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TCU

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Growing trend of coed rooming not expected on campus

By KATIE GIANGRECO
Staff Reporter

Some of the top universities in the nation, including Harvard, Dartmouth College and the University of Michigan are allowing students of the opposite sex to live together. But, according to a TCU administrator, that's not in TCU's future.

A new trend in residence halls

across the nation is allowing students of the opposite sex to live together, according to an article from The Christian Science Monitor published in 2006.

The number of universities permitting coed roommates is small, but it's growing, said Jeffrey Chang, associate director of The National Student Gender-blind Campaign, a grassroots

effort to achieve gender-neutral collegiate policies.

Craig Allen, director of Residential Services for TCU, said allowing coed roommates isn't in the university's foreseeable plans.

"This trend isn't consistent with the values and what's going on at TCU," Allen said. "We're focusing the residential program

on Living Learning Communities right now."

The Living Learning Communities will allow students with similar interests to live near one another in the residence halls, Allen said. The program will be implemented in the new halls this fall and in spring 2008.

Allen said the genders will be arranged by floors and wings in

the coed residences. Colby and Sherley halls will remain all female, and, after some dorms are renovated, there will be all-male halls again, too, he said.

There are about two dozen colleges and universities across the United States that allow coed roommates, Chang said. The list also includes the University of California-Riverside and Chang's

school, Clark University, located in Massachusetts.

Chang said no Texas universities allow coed roommates.

"In the '60s and '70s, universities started to allow coed buildings," Chang said. "Then, in the '80s and '90s, many more schools allowed coed suites and apartments. It is the next step

See **ROOMMATE**, page 2

High school brings life to RTVF script

By REBEKAH HOOD
Staff Reporter

High school students at Fort Worth Country Day School are performing a musical written by the chair of the Radio-TV-Film department.

Richard Allen wrote the play, "Return to Planet Zoloft," in Fall 2005 when a local school asked him to write a musical. However, before he was able to finish the work, the school changed its mind.

"Return to Planet Zoloft" is a comedy about high school students putting on a musical, Allen said. The main character, Drummond, writes the musical to center around a kiss with the girl whom he has a huge crush on, Heather, Allen said.

Though the play-within-a-play plot may appear similar to the popular Disney's "High School Musical," "Return to Planet Zoloft" is deeper and more real than that, Allen said.

"It was really kind of fun, and I wanted to find a school to do it," Allen said. "So, I started shopping it around."

A friend whose daughter had just graduated from FWCDS put Allen in touch with Melodee Halbach, the director of theater at FWCDS, who agreed to have her students perform the musical at the school's Fine Arts Festival, Allen said.

The students did a staged reading of the musical and decided they liked it, so then they held auditions, said Whitney Williamson, a high school senior who has taken theater at FWCDS since the fifth grade.

Williamson, who plays a chorus girl named Vanna, said the students have been rehearsing since January and recently every day in theater class.

"It's not very often you get an original script that you get to put together, play with and make your own," Williamson said.

See **MUSICAL**, page 2

CAN-DO ATTITUDE



(TOP LEFT) This piece, titled "Lending a Helping Can," was created by Quorum Architects and won the Structural Ingenuity award at last year's Canstruction award. (TOP RIGHT) This piece of canned food art is called "CANDergarten Lunchtime" and was created by Gideon Toal Inc. It won the Jurors Favorite Award at last year's Canstruction competition. (BOTTOM LEFT) This piece of work is titled "7 Course Meal" and was created by Carter & Burgess, Inc. It won the Best Meal award at last year's event. (BOTTOM RIGHT) "All I Want for Christmas," built by Frank W. Neal & Associates, won the Best Use of Labels award at last year's program.

Students to team up to fight hunger with artistry

By SAEROM YOO
Staff Reporter

LEGOs are no longer the building block of choice for students. Today and Saturday, students are using donated canned food to build creations in a design and building competition called Canstruction.

Canstruction is a national charity program created by the Society for Design Administration, according to the Canstruction Web site.

"Not only does Canstruction tap into people's creative juices, it also gets cans to the food bank," said the Rev. Angela

Kaufman, university minister and Heal Hunger Campaign sponsor.

Names of competition judges were not available at press time but will include Provost Nowell Donovan, said Ido Farhi, one of the two students heading the competition.

Tori Hutchens, a senior international economics and Spanish major also heading the event, said the winning team will get Hunger Week T-shirts and a Potbelly Sandwich Works gift certificate.

Each participating team will receive 200 cans upon entering

the competition, but the teams are required to bring 200 additional cans, Kaufman said. All food cans used at the competition will go to the Tarrant Area Food Bank.

Kelly Rand, the Hunger Week coordinator, said, although the event is a chance for different on-campus organizations to support and be involved in Hunger Week, students who are not affiliated with organizations may also participate.

Rand, a junior social work and religion major, said there are no limits on how many people can be on a team, but

a maximum of eight people are allowed to work on their team's project at a time throughout the two days of competition.

Kaufman said besides the new events added to Hunger Week, this year's Hunger Week is unique because it is headed by a broader leadership team. She said each event is headed by a student leader rather than one student organizing all the week's events.

Rand said she wants Hunger Week to shed light on what individuals can do to fight hunger.

Hunger Week ends, problem still persists

By RYAN CLAUNCH
Staff Writer

Although the 25th Annual Hunger Week comes to a close tomorrow, world hunger will remain a serious problem.

Across the globe, more than 850 million people suffer from hunger, which charitable organization Bread for the World refers to as "the most extreme form of poverty."

The United Nations' food aid agency, the World Food Programme, reports hunger and malnutrition is the No. 1 risk to health worldwide — greater than AIDS, malaria and tuberculosis combined.

With the issues of hunger and hunger relief affecting so many people around the world, many in the TCU Community — and possibly North Texas — might not realize hunger is a problem that hits close to home. According to Bread for the World's Web site, 35.1 million people in the United States alone live in households that experience hunger or the risk of hunger.

"In a country where we have so much, we tend to not see this problem in our own society," said Courtney Goode, a junior international economics major.

Bo Soderbergh, a TCU alumnus and executive director of the Tarrant Area Food Bank, said he shared Goode's sentiment, saying hunger in the North Texas region was "one of those problems that is invisible if you don't look for it."

Despite being "invisible" to some, Goode said, since coming to TCU, she had noticed hunger awareness has become a big deal on campus.

The Rev. Angela Kaufman, minister to the university, also said she had noticed a renewed energy to raise awareness about hunger relief over the past few years.

