



HALPERIN 7

TCU alumnus and former American Idol contestant will have a free concert Friday.



COURTESY OF TOM SCOTT

Junior Tom Scott poses for an Adidas advertisement for karate sparring mitts. Scott is a second-degree black belt and started karate at only eight years old. He has won more than 20 championship titles.

Student gains world experience through karate

By Ashley Iovine
 News Now Reporter

Most people associate karate with actors Bruce Lee or Jackie Chan, not necessarily a TCU fraternity member in the National Honor Society.

But Tom Scott, a junior criminal justice major, is also a second-

degree black belt who has traveled around the world for more than six years competing in karate tournaments.

“Just seeing the world, seeing how other people live and seeing what other people have to deal with is one of the best experiences I’ve gotten from karate,” Scott said.

Scott started karate when he was

8 years old, he said, under the direction of Brody Burns, an instructor at the Academy of Classical Karate-Do in Plano, Texas.

Mary Scott, Tom Scott’s mother, said she was surprised when he decided to put all of his time and energy into karate, instead of sports like soccer or football.

“He didn’t like soccer because he

didn’t like being bumped, which I find hilarious now, because he’s had his nose broken probably seven times since he started karate,” Mary Scott said.

Broken nose aside, Tom Scott has won more than 20 championship titles in his career, which helped get him a sponsorship from Adidas, he said. His face can

be seen in advertisements used to sell the company’s karate equipment.

“I get free equipment if I ask for it, and shirts and stuff,” he said. “But I don’t let it get to my head. My coach, Brody Burns, keeps me in a good place.”

See **KARATE** 2

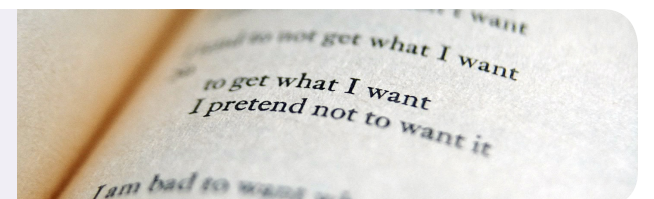
SUSTAINABILITY 2

Dream Machine, a recycling machine that gives coupons for proper recycling, to come to campus.



FINE ARTS 3

Poetry symposium will include former U.S. Poet Laureate.



SUSTAINABILITY

Three Dream Machines to be installed on campus

By **Chelsea Katz**
Staff Reporter

The Greenopolis Dream Machines are scheduled to come to campus, and the goal is to have them installed by Earth Day, April 22.

"We wanted to do the publicity and PR right before Earth Day," Instructor of Sociology Keith Whitworth said.

Director of Housing & Residence Life Craig Allen said there would be three machines on campus. Two would be in on-campus residence halls — Sherley Hall and Colby Hall — while the third machine would be in

the University Recreation Center.

The Dream Machine is a recycling machine that gives students incentives to recycle with coupons for local businesses. The Dream Machines will be brought to campus as a pilot program, Whitworth said, to determine if they are suitable for TCU and if there are enough staff and student organizations to maintain them.

Whitworth said he was very excited to have the Dream Machines come to campus. He said it was a long, arduous process, including multiple meetings with PepsiCo and Waste Management representa-

tives, to get the machines on campus.

"We've had multiple meetings with staff internally and with PepsiCo representatives and Waste Management representatives, looking at all of the various issues that could possibly occur with these machines," Whitworth said. "We've thoroughly investigated it and researched it."

The Physical Plant had the most questions about the machines regarding maintenance and service, Whitworth said. Two PepsiCo representatives came to campus to properly answer those questions.

Whitworth said maintenance on the Dream Machines is not difficult and requires the emptying and reloading of the trash bags used to collect the recyclables. Once the recyclables are emptied from the machine, they are taken to Waste Management recycling dumpsters.

"It's not a difficult process to empty them and ready them for use," Whitworth said.

He said an interesting aspect of the machines is that when one starts getting full, it sends an email to the contact person saying the machine needs to be emptied soon.

Whitworth said he thought there was potential for more Dream Machines

on campus in the future. There have been discussions of having one by the Grand-Marc, he said.

"If it works in several dorms, it'd probably be a great idea to have them in multiple dorms," he said.

"We've had multiple meetings with staff internally and with PepsiCo representatives and Waste Management representatives, looking at all of the various issues that could possibly occur with these machines. We've thoroughly investigated it and researched it."

Keith Whitworth
Instructor of Sociology

Whitworth said the PepsiCo representative, Chris Weber, wrote in an email to Whitworth he had not received the contract from TCU for the Dream Machines yet. After asking about the contract, Whitworth said he found the contract needed to be signed by Vice Chancellor for Student Affairs Don Mills before being sent to PepsiCo. Whitworth said he hoped it would be signed

on Wednesday and be sent so the Dream Machines can come to TCU from Colorado.

Whitworth said he is excited about the pilot project

and that he hoped it would generate student interest. He said he hoped the Dream Machines will support TCU's efforts towards sustainability.



CHELSEA KATZ / STAFF REPORTER

The machine pictured is one of the four on UT-Arlington's campus. Three Dream Machines are scheduled to be delivered to campus by April 22.

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Continued from page 1
KARATE

And while these accomplishments are a perk, Tom Scott said the greatest thing karate gave him was his faith in God.

"He teaches me a lot of lessons through traveling, through winning and losing and working hard," he said. Mary Scott said karate helped Tom Scott spiritually. It also gave him the discipline he found useful in other aspects of life, like school, she said.

"He's learned to incorporate a lot of discipline into his life," she said. "We're real proud of that for him."

As for the future, Burns said he has no doubt Tom Scott will be a world champion. He said he hoped he will

win the title at the 2011 Pan American Games in October.

"Tom's always evolving," he said. "The fighter Tom is today is not the fighter Tom was a year ago."

And while Scott continues to train for the world championship title, he said he leaves most of his future up to fate.

