

HOME STRETCH

Check the Skiff next week for coverage of this weekend's baseball series against Central Florida University



DOG SHOW

With more student animal owners than ever before, are these pets simply stuck indoors?

TCU DAILY SKIFF

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Up 'Til Dawn celebrates year of hard work, dedication

By JESSICA ST. JOHN
Staff Reporter

A year of fundraising will be rewarded Friday night during the Up 'Til Dawn finale party.

Up 'Til Dawn is a student-run organization that has been raising money for St. Jude Children's Research Hospital in Memphis, Tenn., for more than six years.

Last year, the organization raised more than \$50,000.

The finale party is a reward for students who supported the organization throughout the year by participating in projects, such as letter-writing campaigns where participants write to inform friends and family about the hospital

and ask for donations.

The opening ceremony will feature a family speaking about their experiences with St. Jude and a video about the hospital.

The finale party will also include food, prizes, free chair massages, a dodgeball tournament, a yoga and dance class and

performances by Red Tape and Senseless Acts of Comedy.

Whitney Merritt, a senior history major and co-director of Up 'Til Dawn, said St. Jude is a children's hospital like no other.

"They use red wagons to bring the children around rather than wheelchairs," Merritt said.

Vahista Bharucha, a senior

dietetics major, has been a part of Up 'Til Dawn for five years.

Bharucha said St. Jude looks nothing like a typical hospital, with a theme in each hallway, patient artwork displays and a supply of toys.

St. Jude treats children who have various types of cancer, dis-

See **DAWN**, page 2

UP 'TIL DAWN FINALE PARTY

Where: University Recreation Center

When: 7 p.m. to 2 a.m.; opening ceremony begins at 7:30 p.m.

Who: Fundraising participants

Students who missed their chance to get involved can still attend by bringing addresses of family and friends to participate in a letter-writing campaign for the fundraiser.



STEFANIE SHEFFIELD / Photographer

THE BIG DIG

Workers prep to build new residence halls

By LIZ CRAWFORD
Staff Reporter

Construction of four new residence halls doesn't begin until June 1, but preparations are well under way.

Workers have begun moving utility lines in the circle drive and the grassy area between Frog Fountain and the faculty parking to service the new residence halls and student union, said Harold Leeman, associate director for major projects.

Parking and traffic patterns will not change because of construction during this semester, said Steve McGee, TCU chief of police.

Construction of two north residence halls will begin June 1, Leeman said, with construction of two south residence halls beginning 60 days later.

The north residence halls will open in fall 2007 and the south in spring 2008, Leeman said.

The halls will be in the center of campus, where the faculty, visitor and 30-minute parking lots are now, Leeman said.

All four residence halls will be coed and house only upperclassmen, said Don Mills, vice chancellor for Student Affairs.

The construction budget, which includes landscaping, utilities and building materials, for the residence halls is \$42.5 million, Mills said.

The residence halls will all have four floors and between 600 and 625 rooms, depending on whether attic space in the two halls closest to Stadium Drive can be used for single rooms, Leeman said. Most of the rooms in the new residence halls will be suite style, Leeman said. There will be two-, three- and four-bedroom suites. The bedrooms will be adjacent to a bathroom and a common

See **DIG**, page 2



STEFANIE SHEFFIELD / Photographer
Construction has started on pipes near Frog Fountain. The pipes are being moved to make room for a new residence hall.

Teams to compete in event raising money for children

By LARRY WOODS II
Staff Reporter

Grab your gloves, buy your peanuts and Cracker Jacks and make your way out to the ballpark.

The ladies of Chi Omega are hosting their annual spring fundraiser, Frats at Bat, at the intramural fields today and Saturday. Frats at Bat is a two-day campuswide men's softball tournament benefiting the North Texas Make-A-Wish Foundation.

According to its Web site, the Make-A-Wish Foundation grants wishes to children with life-threatening medical conditions to "enrich the human experience with hope, strength and joy."

The participating teams consist of fraternity organi-

zations and other on-campus organizations, such as Brothers Under Christ, all competing for the title of Frats at Bat Grand Champion, said Chi O member Lindsay Morgan.

Morgan, a freshman biology major, said this type of event was chosen because it is suitable for all individuals' talent levels.

"With softball, we feel that everyone in the whole student body can take part in the spectacle in one way or another," Morgan said. "What fraternity guy doesn't like to show off his old high school baseball skills in front of his favorite sorority girls?"

Proceeds from the event are raised through team entry fees, T-shirt sales, concessions, team

See **FRATS**, page 2

Brite event to focus on black Christianity

By SONA THAPA
Staff Reporter

Distinguished scholars and ministers will come together as the Brite Divinity School hosts the second annual State of the Black Church Summit and Awards Banquet. The theme of this year's event is "Linking divine justice to social justice."

Stacey Floyd-Thomas, assistant professor of ethics and director of black church studies for Brite, said this event is an effort to illustrate Brite's commitment in highlighting the rich heritage of the black Christian church.

This event enables people to "gain wider knowledge

BLACK CHURCH SUMMIT

Friday in the Kelly Alumni Center

Summit and Luncheon:
11:30 a.m. to 2 p.m.

Cost: \$15 per person

Banquet and Award Ceremony:
6:30 p.m. to 9:30 p.m.

Cost: \$125 per person or \$1,000 for a table of eight

of, deeper appreciation for, and increased sensitivity to key issues and developments within the black Christian experience in America," Floyd-Thomas said in an e-mail.

Robert Michael Franklin Jr., professor of social ethics

See **CHURCH**, page 2

TCU Police get new logo, courtesy of design student



FILE PHOTO / 2006

Sophomore interior design major Maelen Richie holds an award for the new design of TCU Police vehicles earlier in the week.

By LYDIA AKINDE
Staff Reporter

It took her an hour to come up with a design that will become the staple of TCU Police.

Maelen Richie, a sophomore interior design major, created a body design for the new Dodge Durango patrol vehicles TCU Police has been preparing for operation since Spring Break, Detective Kelly Ham said.

After TCU Police had carried the same vehicle design for about 10 years, TCU Police Chief Steve

McGee knew it was time for something new, Ham said.

Ham said he had worked rigorously with other police officials to come up with some design options but said none of the designs impressed him. He submitted blank pictures of the Durango to Fred Oberkircher, interior design program coordinator, who presented the project to an interior design illustration class of 18 students.

Within an hour, Richie created a design of bold lines running sharply across both sides

of the vehicle.

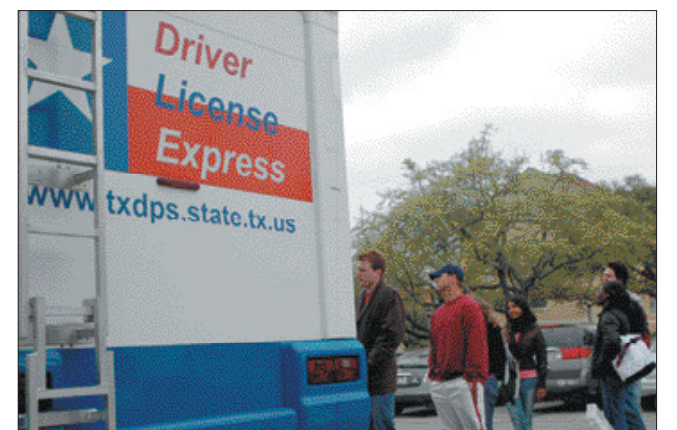
"It wasn't inspired by anything," Richie said. "I just colored in purple and white for an hour."