"When I came back to TCU in 2004, it was just a handful of

See **HUNGER**, page 2

Professor to perform 19th century woman's story with one voice

By MICHELLE EUPERIO
Staff Reporter

A professor proves that a woman can handle anything on her own in the production of a one-woman show at the Hays Theatre on Friday.

"Shame the Devil! An Audience with Fanny Kemble" is a one-woman show based on her own book, "Journal of a Residence on a Georgian Plantation in 1838-1839," that celebrates the life of a 19th century actress, abolitionist, author, wife

and mother.

The show is produced by faculty members from Illinois State University School of Theatre.

Lori Adams and Janet Wilson are professional actors and acting professors at ISU. Adams portrays Fanny Kemble, and Wilson is the director of the show.

Adams and Wilson wanted to create their own project and still be able to teach and spend time with their families.

Connie de Veer, theatre fac-

ulty member and former colleague of Adams and Wilson, invited the touring production to TCU because she felt it would be a great way for students to learn about someone who is not well-known.

"People often think that history is boring, but this show is entertaining and moving," de Veer said.

Some students said they do not know of Fanny Kemble.

"I have never heard of her, but I would like to know her

story," said Lauren Taylor, a freshman social work major. "I love learning about important women in history through performances."

The show has toured for the past five years in Illinois and Virginia. This week's performance will be the first performance in Texas.

"Fanny Kemble is an influential woman," Wilson said. "She was the first white woman to condemn slavery in print and was praised for it on the House

of Commons floor the same day as the Battle of Gettysburg."

Adams said this role has taught her more about acting than any other role.

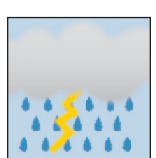
"It is an honor and privilege to portray Fanny Kemble but a lot of fun," Adams said. "It's a huge challenge to make Fanny's story clear and entertaining."

In the show, Adams also provides voices for 10 other characters as Fanny's story unfolds on and off the stage in England and America while wearing a

Victorian costume that weighs 40 pounds.

Adams said the show is worth seeing for the elaborate costume alone, and is glad that women no longer wear that type of dress because carrying the extra weight of the dress can be a workout.

"There's a part in the show when I get down on my knees," Adams said. "When I get too old to be able to get up, that's when I'll stop playing Fanny."



WEATHER

TODAY: Isolated T-Storms, 73/59
SATURDAY: Scattered T-Storms, 78/63
SUNDAY: Sunny, 80/60

PECULIAR FACT

SANDLAKE, Mich. — About 15 million gallons of partially treated sewage water disappeared from a 250,000-square-foot storage lagoon into a sinkhole, but officials don't know where it went after that.
—Associated Press

TODAY'S HEADLINES

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CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

ROOMMATE

From page 1

in the evolution of coed housing.

The coed living arrangements are optional, not randomly assigned, The Monitor article said. Most of these gender-neutral rooms contain siblings or close, platonic friends.

Change is an advocate of gender-neutral living arrangements. He said that allowing the option of coed roommates provides students with the opportunity to live in a more comfortable environment because they will be able to live with people they think they're most compatible with.

TCU freshman premajor Leslie Bryant said she's in favor of coed roommates because she

thinks fewer issues would arise if she lived with a male.

"When girls share a room for too long, arguments can break out," Bryant said. "I think living with a guy would be more relaxed, and I wouldn't have to worry about him taking my clothes out of my closet."

If given the opportunity to choose between living with a good female or male friend, Bryant said she'd prefer to live with her male friend.

One of the concerns raised about the issue of coed roommates is that Christian schools worry about premarital sex becoming an issue between male and female roommates.

But Chang doesn't see it that way.

"It's an outdated notion that just because a man and a woman share a living space

together it means their relationship will turn sexual," Chang said.

"A Room for Jack and Jill," published on InsideHigherEd.com on Dec. 28, 2006, stated that a survey conducted at Washington University in St. Louis, found that 67 percent of the students who responded were in favor of mixed-gender housing, 22 percent were neutral and 11 percent were opposed.

The article said Washington University plans to make a formal proposal for gender-neutral housing soon.

Chang said the future looks promising for the possibility of more public and private universities allowing coed roommates. While a majority of schools won't allow it, he thinks the trend will become more common.

HUNGER

From page 1

students," Kaufman said. "Now there is a network of students, faculty and staff, along with organizations throughout campus, who are dedicated to helping raise hunger awareness."

Events, such as Hunger Week, look to bring the global issue of hunger down to a local level.

"One of the major things that we do is educate about local hunger and bring this issue down to the area and the work that the Tarrant Area Food Bank does," said Kelly Rand, student coordinator for Hunger Week.

According to the TAFB Web site, the food bank works to eliminate hunger in 13 counties, transferring millions of pounds of food each year to its network of 300 partner charities.

Soderbergh said the TAFB and TCU have had a long-standing relationship.

"We have worked together in a variety of ways," Soderbergh said. "Lots of volunteers from TCU help sort and pack food, and nutrition students work

with our education program."

Rand, a junior social work and religion major, said if students take a look at the issues around them, like hunger, then it is easier to connect to such an overwhelming problem.

Kaufman stressed that getting those in the TCU community involved could have a huge impact in the fight against hunger.

"It's not just about giving people cans, and it's not just about getting people food," Kaufman said. "It's about actually changing the system and making it a more just and fair system. It's not just about the micro level, it's about the macro level."

Rand said hunger in the North Texas region is a reality that must be dealt with.

"It's our state and it's also where our voting responsibility is," Rand said. "It's also where our civic responsibility is."

The Heal Hunger Campaign, which is aimed at helping to inform students about a different issue of hunger each month, also works with international organizations such as the One Campaign and Heifer International, a non-profit organization that provides livestock and training to farmers and communities worldwide.

Another important reason hunger is an issue students should get involved in is the inability of governments alone to shoulder the burden — and cost — of providing aid to those in need.

According to a March 22 article in The New York Times, in the United States, "rising shipping, transportation and logistical costs have been taking an ever larger share out of the \$2 billion in annual spending on food aid in recent years."

With the U.S. government — and other governments around the world, as well — unable to handle such enormous costs on their own while still providing the amount of food necessary to fight hunger, Kaufman said it's important for students to get out and help on their own and not just during events such as Hunger Week.

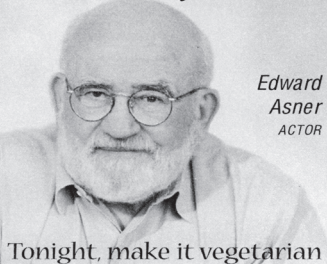
"The question is to figure out what your passion is as a student and human being and then run with that," Kaufman said. "That's step number one. Everyone can help make a difference in helping to create a world where everyone's fed or fed enough."