"I like Proverbs 19:21. 'Many are the plans in a man's heart, but it's the Lord's purpose that prevails,'" he said.

Scott's next big karate tournament is the weekend of April 22 at the U.S. Open in Las Vegas. He said it is an international competition that also offers seminars from world-class karate practitioners. Scott will also compete in the and USA-NKF National Championship U.S. team trials at the Arlington Convention Center this summer, July 14-17.

CAMPUS

Poetry symposium will feature former US Poet Laureate

By Maddie Tasker
Staff Reporter

More than 600 people had requested tickets to attend a poetry reading featuring former U.S. Poet Laureate Billy Collins, Curt Rode, TCU English instructor and event coordinator said.

Poet Laureates have received the highest poetry honor in the U.S., so Rode said TCU was fortunate to host him.

Collins' presentation is part of the Ronald E. Moore Humanities Symposium: Living By Poetry, which will feature nine professional poets. A committee of English and Philosophy faculty members along with event sponsor Ronald Moore, hand-selected Collins and the other professional poets that would present, Rode said.

"It's going to be quite a huge event...Which is pretty substantial for a poetry reading," Rode said.

The event also features the editor of *Poetry Magazine*, Christian Wiman, three current or former Texas Poet Laureates, Alan Birkelbach, Paul Ruffin and Karla Morton, and award winning poets Kevin Prufer, Sandra Beasley, Arthur Smith and Ada Limon.

"Poetry is serious business, but it's also a lot of fun, I think these poets are all very energetic and all very personable," he said.

At the symposium, the professional poets would read their work and talk about the contemporary state of poetry. Rode said he hoped those who attend the event would see the human face behind the poets and their work.

"We're trying to show people that poetry is alive and well, it's not something that should just be left in the classroom," he said. "Real people talk about their real experiences in accessible ways through poetry."

In addition to the professional poets, seven TCU students will read their award winning poetry at the event, Rode said.

Senior creative writing

major Kelli Trapnell will debut two poems that won awards at TCU's Creative Writing Awards Ceremony on Tuesday, she said.

"I think it will be cool to hear the students read alongside the professionals," Trapnell said.

"We're trying to show people that poetry is alive and well, it's not something that should just be left in the classroom. Real people talk about their real experiences in accessible ways through poetry."

Curt Rode
English instructor and event coordinator

In addition to reading her own poetry, Trapnell said she was also excited to meet the accomplished professional poets that would present and have the opportunity to network.

"I'm excited to hear what they have to say," she said. "Because obviously they're professionals who are doing really well at what they do so it will be good to hear what they talk about."

Trapnell was already familiar with work by many of the featured poets, she said.

As an intern at TCU Press, the university publishing house, Trapnell said she helped edit work by Ruffin and Birkelbach. She said she was excited to put a face with the names.

Trapnell also met Morton a few months earlier when Morton read some of her poetry for TCU students in the English Department.

"She was really friendly, and I really like her poetry," Trapnell said. "It's really accessible, and uses a lot of concrete imagery associated with Texas...it was really interesting."

Trapnell said she felt literary events like the symposium are underrated.

Students think poetry readings are for a narrow literary niche but poetry is something anyone could enjoy, she said.

"Really I think that poetry is something that's applicable to a lot of things in life," she said. "Which that sounds like a lame thing to say, but really and truly I think it would be enlightening for anybody who wanted to go."

Ronald E. Moore Humanities Symposium: Living by Poetry

When: Today, 2-5 p.m.
Where: Mary Wright Admission Center
What: Why Does Poetry Matter? and Reading I

When: Today, 7 p.m.,
Where: TCU Brown-Lupton University Union (BLUU) Ballroom
Keynote Presentation and Reading: Billy Collins

When: Tomorrow, 9 a.m. to 1 p.m.
Where: Mary Wright Admission Center
What: Favorite and Overlooked Poems/Poets, Acts of Revision and Reading II

When: Saturday, 10 a.m. to 1 p.m.
Where: Mary Wright Admission Center
What: Regional Poetries, Reading III, Poetry & Our Lives, The Writing Life and Reading IV

A complete schedule of events and speakers is available at moore.tcu.edu

SERVICE-LEARNING

Conference incorporates sustainability

By Brooke Crum
Staff Reporter

The Center for Community Involvement and Service-Learning is living up to its name today with the debut of the Service-Learning for Sustainability & Social Justice Conference.

Each year, the center holds a conference on service-learning, but this year David Aftandilian, assistant professor of anthropology, said he approached the center about incorporating sustainability into the conference because a number faculty members are interested in the topic, have done research and have taught the subject.

"In order to bring people together around these sustainability efforts, we wanted to have a conference that talked about sustainability and what a bunch of the different faculty were doing in regards to it," Aftandilian said.

Sustainability is a three-legged stool, and it is about more than just the environment, Aftandilian said. There is environmental, economic and social sustainability, he said, and in order to improve one aspect — like the environment — the others must be affected as well to create true sustainability.

"I'm all for protecting the rainforest, but that's only one aspect of sustainability," he said.

Melissa Gruver, the community involvement coordinator for the Center for Community Involvement and Service-Learning, said tonight's keynote speaker, Robert Egger, was invited because he embodies sustainability in each of the three areas: economic, social and environmental.

Egger founded the D.C. Central Kitchen in 1989, a food kitchen that "turns leftover food into millions of meals for thousands of at-risk individu-

als while offering nationally recognized culinary job training to once homeless and hungry adults" in the Washington, D.C., metro area, according to the kitchen's website. He was recognized as one of the 2009 NonProfit Times 50 Most Powerful and Influential Leaders and as one of 2006's "Real Sexiest Men Alive" in *O, The Oprah Magazine*, according to Egger's website.

Rosangela Boyd, director of the Center for Community Involvement and Service-Learning, said Egger's presentation would speak to students, especially those who look for meaning and for ways to make a difference, keeping in mind the need to be successful in their careers and in making a living.

