features a poppy

horn-whistle hook and a chorus you'll be singing for days. The album also features one of the funniest track titles of the year, "Don't Call Me Whitney, Bobby," a reference to hip-hop's first couple.

Islands features J'aime Tambeur and Nick Diamonds, former members of the indie-pop outfit, the Unicorns. While the Unicorns' record, "Who Will Cut Our Hair When We're Gone" was a pop delight as well, "Sea" is far and away better produced and catchier than anything the 'Corns ever did.

Nearly a perfect album, "Sea" refuses to falter, sticking with great, quirky pop tracks that suit the band the best. While there probably will be better albums this year, "Sea" is definitely the best so far, making a fun, easy listen for rock and pop fans alike.

### **Exhibit explores portraits**

Artist Chuck Close laughed and joked as he led a group of reporters through his latest exhibit, "Chuck Close Prints: Process and Collaboration," at the Modern

Darren White of Fort Worth on Wednesday.

"Painters are performance artists," Close said. "You just don't watch the performance."

The exhibit brings together not only the best of Close's work, but also the "rough drafts" and early prints that lead up to the final product.

Close said he had been waiting for a chance to exhibit the work behind the final product.

"I never throw anything away," Close said.

The smaller pieces and colors of Close's prints work together to pursue a larger understanding of the artist's

subject. Even though, up close, the prints look more like a palette used to make a painting, many of the pieces appear more expressive and lifelike than an actual photo.

"The magic of two-dimensional art," Close said, "is that it transcends its own physical reality."

Close's prints focus on head and shoulders shots of a variety of subjects. One of Close's subjects is famed American minimalist composer Philip Glass.

"Phil jokes he is my muse," Close said.

Close said he prefers to paint faces to other objects.

"I paint faces because I couldn't spend months on a painting of a tree," Close said.

The prints are created by overlaying a series of colors on one another, often making it hard to believe that the earlier drafts will ever look anything like the final project, Close said.

Rather than conceptualizing an end product and recreating it, Close said he prefers to follow the process to its end.

A student in the Yale University MFA program, Close worked alongside noted American painter Nancy Graves.

"We are the first generation of graduate-schooled artists," Close said. "We weren't afraid of print making."

Close has been creating the prints since the early '60s, and lists Pablo Picasso's rare prints as influences on his work.

Close's art requires him to collaborate with a publisher, as well as a number of printers.

"Process and Collaboration" opens at the Modern April 9 and runs until June 25.

### "Chuck Close Prints: Process And Collaboration"



Photos courtesy of The Modern



Advantage TCU

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### FAMOUS QUOTE

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"Nothing is so admirable in politics as a short memory."

— John Kenneth Galbraith

### **TODAY IN HISTORY**

1896: The first modern Olympiad begins in Athens, Greece **1917**: The United States enters the first World War

The K Chronicles

### by Keith Knight



### The Quigmans

by Aaron Warner







### Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Friday's paper for answers to today's Sudoku puzzle.

9	4	8	5	6	7	1	3	2
6	5	3	2	1	4	7	8	9
7	1	2	8	9	3	4	5	6
5	9	1	3	4	6	8	2	7
2	7	4	9	5	8	3	6	1
8	3	6	1	7	2	9	4	5
4	2	7	6	3	1	5	9	8
3	8	5	7	2	9	6	1	4
1	6	9	4	8	5	2	7	3

# TODAY'S CROSSWORD







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### **TOMORROW IN SPORTS**

See how the men's tennis team is gearing up for its pairs of matches over the weekend and how the baseball team looks to follow their big Tuesday win over Baylor.

**MEN'S TENNIS** 

# Players handle changed game

#### By CLAIRE CURRY Staff Reporter

Imagine leaving everything you know, traveling thousands of miles, only to arrive in a place full of uncertainty. Just to play a sport that you love. You know nobody, and nobody knows you.

This is a taste of what two players on the TCU men's tennis team have been experiencing recently. They have had to learn an entirely new culture different from their own, a new language and even a different style of tennis.

Kriegler Brink, a curly-haired freshman, hails from South Africa, and Radu Barbu is a soft-spoken junior from Romania. Both players are still in the beginning stages of a drastic culture change. Brink is only a freshman, and Barbu arrived at TCU in January of last year.

Both said they chose to play tennis at TCU because of the great coaches and facilities the university has to offer them.

From a coaching standpoint, there is not much change in the style of coaching just because a player is from a foreign country, said assistant coach Jeff Beaman.

"There are a lot of things you have to take into consideration. It's a whole environment change. Being foreign is part of it, but it would be the same thing if an American outside of Texas came in. He would be going through a lot of shock also," Beaman said.

Brink, who cites John McEnroe as one of his early influences, began playing tennis at the early age of five years old. He said the transition from South Africa has definitely been different, but it has been a good experience so far.