Soderbergh said students could get involved simply by donating their time.

RAIN DELAY

Due to weather, Tour de Frogs has been rescheduled for April 4 from 4 p.m. to 6 p.m., said Keith Whitworth, a sociology professor and programs coordinator for the event.

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Edward Asner
ACTOR

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MUSICAL

From page 1

Allen, who has won two Emmys for writing for the daytime soap opera "As The World Turns," was the writer of the script and lyrics, though he had a partner compose the music. Charles Whitehead, who received his master's in classical piano from TCU in 1997, wrote the score.

Allen's work goes beyond creativity — it becomes what he teaches in the classroom, he said.

"I think that's what makes me a different kind of teacher," Allen said. "I put myself on the line every semester and struggle right along with my students."

Senior RTVF major Katie Roberts said she hopes Allen's musical will open people to the idea that musicals can

be entertaining and interesting.

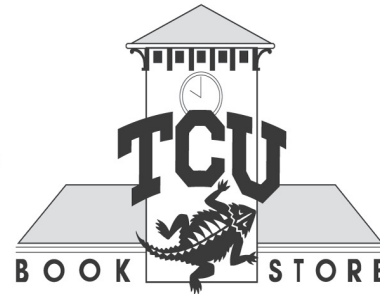
"It's inspiring to see someone who's actually succeeding in the business," said Mandy Caulkins, a junior RTVF major who has taken classes from Allen.

Allen said he is looking forward to seeing his musical come alive.

"I love musicals," Allen said. "They are one of my passions, always."

TCU BOOKSTORE

Calendar of Events



April 2007

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"Experience is one thing you can't get for nothing."
— Oscar Wilde

THE SKIFF VIEW

Bush, Senate need accord

The U.S. Senate approved a bill Thursday requiring President Bush to withdraw troops from Iraq within 120 days of the passage of the bill.

Although President Bush hasn't laid out an end to his Middle East misadventure, withdrawal from the area isn't a solution either.

It's obvious no one in politics has any real idea of how to handle this messy situation.

Both the House and Senate have approved similar bills requiring a troop pullout within one year; now both sides must polish their respective bills and present a final version to President Bush, which he will not approve. Bush said he would veto any bill limiting troop funding or requiring a troop pullout.

If Bush vetoes this bill, it would only solidify the lack of cooperation and direction our government is currently exemplifying.

Hillary Clinton has said leaving Iraq would

be a mistake. Fellow Democrat Barack Obama has opposed the war in Iraq since the beginning.

Bush supports staying in Iraq until the job is done, though he hasn't said when that is or what that entails. Additionally, Bush continually says the United States is winning the war in Iraq.

U.S. Secretary of Defense Robert Gates doesn't believe the United States is winning the war yet supports Bush's increase of troops in Iraq.

Quite simply, too many people have too many ideas about what to do with Iraq.

The nation as a whole needs to pressure the House, Senate and Bush administration to find a single, viable solution and find it fast.

Unless our elected leaders actually sit down and work toward a mutual agreement, then more people will die, and more money will be spent.

Managing editor John-Laurent Tronche for the editorial board.

BY BRENDAN KIEFER



Coal cheaper option, too harmful

Burning coal for energy causes more harm to the environment than it is worth. Gov. Rick Perry and Texas utility companies are in favor of 16 newly proposed coal-fired plants.

Coal has been used in the past and has been proven dependable. Environmentalists, ranchers and many Texas mayors are concerned about air quality.

Texas emits the most greenhouse gases of any state. Coal is a plentiful and cheap energy source, which is partially what makes it so appealing. However, burning coal pollutes the air tremendously. Dallas Mayor Laura Miller and Houston Mayor Bill White object to the proposal along with 15 other mayors and about one-third of all Texans.

According to National Public Radio, Miller wants a cleaner way to produce energy with coal. The Integrated Gasification Combined Cycle is 70 percent to 90 percent cleaner than the present method of burning coal. Unfortunately, it is more expensive. Perry is in favor of creating energy by burning coal and says that the IGCC is not ready for Texas. According to NPR, he said that it is a good idea but

"There is no reason to put off using a cleaner burning coal method, especially since it is already available."

Texas needs energy now and cannot wait for new systems to be put into place. The decaying state of the environment cannot wait either.

Freshman premajor Lauren Wright said, "It is important to think about the long-term consequences and not the immediate benefits of burning coal."

IGCC is newer and better technology. It would be foolish not to take advantage of cleaner technology in order to protect the air that cannot be fixed once it is destroyed. There is no reason to put off using a cleaner burning coal method, especially since it is already available.

Sophomore political science and Spanish major Ali Lewis said, "I think more time and money should be invested in finding more efficient and environmentally friendly sources of energy."

It is important for citizens to be aware of how harmful the new coal plants will be. Otherwise, the government will be able to continue

destroying the environment. The coal plants will pollute the air with sulfur dioxide, nitrogen oxide and mercury. The biggest pollutant of all is carbon dioxide, which is the primary global warming gas. Carbon dioxide emissions are not regulated by the government. The new power plants will emit the equivalent of 19 million automobiles worth of carbon dioxide every year. Texas' level of carbon dioxide pollution will be the same as California, New York and Florida combined. The federal government does not regulate carbon dioxide emissions.

Current coal factories are promising to lower emissions voluntarily by 20 percent. All of the people who oppose the coal burning increase want to stall the action until they can get more Democrats in office. In the long run, governor appointees will make the final decision.

Increasing the level of carbon dioxide emissions will not be a problem just for Texas. It will be a global problem. It is not fair for Texas to have such a high rate of pollution that will harm the environment for everyone. Energy is important but not at the expense of ruining the environment.

Michelle Anderson is a sophomore broadcast journalism major from Tyler. Her column appears Fridays.

Hotenough.org despicable idea

A consumer watch story concerning a Web site that rates people's attractiveness on a scale from one to 10 made big news on CBS 11's Web site Wednesday.

HotEnough.org was created and is maintained by Jason Pellegrino and his business partner who said that online dating services do not draw an attractive enough crowd to please a younger audience.

America needs to own up to the idea that relationships are not based solely on attractiveness, they are based on overall compatibility.

Prospective members for the site must submit pictures of themselves, including one full-body shot and be rated an eight or higher in order to be a member on the Web site and then they are charged \$9.95 per month to talk to other members.

Other dating sites charge much more than that to become a member, but the services people receive are extremely more in-depth. They get personality profiles, they are matched by the coordinator's of the Web site with other people who are deemed compatible and so on.

Everyone must make a decision as to whether they agree or don't agree with online dating, but this is taking that decision to an extreme by only allowing attractive people to be members. It is degrading.

