



**NEWS**  
Part of Amon Carter Stadium  
is set for a revamp.  
**TOMORROW**



**FEATURES**  
A nymphomaniac and a  
ruthless killer are dominating  
the silver screen.  
**PAGE 4**



**SPORTS**  
The club hockey team has  
finished another season.  
**PAGE 6**



EST. 1902

TCU

# DAILY SKIFF

**THURSDAY**

**March 8, 2007**  
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## Police seek man about reported assault

By ASHER FOGLE  
Staff Reporter

Police are searching for a man in a surveillance photo who they say might have information about a reported sexual assault in the GrandMarc last week.

Surveillance camera images show a man near the woman who reported the assault in

the front foyer of the GrandMarc at Westberry Place shortly after 3 a.m. Feb. 25, said Sgt. Jim Thomson of the Fort Worth Police Department sex crimes unit.

"He was right behind the victim when she was dropped off, standing in the foyer," Thomson said. "He might be able to tell us more informa-

tion because there were some other people we can't see on the video."

The 20-year-old woman had been out with friends, Thomson said, and her roommate's boyfriend was taking her inside when the video was taken.

Thomson said the woman told police she woke up later and saw a man she did not

recognize in her room but she was unable to clearly remember the incident.

Police have been contacting residents on the woman's floor to identify the man in the image, Thomson said, but have been unable to determine if the man was a TCU student.



TCU POLICE

Fort Worth police say this man could have information regarding a sexual assault investigation. TCU Police plan to send the photograph to students in an e-mail.

See **CRIME**, page 2

## Adviser says he warned against SGA fiscal policy

By Erick Moen  
Staff Reporter

The Student Government Association was intentionally overbudgeted in 2005 in order to raise the student government fee, said a former SGA president.

Former SGA President Dave Watson said he, former Chief of Staff Sebastian Moleski and others purposely overbudgeted SGA by \$30,250 for 2005.

However, Watson said, the rest of SGA didn't know his intent and it wasn't in any of the bills, but raising the fee was his personal goal.

Larry Markley, SGA adviser, said he advised SGA officers against this sort of fiscal policy.

Markley said it wasn't against the SGA constitution or illegal, but he didn't think it was a good idea.

Watson said he told students he wanted to raise the student fee during his campaign for SGA president in Fall 2004.

At his inauguration, SGA's budget was \$275,000 and the fee was \$20, but after the student body approved the \$4 increase, the new SGA budget totaled \$315,000.

"I wanted to raise the student fee because it hadn't been raised in 10 or 15 years, and over that time, the spending power of SGA had decreased," Watson said.

Every time the issue had been brought up in the past, it had been dismissed because the reserve was

See **SGA**, page 2

## ALL IN THE FAMILY



BILLY WESSELS / Photo Editor

Sandra Camp refills the mandarin oranges at the wok in Edens. Sandra's daughter, Julia Barnes, 16, works in both The Main and in Frog Bytes.

### Three-generation family represents Dining Services

By LESLIE DYER  
Staff Reporter

Three Fort Worth women work side by side for TCU Dining Services. Not only are they co-workers and friends, they are also family.

Shirley Camp, 63, her daughter Sandra Camp, 38, and her granddaughter Julia Barnes, 16, represent three generations of a family that serves students each day in the on-campus dining facilities.

Sandra Camp said she chose to work for TCU when her mother, Shirley Camp,

who has worked for Dining Services for more than three years, told her about an opening two years ago in September.

The job site was convenient for her because she would save gas money driving her daughter to school, Sandra Camp said.

Sandra Camp worked at The Main cash registers, which she lovingly referred to as her "crazy little corner," until about a month ago when she moved to Edens, she said.



BILLY WESSELS / Photo Editor

Shirley Camp prepares to swipe the ID card of sophomore radio-TV-film major Danny Grigg. Shirley is the first of three generations of the Camp family to work in The Main.

"The days are fast in Edens," she said. "I make salads and occasionally work the wok. I'm always here and there," Sandra Camp said.

Shirley Camp works in The Main and Barnes works in both The Main and Frog Bytes, said Stan Rush, retail manager of Dining Services.

The youngest of three brothers and a sister, Sandra Camp said she still feels and acts younger than she is.

Erin Primm, junior early childhood development major, said Sandra Camp is enthusiastic and fun.

"She's so nice all the time," Primm said. "She's always smiling and friendly."

Sandra Camp said she tries to stay upbeat on the job.

"I like to sing while I'm at work," Sandra Camp said. "I try to always have a good attitude or at least put one across whether I am or not."

She said she likes most everything about work but especially the students.

While Sandra Camp jokingly fought with co-worker

David Sanchez about refilling plastic cups during lunch Sunday, she told him, "I take care of these kids like they're my own kids."

Sanchez, 17, a senior at Paschal High School and one-year co-worker, considers Sandra Camp a good friend.

"She is really cool and we talk about a lot of things," Sanchez said. "She likes to get things done quick and works really hard."

Sanchez attends school with Barnes, a junior at Paschal.