"He really talks about the intersection between profit and nonprofit in a way that you can continue to make your contribution [and] find meaning in your life without necessarily having to dedicate your entire life to poverty or to change your lifestyle drastically," she said.

Boyd said partners from all across the community as well as across the campus came together to host the conference. The Tarrant Area Food Bank, the Office of the Provost, AddRan College of Liberal Arts, the Institute for Urban Living

and Innovation, the Institute for Environmental Studies and the Department of Sociology and Anthropology were the sponsors who made the conference possible, according to the conference's website.

Aftandilian said, "The thing about putting on a conference is the logistics of it, just finding rooms that actually encourage the kind of interaction among the participants that you want."

Finding appropriate rooms and serving sustainable food were just two issues faced when planning the conference, Aftandilian said.

"To my knowledge, there are no portable recycling units," he said. "What we're having to do is bring our own garbage bags and collect recyclables. And I'm going to take them back to my house and recycle."

Aftandilian defined service-learning as learning by doing and said that many students learn better that way.

"The students learn so much from that process," he said. "Even better than that, they put the knowledge that we've been talking about in the classroom to work in the real world to actually help people and help the environment. To me, that achieves my learning objective for the class in ways that nothing else can."

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PERSPECTIVES

The Skiff View

Free concert shows fan appreciation

So many celebrities and musicians follow fame and seem to forget who and what made them famous.

That doesn't seem to be the case with Tim Halperin, who is offering a free concert in Fort Worth to thank the fans who supported his "American Idol" run.

Halperin's time on "American Idol" gave him great publicity, and he's smart to capitalize on that with a tour. Halperin gave a lot of time and effort to Frogs for the Cure, and his tour is the next natural step in his musical career.

Halperin's free concert is a great way to show he appreciates the Fort Worth fan base that has supported him in his musical endeavors. It's a smart business move, too, because it ensures a loyal fan base as he moves on to nationwide gigs. But more than that, it shows a true appreciation for the people, university and city that supported him.

It also speaks volumes about that same community, a group of people that is willing to encourage its fellow Horned Frogs. Life beyond graduation can sometimes seem like a lonely one, but Halperin and his followers indicate that the TCU name and community continues even after crossing the stage.

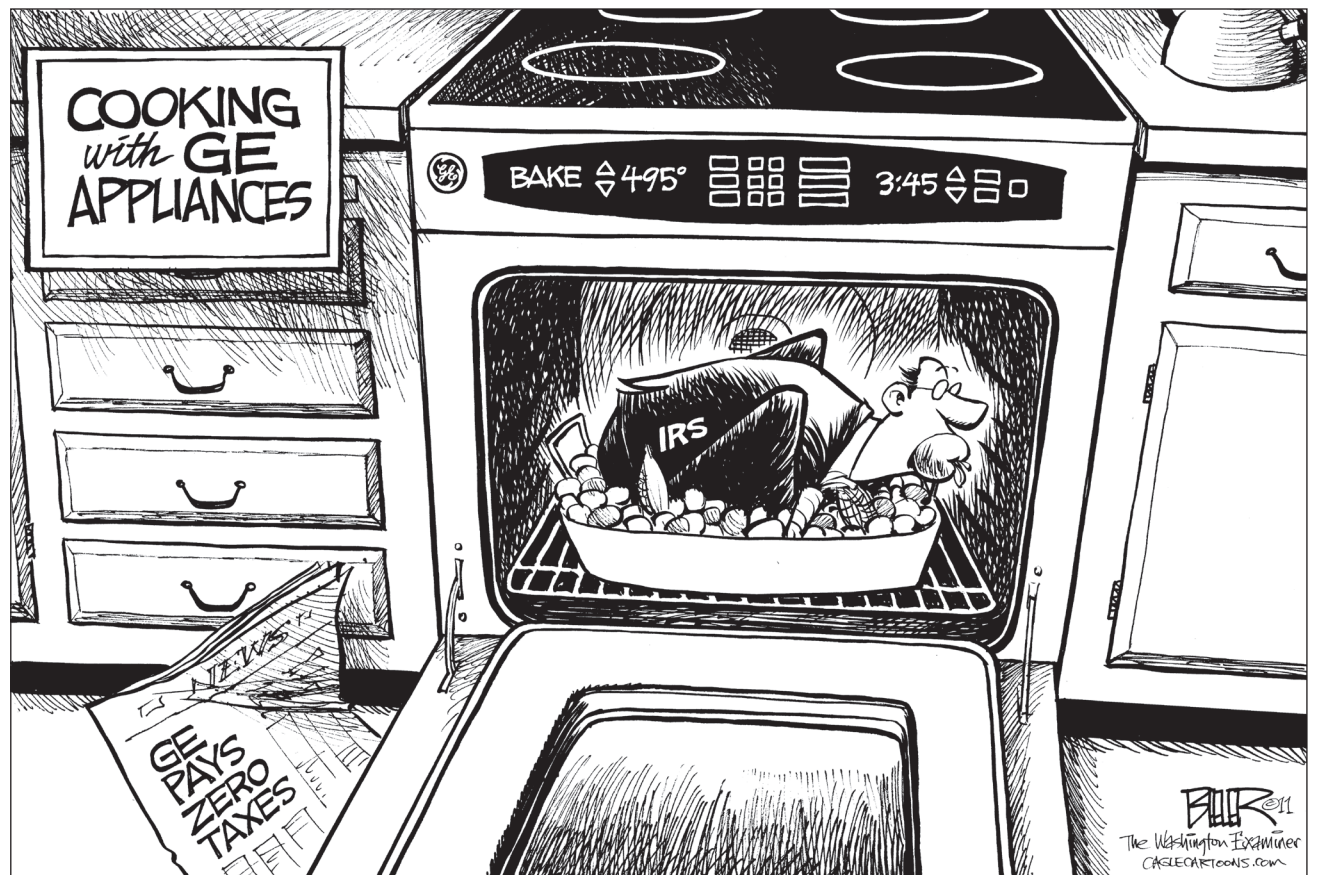
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Nate Beeler is an editorial cartoonist for The Washington Examiner.