Every police official who viewed Richie's design commended it, Ham said.

"It looks like the vehicle is ready for action," he said. "It's crisp, clean and distinct, and that's what we want."

Richie was unaware that she would be awarded for her accomplishment.

See **POLICE**, page 2



MICHAEL BOU-NACKLIE / Photographer

Identification station

Students queue outside the Driver's License Express waiting to renew or acquire a form of Texas Identification. The express returned to TCU on Thursday after a semester absence.



WEATHER

TODAY: Sunny, 60/37

TOMORROW: Sunny, 67/43

SUNDAY: Partly Cloudy, 71/56

FUN FACT

California police allege a man wearing a black gown, stockings, boots and a black wig robbed a gas station, only to be caught when his stockings were caught in his car door. —AP

TODAY'S HEADLINES

NEWS: Studio musicians jazzes things up, page 2

FEATURES: Students need access to software, page 8

SPORTS: Athlete ends season on target, page 10

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Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

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Image Editor

DAILY SKIFF

Jazz festival to feature Los Angeles-based trumpet virtuoso

By DAN MCGRAW
Staff Reporter

Wayne Bergeron isn't a name that pops off the tongue of many TCU students, but they might recognize the notes that flow from his trumpet.

From Beyoncé to Green Day, Bergeron, a Los Angeles-based musician, has spent his career supporting some of the most famous acts.

However, Bergeron will put his solo career on display with the TCU jazz ensemble as the guest soloist for the 29th Annual TCU Jazz Festival at 7:30 p.m. Saturday in Ed Landreth Auditorium.

Curt Wilson, professor of music and director of jazz studies, said he caught the attention of many trumpeters in the Dallas/Fort Worth area by bringing Bergeron for his first visit.

"Wayne is one of the premier trumpet players in the world and the top trumpet player in Los Angeles," Wilson said. "I've already gotten 15 calls from students at University of Texas at Austin and the University of Arkansas that have set up lessons with him."

Along with individual lessons, Bergeron will be giving a free master class to the public from 12:30 p.m. to 1:30 p.m.

in PepsiCo Recital Hall.

"This is a real treat for him, because he doesn't get to do this everyday," Wilson said, "and this is a real treat for the community."

Wilson said Bergeron doesn't play jazz on a daily basis because he makes his money as a studio player, which requires him to play a wide range of music, not just one specific form.

"He's not going to make the money playing jazz, because it is not a popular art form," Wilson said. "He's going to make his money playing for movies and television, but I think he

plays with college bands for himself."

Wilson said Bergeron recently performed at the Academy Awards.

Bergeron, who was nominated for the Grammy's best large jazz ensemble in 2004, has performed in more than 250 television and movie soundtracks, including Team America, South Park and ESPN sport themes.

In addition to Bergeron's performance, students can listen to 24 high school and middle school jazz ensembles play from 9 a.m. to 5 p.m. in Ed Landreth Hall and PepsiCo

Recital Hall for free.

The bands, which paid a \$225 entry fee, will play Friday for judges who will award them trophies that night.

"This is something that they work for all year long," Wilson said about the bands. "They play about three tunes and they show their stuff."

The festival will also be a time to celebrate jazz music, which hasn't been popular since World War II, Wilson said.

"Jazz is America's classic music," Wilson said. "It's a reflection of freedom, also, that Americans sometimes take for granted."

DAWN

From page 1

eases and certain infections.

Once a patient is accepted, St. Jude pays for all medical costs that are not covered by insurance, Bharucha said. Also, she

added, families without insurance are never asked to pay.

It costs more than \$1 million a day to run St. Jude so the hospital needs as much help from outside sources as possible, Bharucha said.

All of the funds raised by Up 'Til Dawn go directly to

the hospital.

Merritt said St. Jude shares all of its research findings with the medical community, so any cancer treatments developed there will help local hospitals like Cook Children's.

Emily Gilmore, a junior interior design major, has partici-

pated in Up 'Til Dawn since her freshman year.

Gilmore, along with several other Up 'Til Dawn members, was able to experience St. Jude firsthand during a summer visit to the hospital.

"When we actually got to see the patients and visit them.

We saw who we were helping and the lives we were changing," Gilmore said.

Gilmore said TCU students are fortunate enough to have made it to college.

"A motto we've taken on is 'Let these children live to see their college years,'" Gilmore said.

FRATS

From page 1

penny jars and ticket sales from spectators.

For the first time, the tour-

namment will include a Home Run Derby, a competition to see which competitor can hit the most home runs before the allotted amount of outs, which will require an entry fee for participants, Morgan said.

Amanda Sittig, president of Chi O, said her sorority is hoping to provide funds to grant more than three wishes — the number of wishes that were granted last year.

"Our chapter hopes to raise

enough money to grant five wishes this year," said Sittig, a junior movement science major.

Sittig said the goal is to raise \$15,000 to grant the wishes that generally cost \$3,000 to

\$5,000.

Greg Nord, a member of BYX, said the event provides an opportunity for members to find out more about each other in a social environment.

"We all have a lot of base-

CHURCH

From page 1

at Candler School of Theology at Emory University in Atlanta, is the keynote speaker at this year's event.

"African-American institutions have lost focus, energy and vision" since the Civil Rights Movement and to reverse the situation, the black community and America must be "challenged to support

community solutions," Franklin said.

Floyd-Thomas said the summit involves two separate but related events — the summit/luncheon and the awards ceremony/dinner.

The summit/luncheon is the first event where a panel of five black scholars, ministers and community leaders will discuss issues and concerns related to the black Christian tradition.

Melanie L. Harris, assistant

professor of religion, is one of the panelists who will be talking about race, religion and the media.

"I will be looking at how the media, and the images of media are interpreted through religious and racial lens," Harris said.

She said incidents, such as Hurricane Katrina, have raised issues of racism and economic injustice that will be discussed from the church's perspective during the event.

Franklin said during the event, he will focus on the topic of his next book, "Crisis in the Village: Restoring Hope to African American Communities and American Public Life."

Floyd-Thomas said the award ceremony/dinner celebrates the creative genius, cultural heritage and liberating mission of the black church tradition with a focus on the accomplishments of leaders of the black church in the Dal-

las/Fort Worth area.

Zan Wesley Holmes Jr. will be honored during this ceremony. Holmes is a pastor emeritus of St. Luke Community United Methodist Church of Dallas where he served for 28 years.

Floyd-Thomas said Holmes was designated as the 2006 honoree because of his career full of diverse and stellar accomplishments as a wonderful example of the black church tradition.

CORRECTION:

Thursday's opinion article "Men's basketball needs change" contained incorrect statistics: The TCU men's basketball team was actually 12-17 in 2003-2004 and 6-25 this year. Nucleus Smith's name was also misspelled.

POLICE

From page 1

"I feel kind of overwhelmed because it didn't seem to be a big deal to me when it started," she said.

Richie's classmates and professor also expressed pride and

excitement, not only for her work, but also for the course's collective contribution to TCU Police.