Barnes plans to attend Sam Houston State University after graduation, Sandra Camp said.

"That is her first choice, and I have no doubt she'll get in," Sandra Camp said.

A working mother of four and wife of a man, Tony, with a serious back injury, Sandra Camp said she does not have much time for fun anymore.

"Work is the most fun I have," Sandra Camp said.

See **FAMILY**, page 2

## Perrotti's hopes to move to GrandMarc within month

By JAMES BROWN  
Staff Reporter

It's taken Perrotti's Pizza longer than expected, but a property company representative said the pizzeria's move to the GrandMarc is right around the corner.

In November, Andrew Harris, assistant asset manager for Phoenix Property Co., which owns and operates the GrandMarc, told the Skiff that Perrotti's was expected to move in by the first of the year, but "a few minor issues" have delayed the move.

"(The interior) is already built," Harris said. "(But) it's taken a little longer than

we thought it would."

Beverly Perrotti, co-owner of Perrotti's, attributes the delay to the numerous permits the city requires for the new space. After one inspection, Perrotti's was forced to redo some venting because a vent-a-hood failed to pass code.

"The only thing that's holding us up is all the permits," Perrotti said. "You need a permit for every little thing. I just didn't realize how complicated it is."

One crucial permit Perrotti's is still waiting to receive is the certificate of occupancy, which can't be granted until the city has

finished construction on the sidewalks that border the GrandMarc.

Harris said the sidewalks are almost entirely "wrapped up," and after a few final inspections from the city, "it's just a matter of moving them over there, dishes and silverware and all that good stuff."

With most of her equipment already in the new space, Perrotti said she hopes to be in the GrandMarc within the next month.

Citibank, the only other company to have leased space in the GrandMarc, is further behind in the installation process.

Harris said Citibank is still working on the plan for its interior and will likely need until the summer to finish construction.

Though the majority of the GrandMarc's retail space remains vacant, Harris said two additional leases are in the final stages of negotiation. He was unable to disclose the companies' names as the leases are yet to be signed.

The lack of other tenants doesn't bother Perrotti, who thinks it's only a matter of time before the space fills up.

"I don't worry about things like that," Perrotti

said. "Most people like to see things up and going (before they'll sign a lease)."

Residents are glad to finally see progress but said Perrotti's move would have little effect on their daily routines.

Junior Lindsay Haverlah, a secondary education major, said the move didn't make a difference because Perrotti's is literally moving across the street.

Nate Arnold, a sophomore business major and GrandMarc resident, said he would certainly take advantage of Perrotti's new location, as it was "something that was promised when I signed my lease."

## Dean unhappy with changes in department

By AUNDREA EICHMAN  
Staff Reporter

The design, merchandising and textiles department will be the newest addition to the College of Fine Arts, but the dean of its previous home said she is not happy about the change and the way it was handled.

The department has been a part of the AddRan College of Humanities and Social Sciences since its separation from the former AddRan College of Arts and Sciences in 2000.

Mary Volcansek, dean of the AddRan College of Humanities and Social Sciences, said she was unhappy that she was not consulted about the change and did not know about the change until the department informed her. She said there were problems with the way the transfer was handled and she declined to go into further detail.

"It has just not been handled well," Volcansek said.

Provost Nowell Donovan said Volcansek was consulted and that she had a lot to do with the initiation of the transfer.

He said there may have been one or two areas where Volcansek and Scott Sullivan, dean of the College of Fine Arts, didn't communicate.

Sullivan said he was unaware of any problems Volcansek could be referring to.

Volcansek said she would have liked to have kept the department in AddRan. She said it had been part of the AddRan College of Arts and Sciences since the 1970s.

"Design, merchandising and textiles have been a part of AddRan historically since home economics disappeared," Volcansek said.

Donovan said, "I've heard she made a statement when she was displeased, but the most important thing is the future of DENT. Both deans had mentioned it to me as a potential move."

Sullivan said the College of Fine Arts invited the department to join the college. He said he approached Donovan about the possibility of having the school transferred to the College of Fine Arts, and then Donovan approached the DENT faculty and they voted to join.

Janace Bubonia-Clarke, chair of the DENT department, said she and other faculty members are excited about moving into the College of Fine Arts. She said it will be very positive for students and faculty.

Clarke said one of the major advantages they considered while voting was that the DENT department and the College of Fine Arts both have professional-based programs. She said the change will enhance student collaboration with colleagues. She did not disclose the outcome of the vote.

Sullivan said, "Their programs, I believe, are a better academic fit

See **FASHION**, page 2



### WEATHER

**TODAY:** Mostly Sunny, 75/54

**FRIDAY:** Mostly Cloudy, 78/54

**SATURDAY:** Partly Cloudy, 80/57

### PECULIAR FACT

BERLIN — A 42-year-old German man was so enraged by a foul during a boys' soccer match that he invaded the field and downed the 8-year-old culprit with a karate kick, police said Wednesday.