"People can say that the site is shallow, they can say it's superficial, but I think we're all a bit superficial when it comes to dating," Pellegrino said, in a March 21 AP article.

Pellegrino couldn't be more wrong. Sure, we all care what the person we are dating looks like, but does that mean that we should base our relationships on looks alone like this site is asking?

No, because as humans, we have emotions — emotions that mean more than relationships based on attractiveness alone.

Jeanette Ponder is an online blogger who thought it would make a great story to be a member of the site, so she submitted photos. She considers herself an eight or a nine on the hottiness scale.

She got rated a 5.7 and says, even though it wasn't supposed to be taken seriously, it still hurt. But she reasoned: "You cannot make a relationship by being arm candy."

Ponder has the right idea, and we need to learn from her experience. People can submit pictures to a Web site

like HotEnough.org, convincing themselves that they will not care what the outcome is.

The reality of the situation is, we all have feelings. If we are pronounced "not hott enough" for this site, what will happen to our self-image and self-esteem? The likelihood of them being severely damaged is high.

Everyone, regardless of age and relationship status, can learn something from this. Relationships cannot be based on superficial ideals. They cannot be based on immoral feelings and/or actions and certainly cannot be solely based on looks.

It is a fact that most people do consider other people's looks when searching for a boyfriend or girlfriend, and that is not detrimental as long as it is not the No. 1 priority.

When we can all start understanding that God made us perfectly for someone else, it will be easier to let go of all the standards society has set for our relationships. It will not be easy, but if the process of finding a suitable partner was based more solidly on personality and compatibility, it is certain that the dating arena would be much more pleasant.

Marissa Warns is a junior advertising/public relations major from Irving. Her column appears Fridays.

LETTER TO THE EDITOR

While the FairTax plan sounds nice, I am afraid I am going to have to disagree with Caleb Slavin's assessment of the program. True, the rich will pay more taxes than the poor, but taxing goods is not the way to go.

The problem is that while the rich spend more money, they actually spend less of their incomes than the poor on taxes, assuming you are talking about taxes on goods. The issue is the rich have the ability to save money and invest etc.; the poor usually spend every cent they have on the spot. Taxing even small things drastically affects how much money the poor have to spend. So taxes on food, clothing, gas — all the basics of life — cost the poor more money, while not costing the rich much of anything.

While the current system isn't best, the FairTax plan is worse.

Thomas Guidry, a senior computer information science major.

Gore's global-warming warnings could be unnecessary

By JONATHAN LAST
The Philadelphia Inquirer

The post-Oscar attacks on Al Gore for living in a mansion that consumes 20 times as much energy as the average American house were enjoyable, but unfair.

Gore's consumption of fossil fuels has nothing to do with the arguments he has been advancing about climate change. After all, his thesis is empirical, not subjective.

It doesn't matter a lick whether Al Gore is a hypocrite. What matters is whether he is right.

Gore proposes essentially four assertions, which build conditionally:

- (1) Earth's climate is getting warmer;
- (2) man is responsible in substantial part for this change;
- (3) this change will result in net harm; and
- (4) this change can be reversed by man.

Let's take them in order.

Here is what we know for certain about climate change: In the last 100 years, the average temperature on Earth has risen 1 degree Fahrenheit.

This is not unprecedented. Throughout history, the planet has gone through temperature cycles. There have been "warm periods" and ice ages.

To take just one example, Swiss climatologists believe that the glaciers in the Alps have melted into near nothingness 10 times in the last 10,000 years.

As recently as the 1970s, global cooling was considered by many scientists to be a major imminent threat, with the book "The Weather Conspiracy: The Coming of the New Ice Age" doing the work of today's "An Inconvenient Truth."

Given the history of fluctuations in temperatures, to what degree is man responsible for the current rise? That depends on whom you ask and when you ask them. The United Nations Intergovernmental Panel on Climate Change says it believes that human activity has been a primary driver.

But this verdict is not final: The IPCC recently explained that its initial work on climate change overestimated man's impact by as much as 25 percent. Who knows how it will change its estimates in the future.

Meanwhile, other scientists say they believe the sun is responsible.

Researchers at the Max Planck Institute for Solar System Research in Germany note that the sun has seemed to be burning more brightly for the last 60 years, which may account for the increase of 1 degree.

But as British scientist Nigel Calder notes, theories about climate change that don't finger man as the culprit are met with hostility or blank stares in the parts of the scientific community most heavily invested in Gore's theses, such as the IPCC.

Which brings us to the third part: If global warming is real, what would the net effect be? Gore says it would be very bad indeed. Taking his cue from the former vice president, the announcer of the Academy Awards telecast gushed that "Davis Guggenheim and the cast were scheduled to shoot in New Orleans the night before Hurricane Katrina hit, an event that brought home the threat — and the impact — of global warming." If global warming causes more storms like Katrina, that would be trouble.

But as a recent piece in Slate acknowledges, "the hurricane-warming link isn't settled at all. Rather, it's a very contentious debate between two groups of scientists — computer-modeling atmospheric scientists versus meteorologists."

Gore, however, goes further. In promoting the 2004 film "The Day After Tomorrow," he told the press, "I hope this movie will provide many opportunities for in-depth conversations about

what this issue is really all about."

The movie depicted a series of super storms that cause a near apocalypse and bring about, in a matter of days, a new ice age.

Gore warns about a 20-foot rise in sea level; the IPCC panel estimates "that the world's seas in this century would rise a maximum of 23 inches — down from earlier estimates."

Ever apocalyptic, Gore says that "our civilization has never experienced any environmental shift remotely similar to this." But Don Easterbrook, a geology professor from Western Washington University, notes that within the last 15,000 years there have been shifts up to "20 times greater than the warming in the past century."

What's more, some broad historical evidence, such as that presented by Thomas Gale Moore in his book "Climate of Fear," suggests that Earth's "warming periods" have been accompanied by advances in human civilization. But if the climate were to warm gradually, it's not obvious why man wouldn't adapt and flourish again, as we have in the past.

Of course, none of that matters if the final condition of the Gore hypothesis doesn't hold.

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Editorial Policy

The content of the Opinion page does not necessarily represent the views of Texas Christian University. The Skiff View editorial represents the view of the TCU Daily Skiff editorial board

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the writers and do not necessarily reflect the opinion of the editorial board.
Letters to the editor: The Skiff welcomes letters to the editor for publication. To submit a letter,

e-mail it to LETTERS2SKIFF@TCU.EDU. Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

Hold me closer, tiny dancer

Two dance faculty members will premiere their dances today in the TCU Spring Dance Concert 2007 titled "Great Scott!! Great Dance!!" at the Scott Theatre in Fort Worth from March 30 to April 1.