Digital age carries drawbacks as well as benefits



Wyatt Kanyer

When entering college, each student might have a list of "essentials." On that list, one might see an organizer or calendar, basic school supplies and various dorm staples.

But this list has evolved in the past 10 — heck — the past two years.

Nowadays, that list might include a MacBook, an iPhone, iPad or iPod and one of the various e-readers, such as the Amazon Kindle and Sony Reader.

This list demonstrates the effects the digital age has had on the 18 to 25-year-old generation, also known as the years in which many people attend college.

And the effects of this digital age — including the effects of social media and the age's effects on art — are cause for concern for some groups, according to a March 16 report by *The New York Times*. The report examined the various digital wonders that arose in

this year's South by Southwest festival in Austin.

The concern arose when examining the effect the digital age has had on art. From an observer's perspective, it would seem that art has evolved thanks to the digital age. New art genres have been created because of the technological advances that have come with the digital age. Photographers find innovative advances in their craft each year thanks to the digital advances of various photography companies.

The concern arose when examining the effect the digital age has had on art.

According to the *New York Times* report, South by Southwest featured forums and films that discussed whether the craftsmanship aspect of art has deteriorated in the wake of the digital age.

Some of the forums claimed the digital age has added valuable opportunities for artistic expression, but many artists have lost sight of the foundation of artistic ability. That is to say, the classical examples of art — painting, sculpture and so on — do not seem to be as prevalent as before and seem to

be suffering a decline in respect.

When viewed from a college student's perspective, one must consider the social ramifications of the digital age. Truly, the digital age has brought with it an affinity for social media, which, ironically, has aided in the deterioration of proper social interaction.

College students communicate via text message, Twitter and Facebook much more than they do face-to-face. In fact, many students befriend each other and speak via social media but do not interact face-to-face. This shocking lack of interaction is a phenomenon that has stumped groups from every generation.

Where current college students grew up without the manners of communication found in social media, they now utilize social media as a principle manner of communication.

From the conversation brought about by this year's South by Southwest festival, it is clear that the United States has been awoken to the reality of the serious effects — both negative and positive — of social media on society's ability to communicate and interact.

Wyatt Kanyer is a news-editorial journalism and Spanish double major from Yakima, Wash.



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PERSPECTIVES

Twitter, other social media could be new ways to search for jobs



Emily Atteberry

You might think Twitter is stupid, but it could help you get a job.

Or, at least, such was the case for six lucky people who were recently chosen for internships at Campbell Mithun, an advertising and marketing firm. But instead of filling out tedious paperwork and getting reference letters, these applicants simply advocated themselves via Twitter.

According to a March 24 article from *The New York Times*, the internship competition, known as “Lucky 13,” asked that all applicants tweet 13 comments with the hashtag #L13, which “labels” the comments and makes them categorical within searches. Campbell Mithun, in turn, created an account to review the comments.

Of the 425 applicants who vied for the internships, 300 participated in the “Lucky 13” search. The top 32 applicants were interviewed in person or via Skype, yet another non conventional, up-to-date way the firm conducted their search.

Not only could the applicants directly communicate

with Campbell Mithun’s Twitter account for updates and clarification, but they could scope out the competition and see what kinds of things their opponents were submitting.

Of the 425 applicants who vied for the internships, 300 participated in the “Lucky 13” search.

Campbell Mithun isn’t alone — more and more companies are realizing the potency and relevancy of social media and are turning to it for new employees.

It makes sense, especially for those in marketing, technological and journalism

professions. Social media isn’t going anywhere, so the ability for people to be able to effectively communicate and utilize them is vital.

Charlie Sheen, the actor who has captivated America with his apparent “craziness” and rash statements, is taking the same social media-oriented approach in the search of finding his next intern, the “Tigerblood Intern.”

Mike Vosters, a senior marketing major in the Neeley School of Business, is in that application process and uses Twitter as his primary form of self-promotion. He asks his “followers” — the equivalent of Facebook friends on Twitter — to help him out by sending Sheen tweets vouch-

ing for him.

Currently, Vosters has made it to the third round of the “Tigerblood” search process, and he had to answer the question, “If you were the Social Media Director for a major humanitarian aid organization, how would you create awareness and raise money via social media in the aftermath of a global disaster?”

As his response, he showed Sheen instead of just answering the question. Vosters launched an online campaign to see how quickly he could raise money for tsunami relief in Japan, powered by the sheer force of social media.

Within 36 hours, Vosters raised \$668, all of which he

donated to the Red Cross.

Vosters isn’t the only one at TCU who is ahead of the curve — the office of Career Services also knows that social media hold the key to future jobs. The office is advocating and offering free training sessions to help students utilize LinkedIn, a professional networking website.

Even if you are adamantly against Twitter with its 140 characters or fewer, confusing hashtags and silly “trending topics,” maybe it’s worth your consideration — and it might be how you’ll find your next job.

Emily Atteberry is a freshman journalism and Spanish double major from Olathe, Kan.

Multi-function watch a useful tool



Bailey McGowan

Imagine your favorite super spy movie. Remember that super-cool watch the main character wears? The one that shoots rockets, detects radiation and still looks sleek? What if you could own something like that?

HP released the MetaWatch last month at an event in Shanghai, China. The MetaWatch isn’t a spy device but a “connected watch” that would allow the user to check into social media sites like FourSquare, see Facebook and Twitter updates and send notifications about unread emails.

The watch would be a great product to have and would solve social etiquette issues even if the idea of wearing a watch may be outdated.

The watch has Bluetooth technology but would eventually have Wi-Fi capability, making it a mobile wireless hotspot on your wrist. It would not hold a vast amount of information but instead would just notify the user of updates. It also has buttons that can be programmed to deliver pre-programmed responses.