Kaitlin Kelly, a sophomore interior design major, said she sees a lot of potential in Richie.

"It's interesting that learning something here can translate into the real world, and we are only sophomores," Kelly said.

Julienne Ballantyne, the interior design illustration professor, said the design project served as an opportunity to assist the police and said it is a privilege to have developed a design that will be prominent on campus.

Ham said the police have to replace their patrol vehicles with

new models every two years to keep their operation running.

The 2006 Dodge Durango vehicles are more durable, equipped with computers and have brighter lights, Ham said.

He said unless the body styles change, the police plan to keep the new design for more than three years.

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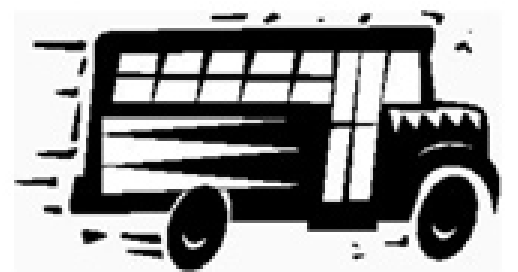
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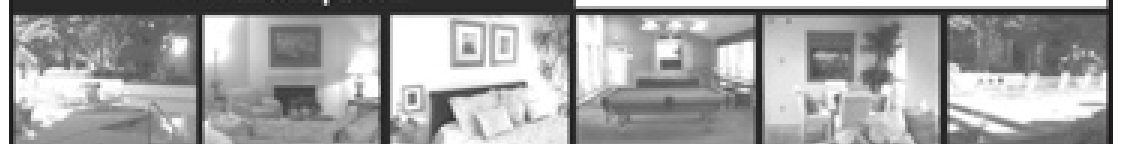
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COPS CRACK DOWN ON DRINKING...

The Texas Alcoholic Beverage Commission is sending undercover officers into bars to look for the exceedingly drunk, issuing citations or making arrests for public intoxication even if patrons haven't left the building.

— Associated Press

THE SKIFF VIEW

Achievement should be focal point

No one likes stories without happy endings.

The dragon should be slain every time, the damsel should never go without rescue, and Cinderella should always land her prince. Unless of course it's NCAA basketball; then Cinderella rarely leaves smiling.

America may not like sad conclusions, but college hoops enthusiasts everywhere should learn not to bemoan a mid-major's eventual season's end, but to applaud the achievements of a team that no one expected to contend.

Although the Lady Frogs' year closed on March 21 with an embarrassing defeat (82-48) at the hands of No. 3 seed Rutgers, bracketologists should not be vilifying the team because it lost by almost 40 points, but celebrating a season in which 13 women fought their way into the postseason in their first year as members of a deep conference.

Even before the 2005-2006 campaign began, sports writers and editors scoffed at the notion of TCU women's basketball once

again making a serious tournament push after the departure of center Sandora Irvin (an eventual third overall pick of the WNBA). That stance was only further solidified after the team stumbled out of the blocks, losing five of its first seven — and three of those five by more than 20 points.

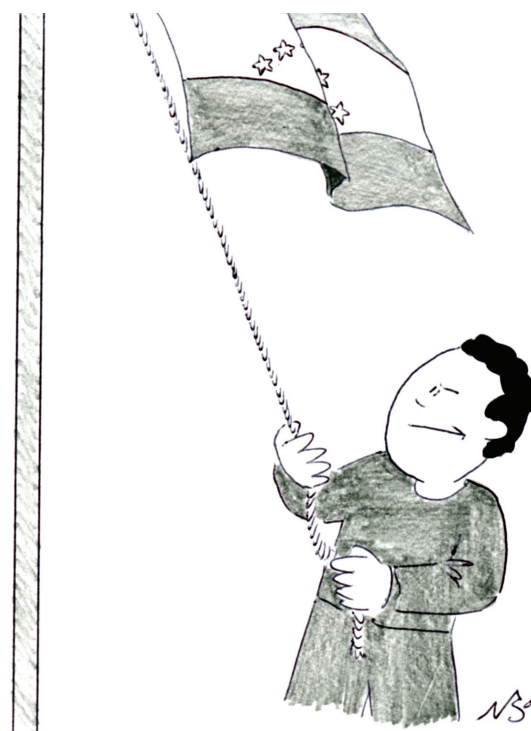
But somehow, the players were able to right the ship and force their way into the postseason. Even during that temporary euphoria, however — as if the road couldn't get anymore difficult to travel — the team's leader in points, rebounds and assists was forced to take a leave of absence from the team.

Yet the Frogs still did not give in. Despite being substantial underdogs to No. 6 Texas A&M, the team dug in and shocked the Aggies with its tenacity and offensive efficiency. Even though the next game would be the end of the road, the Lady Frogs already far exceeded the expectations of the so-called experts.

So, what will next season bring?

Sports editor Travis Stewart for the editorial board

NEWSREAL • NICHOLAS SAMBALUK



VENEZUELA CHANGES ITS STRIPES.
...TOO BAD HUGO CHAVEZ DOESN'T.

STAFF COLUMNIST

Incriminating pictures do not belong on Facebook

Imagine for a moment you are sitting in your dorm, apartment, house or whatever type of residence you may live in, and there is an ominous knock at the door. If you're like me, you don't get up from the bed, the couch or your desk; you just yell "Come in!"

In walks a campus police officer who hands you a ticket and tells you that you have received an alcohol violation for having alcohol in your dorm room. You say, "Huh? But officer, there is

no alcohol in this room." "There was in this picture," he says, handing you a picture of yourself, beer in hand, sitting on the very couch you had been sitting on less than 30 seconds ago. Immediately, you recognize the picture. You remember the "party" in your dorm room the previous weekend, and your stomach turns.

Your brain is immediately clouded with questions about how the campus police got a hold of this picture. Only your friends have seen it, and the only other people who could have seen it would have been ... your Facebook friends. But who would have given this to the police?

But Facebook is supposed to be a Web site for college kids not for campus police officers, you think.

This used to be very true, but since Facebookers gained the ability to post pictures of just about anything, there have been reports of things just like this happening at a handful of campuses around the nation.

This doesn't seem very likely — does it? Maybe not, but in fact, there have been numerous reports of these cases. According to an article published last month in *The Purdue Exponent*, about 20 Purdue police officers recently received training on how to use Facebook in case

there was ever a situation or investigation where the skills were necessary.

According to various blog archives on the Internet, students at the University of Wisconsin in Whitewater have been issued tickets by campus police for violations ranging from alcohol to stolen signs.

Many people argue that the actions taken by the police in these situations are violations of students' privacy. But we're talking about the Internet — the very definition of invasion of privacy.

All the students who open Facebook accounts (or MySpace, or any similar site) know that whatever they put on their profiles may be

visible to the public. Sure, Facebook is supposed to be limited to students who have valid school e-mail addresses. But it would be naïve to think that only college students see what is posted on the sites.

I'm not saying the police should kick down doors and ticket every single underage person who is pictured with alcohol on Facebook. I think that would be an enormous waste of their time. But really, why does it even need to be in question? Common sense should tell us that pictures of people breaking the law shouldn't be posted on the Internet. Wasn't everyone just fine

when they looked at pictures on personal computers, not on the Internet? Personally, I think the picture feature of Facebook should be taken out back and shot. By that I mean the site was fine when it had just e-mail, friend features, etc.