Li-Chou Cheng and Elizabeth Gillaspay will be joined by fellow ballet and modern dance department faculty member Susan Roberts, visiting professor Janice LaPointe-Crump and guest choreographer Holly Williams.

Ellen Shelton, chair of TCU Dance, said the concert has a nice mix of premiere choreographers and classic dances.

"There will be something for everybody," Shelton said.

TCU students, faculty and staff get in free with their ID card. Tickets can be purchased at the door where general admission will be \$10 and \$5 for non-TCU students with their ID.

Call (817) 257-7615 for more information.



LESLIE SCOTT / TCU Alumna

Krista Jennings performs during an event last semester. The 2007 Spring Dance Concert will begin at 8 p.m. tonight at Scott Theatre.



LESLIE SCOTT / TCU Alumna

Domingo Estrada and Carrie Siko perform a duet in a classical ballet titled "Giselle" in the Fall 2006 concert. Both Estrada and Siko will be performing in other dances in this year's concert.



LESLIE SCOTT / TCU Alumna

The dance troupe performs a dance titled "Chula" in the Fall 2006 concert. "Chula" was choreographed by guest choreographer Michelle Dexter.

TRAFFIC TICKETS

Defended in Fort Worth, Arlington, Richland Hills, Benbrook, Crowley, Hurst, Euless, Grapevine, and elsewhere in Tarrant County.

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Palm Sunday Services, April 1
8:30 & 11

Palm Sunday Parade on the Lawn 10:50
Spring Festival on the Lawn 12

Holy Week Luncheons, April 2-5
Monday-Thursday 12-1

Maudy Thursday Service, April 5
7:00 p.m.

Good Friday Service, April 6
12:15 p.m., Lunch following

Easter Sunday Services, April 8
Easter Sunrise on the Hill, 7 a.m.
Worship at 8:30 & 11 a.m.

Don't Procrastinate

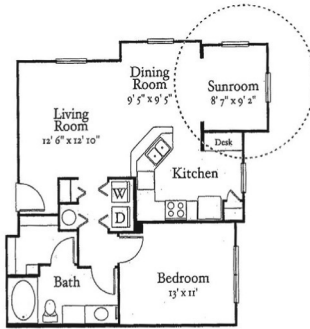
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Friday, March 30

Blades of Glory PG13- 12:15, 2:35, 4:50, 7:30, 10:00, Midnight
Meet the Robinsons G- 12:00, 2:15, 4:35, 7:00, 9:25
300 R- 12:30, 3:35, 6:50, 9:30
Shooter R- 12:10, 3:20, 6:40, 9:20
Hills Have Eyes 2 R- 12:00, 2:10, 4:30, 7:10, 9:40, Midnight
Wild Hogs PG13- 12:00, 2:15, 4:35, 7:15, 9:35

Saturday, March 31

Blades of Glory PG13- 12:15, 2:35, 4:50, 7:30, 10:00, Midnight
Meet the Robinsons G- 12:00, 2:15, 4:35, 7:00, 9:25
300 R- 12:30, 3:35, 6:50, 9:30
Shooter R- 12:10, 3:20, 6:40, 9:20
Hills Have Eyes 2 R- 12:00, 2:10, 4:30, 7:10, 9:40
Wild Hogs PG13- 12:00, 2:15, 4:35, 7:15, 9:35
Rocky Horror R- Midnight

Sunday, April 1 - Thursday, April 5

Blades of Glory PG13- 12:15, 2:35, 4:50, 7:30, 10:00
Meet the Robinsons G- 12:00, 2:15, 4:35, 7:00, 9:25
300 R- 12:30, 3:35, 6:50, 9:30
Shooter R- 12:10, 3:20, 6:40, 9:20
Hills Have Eyes 2 R- 12:00, 2:10, 4:30, 7:10, 9:40
Wild Hogs PG13- 12:00, 2:15, 4:35, 7:15, 9:35



\$4 movie tickets

For all TCU students, faculty and staff with TCU ID



TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.



BILLY WESSELS / Photo Editor

Members of the TCU community participate Wednesday in the 3rd annual Heel Hunger 5K Run/Walk as a part of the 25th annual Hunger Week, which is an effort to raise awareness and money for the hungry.

Helping the Hungry



BILLY WESSELS / Photo Editor

The Rev. Angela Kaufman (right) speaks to students and other members of the TCU community before the 3rd annual Heel Hunger 5K Run/Walk Wednesday evening.

Campaign launches yearlong effort to compete with years past

By SAEROM YOO
Staff Reporter

In the midst of the 1980s famine in Ethiopia, TCU stood up among the rest of the world to fight hunger. In 1982, three faculty and staff members launched Hunger Week. Twenty-five years later, the Heal Hunger Campaign is trying to bring back the old through new methods.

Hunger response was a global phenomenon that everyone wanted to be a part of, said Andrew Fort, a religion professor and one of the pioneers of Hunger Week.

In 1985, The Associated Press reported on two hunger relief concerts in London and Philadelphia called Live Aid, which featured rock stars such as Mick Jagger, The Who and Duran Duran. It was organized by Band Aid, the British rock collaboration group whose song "Do They Know It's Christmas?" began a wave for hunger relief charity, according to

the article.

"It was the temper of the time," Fort said.

Fort said he became engaged in the issue because The Hunger Project, an organization dedicated to the eradication of hunger, asserted that hunger was an issue of the lack of human will, not a lack of resources. He said when he researched the issue on his own, he saw the organization's assertion was true.

"People don't care enough," Fort said.

In its initial years, Hunger Week took place in the fall, Fort said. Students brought canned food to football games, and on-campus organizations competed for points earned through participation in Hunger Week events. Hundreds of people attended the Hunger Banquet, and, in 1985, ABC covered the event, Fort said.

The hype didn't end there. The predecessor of National Student Campaign Against Hunger

and Homelessness awarded TCU for having the best university hunger response nationally in 1986. The university used to formally introduce Hunger Week to incoming students during orientation, Fort said.

"The university bragged that we won a national award," Fort said. "It was very satisfying."

But Hunger Week is not what it used to be anymore. The hype simmered, and although three to four students would try to revive it, it would eventually burn out, Fort said. Hunger response was no longer the temper of the moment.

Also, people have a different relationship with volunteering today, Fort said. He pointed out community service is almost a required field for high school seniors to have experience in when applying for colleges.

"It's professionalism and not inspiration," Fort said.

Fort said he has been involved with Hunger Week in some way during each of the 25 years of

its existence.