The watch was first imagined in 2006 by Phil McKinney, then was picked up by

Fossil and prototyped into a digital and an analog watch. It is not the throwback to HP’s 1977 calculator watch that was ultimately a flop. Rather, it would be an extension of the notification systems in various social media programs.

Watches are on the rise too, according to a March 19 article from *The New York Times* citing an NPD study. The study said the causal watch market in the U.S. had sales of about \$2.35 billion in 2010 and was up 4 percent since 2008. The study showed a 33 percent sales increase in the 35-44 age group and a 104 percent sales increase in the 65 and older age group. Although sales in the 18-24 age group fell 29 percent, the need for a wristwatch may increase with a need for better social etiquette.

It is just flat-out bad manners to check your phone when speaking to someone. It is a nonverbal way of telling someone that they are not important enough to have all of your attention. I am just as guilty, but let’s break this down.

If you’re checking your phone when you should be doing something else, such as class, driving or speaking to anyone, you are suggesting that you are either: A) more important than the situation or B) so unintelligent that you can’t recognize your own actions as a mistake as being either dangerous or disrespectful.

Phones have a place and a time. They are not acceptable in church, at the dinner table or in class. If people must


have their phones with them, putting the phones on silent is the best option. Vibrate is not acceptable unless the situation does not require your utmost attention, such as in casually social situations — like in a dorm room. Also, let’s not kid ourselves here — vibrate is not silent.

Cell phones are a great invention for safety and for maintaining relationships. There are other ways of checking the time, however. People wouldn’t pull out their cameras or their computers to check the time — that would be awkward and rude. Considering the capabilities of phones today, the same rules apply.

So a wristwatch is the best option for checking the time without appearing too rude. Yes, checking your watch when someone else is talking is also rude, but if you’ve previously informed them you have a previous engagement, it’s not rude and the same goes for phones and phone calls.

The idea of the MetaWatch is a great compromise on both sides of the social etiquette argument. It allows people to follow traditional social norms and stay connected to social media that has proved its worth. While the success of the MetaWatch hasn’t been determined yet, one may want to start seriously considering saving for one now.

Bailey McGowan is a sophomore broadcast journalism major from Burkburnett.





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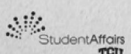





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Frog Feature

Getting to know Curt Wilson, director of jazz studies and professor of music

By Sarah Greufe
Staff Writer

After 35 years of teaching, Director of Jazz Studies and Professor of Music Curt Wilson is playing his last tunes on the TCU campus. Wilson was born in Fort Worth and attended TCU for both a bachelor's degree in biomedical engineering and a master's in music. He plays the clarinet, flute and saxophone and has composed more than 150 pieces for bands and ensembles. Wilson says he is very proud of his jazz band, which has had the chance to perform with multiple guests artists and has toured countries such as Finland, Japan, Italy and Austria. After bringing the annual Jazz Festival to TCU, Wilson saw it continue to its 34th year this past weekend.

What first sparked your interest in music?

"Actually, hearing a small jazz band from my junior high that came in to play when I was in the fifth grade. They were great... Then I started taking clarinet lessons and later became a member of that group in middle school/junior high school. I continued on from there to join the Musicians' Union after my graduation from high school."

How big of a part has music played in your life since then?

"It's been the most significant part except for my family."

Who are some musicians you admire or inspire you?

"(Stan Kenton), Count Basie, Duke Ellington, Dave Brubeck, Patrick Williams, Stan Getz and hundreds more."

What was your experience as a TCU student, and how has that led you to come back and teach here?

"Well, I had a really good education here, and when I was a master student I was able to conduct a jazz band myself

as a graduate student. That gave me a lot of great practical, hands-on experience. I pretty much have done it ever since. I'm from here, and so when I received my master's in '66, I traveled with the Fred Waring's Pennsylvanians, which is a choral group that had an orchestra. I traveled with that group for two years all over the United States. We played in every state in the union. I then started teaching in North Dakota at Valley City State College for four years. I then went to Ohio and taught at Ashland University for four years. I started at TCU in '76."

You started the TCU Jazz Festival here after your second year. What was your initial idea for it, and how has it played out through the years?

"No. 1, it was an opportunity to get really great jazz music on the campus. We always have guest artists and guest bands all the time. Exclusively they perform with my band, and so the students get to interact with these great players. Most of the artists we have had here at the Jazz Festival have been internationally known. It's a great

recruiting tool to get students on our campus. We usually have anywhere from 20 to 30 bands here, and they perform usually about three tunes each for a group of jazz musicians who act as adjudicators and write constructive comments to the bands on their performance."

Is jazz your only favorite kind of music or are there other genres you like?

"I conduct and write classical music as well."

Looking back at your years of teaching, what has been your favorite part?

"We were the featured band at the Texas Music Educators Association Convention in San Antonio. They choose one college band to perform, and we were chosen. This December we toured Havana, Cuba. We were the first college band from the United States to appear in Cuba since 1959 during the revolt. In February, we played at Carnegie Hall in New York City along with the TCU Wind Symphony. So it's been a great year."



MARSHALL DOIG / ASSOCIATE/OPINION EDITOR

What are you going to miss most about TCU?

"The students, without a question. They keep me going. They inspire me and motivate me, and that's what it is all about, pure and simple. I've been teaching for a total of 43 years, and the combination of great music and great students is unbeatable. I made the comment once, 'I can't believe I get paid for doing this.' There are some ups and downs with any job, but it's been great. It's bittersweet when I hear the group and I know it's the last time I'm going to be up in front of them. No question about it. Not to get teary-eyed on you, but it's been a great run. I've really enjoyed it. TCU is a great place to work."

Have you had any students that you have seen go on and do great

things in the musical field?