Since we can't really take the picture feature out and shoot it behind the shed, for the love of common sense, pictures that include people committing crimes should be saved for personal folders — not folders visible to half the students at your school.

Dan Plate is a freshman business major from Ogallala, Neb. His column appears every Friday.

Artists should speak out

Two razor-thin presidential elections, a controversial war and questionable domestic policies have sent many people to either side of the political room, creating the most divisive time for the United States since the 1960s.

In tumultuous times, it's only natural for people to speak out — either for or against an issue.

"Artists, be they painters, actors, writers or musicians, have a responsibility to reflect and interpret the world around them," said DJ Shadow, a popular, underground, San Francisco musician, in a statement on www.zackdelarocha.com.

Musicians, for the most part, have not been as widely outspoken, or perhaps they have not been as widely heard.

When the Dixie Chicks' Natalie Maines went political in 2003, saying in London she was "ashamed the President of the United States is from Texas," the members of Dixie Chicks saw their songs removed from radio playlists and found themselves rejected by some of their fan base.

The few examples of anti-war songs have also been ignored by mainstream radio.

In 2003, DJ Shadow and Zack De La Rocha, former singer of Rage Against the Machine, produced "March of Death" and released it as a free MP3 download on De La Rocha's web site, www.zackdelarocha.com.

"March" is an explosive, anti-war rant against the president and his administration.

"Who let the cowboy in the saddle? He don't know a missile from a gavel," screams De La Rocha over distorted guitars and Shadow's infamous, heavy-hitting drums.

The Beastie Boys also released a free MP3 download in 2003 critical of the Bush administration, "In A World Gone Mad..." "We need health care more than

going to war, you think it's democracy we're fighting for?" they rap.

Much like DJ Shadow, Beastie Boy Mike D said it's a citizen's responsibility to speak for or against an issue at hand. "We felt it would be irresponsible not to address what's going on in the world while the events are still current," Mike D said in a statement on the group's official Web site.

But while the Beasties and Shadow have always been vocal about their beliefs, few other musicians have been motivated (or brave) enough to tackle the war in Iraq, the president or any controversial topic.

In the 1960s, it wasn't uncommon to hear big acts take on big issues.

Bob Dylan wished death upon war-monger politicians in "Masters of War," the Beatles' George Harrison criticized mounting taxes in "Taxman" and The Doors produced the eerily vague "Five to One," which has been interpreted by fans as both anti-war and anti-hippie.

For the time being, I don't see Ashlee Simpson rallying her teenage troops against the Patriot Act or hear Nelly writing anything more profound than "Let me see ya grill."

One could argue, however, that the culture of the 1960s was a far cry from the culture of today. In the 1960s, youth was the counter-culture and the counter-culture survived on opposing the people in power.

Today's unmotivated youth culture is more likely to pay attention to MTV than the BBC.

The war in Vietnam was also a much bloodier and longer affair than Iraq has been for the United States thus far; perhaps a larger, more vocal anti-war base is in the future.

Art, be it music, film or literature, can serve as a cultural record of our time. Let's hope people don't look back and think we were concerned only with American Idols, dancing celebrities and break-up anthems.

John-Laurent Tronche is a senior news-editorial major from Fort Worth.

OTHER VIEW

ADHD drugs need black-box labels

A number of reports have come out indicating that medications for attention deficit hyperactivity disorder (ADHD) seem to be causing some serious problems in the people who take them. Heart attacks, hallucinations, mania and psychosis are all documented effects of popular drugs like Ritalin, Adderall and Strattera, as well as their generic versions.

Children given placebos during clinical trials had zero instances of these complications. The side effects stopped for most children who were on the medications once they went off of them; they sometimes resumed as soon as the medications were restarted. More than 90 studies have been done.

The FDA's advisory committee recommended adding black-box warnings to these drugs. The most serious

warnings a medication can bear, they would alert doctors, patients and parents to these disturbing possible side effects. Still, the FDA has not decided what it is going to do. This isn't a difficult decision, but it is an important one. The FDA has a responsibility to protect people and keep them informed. As McNeil Consumer and Specialty Pharmaceuticals, a branch of Johnson & Johnson that manufactures the active ingredient in Ritalin, said in a briefing document, it is normal to weigh the "therapeutic benefits and potential risks" of medications. How can people accurately weigh these things if they are not informed of the risks?

There are doubtless many, many children and adults who suffer from ADD and ADHD and for whom medication is the only effective treatment.

For these people, it may well be worth taking these risks — but they still need to know exactly what risks they are taking.

There are also many children who are needlessly prescribed drugs when what they really need is something else: time, discipline, a modified diet or just space to be energetic. In these borderline cases, a strict warning like this may help deter parents from placing their children on unnecessary medications.

The FDA needs to publish these warnings immediately. Moreover, those who are currently on the medications need to be informed of these newly discovered risks so they can decide for themselves how they want to react.

This staff editorial appeared in The Pitt News at the University of Pittsburgh. This column was distributed by U-Wire.

YOUR VIEW

According to the Bible, we should all be naked

Please accept my compliments on Stephanie Weaver's March 8 article on nudity. I applaud her for taking the courage to write such an article, particularly for the campus of a Christian university. No doubt, Americans have gone overboard with their clothes compulsion, and Christians (in general) have it the worst.

The Bible refers to human beings as God's crowning creation. We are the only

thing handmade by God (he "spoke" all other things into existence) and the only thing made "in his image." And when he made us, he made us naked — with no shame. Who are we to say that we must cover up the image of God? Are we ashamed of it or him? There are many examples of nudity in the Bible that were "normal" and unchastised — some even directed by God. I challenge the students and faculty at TCU to do an in-

depth study of baptism in the early church to see how it was performed (naked! If you didn't get naked, you didn't get baptized!).

May I refer your readers to Fig Leaf Forum — www.figleafforum.com — for an in-depth and ongoing study on nudity from a Christian perspective. You will not be disappointed, and you may gain a new revelation for yourself and others.

Chuck Plante, Christian naturist

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e-mail it to LETTERS2SKIFF@TCU.EDU. Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.



Spring Frogs



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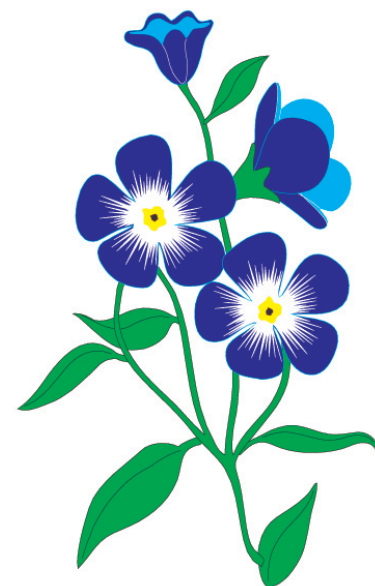
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<p>Sun, March 26 Failure to Launch PG13- 12:00, 2:05, 4:10, 6:15, 8:20, 10:25 Inside Man R-12:45, 3:45, 6:45, 9:35 She's the Man PG- 12:10, 2:30, 5:00, 7:30, 9:50 The Hills Have Eyes R-12:05, 2:20, 4:40, 7:00, 9:20 The Shaggy Dog PG- 4:55, 7:20, 9:40 V for Vendetta R- 12:30, 3:30, 6:30, 9:20</p>		<p>Mon, March 27- Thurs, March 30 Failure to Launch PG13- 7:40, 9:55 Inside Man R- 7:05, 9:50 She's the Man PG- 7:30, 9:50 The Hills Have Eyes R- 7:00, 9:20 The Shaggy Dog PG- 7:20, 9:40 V for Vendetta R- 7:00, 9:45</p>

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WOMEN'S TENNIS

Team looks to advance doubles play, coach says

By NATALIE MERRILL
Staff Reporter

When the women's tennis players hit the courts this Friday in their home match against the Wyoming Cowgirls, they will be looking to improve their doubles matches, thanks to some changing of doubles teams, said assistant coach Jeff Hammond.