Although the enthusiasm has declined since the first few years Hunger Week took place, there is still hope for hunger response at the university.

This year is the first year for Heal Hunger Campaign, which was launched to make hunger response a yearlong venture as opposed to a one-week hype, said the Rev. Angela Kaufman, the university minister and sponsor of Heal Hunger Campaign.

"We were creating a myth that we could tell everybody everything they need to know about hunger and hunger relief in five days," Kaufman said.

Kelly Rand, the coordinator of Hunger Week, said she wanted to "build up the fire" throughout the year so that Hunger Week would be the climax when people become passionate about the cause.

Kaufman said, although the Heal Hunger Campaign is an organization, it serves more like

a network. She said the campaign should be a place where members of the university can go with ideas so they may make them reality.

"It's important year-round because people are hungry year-round," Kaufman said.

She said educating the community throughout the year would help people understand that the issue is more complex than simply "dropping off some cans in a box in the middle of spring."

Kaufman said this year, the student leaders involved reached out for more involvement from university organizations. Rand, a junior social work and religion major, said many organizations — Greek and non-Greek — are either participating in events as teams or using the opportunity to set up tables to publicize their own causes.

"In the late 1980s to early 1990s, Hunger Week brought people from every corner of the

university together," she said.

Kaufman said she attended TCU as an undergraduate from 1991 to 1995 and was involved with Hunger Week.

Although Hunger Week has manifested itself in a variety of ways in the past 25 years, some aspects have stayed consistent: the purpose and goals. They are to educate, raise funds and encourage action, Kaufman said.

She said she hopes students will walk away from the Hunger Week table after donating canned food or money thinking about their next step — making the donation the beginning, not the end.

Rand said she hopes the total funds raised this year will surpass last year's Hunger Week donations of \$31,000.

Kaufman said she hopes students will realize it is possible for everybody in the world to be fed.

"It's not a pipe dream," she said. "It's not unreachable."

Getting Ready for the Weekend

Movies Opening Today:

- See comedians Will Ferrell and Jon Heder in "Blades of Glory."
- If you are in the mood for some animation, check out "Meet the Robinsons."
- Other movies you might want to see: "The Lookout," "Nomad," and "Journey from the Fall."

AFI Dallas International Film Festival wraps up Sunday. Check out some of the movies screening or perhaps glimpse some star power. Go to afidallas.com for more information.

For artists and art lovers, check out Fort Worth's Spring Gallery Night on Saturday, from 2 p.m. - 9 p.m. There is no cost for admission. Call (817) 737-9566 for more information.

Grab your cowboy boots and head on over to Billy Bob's Texas to see Chris Cagle at 10:30 p.m. Saturday. Tickets are \$10 - \$17. For more info, go to billybobstexas.com.

5 Ways to show LOVE

By MICHELLE THOMAS
Staff Writer

You're told that the inner workings of your significant other are impossible to understand. Sometimes they speak in code, and it's up to you to translate. Men and women may be from different planets, but they all want the same thing: love. A typical scenario may look like this: She wants him to want to do chores, and he

wants her to play football in the front yard. She wants to have a long conversation about the future, and he can't figure out why she isn't satisfied with the flowers he brought her.

Every person has five basic needs in a relationship, although you may value some over the others. What you think is miscommunication may simply be a difference in the dialect of love you are speaking.

1

"I need you to spend time with me..."

The first need of every person is to spend time — quality time — with the people in his or her life. This does not include a distracted conversation with the television blaring in the background. It means valuing time together, whether you sit across from each other at dinner and talk about the future, or strap on bicycle helmets and take an afternoon ride. Ask your significant other what activities he or she would most like to do and make it a priority to spend that time together.

Professional Opinion: Michelle Hollomon, M.A., LPC

Q: Why is spending quality time together so important for couples?

A: "Often times, your busy schedules drain you. Spending quality time together puts deposits in your emotional accounts and encourages your partner, while giving you both time to unwind."

3

"I need to know how you feel about me..."

Encouraging words are a great way to show your affection. It may be a simple compliment when you notice a new shirt, or telling him or her that you love the way he or she care about friends. Tell your significant other that you appreciate the things that he or she does for you and acknowledge the things that make you happy. Talk about partners when they aren't present, telling people how wonderful you think they are. When they hear that you have been speaking highly of them, they may feel even more loved than if you had said the same kind words to their faces.

Professional Opinion:

Q: Why do people need to be encouraged? What affect does that have on the relationship?

A: "When we believe and communicate the best about someone else, they start to live up to those statements. They want to perform better and live up to the encouraging things that you say about them."



SXC.HU

2

"I need a hug..."

Physical touch is one of the most important facets of expressing love. This physical touch is not necessarily sex. Think simpler. While walking next to her, take her hand. If he is sitting down after a hard day, stand behind him and massage his shoulders. Surprise him with a bear hug when he walks in the door. When you stand together in a room full of people, touch her arm or put your hand on her back to let her know that you are glad that she is there with you. This speaks security and appreciation to your significant other.

Professional Opinion:

Q: What happens when one person doesn't feel loved by their partner in this way? Why is physical touch so important?

A: "When someone in a relationship feels like the other is avoiding touching them, they internalize that there is something wrong with them. When someone is deprived in this way, they feel neglected, alone and uncared for."

4

"For me?"

Giving gifts may be an obvious way to show them that you care, but it's one that never gets old. The most important thing is to be creative. You know better than anyone what will make him or her happy. Shower him with small gifts throughout the day if you know he is having a hard week. The next time you take a walk, pick her a flower. Homemade gifts are also a great idea. The more thought you put into your gift, the more he or she will feel loved and satisfied.

Professional Opinion:

Q: What does receiving a gift say to a person?

A: "Receiving a gift communicates that your partner cared enough to go an extra mile for you. The motivation should be to please the other person and should be from the heart. It should be centered on your partner and not self gratification."

Frisco Professional Counseling: Michelle Hollomon, M.A., LPC

5

"I need you to help me..."

The 2006 movie, "The Breakup," followed a couple through one fight after another, which led to their inevitable end. In one scene, the female character asked her boyfriend to help her with the dishes after a dinner party. Her request was met with obvious discontent. The conversation went as follows:

Gary: Fine. I'll help you do the dishes.

Brooke: No, that's not what I want.

Gary: You just said you want me to help do the dishes.

Brooke: I want you to want to do the dishes.

Gary: Why would I want to do dishes?

What Brooke wanted was for her boyfriend to want to help her. The task was not really of

importance. It spoke of love to her when he would joyfully and willingly take some of the load off of her. This goes for women as well. One way to show your man that you love and appreciate him is doing selfless acts of service.