— Reuters

### TODAY'S HEADLINES

**FEATURES:** "Zodiac" slays audiences, page 4

**OPINION:** Childhood times need to be cherished, page 3

**SPORTS:** Club hockey rounds out lackluster season, page 6

### CONTACT US

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From page 1

Sandra Camp said she was unsure if the next generation would follow suit, but students said they would like to see this tradition continue.

From page 1

The main reason for the change came when they

Sullivan said it makes more sense to have them join the College of Fine Arts.

Donovan said he sees a bright future for the department in the College of Fine Arts.

From page 1

Watson said he wanted to spend out of the reserve, not frivolously, but to give

*Find out why in tomorrow's conclusion of this four-part series.*

From page 1

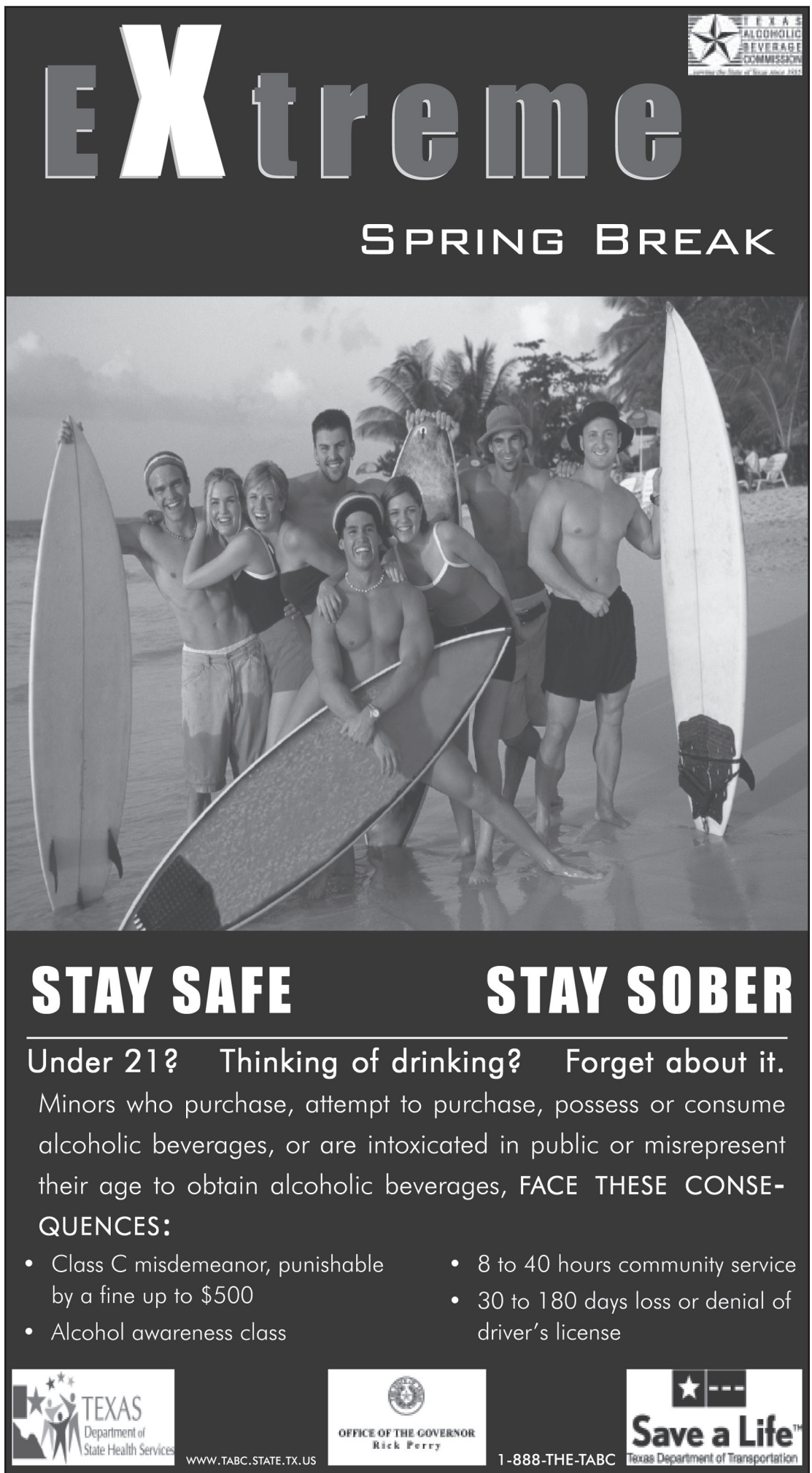
Thomson said police distributed the photo and accompanying

Representatives of the GrandMarc's management company refused to comment on whether it will distribute the flier or the security mea-

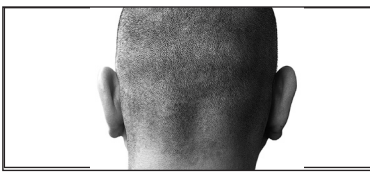
Residents of the GrandMarc use an electronic key to enter the building, and Thomson

Police are also searching for information concerning a

"They did not recognize him from living on that floor, so they thought it was odd," Thomson said.