"We really are trying to find some solid teams," Hammond said. "We are trying to shore up on our doubles."

Hammond also said the Frogs (8-5) have recently struggled in winning doubles points this year, especially when compared to last year's success. He said partner changes have been made because some of the girls play better together on the court.

"Chemistry is very important," he said.

Junior Ana Cetnik said the new pairings give the team a chance to have new interactions as part of a learning process.

"These changes are to see what is the best to win," Cetnik said.

Hammond said Cetnik was recently paired with senior Helena Besovic to play the number one position for TCU, and together the duo defeated the then

No. 3 team in the country, Harvard's senior Melissa Anderson and junior Elsa O'Riain.

The match against Wyoming (7-7) will be the first conference match of the season. Hammond said though each match is equally important, the team also treats each one with its own set of goals. For this particular match, he said the Frogs want to start conference play strong.

"We want to come out strong, especially in doubles," Hammond said.

He also said after coming off a win against Harvard over the weekend, the team felt it responded well during play and hopes to carry that into this match.

"We want to focus on getting better," he said. "It is a process."

Sophomore Andrea Morgado said in her personal game, she will work on staying more positive while she is on the court.

"I am going to talk positive to myself and keep fighting to break down my opponent," Morgado said.

Cetnik said she also wishes to incorporate an optimistic attitude during her matches.



STEPHEN SPILLMAN / Photo Editor
Freshman Anna Sydorska sends it back across the net while partnered with senior Helena Besovic during a February match against SMU.

"I try to use everything to be mentally strong," Cetnik said. "I work on staying positive all during the match."

Both Cetnik and Morgado said they feel their team can have a lot of success this season, and starting off this weekend with a win will be a good way to start off.

"This is one of the best teams we've had," Morgado said. "I think we can go to the Sweet 16 then even further."

Hammond said the Frogs are looking to play strong throughout conference matches — in their first year as members of the Mountain West Conference — and therefore need to do so in their match against the Cowgirls.

"We are very excited about this conference season," he said. "We want to start the conference strong, so it's a very important match."

NFL FOOTBALL

Cowboys sign veteran kicker for three years

By STEPHEN HAWKINS
Associated Press

Mike Vanderjagt, the NFL's most accurate kicker who was no longer needed in Indianapolis, signed a three-year contract Thursday with the Dallas Cowboys.

Vanderjagt wasn't resigned by the Colts, who instead signed Adam Vinatieri earlier this week. Vinatieri twice hit winning kicks in the Super Bowl for New England, but the Patriots allowed him to test free agency.

After depending so long on inexperienced or inexpensive kickers, the Cowboys didn't pass on Vanderjagt, a former Pro Bowl kicker and unrestricted free agent. Financial terms weren't immediately known. Phone messages and an e-mail to his agent, Gil Scott, weren't immediately returned.

Vanderjagt has the highest field goal accuracy rate in NFL history (217-of-245 kicks, 87.5 percent) and holds the record for making 42 straight. But on his last attempt for the Colts during the AFC divisional playoffs in January, he badly missed a 46-yarder that would have forced overtime against Super Bowl champion Pittsburgh.

"Everyone kind of had it a foregone conclusion that Mike wouldn't be back, but you don't just get rid of guys without being able to

replace them," Colts coach Tony Dungy said. "We were fortunate that we were able to replace him with a great, great kicker."

Indianapolis reportedly gave Vinatieri a \$3.5 million signing bonus and an average of \$2.5 million for the next three years.

Dallas used three kickers last season, when the Cowboys were 9-7 and missed the playoffs. Dallas lost twice by three points and had a one-point loss; the kickers were a combined 20-of-28 on field goals with four misses under 40 yards.

Billy Cundiff was the Cowboys' primary kicker the past four seasons, making 60 of 82 field goals (73 percent) in 53 games. He was released after hurting his leg in training camp but returned in November for six games after Jose Cortez and Shaun Suisham kicked.

But Cundiff was inconsistent, making a team-record 56-yarder against Detroit in his first game back, then missing a 34-yard tiebreaking kick in the fourth quarter four days later against Denver, the Thanksgiving Day game the Cowboys lost in overtime. Cundiff was 5-for-8 and cut before the final game, and Suisham returned for the season finale.

AP Sports Writer Michael Marot in Indianapolis contributed to this report.

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BIG APPLE

After spending two years in Miami, MTV's Video Music Awards will return to New York this year. Radio City Music Hall will host the event, scheduled for Aug. 31.

'Ruffing' it

Students juggle pet ownership and school

By DARREN WHITE
Features Editor

For senior Lindsey Whittington, it's a dog's life.

It starts at 6:30 a.m., when Whittington's roommate, TCU alumna Natalie Madden, starts getting ready for work.

Madden makes her way to the kitchen, all the while her 1-year-old Dachshund, Tucker, nips at her heels.

In Whittington's room, Tulip, her 2-year-old Maltese, hears the commotion outside the door and begins to whimper, hoping to be let out.

A few rooms down, Natalie's twin sister and fellow TCU alumna, also named Lindsey, is awake too.

Hearing the commotion, Lindsey's dog, Rowdy, is pawing at her bedroom door to be let out with the other dogs.

"When they wake up, they get really hyper," Whittington said, "You're like, 'Please just let me sleep!'"

And then there are the two turtles, named Mikey and Donny.

"It takes all three of us to clean the turtle tank," Natalie Madden said.

For many college students, moving away from home also means moving away from cherished family pets and into small dorm rooms. Some, like the Maddens and Whittington, buy or adopt pets as soon as they begin to live off-campus.

"I didn't think about it much in the dorms," Whittington said, "but when I got out, I really wanted one."

Caring for a pet was a big adjustment, Whittington said.

"At first, it was overwhelming," Whittington said. "It takes a lot more than you think."

The diminished space of an apartment is also a challenge, Whittington said.

"I wish we had a yard for them,"

Whittington said. "When I take her home, she stays outside. She doesn't want to come in."

While dogs relish space, it isn't necessary for their happiness, said Jamie Marsh, regional operations manager for Man's Best Friend, canine obedience training and boarding business.

"One hundred acres might be ideal for a dog," Marsh said, "but they can adapt to a smaller space."

Beyond space issues, owning a pet and attending class means added responsibility on an already busy schedule.