Professional Opinion:

Q: How can people change their attitudes about doing things for their significant others?

What perspective should they take?

A: "Always treat other people the way that you want to be treated, even if you don't think they deserve it. One person in a relationship has to start doing the right thing — and we all want it to be the other person. Someone has to start doing things for the other and put the other person before themselves."

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TODAY IN HISTORY
1867: The U.S. government put the finishing touches on the deal to purchase that "large stump of ice," better known as Alaska.

WORTH A LAUGH — BUT ONLY ONE
Q: What do you call a rabbit with fleas?

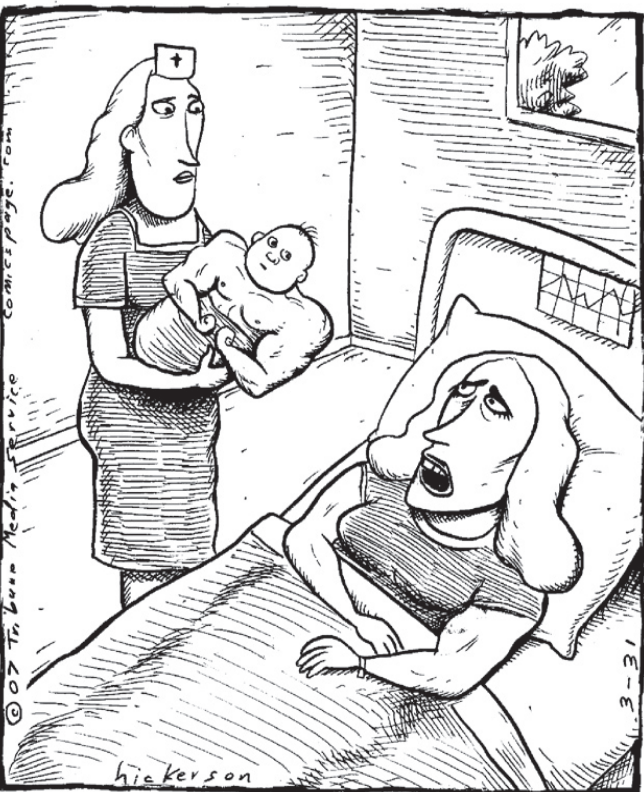
A: Bugs Bunny

The Quigmans

by Buddy Hickerson



"I'm sorry I fired all those missiles at Iraq, gentlemen. I occasionally just, like, go ballistic."



"Oh, no! I shouldn't have used the steroids!"

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5			6			8		
							5	
				1	9			4
	9			4		7		
		2	3	8	7	1		
	8		6				2	
7			1	2				
		6						
		4		3				1

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Tuesday's paper for answers to today's Sudoku puzzle.

Thursday's Solutions

5	7	2	9	4	3	6	8	1
3	9	1	6	8	5	7	2	4
6	8	4	2	7	1	3	9	5
2	1	8	7	3	9	4	5	6
9	5	3	8	6	4	1	7	2
7	4	6	1	5	2	9	3	8
4	2	5	3	9	6	8	1	7
8	6	9	5	1	7	2	4	3
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ACROSS

- 1 1951 MVP
- 5 "Sutra"
- 9 Vertly
- 14 Related (to)
- 15 Rehan and Huxtable
- 16 Eat, drink and be merry
- 17 1956, '57, '60, '61 and '62 MVPs
- 19 Actress Dunne
- 20 Semi-metallic element
- 21 "Brooklyn Bridge" artist
- 22 1923 MVP
- 26 Dee or Day O'Connor
- 27 Mural site
- 28 Tours to be
- 31 Hits the road
- 32 Christmas or Easter, e.g.
- 35 Mystique
- 37 26-time champs
- 43 Make well
- 44 Postpone sleep
- 45 Small vipers
- 49 Summoned, old-style
- 51 Tabula
- 52 Faded to the extreme
- 54 1950 MVP
- 57 Graph starter?
- 58 Stage performer
- 60 Aussie Rod
- 61 1977 World Series MVP
- 66 Standing
- 67 Pumpkin or squash
- 68 Adorable
- 69 Gilbert and Teasdale
- 70 Meeting of Cong.
- 71 2005 MVP

1	2	3	4	5	6	7	8	9	10	11	12	13			
14				15				16							
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52						53				54	55	56			
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60								61				62	63	64	65
66								67							
69															

By Michael T. Williams
Clearwater, FL

3/30/07

Thursday's Puzzle Solved

OPTS	ALBUM	GLIB
BRAT	NORSE	RIDE
IOTA	ORIEL	AEON
EVENKINGS	OVULE	
	DIYNE	SUE
TEAPOT	ROOTLETS	
ATEAT	SOAP	LOA
MUSTOBEY	THELAWS	
EDO	INCH	NATES
SEPARATE	LONELY	
	GAS	AULD
SHEET	OFGRAMMAR	
LAWN	CLOAK	AIDA
AVEC	AERIE	SCAR
VERY	NOEND	SERA

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Blades of Glory (DLP) - PG (Fri-Tues) 12:00, 12:45, 2:15, 3:05, 4:45, 5:25, 7:45, 8:30, 10:15, (Fri-Sat only) 11:00 pm
Meet the Robinsons 3-D- PG (Fri-Thurs) 12:10, 2:30, 5:00, 7:30, 10:00
Hills Have Eyes 2 (DLP) - R (Fri-Thurs) 12:55, 3:15, 5:35, 8:20 (Fri-Sat only) 10:45 pm
Last Minzy - PG (Fri-Thurs) 12:25, 2:55, 5:40, 8:00, 10:20
Reign Over Me (DLP) - R (Fri-Sat) 1:05, 4:15, 7:40, 10:40 (Sun-Thurs) 1:05, 4:15, 8:05
Shooter (DLP) - R (Fri-Thurs) 1:10, 5:10, 8:15
TMNT (DLP) - PG (Fri-Tues) 12:05, 12:50, 2:25, 3:10, 4:50, 5:30, 7:15, 9:45 (Wed-Thurs) 12:05, 2:25, 4:50, 7:15, 9:45
Dead Silence - R (Fri) 12:20, 2:35, 4:55, 7:10, 9:40 (Sat) 12:20, 2:35, 4:55, 10:50 (Sun-Wed) 12:20, 2:35, 4:55, 7:10, 9:40
300 - R (Fri-Thurs) 1:15, 4:30, 7:20, 10:10
300 (DLP) - R (Fri-Sat) 8:10, 10:55 (Sun-Tues) 8:10
Wild Hogs (DLP) - PG13 (Fri-Thurs) 12:15, 2:50, 5:20, 7:50, 10:35
Premonition (DLP) - PG13 (Fri-Thurs) 12:35, 4:00, 7:00, 9:30
The Hoax (Sneak Preview) - R (Fri-Thurs) 7:35
The Reaping - R (Thurs) 1:20, 4:35, 7:40, 10:05
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Bible Church
Trinity Chapel Bible Church
Sundays 9:30 a.m. and 11 a.m. TCBC college 11 a.m. worship, discussion & all-around great time! Meet at Gladney Center (6300 John Ryan Dr. 76132). Check out www.tbccollege.com or email benc@trinitychapelbc.org

Catholic
Holy Family Catholic Church
6150 Pershing Ave. 817-737-6768. Weekend masses Saturday 5 p.m. Sunday 7:45 a.m., 9:15 a.m., 12 noon.