"We've got many of them out teaching in middle schools and high schools and universities. The director of jazz studies at Purdue is a graduate student of mine. Obviously that's very rewarding to send people out in the field from the university doing that sort of thing. The performance opportunities are not as prevalent now as they were 30, 40, 50 years ago, a lot because of the nature of the music business now. CD sales are almost nonexistent now because everybody's downloading everything, so it's a new world. I've seen a lot of change; I remember 33 1/2 inch records, eight-tracks, tapes, cassette tapes and then CDs. We were the first college band to produce a CD recording. We've done 19 recordings since I've been here, or at least I've been told."

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FINE ARTS

Benefit concert moves off campus

By Jordan Daigle
Staff Reporter

Senior Amy Bramlett, a ballet and modern dance double major, decided to move the 10th annual AIDS Outreach Center of Tarrant County Benefit Concert, sponsored by Chi Tau Epsilon, off-campus and to invite other local students to participate, she said.

Bramlett, the director of community outreach and public relations for Chi Tau Epsilon Dance Honor Society, said for the first time, the concert will be at the Fort Worth Academy of Fine Arts. She said the concert will include members of the academy and the Fort Worth Country Day School in one large event.

"It will be a nice collaboration where [high school dancers] get to hang out with TCU dancers, as well as produce this amazing show to raise money and awareness for AIDS," she said.

Previous AOC benefit concerts were always held at Lowe Hall, formerly known as the Ballet and Modern Dance Building, she said. Since the building has closed for renovations and the Ed Landreth Auditorium was booked, Bramlett said she turned it into an opportunity to collaborate off-campus.

"I really wanted to involve the community rather than just TCU," she said.

She said she has enjoyed raising money and community awareness for this year's upcoming concert.

Bramlett said the idea for the AOC Benefit Concert started in the early 1990s. Andrew Parkhurst, a former student and member of Chi Tau Epsilon, came up with the idea for a benefit concert after a pianist in the dance department died from AIDS.

Ellen Shelton, director of the School for Classical and Contemporary Dance, said the benefits of the concert reach beyond the funds raised for the Outreach Center.

"It is a time for collaboration and awareness building in the community," she said. "We are pleased to be of service in these ways."

Shelton said Bramlett has worked hard to coordinate this year's show.

"She has taken this project very seriously and has put in many hours of planning, brainstorming, footwork and coordination to make this a successful event," she said.

Penny Rowell, special events coordinator for AOC, said she liked the way Bramlett coordinated this year's concert, and hoped to see a good turnout.

"It's not just TCU, but it also has kids coming from other schools and I think that's a draw," Rowell said. "[Bram-

"I like finding reasons to connect businesses and other organizations with dance."

Amy Bramlett

Senior ballet and modern dance double major

lett] has done a wonderful job planning the whole performance."

Junior Colleen Pagnotta, a ballet and modern dance double major, said, "[The concert] is a great thing to show our presence in the community and really help out an organization in the area."

Bramlett said she loved being an advocate for the dance department.

"I like finding reasons to connect businesses and other organizations with dance," she said. "I love creating those relationships and networks to get further dance exposure on the TCU campus and the Fort Worth community."

Bramlett is also in charge of fundraising for the concert, she said.

The program began raising money by selling discount cards for the TCU Barnes & Noble Café, she said. Previ-

ously, participants could buy a discount card for \$10 and receive 20 percent off all food and coffee items at the cafe. However, since the event is so close, the cards are now on sale for \$5, she said.

The cards can be used an unlimited amount of times until May 27, and all proceeds go toward AOC of Tarrant County, she said. Bramlett said the advertising and fundraising, especially with the discount cards, is just another way to advocate for the dance department and dance in general.

So far, Bramlett said Chi Tau Epsilon has raised over \$1,700 for AOC of Tarrant County.

"Usually we only donate like \$1,400," she said. "So we have already blown that out of the water, and we aren't even half-way done."

The performance will feature three pieces by TCU students as well as two pieces from FWAF and FWCDS, she said. All of the proceeds go towards AOC of Tarrant County which benefits its clients through various programs such as HIV testing and counseling.

AIDS Outreach Center of Tarrant County Benefit Concert

When: 7 p.m. Saturday
Where: Fort Worth Academy of Fine Arts

Attendees admitted with a minimum \$5 donation. Children under the age of 6 admitted free.



AMY BRAMLETT

Senior Amy Bramlett poses for her senior picture. Bramlett decided to move the 10th annual AIDS Outreach Center of Tarrant County Benefit Concert off campus to be more inclusive.

FORT WORTH

Free Halperin concert to show gratitude to local fans

By Mandy Naglich
Staff Reporter

TCU alumnus and former "American Idol" contestant Tim Halperin is thanking his Fort Worth fan base on Friday with a free concert.

"After 'American Idol' I realized I need to capitalize on the momentum I have right now, so we planned this acoustic tour," Halperin said.

Halperin made Fort Worth his first tour stop because he wanted to thank the community for their continued support of his career, he said. At the concert, fans can expect to hear new music, songs performed on "American Idol" and stories of his time on the show, he said.

"I'm doing a lot to keep the momentum from [American] Idol, besides just this tour."

Tim Halperin

Former American Idol contestant

Ann Loudon, the chancellor's associate for external relations, said the tour is planned for the Midwest and Southern regions of the U.S. with many stops in Texas this week. Loudon said she has worked closely with Halperin since he helped with Frogs for the Cure, a project Loudon is closely involved with.

So far, this Friday's concert is the first free event on the schedule, she said.

Ally Vierling, a senior communications studies major, said she thought Tim has a lot going for him. Vierling said she planned to make the time to attend the concert on Friday, even though she had a really busy week.

"He is the only Idol contestant to ever get a song on the charts without the backing of a major record label," Vierling said.

Vierling is a member of the on-campus group 'Team Tim,' which supported Halperin through his journey on "American Idol" and continues to support him through social media and marketing. She is part of a sub-group of six students who are working on getting Halperin's single on radio stations playing the Top 40 and Hot AC charts.