Beaman said one of Brink's assets that has helped him on the court is the fact that he is left-handed.

"It can be a big advantage," he said.

"He's got a serving style that is pretty rare, especially in college. He's got a great serve," Beaman said.

Barbu started playing tennis at a young age as well. He first picked up the racquet when he was 6. He started out as the ball boy for his brother before he began to play for fun.



ANDREW CHAVEZ / Assistant Photo Editor Junior Radu Barbu hits backhand against California on March 27.

Playing for TCU as a college athlete in the United States, Barbu has not only had to acclimate himself to a whole new culture and language, but also a new surface.

"My first semester was unbelievable. I am used to playing on clay courts and this is pretty hard to get used to," Barbu said of the hard courts that American collegiate athletes play on.

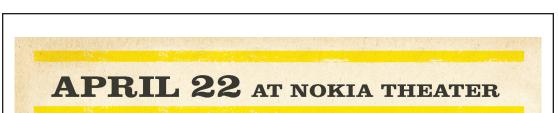
Beaman said Barbu is very consistent with his play.

"He hits very hard ground strokes. He's a clay-court player, but he's also really developed his volleys, which has helped him in adjusting from clay court to hard court, which is American college tennis," he said.

When they are not juggling school work and tennis, they find time downtime from the busy lives any student-athlete leads. Barbu enjoys watching movies, playing soccer and just relaxing when he is not on the court. Brink is a fan of music and enjoys going to concerts in his spare time.

Understandably, Brink and Barbu do not get to travel home very often. Barbu travels back home at the end of each semester, and Kriegler will get to go back home in December.

Players such as Barbu and Brink have shown courage in having to overcome the fear of stepping into the unknown. Going into a new environment is never easy for anyone; however, these players seem to be adapting just fine.



# Coach plays fatherly role

#### By TRAVIS STEWART

Sports Editor

This is a story. About a man named Borelli, who was busy with 13 girls he called his own. They were tennis players, working all together, and they were any-

thing but all alone. Yes, that's the way this team became the Borelli bunch.

And, as it would seem, everyone is more than willing to admit that TCU women's tennis head coach is exactly the gifted father figure he's made up to be — except for Dave Borelli himself.

"The one thing I think I've always been lucky at is I've always had a good group of kids," Borelli said. "I've always been able to find good kids that are really quality people, and I've been lucky for the most part. I've only had a couple of times where it didn't work out that way. But over the years, in my tennis, I've always been pretty lucky, and when you get a good group of kids, it perpetuates that.'

But Borelli, who is in his fourth season at TCU, has complied a résumé that insinuates his accomplishments are a result of anything but chance: seven national championships as a coach, 58 All-American recipients and an NCAA National Collegiate Coach of the Year award. According to him, however, success should not always be measured by recognized achievements.

"There are more important things than winning or losing a tennis match," Borelli said. "I think it's been one of our greatest accomplishments this year, having a group of kids that really care about school and really address that issue. I always use the same expression: 'Getting kids to understand the value of working hard at something just for the sake of working hard, being good at something just for the sake of being good.'"

No matter the definition of success, junior tennis player Gabby Lopez said Borelli embodies it.

"I think he's succeeded immensely, considering he had always coached men before now," Lopez said. "I think he's adapted very well ... A great person doesn't necessarily make a great coach, but it helps so much. He just knows so much about tennis. What makes him a great coach is he really cares about all his players."

Part of the affection his players feel, Borelli said, is inherent in his love for teaching.

Borelli said he is strongest when working in a teaching capacity.

"When I'm sitting there talking and working on the court in a lesson format," Borelli said. "I think that's when I'm at my happiest, when I feel the best about tennis, and that's what I like."

Of course, to be an excellent teacher, you have to have the necessary experience — something assistant coach Jefferson Hammond said Borelli's coaching time at USC, his alma mater, may give him the most possible.

"He definitely has come in with a ton of experience from the women's program at USC and an amazing amount of success that really very few coaches have ... especially in the current group of coaches," Hammond said. "I say he has



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ANDREW CHAVEZ / Assistant Photo Editor Women's tennis head coach Dave Borelli surveys the scene during a doubles match on March 28 against California. Borelli is in his fourth season at TCU.

more experience than anybody in the United States in college coaching."

But experience does not have to be limited to just tennis. Borelli said his 30plus years of coaching have taught him more than just X's and O's.

"I just like teaching," Borelli said. "I like teaching the games, I guess. And being around a group of kids, learning things as I've gotten older. I've come to appreciate more the value of the things that transcend tennis, just life experiences."

And don't forget family — because what would the Borelli bunch be without a father?

"He's always said we're like his family to him, and it feels like that," Lopez said. "We're all just very close, and it's a result of just ... well, him."



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