QUOTE OF THE DAY

"I not only use all the brains that I have,  
but all that I can borrow."  
— Woodrow Wilson

THE SKIFF VIEW

## Pass/no credit result right decision

The University Council made a good decision last week in extending the deadline to change a class to the pass/no credit grading option from the fourth week to the eighth Wednesday of the semester.

At a liberal arts university such as TCU, students are often encouraged to branch out from their key academic interests and majors and explore other areas of study.

By extending the deadline to change grading options to a later date, the idea of taking classes to experiment in new areas is more inviting to students, as they will not have the fear of being penalized academically if the classes are not their strongest subjects or turn out to be harder than previously thought.

The extension allows students to step outside their comfort zones and explore classes without worrying about damaging their GPAs. And, in so doing, students may very well find new courses of study that interested them more than their current academic selections.

The date to drop classes is currently set at

about nine weeks into the semester, which allows students to drop classes that have proven problematic or are not of their interests. Now, students might not completely drop undesirable classes but, instead, take them pass/no credit and still be able to finish the classes.

By the same token, if a student is interested in a class and has put forth effort in learning the material, he or she should be given a chance to salvage the semester if his or her performance in that class is somehow hindered by outside circumstances.

If students aren't interested in subject materials early in the semester, it seems as though they would be more likely to drop those classes early in the semester.

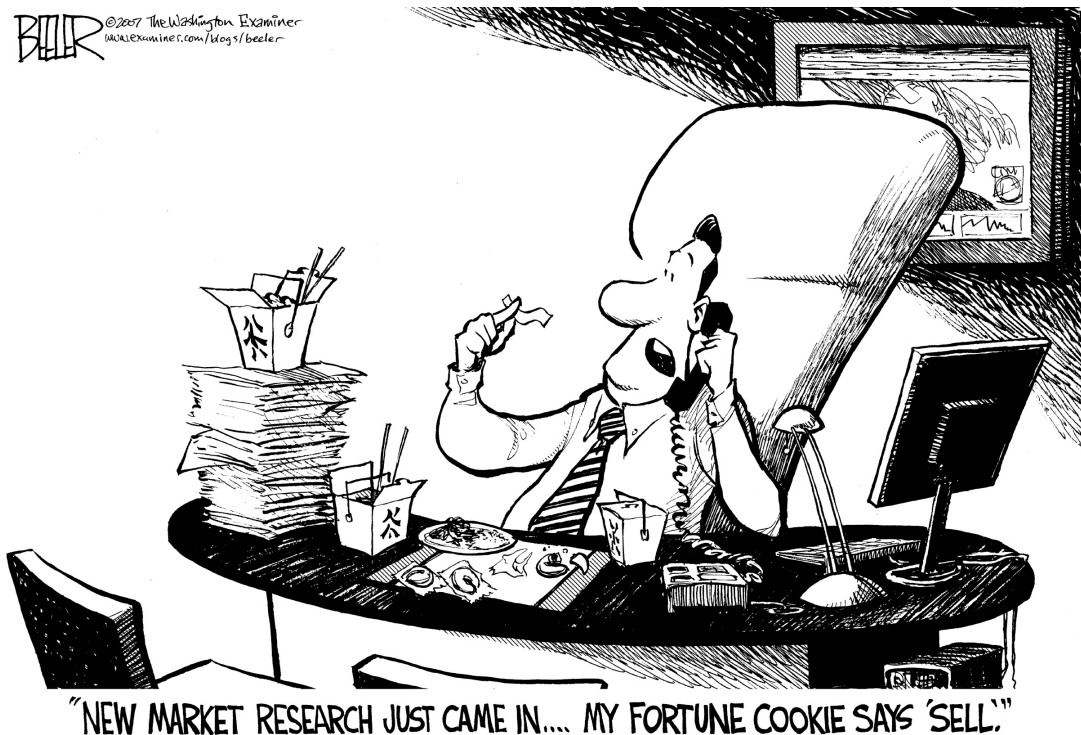
However, if students are to use the class-drop option haphazardly, it becomes a burden for faculty members because they're stuck with students who are just getting by.

Ultimately, the burden lies with the students to ensure that this option is not misused.

*News editor Andrew Chavez for the editorial board.*

BY NATE BEELER

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## Author has First Amendment rights; sexual-preference joke still wrong

Conservative political comedienne Ann Coulter should be proud of the amount of publicity she can generate for herself with one well-placed controversial statement.

COMMENTARY



Talia Sampson

Coulter joked, among other things, that John Edwards was a "faggot" at last week's Conservative Political Action Conference and has drawn criticism from both liberal and conservative groups.

Coulter actually said, "I was going to have a few comments about the other Democratic presidential candidate, John Edwards. But it turns out that you have to go into rehab if you use the word 'faggot.'"

Taking away the fact that Coulter has built her career around controversy, this one joke has sparked debate about whether it is OK to use "faggot," a term typically demeaning to homosexuals in the United States, as what Coulter called "... a schoolyard taunt" Monday on Hannity & Colmes.