"I feel guilty sometimes when they're here alone," Whittington said. "I feel sorry for them."

Often, students are tired when they come home, only to find their dogs well-rested and full of energy.

"You'll never have the same schedule," Marsh said. "They need some kind of physical and mental stimulations."

Marsh suggests spending a few minutes with the dog before leaving.

"It doesn't take hours of time," Marsh said. "You just need something to get their brain working."

Interacting with each other during the day tires the dogs out, Whittington said.

"They play with each other," Whittington said. "We wanted to get more dogs so they wouldn't be lonely."

A dog's hyperactivity is part of its hereditary desire to bond, Marsh said.

"Dogs are a pack animal," Marsh said. "They want to be part of you."

If she can, Natalie Madden said, she comes home at lunch to let the dogs out.

"I'm definitely staying up later now to get things done," Madden said.



"But I look forward to coming home to see them."

Like Madden, time is often an obstacle for students caring for pets.

Sherri Clements, facility director for the Humane Society of North Texas Southwest Adoption Center, said many students find themselves in over their heads after adopting animals.

"Not enough time is the No. 1 reason for surrender," Clements said. "They also don't do the research on different breeds."

The desire to have a pet often outweighs some college students' ability to own an animal, Clements said.

"I'm really leery about adopting animals to college students, mainly because they don't know where life is going to lead," Clements said. "Some people get married and have to give up pets because their hus-

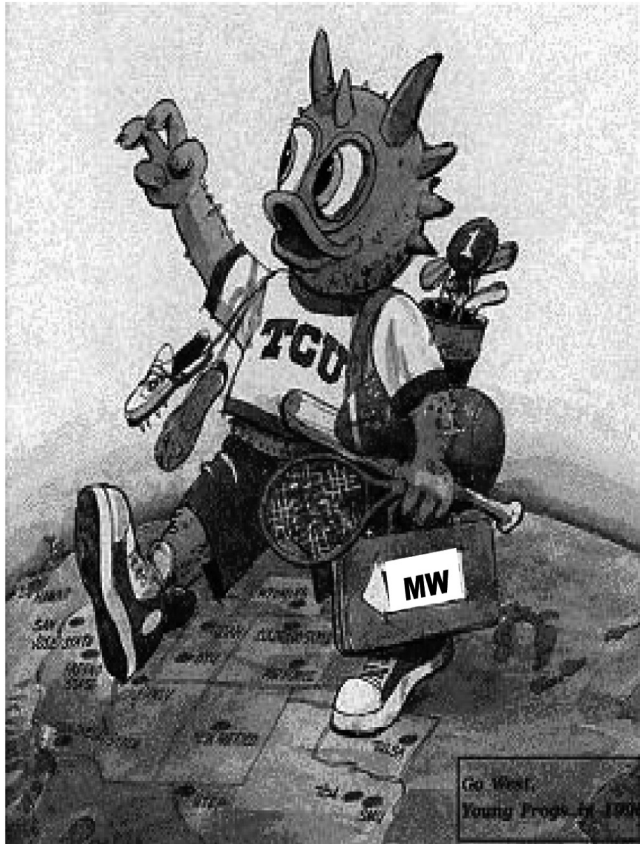
See **DOGS**, page 8



ANDREW CHAVEZ / Assistant Photo Editor

Christina Davis, a senior English and political science major, plays catch with her dog Audrey and her roommate's dog Zoe at her home near the TCU campus. Audrey, Davis' chocolate labrador fetches a ball while Zoe chases after her.

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Pictured: *Wall of Light Desert Night, 1999* (detail). Oil on linen, two panels. Overall 108 x 132 inches. Collection of the Modern Art Museum of Fort Worth. Museum Purchase.

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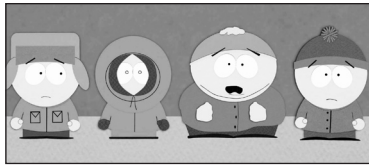
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CHEF PARK

On Wednesday, "South Park" gave Scientologist Isaac Hayes and his character, Chef, a sharp-witted send-off. The Skiff takes a look at the fast-growing religion on Wednesday's Features page.

MOVIE REVIEW

'V' captures comic book's tone

With weekend ticket sales making "V for Vendetta" the country's No. 1 film, it seems America's love of comic-book movies has gone beyond mainstream characters and into what is traditionally considered comic-book-fanboy territory.

The film is based on a series originally featured in a British comic anthology in the early 1980s, which was later published as its own comic book and later compiled by DC Comic's Vertigo as a graphic novel.

Inspired by the state of politics in the 80s, "Vendetta" is set in a future London following a major world military conflict that allowed a fascist regime to take over the United Kingdom and oppress political, racial and sexual minorities. While the original work plays out against the backdrop of supply shortages caused by a nuclear winter, the film adaptation shows a complacent society, with luxuries not unlike our own, years after a biological attack killing 100,000 British citizens.

The story follows an anarchist figure in a Guy Fawkes' mask, V (Hugo Weaving), attacks London landmarks in an attempt to stir people into rebellion. Guy Fawkes was captured in 1605 for attempting to blow up parliament with barrels of gunpowder.

At the beginning of his violent campaign, V saves a young girl, Evey (Natalie Portman), from members of the Gestapo-like fingermen who intend to rape her in an alley for being out past curfew.

Evey's life becomes intertwined with V's plot. Though



V (Hugo Weaving) and Evey (Natalie Portman) bring anarchy to futuristic Britain in "V for Vendetta."

she resists his work at first, memories of her activist parents' death at the hands of state police keep her torn as to whether V's methods are right or wrong.

Many critics feel a film depicting a terrorist as a main character is bad taste after the 2005 London terrorist attacks. None of these critics seem to note the stark contrast between recent terrorist attacks, which were aimed at civilians, and the attacks in the film, which only targeted high-ranking government officials buildings while taking due care to avoid civilian casualties. A movie about rebelling against government

oppression, like any revolution, will inevitably include terrorism. The nature of it is what makes the difference.

Some conservatives who have seen the film take issue with the Wachowski Brothers' screenplay, which focuses on the repression of sexual minorities and media coverage of violence and diseases, such as bird flu, being used as tools to control the population.

Though the Wachowskis did not direct the film, their touch is present, especially in the final fight scene. The brothers, one of whom has long been rumored to be transgendered, have obviously colored the film with

their own viewpoints, but it does not take away from the fact it is a great story whether you agree with every bit of what is said or not.

Ultimately this superb Orwellian story does just what the main character hopes to do for the citizens of his fictitious world: make them look at what is really happening even if they don't support his goals.

While one slow motion fight scene may detract from the film slightly, "Vendetta" is everything Matrix fans failed to receive in the final two installments of the trilogy. The Wachowski Brothers have been redeemed.

DOGS

From page 7

band is allergic."

Before settling on Tulip, Whittington, who has pet allergies, did extensive research on different breeds.

"I owned Maltese books before I owned a dog," Whittington said. "I needed a dog that wouldn't shed."

Before she settled on Tucker, Madden said, she researched breeds as well.

"We even took Tulip with us to see which dogs she got along with," Madden said.

Marsh said most students with dogs do understand the responsibility of pet ownership.