"We are reaching out to the major markets right now," she



SKIFF ARCHIVES

TCU alumnus Tim Halperin sings for a Susan G. Komen booksigning event last semester to raise breast cancer awareness and promote Frogs for the Cure.

said. "And we have seen a lot of success so far."

Contracts with "American Idol" make an album release impossible until September, but Halperin said he has numerous additional projects he is working on.

Halperin said he is working on some acoustic sessions, and videos of the sessions should hit the Internet in the next few days.

He will also sell these acoustic tracks, along some other merchandise at the concert on Friday night. The tracks will be available for sale exclusively at shows on this acoustic tour.

"If there is one place for TCU students to go to see what I'm up to, it's my Twitter," Halperin said. "I'm doing a lot to keep the momentum from [American] Idol, besides just this tour."

Loudon, who Halperin said helped launched his career, said

she is trying to keep his fan base very involved in his career. She said the use of social media and being accessible to fans is very important to Tim.

"There are new venues booked and new tour dates coming in constantly," she said. "We want to get the word out there so we can get more fan support"

Loudon said it was important to launch the tour in Fort Worth in order to show the fans here that Tim appreciates them. She added it was important for Fort Worth fans stay involved as Halperin makes a name for himself.

Tim Halperin Concert

When: 7 p.m. Friday
Where: Embargo, 210 E. Eighth St., Fort Worth
Admission is free.
Twitter: @timhalperin

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WEIRD NEWS

Associated Press

UK cat with thunderous purr makes rrrrecord attempt

LONDON (AP) — A British community college says it has a recorded a house cat whose lawnmower-like purr hit 73 decibels — 16 times louder than the average feline.

Northampton College in central England said Wednesday that it had dispatched a music team with specialist sound equipment to record 12-year-old Smokey. The recording has been submitted to the Guinness World Records.

The gray-and-white tabby has already made several appearance in the local press, where journal-

ists compared the purr to the sound of a Boeing 747 from a mile away.

Guinness World Records says it is "anxiously waiting" for the recording to see if it meets its standards.

Police: Pa. trucker saved from choking by crash

READING, Pa. (AP) — A Pennsylvania trucker may have saved his own life with an unintentional and very elaborate Heimlich maneuver.

Police say 55-year-old

Richard Paylor, of Fairless Hills, Bucks County, was eating an apple as he drove on a busy highway in Reading when he began choking Tuesday morning. Authorities say Paylor then lost consciousness and crashed through a concrete median.

The Reading Eagle reports investigators believe the apple was dislodged when Paylor smacked his chest against the steering wheel. Police recovered a chunk of apple from the dashboard.

Investigators spoke with

doctors who backed up their conclusion that the accident dislodged the offending fruit.

NJ bakery blows top, dusts town in flour

ENGLEWOOD, N.J. (AP) — People might have thought they were part of a recipe when a northern New Jersey bakery blew its top and shot a cloud of flour over cars and buildings.

Acting Englewood Fire Chief Gerald Marion says

a pipe became loose at the top of the La Esperanza Bakery silo as flour was being pumped into the building on Tuesday.

Some people thought there was an explosion as flour filled the air and coated several adjacent buildings.

A spokesman for the bakery told The Record newspaper it lost probably less than 10 bags of flour from the 20,000 pounds that were being delivered.

The pipe has been resealed.

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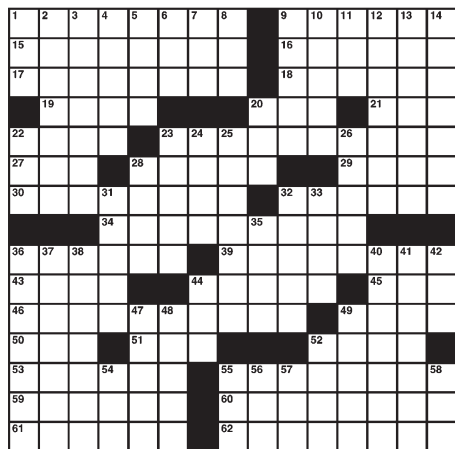
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6:30pm First Pitch
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ACROSS

- 1 "One way to reach a superhero"
- 9 Blind slat
- 15 Concurred about
- 16 Lower, for now
- 17 Ogled
- 18 Skinned
- 19 One of two O.T. books
- 20 When Donne is done for the day?
- 21 Genesis outcast
- 22 Go by
- 23 "2008 Republican hopeful"
- 27 Focus of some trips
- 28 Justice
- 29 Sotomayor
- 29 Unsatisfactory marks?
- 30 Explain
- 32 Fiona, after Shrek's kiss
- 34 "Roll-fed toy"
- 36 Fertilizer component
- 39 "I can't explain it!"
- 43 Imitated
- 44 Old 51-Across devices
- 45 "The Simpsons" shopkeeper
- 46 "Musical about rock's 4 Seasons"
- 49 Benjamin et al.: Abbr.
- 50 Give pieces to
- 51 Trial site, perhaps
- 52 Jai
- 53 "The Executioner's Song" Pulitzer winner
- 55 Burlesque act
- 59 Show up
- 60 Some feelers
- 61 Viewed to be
- 62 Its season starts today; its equipment starts the starred answers



By Steve Salitan

3/31/11

Wednesday's Puzzle Solved



(c)2011 Tribune Media Services, Inc. 3/31/11

- 2 A good while back
- 3 Crime of betrayal
- 4 Stylish waves
- 5 Cad
- 6 "How peculiar"
- 7 Tishby of "The Island"
- 8 Head M.D.?
- 9 Horse warming up, say
- 10 Bridge opener, briefly
- 11 Take for a chump
- 12 Chemical bonding number
- 13 Winning numbers
- 14 Flights that often span two days
- 20 LAX posting
- 22 Chest ripple
- 23 Transform eerily, in sci-fi
- 24 ___ to one's neck
- 25 Link with
- 26 Donald's second ex
- 28 Coming and going spots: Abbr.
- 31 Carloads
- 32 Others, in Oaxaca
- 33 Proceeds
- 35 Sharp competitor
- 36 Hefner garb
- 37 Work
- 38 Unhappy home inspection find
- 40 African plain
- 41 Like some film effects
- 42 Sorority letters
- 44 Flow back
- 47 "The Vampire Diaries" heroine Gilbert
- 48 Play places
- 49 Secondary strategy
- 52 Chick chaser?
- 54 Quarterback Dawson
- 55 "Super!"
- 56 Actress Gasteyer
- 57 Some Windows systems
- 58 Epitome of slipperiness