John Cloud, a gay columnist for TIME magazine, wrote Monday that he believed Coulter had not intended to be anti-gay but meant to crack a joke drawing attention to "speech codes," and Coulter herself said the joke was a reference to "Grey's Anatomy" star Isaiah Washington entering rehab after calling a co-star a "faggot."

"I do have one complaint with Coulter's joke: It wasn't that funny," Cloud wrote.

Cloud then continued to say he didn't understand why Coulter had chosen to use an anti-gay slur against Edwards, but that "...she doesn't need her semiannual cadenzas of outrage to be funny; she just needs us to condemn them, louder and louder every time."

I have to agree with Cloud.

This statement wasn't intended to be anti-gay; it was intended to be anti-Edwards.

But, intentions aside, the fact remains the word "faggot" was used as an insult.

Language in American society is a funny thing. The words we use to insult each other rarely refer to characteristics specific to one individual, but rather characteristics applied to a group of people.

It would be very odd, for instance, to hear someone say, "Hey, you just cut me off, you gum-chewing, blonde-haired, blue-eyed, somewhat tall, white girl!"

Instead, it's more likely that someone would use the terms "stupid women-drivers" or "bitch."

But what does being a woman have to do with bad driving? What does being gay or straight have to do with John Edwards' politics?

In short, nothing. But it is so much easier and takes far less imagination to use these types of insults.

Coulter has the First Amendment right to say



MCT

Ann Coulter a Libertarian lawyer who worked on the Paula Jones case.

almost anything without being censored, and I definitely support that. But I would hope, as an intelligent and influential figure, she would be more creative with the words she chooses.

On the other hand, I would also hope for a more intelligent public that realizes insults referring to sexuality are not OK and using words such as "faggot" are just going to slow the social progress of our country.

After all, if all men and women are created equal and are equal under the law, then they shouldn't live in fear of violence or verbal abuse simply for loving someone of the same gender.

*Talia Sampson is a junior news-editorial journalism and international relations major from Moorpark, Calif. Her column appears Thursdays.*

You know the adage "there are always two sides to every story"? It's true for news reporting, too.

Last month, news agencies worldwide reported the abduction of



John-Laurent Tronche

an Iranian diplomat in Baghdad. Most agencies' stories shared a common ground of what, where,

when and how. There was, however, some discrepancy about who and why. It's widely reported that masked men abducted Jalal Sharafi from his car at gunpoint Feb. 4. Exactly who orchestrated and conducted the kidnapping is disputed by Iranian and U.S. government officials.

While the United States has its hands tied in Iraq, several leaders around the world, including Iran's President Mahmoud Ahmadinejad, have been busy asserting themselves on the world stage.

Ahmadinejad has nuclear ambition, he's flexing his muscles by influencing Middle East politics and he's not afraid to make nice with opponents of the United States, such as Venezuelan President Hugo Chavez.

Through all this assertiveness, he's managed to keep a tight leash on the Iranian press. But, in the 21st century, it's hard to excuse countries as rapidly developing as Iran for remaining in a state of authoritarian news reporting.

Read about Sharafi's

abduction according to the Islamic Republic News Agency, Iran's official news source, and you'll find several quotes from Iranian Foreign Minister Manouchehr Mottaki.

Mottaki said the kidnapping of Iranian diplomats in Iraq by U.S. troops is aimed to undermine Iraqi Prime Minister Nouri al-Maliki's government and disrupt Iran-Iraq ties. The United States has denied these claims in other publications.

But no rebuttal is given to American officials in the IRNA article.

Read the story on the British Broadcasting Corp. Web site, however, and you'll hear from more than just one person. In fact, you'll hear from no less than five, including representatives from both sides.

According to the Islamic Republic News Agency Web site, the agency serves as the "mother source of information dissemination" within Iran.

"The professional activities of the Islamic Republic News Agency (IRNA) are based on and aimed at securing the Islamic Republic of Iran's national interests," according to its Web site.

With a goal as plainly stated as this, it's hard to fault the agency for not presenting all sides of an argument, or even quoting the other side.

It's no secret there are varying levels of quality in global news reporting; freedom of the press hasn't yet gained a foothold everywhere.

But, if Ahmadinejad hopes

to gain respect for both himself and his people, it would benefit him to explore a more lenient press, a press with less control.

It's unrealistic to expect a complete transition from the current "mother source" to a free, unrestricted press, but some progress should be made.

The Islamic Republic News Agency isn't the only news agency covering Sharafi's kidnapping with bias; on the other side, the BBC is at fault for dedicating several paragraphs to U.S. and U.K. officials, while only minimal space to Iran's Foreign Ministry spokesperson.

In the BBC article, a U.S. commander, U.K. Prime Minister Tony Blair and the Iraqi government are included in the story speaking on behalf of coalition innocence. Iranian Foreign Ministry spokesperson Mohammad Ali Hosseini is quoted only once.

Governments shouldn't use the media as a microphone to shout at one another; the media shouldn't allow itself to become a bullhorn.