"The students that come in have really done their homework on breeds," Marsh said. "Most of them realize they don't have a real schedule; they don't have a lot of time."

Having roommates invested in the dog is a benefit, Marsh said.

"Living with other people is an issue," Marsh said. "Often we ask the roommate to come in as well. If they can't, we tell them 'here's what they need to do.'"

The Maddens and Whittington help each other out by trading duties.

"If one of us takes our dog out for a walk, we take all of them out," Whittington said.

The flexibility of college life may provide more time than the working world, Marsh said.

"The best dog I ever had was when I was in college — when he did everything with me," Marsh said. "Now I work 60 hours a week and have two kids."

For students on a budget, the responsibility of a pet can become a burden.

Marsh said more students come to Man's Best Friend than expected.

Whittington said she had to pay a pet deposit.

"It's not too bad if it's split between three people," Whittington said.

Beside a pet deposit, veterinary care can also be expensive.

"I've spent a lot of money on Rowdy, especially in Fort Worth," Lindsey Madden said. "Going to the vet costs four or five times as much here than it does back home in Midland."

To offset the cost, Lindsey Madden said, she takes him to her parents' home for grooming and shots.

Whittington said the cost of getting shots adds up and can get expensive.

"Some people don't get shots for their dogs," she said.

Whittington said she makes sure Tulip has proper care because she couldn't imagine life without a dog.

"They're just so excited to see you when you come home," Whittington said. "They say people with dogs lead happier lives."

The desire to connect with a dog is not unique to students. For many, dogs offer a special friendship that transcends human relationships.

Rhonda Larsen, a registered nurse at Harris Methodist Hospital, which allows some dogs to visit patients in the hospital, said patients often respond better to their pets than family members.

"When their dog walks in the door is when patients' faces really light up," Larsen said. "That's when you really tell the difference."

While raising a dog in a small space with little time and a budget can be a weighty challenge, Marsh said, he would never discourage a student from owning a dog.

"They love unconditionally," Marsh said. "If you have a bad day, they have a bad day. If you have a good day, they have a good day."

Whatever spare time the Maddens and Whittington have is usually spent talking about their dogs.

"It's all we ever talk about," Whittington said. "We sound like a bunch of mothers."

For Whittington, one might not be enough.

"If I only had Tulip," Whittington said. "I'd probably get another dog."

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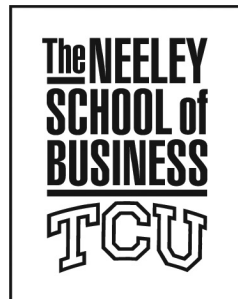
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Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Tuesday's paper for answers to today's Sudoku puzzle.

Thursday's Solutions

1	8	4	6	2	3	7	9	5
7	5	6	9	8	1	3	2	4
2	9	3	4	5	7	8	6	1
6	4	1	2	7	8	9	5	3
5	3	8	1	4	9	2	7	6
9	2	7	3	6	5	1	4	8
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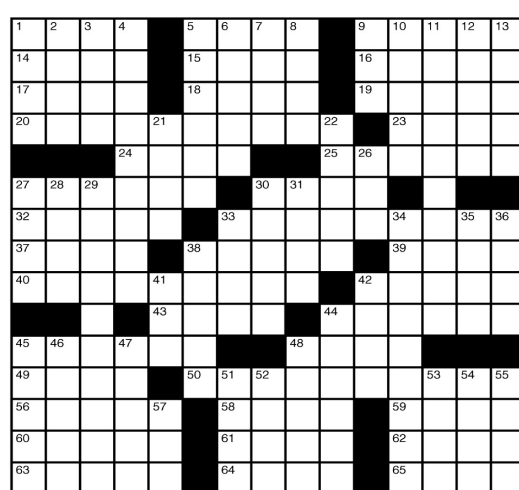
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ACROSS

- 1 Gets by
- 5 Additional
- 9 Indy driver
- 14 Duran Duran's type of rock
- 15 Screen symbol
- 16 Writer Zola
- 17 Richard of "Chicago"
- 18 D-Day town
- 19 Slinky
- 20 Vends phones
- 23 Radar's quaff
- 24 Like a drum head
- 25 Finishes
- 27 Pack in a carton
- 30 Leg part
- 32 Ones with visions
- 33 Good dishes, perhaps
- 37 Pop
- 38 Heals
- 39 Early
- 40 Coloradoans
- 42 Not quite enough
- 44 Challenge
- 44 Top prizes
- 45 Get the wrong compound
- 48 Filmmaker Riefenstahl
- 49 God of war
- 50 Be aware of change?
- 56 Act, biblically
- 58 Insert ammo
- 59 Capital of Qatar
- 60 Musician Previn
- 61 Zeus's consort
- 62 Ukrainian city
- 63 Actress Cicely
- 64 ASPCA part
- 65 Eld



By Robert H. Wolfe
North Woodmere, NY

Thursday's Puzzle Solved

R	A	D	S	A	L	I	D	I	A	U	R	G	E
I	C	O	N	L	O	W	E	R	T	E	A	L	
T	H	E	O	N	L	O	N	E	N	D	S		
A	E	R	O	B	E	N	A	N	A	N	O	S	E
				P	A	I	S	L	A	I	S		
S	A	M	E	W	H	O	L	I	S	W	I	S	E
P	L	E	D	A	I	R	C	L	E	T	E		
O	L	D	W	I	N	O	N	N	A	A	H	I	
R	A	I	S	E	N	E	E	S	I	T	E	N	
T	H	A	N	A	N	O	N	E	P	O	L	S	
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D	E	E	R	E	R	I	N	E	S	D	E	L	

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See Tuesday's paper for answers to today's crossword.

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***Inside Man- R** (Fri-Sun) 12:15, 1:45, 3:15, 5:00, 7:00, 8:00, 10:00, 10:50 (No 10:50 Sun) (Mon-Thurs) 2:00, 3:15, 5:00, 7:00, 8:00, 9:50

***Stay Alive- PG-13** (Fri-Sat) 12:40, 3:10, 5:30, 8:15, 10:35 (Sun) 12:40, 3:10, 5:30, 8:15, 10:25 (Mon-Thurs) 2:25, 4:30, 7:10, 9:30

***Larry the Cable Guy: Health Inspector- PG-13** (Fri-Sun) 12:20, 2:45, 5:10, 7:30, 10:15 (Mon-Thurs) 2:45, 5:10, 7:30, 9:55

***V for Vendetta- R** (Fri-Sun) 1:40, 3:45, 4:45, 7:45, 9:45, 10:45 (No 10:45 Sun) (Mon-Thurs) 1:45, 3:45, 4:45, 7:45, 9:15

***She's the Man- PG-13** (Fri-Sun) 1:30, 4:15, 7:15, 9:55 (Mon-Thurs) 1:35, 4:15, 7:15, 9:45

Shaggy Dog- PG (Fri-Sun) 1:35, 4:25, 7:20, 10:20 (Mon-Thurs) 2:55, 5:35, 8:15

Failure to Launch- PG-13 (Fri-Sun) 12:25, 1:55, 4:50, 7:35, 8:05, 10:05 (Mon-Thurs) 2:10, 4:50, 5:45, 7:35, 10:05

The Hills Have Eyes- R (Fri-Sun) 12:10, 2:40, 5:25, 8:10, 10:55 (No 10:55 Sun) (Mon-Thurs) 1:55, 4:35, 7:20, 10:00

16 Blocks- PG-13 (Fri-Sun) 1:05, 4:10, 7:10, 9:50 (Mon-Thurs) 3:10, 5:50, 8:40

Eight Below- PG (Fri-Sun) 12:35, 4:00, 7:05, 10:10 (Mon-Thurs) 2:20, 5:15, 8:25

Date Movie- PG-13 (Fri-Sun) 3:05, 10:30 (Mon-Thurs) 3:05, 8:30

The Pink Panther- PG (Fri-Sun) 1:10, 7:25 (Mon-Thurs) 1:30, 6:50

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www.shcc.ws for directions.