Church of Christ
Spend your Sunday mornings wisely! Join in worship with an energetic group of TCU Christians. Be part of Frogs for Christ at Southside Church of Christ (2101 Hemphill St.) 9:30 a.m. worship, 11 a.m. college class. www.frogsforchrist.org

Disciples of Christ
South Hills Christian Church (DOC) Rev. Dottie Cook Minister. Worship 8:30 and 10:50 a.m. Young adult Sunday school with breakfast - 9:45. 3200 Bilglade Road. 817-926-5281. Call for directions.

Methodist
Arborlawn United Methodist Church. www.arborlawnumc.org 5001 Briarhaven Rd., Fort Worth 76109. 817.731.0701. Sunday services - Traditional: 8:45 and 11:00 - InSearch Contemporary: 11:11 - Sunday School: 9:45.

Episcopal
Trinity Episcopal Church
A place of prayer for all people - just across the street from the TCU athletic fields. Services: 8:00 a.m., 9:15 a.m., 11:30 a.m., 6:00 p.m. Come and join us!

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HORSE PLAY



Junior Kindel Huffman rides her horse, Ben, during competition against SMU on Feb. 2. The equestrian team will host South Carolina in Mansfield at 10:30 a.m. Saturday.

SKIFF ARCHIVES

Frogs to face Gamecocks with possible rematch on horizon

By AMBER PARCHER
Features Editor

In its first year ever on campus, the equestrian team is set to finish its regular season Saturday against the South Carolina Gamecocks before heading off to the national championship in Waco.

The Horned Frogs will compete against an opponent they will most likely face in the first round of the Varsity Equestrian National Championship, held April 18 through 20. Both teams have earned bids to the championship — TCU in the Western horsemanship event and South Carolina in Western and Hunt Seat, also referred to as English riding.

The Horned Frogs are seated high going into this tournament. The team knocked off the defending national

champion Auburn Tigers for its first-ever win March 1. South Carolina lost overall to Auburn in February.

Head coach Gary Reynolds said TCU's inaugural team is extremely talented.

"I've been lucky to get some solid recruiting done to add to the world-class riders we already have here on campus," Reynolds said.

TCU already has some award-winning riders with junior Nicole Barnes, who earned the 2006 Sooner All-Around Amateur award at the American Quarter Horse Association on March 8. The award, although not TCU-affiliated, was for accumulating the most points in individual competitions.

The Horned Frogs are now three weeks removed from the upset on

of SEC powerhouse Auburn, where Barnes earned her first MVP of the season with a horsemanship score of 72.5.

Junior Kindel Huffman, who competes in English, horsemanship and reining for the Frogs, said the team will be using tomorrow's matchup as practice for the national tournament.

Huffman said the overall score will be close because TCU's Western team is strong, but South Carolina's English team, which is 9-0 this season, is equally as strong.

"It may even be a tie," Huffman said. "We'll do the whole routine — walk, trot, canter, back up and stop — and whoever does the best wins."

In her last home contest, Huffman

topped her Auburn opponent in the reining event by a score of 69.5-64.

Reynolds said his riders have been working hard to make their riding patterns to perfection.

"The name of our game is executing our patterns," Reynolds said.

Reynolds said the South is more English-heavy with top teams such as Georgia, Auburn and South Carolina, but that Fort Worth is one of the centers of Western riding.

"We're looking to measure our Hunt Seat girls against some of the best," Reynolds said of Saturday's matchup.

FOR YOUR INFO

The contest is set to begin at 10 a.m. at Fieldstone Park in Mansfield.

Golf team ends tourney in fifth

By ERICK MOEN
Staff Reporter

The rain may have washed out 18 holes of a scheduled 54 at the men's golf tournament, but it didn't dampen the team's spirit.

The team finished fifth out of a field of 14 at the Morris Williams Intercollegiate, beating, among others, the No. 3 Oklahoma State Cowboys.

The tournament results moved the Horned Frogs up in the national ranking of No. 36 to No. 30 and keeps the team in third place in the Mountain West Conference.

"This is the best tournament we've had all year," head coach Bill Montigel said.

Montigel said he felt this way because the team had three players in the top 20, moving closer to its goal of having all five players finish a tournament in the top 20.

Sophomore Jesse Speirs shot a one-over-par 73 Monday and three-under 69 Tuesday to finish tied for eighth in a career-best performance and second straight top-20 finish.

Senior Drew Stoltz also had a share of eighth place in the tournament and registered his third top-10 finish of the year. He has played in six events this year.

Stoltz said the team did really well, beating some really good teams even though it had to play without sophomore Jon McLean, who is ranked No. 57 in the nation. McLean is currently sidelined with pneumonia.

Freshman Travis Woolf finished tied for 20th place, making this his second top-20 placement in three career tournaments.

"It feels good knowing you can compete with some of the best in the nation and really helping our team win," Woolf said.

TCU finished ahead of conference rivals the No. 12 Brigham Young Cougars as well as the No. 60 New Mexico Lobos.

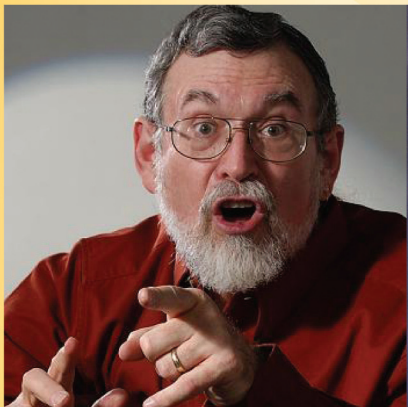
The only team in the conference to beat TCU was the No. 8 Nevada-Las Vegas Rebels.

Looking ahead to the competition for the conference title, Montigel said, "Our conference is one of the best in the country, and we're going to have to play good and keep getting better."

Stoltz was confident in his teammates. "We're as talented as anyone in conference," Stoltz said.



"That's when the fight broke out..."



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