If we think of time as a continual march of progress toward something greater, then a free press, or free exchange of ideas, should be a stop along that long road.

All governments and news agencies worldwide should work together to ensure the media are a public forum and not a soapbox.

*Managing editor John-Laurent Tronche is a senior news-editorial journalism major from Fort Worth.*

## Don't let growing up make you forget things that defined you

Growing up and eventually having to get job in the real world is a scary thought.

COMMENTARY



Billy Wessels

But, with the thoughts of getting older come the thoughts of how we got to where we are today.

There is a lot of focus placed on churches and schools when it comes to molding young adults for the future.

Our characters were shaped, not because of our education or religious views but because of the cartoons

we watched growing up — and frankly, the ones we still love today.

The cartoons we watched growing up can show us a lot about who we have become.

When I was a kid, I loved "Winnie the Pooh." There is a wide variety of characters, so everyone has a friend.

I could be Winnie the Pooh. The "Poohs" are people who might not be the smartest kids on the block but will always be there for their friends.

The "Tiggers" are the social butterflies, always bouncing around and having fun living the carefree life.

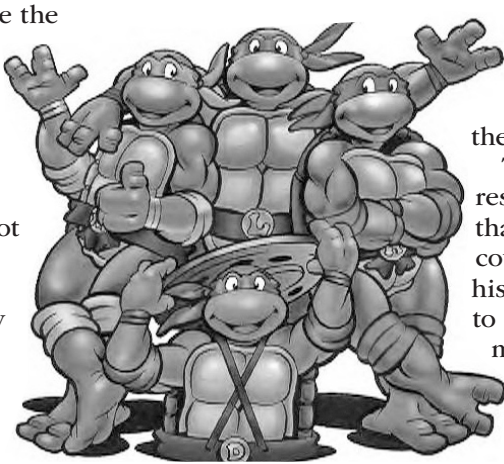
The "Rabbits" are the people who analyze everything and definitely think before they leap.

And the last group from Disney's "Winnie the Pooh" are the "Owls." They are the people who are always around to answer a friend's questions and give advice.

While "Winnie the Pooh" is the model of friendship, we would not be who we are without the "Teenage Mutant Ninja Turtles." This may simply be the greatest cartoon to ever run on television. In fact, I have every episode that has been released

on DVD and several VHS tapes with hours of episodes recorded.

For those who have been living under a rock, the turtles are four brothers



YBFREE.COM

who come together to help protect the world.

But there are many different types of people represented in this cartoon.

The Leonardos are the leaders in our midst. These people are quick on their feet and don't know the meaning of the word "fear."

The smart kids are represented by none other than Donatello. This turtle could do anything he put his mind to, whether it was to create a pizza-making machine or create a portal to another dimension.

As the theme song says "Michaelangelo, he's a party dude."

These are the "Tiggers" but with num-chucks and a love for pizza.

And the turtle I most exemplify would have to be Raphael. He was always deep in thought, thinking on the meaning of life.

But, when thinking of the Turtles, don't forget Splinter. He is the only father the turtles know. He is the person who is a guiding light.

As we grow up, we may forget who we are now or who we were as kids, but deep down, we all have a little "Pooh" or "Splinter" inside of us.

*Sports editor Billy Wessels is a junior news-editorial journalism major from Waxahachie.*

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# Now Showing . . .

## ‘Black Snake Moan’ to please; characters’ emotions run raw

By SAM ORTIZ  
Staff Writer

“Black Snake Moan” rolls in artistic splendor, but it’s certainly not intended for the casual moviegoer.

The film is set in a small Tennessee town where two unlikely characters are brought together at a crossroad between rage and love. Lazarus, played by Samuel L. Jackson, stumbles across 22-year-old Rae, played by Christina Ricci (“Monster”), beaten and helpless on the side of the road, and takes it upon himself to rescue her. Desperate for a change himself, Lazarus holds Rae prisoner and sets out to “cure” her of her wicked ways.

If there is anything this film is not, it’s normal. No aspect of this film is in tune with popular culture or the huge “blockbuster” hits of our time, and yet it is wonderful — a true diamond in the rough. Although certifiably 100 percent outrageous, the story is perfectly pieced together and begs the viewer’s attention in every scene. On a deeper level beyond the literal plot, the film attempts to drive out the inner demons of human emotions, and shamelessly lay them all out on the table for society to sort through.

The film’s brilliance is

carried through its actors. Rather than just acting out their characters, Ricci and Jackson lead the cast by managing to become their characters. As the old washed-out blues player, Jackson puts on a stunning portrayal of a man who has given up and relies on drunkenness and rage to solve his problems. Jackson can really sing the blues too.

Ricci does an outstanding job bringing out all the emotions her character possesses at exactly the right time. In fact, the worst acting in this film was done by Justin Timberlake (“Alpha Dog”) who plays Ricci’s boyfriend Ronnie, but he wasn’t bad, being a newcomer to the film industry.