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6150 Pershing Ave. 817-737-6768.
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Sunday 7:45am, 9:15am, 12:00 noon.

Church of Christ

The Journey
A Ministry of and for college students At Richland Hills Church of Christ Gatherings 6:30 P.M. Sunday night.
6300 N.E. Loop,
820 North Richland Hills, 76180
For more information email TheJourney@rhchurch.org
Or call 817-581-3319

Bible Church

McKinney Memorial Bible Church
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College - Cru
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3740 Birchman Ave. 817-546-0860.
College Impact 11:15am in the Bubble. "Focus" Modern Worship Wednesday nights in sanctuary 7-8pm.
Contact Ryan McCarthy for info.
www.ecsm.net or Ryanm@christchapelbe.org

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WEEKEND IN SPORTS

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Saturday: Baseball vs. UCF; Women's tennis vs. AFA; Men's tennis vs. Pepperdine; Track and Field @ DPI
Sunday: Baseball vs. UCF; Women's tennis vs. CSU; Men's golf @ NIT

MEN'S BASEBALL



STEPHEN SPILLMAN / Photo Editor

Sophomore shortstop Bryan Kervin works to stop Baylor second baseman Kevin Russo as he steals second base in Waco Tuesday night. The Frogs will be at home this weekend.

Team needs to improve clutch hitting, coach says

By MIKE DWYER
News Editor

Horned Frog head baseball coach Jim Schlossnagle is looking for his team to loosen up a little bit heading into a three-game series with Central Florida at Lupton Stadium this weekend.

"Our guys are really putting a lot of pressure on themselves to do well, and it's hard to play baseball when you're putting pressure on yourself," Schlossnagle said. "The game puts so much pressure on you anyways."

It's no wonder the Frogs, losers of seven of their last 10 and sitting at 11-12, would be pressing a little bit considering their slow start came after being ranked No. 21 in the nation by Baseball America in the preseason.

"They want to do well," Schlossnagle said of his players. "Instead of just letting the game come to them and playing as if they were in little

league, we're trying to hit a six-run homer."

The Frogs, who have struggled defensively all season committing 37 errors in 23 games, have been better with the glove in the last two or three weeks but still need to improve, Schlossnagle said.

But his main concern, he said, is the team's lack of timely hitting, which proved costly in a 10-4 loss in Waco on Tuesday.

"We need to swing the bat better with runners in scoring position," Schlossnagle said. "The other night, we had four runs on 13 hits and Baylor had 10 runs on 10 hits. They took advantage of their base runners a heck of a lot more than we did. That's our No. 1 area we have to improve."

Central Florida comes into Fort Worth at 14-10 and riding a four-game winning streak. The series will be the last for TCU before it begins Mountain West Conference play next week.

Junior right-handed relief

pitcher Dillon Farish, who leads TCU in appearances, said the Frogs will have to stay relaxed against the Golden Knights and try to establish some momentum to carry into MWC action.

"Going into conference is huge," Farish said. "This is going to be a big weekend for us. I think it's going to help us get on a roll because it's a big weekend next weekend."

TCU will send sophomore right-hander Jake Arrieta (4-2, 3.65 ERA) against preseason third-team All-American Tim Bascom (3-1, 1.47 ERA) in tonight's series opener.

Schlossnagle said Bascom throws hard and has two good breaking balls, and that the Frogs will have to work to score runs against him. However, Schlossnagle said, he thinks facing such a quality pitcher will actually benefit the Frogs.

"Central Florida's got a really good team — got a great pitcher we're going to see

(tonight)," Schlossnagle said. "That's good news for us, to be honest with you. We usually turn it up a notch against those kind of teams."

Sophomore infielder Matt Carpenter said the team looks forward to facing Bascom.

"It's always good to face good talent," Carpenter said. "We're just going to try to jump ahead of him early and see what we can do at the plate."

Junior left-hander Brad Furnish (1-3, 3.08 ERA) will take the hill for the Frogs on Saturday and Sunday's starter is undecided, Schlossnagle said.

Carpenter said the Frogs, despite their slow start, still have confidence in themselves and will try to show it this weekend.

"Our record isn't who we are," Carpenter said. "We believe in ourselves, and we believe we're going to turn this thing around. There's still a long season ahead of us and we're pretty excited about it."

RIFLE

Shooter breaks TCU record

By TIM BELLA
Staff Writer

The stereotype of men being the only ones who shoot guns has been as dominant as the association of seeing John Wayne in a cowboy hat; it's just natural. With that being said, there is a growing trend of women having more and more staying power in the world of competitive shooting.

Here at TCU, senior Celeste Green has proven she is not only one of the best female shooters in the country, but she is also one of the best shooters in the country period.

At first glance, one couldn't tell this energetic spark-plug for an individual enjoys shooting competitively. Why would she decide to dedicate herself to a sport that, through stereotypes, is considered to be male dominated? Maybe it's because it runs in her family.

"My family has been involved in it forever. I always had to do everything (my sister) did," Green said. "It definitely strengthened the father-daughter relationship."

The senior's attitude and endearing personality hardly seem to suggest that she just sported a 10th-place finish at the NCAA Rifle Championships. Green scored 581 out of a possible 600, in the process becoming the first shooter in the history of the rifle program to represent TCU at the NCAA Championships.

"I was just trying to make my next shot the best," Green said. "My mindset was the same, but I was more excited than usual."

Head coach Karen Monez

applauds her strong effort, saying that her dedication to shooting is what has made her one of the best smallbore shooters in the country.

"At the NCAA Championships, you are under the spotlight," Monez said. "Anytime you shoot in the 580s, that is just an outstanding score."

Even though Green has accomplished a lot in a short period of time at TCU, she attributes much of her success to her family, Monez and her teammates whom she adores.

"They are probably the sweetest girls I've ever met," Green said. "We want the best for each other."

On top of that, she isn't a bad leader and friend either, said freshman shooter Tanya Gorin.

"Coming on a team with someone like her on it already, it was easier to come on and just learn from her," Gorin said. "She's not only a good leader, but a good friend."

Gorin also enjoyed her time being apprenticed by Green and has taken note of some of her best qualities.

"There always seems to be a happy aura around Celeste," Gorin said. "There is never a sad moment."

Doing what Green does, people may wonder if she intimidates potential male suitors once they find out she is one of the best at shooting at a rifle.

Green said she had a boyfriend several years ago who grew accustomed to it after some hesitation.

"He was intimidated at first, but he got used to it," Green said with a laugh.

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