The film’s ability to tear raw emotion out of an audience is by far its most important aspect. In a two-hour time period we are led to laugh, cry, feel all alone, feel intense anger, scoff, show empathy and hate the characters. This roller coaster of emotions unravels one of the truths of life — that our emotions are never in a constant state. “Black Snake Moan” serves as a window into our souls by giving us a tour into the souls of the characters. Over Spring Break, make time to go see this



PARAMOUNT PICTURES  
Christina Ricci stars as Rae, a young woman forced to reform her “wicked ways,” in “Black Snake Moan.”

film. There is bound to be something that agrees with you: the artistic perfection, the music, the story, the actors, the emotion or the good looks of either Ricci or Timberlake.

★★★★★

## Length only detraction in psychological thriller

By KYLE ARNOLD  
Staff Writer

The puzzle thriller “Zodiac” kills from the very beginning and ends leaving the viewer wondering if the killer was in the audience while they were watching. This unique situation sets “Zodiac” apart from every other fright movie out there.

Starring Jake Gyllenhaal (“Brokeback Mountain”), Mark Ruffalo (“Just Like Heaven”) and Robert Downey Jr. (“Wonder Boys”), “Zodiac” recreates the case of the mass-murderer by the self-proclaimed name who was never apprehended by authorities for the killings of his victims during the late 1960s and ‘70s. Throughout California, from Vallejo to San Francisco, the “Zodiac” terrorized the state by killing his victims in no particular way or fashion.

Directed by David Fincher (“Se7en”), this true account scares mainly because it is so real. There are no masks or makeup, simply cold-blooded murder. The reality this low-key kind of cinematography creates gives the viewer a first-hand look into the murder case, seeing every break in the case as it happens along with Gyllenhaal.

Gyllenhaal leads the way as a cartoonist-turned-detective for the San Francisco Chronicle. He becomes entranced with the “Zodiac,” to the point where he will stop at nothing in his pursuit to find the true killer. During the movie, he is transformed from a simple man employed by a newspaper to a crazed fanatic who sacrifices everything for a lead in the case.

Downey Jr. adds pleasing comic relief that settles the stomach and eases the mind, but the sus-

pense does not quell for too long. “Zodiac” rekindles the serial-killer-genre flame in an awesome way. It is an intense, gritty film from the very start and never lets up.

This film follows the same chronological order that took place back in the ‘60s and ‘70s, and, in scale, it covers about the same amount of time. With a running time of two hours and 40 minutes, “Zodiac” is a bit lengthy, but, because of the suspense and excitement that oozes from this film, the length is but a minute deficiency.

Having never been caught, the “Zodiac” could still be alive, living among the people of this country, eating popcorn and watching the same film on the big screen.

★★★★★



PARAMOUNT PICTURES and WARNER BROTHERS

Paul Avery (Robert Downey Jr., left) and Robert Graysmith (Jake Gyllenhaal) play newspapermen who scrutinize over the puzzling clues and symbols left by a serial killer in “Zodiac.”

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**American Speech-Language-Hearing Association  
Reaccreditation Visit**

The graduate program in speech-language pathology in the Department of Communication Sciences and Disorders at TCU will host a public meeting as part of the reaccreditation site visit by the American Speech-Language-Hearing Association (ASHA), on Thursday, March 22, from 4:30 p.m. to 5:00 p.m. in the Miller Speech & Hearing Clinic, Room 115. Site visitors will solicit public input regarding the program's compliance with the published Standards for Accreditation of Graduate Education Programs in Audiology and Speech-Language-Pathology. The Standards for Accreditation and/or the Policy for Public Comment may be obtained by contacting the ASHA Accreditation Office, 10801 Rockville Pike, Rockville, MD, 20852, calling ASHA's Action Center at 1-800-498-2071, or accessing the documents on ASHA's Web site at <http://asha.org/about/credentialing/accreditation>. Written comments may be sent to ASHA and should include the commentor's name, address, telephone contact information, and commentor's relationship to the program. Individuals who wish to file a formal complaint should contact ASHA's Accreditation Office to obtain a copy of the complaint procedures. For further information, please call Dr. William J. Ryan, Chair at 817-257-7621.

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Q: What insect is the worst at playing football?

A: A fumble bee.

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by Buddy Hickerson



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	9		5	6		4	1
8			3	2			
	8		4	7		1	6
		7				2	
1		5		9	6		3
				1	9		7
2		1		8	3		6

**Directions**

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Friday's paper for answers to today's Sudoku puzzle.

**Wednesday's Solutions**

2	4	6	5	8	1	7	9	3
8	1	3	7	6	9	4	2	5
7	5	9	3	2	4	1	8	6
3	6	8	2	9	7	5	1	4
9	7	1	6	4	5	2	3	8
4	2	5	1	3	8	6	7	9
1	9	2	8	5	6	3	4	7
6	3	4	9	7	2	8	5	1
5	8	7	4	1	3	9	6	2

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**ACROSS**  
1 Tennis units  
5 Harrow part  
9 Hollywood idol?  
14 Golfer Aoki  
15 A fan of  
16 Author of "The Trip to Bountiful"  
17 Handle roughly  
18 Border against  
19 " Bulba"  
20 Start of a quip  
23 Actress Gilpin  
24 "Das Kapital" writer  
25 Treat with contempt  
27 Chastain of soccer  
30 Lama  
31 Actor Brynner  
32 "Caruso" singer  
34 Camera setting  
38 Part 2 of quip  
42 Tennessee Ford  
43 New currency abroad  
44 "Norma \_\_\_\_"  
45 Pester persistently  
47 Ability to remember  
50 Hereditary  
53 Arizona river  
54 Construction piece  
55 End of quip  
60 c'est moi!  
62 Adverse fate  
63 Weighty volume  
64 Serious play  
65 Exxon, formerly  
66 "The Ranger"  
67 Book of maps  
68 Wise off  
69 Writer Bagnold

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
23				24				25				
26				27				28				
29				30				31				
32				33				34				
35				36				37				
38				39				40				
41				42				43				
44				45				46				
47				48				49				
50				51				52				
53				54				55				
56				57				58				
59				60				61				
62				63				64				
65				66				67				
68				69				70				

By Victor Fleming  
Little Rock, AR

3/8/07

**Wednesday's Puzzle Solved**

LEAK	SANE	CASTS
ARNO	APER	OSHEA
BLOWY	OUR	OWNHORN
SEATO	OTIC	ONT
OUCH	INERTIA	
KNOW	THES	SCORE
EEG	HERE	TENOR
YSER	RONAS	LIMO
STEIN	ACES	TNT
TOREROS	EDEN	
AVE	RITA	ADELE
PULLA	FEW	STRINGS
ELIOT	ERIE	ETES
SETTE	MYRA	SOSO

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3/8/07

40 Furnace output  
41 "Silent All These Years" singer  
46 Cotton cleaner  
48 Golfer Ernie  
49 Elsinore or Balmoral  
50 Comic Radner  
51 Roeper's partner  
52 Birth-related  
53 Lip cosmetic  
56 La Nostra  
57 12 o'clock high  
58 Potent starter?  
59 Garden invader  
61 Isl. off Australia

See Friday's paper for answers to today's crossword.

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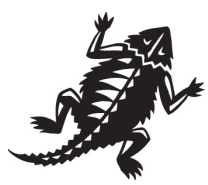
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#### LET IT ALL HANG OUT

March Madness is on the horizon, and the purse strings get loosened when the playoff brackets are released.  
**TOMORROW**

# HOCKEY'S SHORTHANDED SEASON

## Club team struggles to 3-17 season, ready for better results next year

By SUSAN GILMARTIN  
Staff Reporter

The slap of the puck and the sound of the buzzers stopped, but the inline hockey team isn't putting up its skates just yet.

Joel LaRocca, president of the club inline hockey team, said the team finished its season Feb. 11 but is in the process of preparing for next year's campaign.

LaRocca, junior accounting major, said this was his third year on the club team, but he has played hockey for 10 years.

"This year was kind of a rebuilding season for us," LaRocca said. "We lost a

few players this season and gained a few new ones, and we were trying to get the team back together again."

The team's record was 3-17, LaRocca said, but he thinks next season the team will have a better year because they will have more players.

Team captain Matt Ross said they usually start off the season with 14 players but once the tournaments start, the roster size drops down to eight to 10 players because it is too demanding to ask people to give up their weekends to travel to tournaments.

Some of the games are

out of state, such as the tournament hosted by Top Shelf Sports in Lafayette, La. The Horned Frogs travel to different schools in Texas as well, Ross said.

LaRocca said the team is allotted \$950 in the fall and \$850 in the spring from the Student Government Association. He said the money is used to pay for hotels and league fees, while the players pay for food and gas while traveling.

Ross, a senior finance and accounting major, said he joined the team his freshman year after reading about it on the University Recreation Center Web site.

During the season, which starts in October and concludes in February, LaRocca said the team practices once a week at Breakaway Roller Hockey Center in Arlington.

Ross said he saw playing on the team as an extracurricular activity and didn't feel it was necessary to have mandatory practices three times a week. He said they have fun and enjoy playing hockey. They welcome anyone that wants to join the team, experienced or not.

"All of the guys have a lot of fun together, we all come from different things, some are in fraternities and some are in band," LaRoc-



SUSAN GILMARTIN / Staff Photographer  
Members of the club hockey team discuss a play during a game earlier this semester. The season is over for the team, but club president Joel LaRocca (28) said the team is already preparing for next season.

ca said. "But, when we all come together, it doesn't really matter because we all enjoy hockey."

Mike Hackemack, Rec Center graduate assistant, said like any other club

team, the hockey team has an extreme passion for its sport.

Both Ross and LaRocca said they started playing hockey in elementary school and have played

both ice hockey and roller hockey.

Ross said the team will most likely start its spring league this semester to keep practicing and get to know the new players.



SUSAN GILMARTIN / Staff Photographer  
Team captain Matt Ross (91) makes a stab for the puck on defense in a game this semester. The team finished 3-17 this season, but have high expectations for next season.

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