"K2 - Pakistan/China"

How to play:

Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a single continuous spelling path that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

Sample



"Freeze"

Wednesday's Solution



"Mount Olympus"

			8		1	6	2	
1	4				3		9	
5		2			6	7		
2	3	4		7				1
			3		5			
9				8		4	3	6
		9	5			1		7
	5		2				4	8
6	7	9		8				

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Friday's paper for sudoku and crossword solutions.

Wednesday's Solution

7	9	3	8	5	1	6	2	4
1	4	6	7	2	3	8	9	5
5	8	2	4	9	6	7	1	3
2	3	4	6	7	9	5	8	1
6	1	8	3	4	5	2	7	9
9	7	5	1	8	2	4	3	6
8	2	9	5	3	4	1	6	7
3	5	1	2	6	7	9	4	8
4	6	7	9	1	8	3	5	2

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TEXAS NEWS

Associated Press

Southlake denies permit for gas drilling site

SOUTHLAKE, Texas (AP) — Leaders of a Fort Worth-area city has refused to grant a natural gas drilling permit for a site near Texas Highway 26.

The Southlake City Council voted Tuesday night to deny a permit, without prejudice, to XTO Energy. The company can reapply.

The Fort Worth Star-Telegram reports the Joe Wright drill site was first proposed more than a year ago. Some residents opposed the original

proposed pipeline route.

XTO seeks to drill up to 21 wells in a pasture, in a proposal that includes a new pipeline route.

Southlake in mid-January imposed a six-month moratorium on new natural gas drilling and pipeline applications, amid environmental concerns. That vote did not affect XTO's pending drilling requests.

The company last month won a permit for up to 18 wells on Milner Ranch.

Texas Senate votes to ban synthetic marijuana

AUSTIN, Texas (AP) — Several new forms of synthetic marijuana would be banned in Texas, with penalties for possessing, selling or making the drugs ranging from a misdemeanor to felony, under a bill passed Wednesday by the state Senate.

The chemicals mimic the main ingredient in organic marijuana and are often

sprayed on herbs sold to be burned as incense or smoked. The drugs have become popular with teens, particularly in Texas, who can buy them under brand names such as K2, Spice, Genie and Fire & Ice.

The bill now goes to the House, where a similar measure is pending. If ultimately passed into law, Texas would join 16 other states with bans on synthetic marijuana. Shapiro has said the Texas measure would be among the toughest

in the country.

The Senate bill would make the manufacture and sale of the drugs a felony. The penalty for possession would track current law covering marijuana, with a misdemeanor for having small amounts and larger amounts resulting in felony charges and a possible prison sentence.

Researchers developed synthetic cannabinoids, as scientists refer to the compounds, to test on mice as early as the 1970s.

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MEN'S TENNIS

Frogs will battle altitude as well as Falcons at Air Force

By Heather Noel
Staff Reporter

The Horned Frogs men's tennis team, fresh off its first conference victory, will have to make adjustments to play in the high elevation at Air Force Thursday.

Thursday's match would serve as the first time the Frogs will meet the Falcons at the Academy in Colorado Springs. The Frogs lead the all-time series against the Falcons 8-0.

Head coach David Roditi said each conference match brought a different set of challenges. For the match against Air Force Thursday, high elevation would serve as the biggest challenge. The city ranges from 6,000 to over 7,000 feet above sea level.

He believed no other element could affect a tennis match more than high elevation.

"The biggest home advantage you could have in tennis is altitude," Roditi said.

He said the high elevation would mean players would have to make adjustments with strategy, equipment and breathing. Players would also have to get used to how the elevation would affect the flight of the ball.

Senior Zach Nichols said arriving a day early and practicing in the conditions should help players acclimate to the change.

Although the Frogs took their match against San Diego State 5-2 Monday, no team points came from doubles play.

Roditi said the Frogs were experimenting with what partner match-ups would garner the best chance for a doubles win Thursday. He compared finding the right combination of players to finding the right significant other.

"It's kind of like dating, you know," Roditi said. "You might be a good fit on paper, but then you go out on a date and you notice you have nothing in common."

In the same way, it was important to take personalities and player styles into consideration when forming a cohesive doubles pair, he said.

Nichols thought the Frogs had finally assembled player combinations that would work well.

"It's all about building chemistry and I think we've finally found the right mix," Nichols said.

Seniors Chris Price and his partner Emanuel Brighiu hoped to achieve a long-term goal of qualifying individually for the NCAA tournament, Price said.

TCU's No. 34 duo lost a close match-up 8-7 against San Diego

State's Giovanni Vaglietti and Hunter Nicholas on Monday.

Price hoped to do his part for the Frogs by winning all his matches against the Falcons Thursday.

Brighiu, who was announced Mountain West Conference Men's Tennis Player of the Week Wednesday, won straight-sets singles victory over San Diego State's Giovanni Vaglietti, 6-2, 7-5 Monday.

In the last six straight match-ups, the Falcons have not scored a single team point against the Frogs. The last team point for the Falcons came in a 6-1 loss in 2006.

Roditi said he believed the Frogs' experience and maturity would help them battle the Falcons Thursday and bring them a step closer to their long-term goal of becoming 2011 Mountain West Conference Champions.



CAROLINE HARDWICK / STAFF PHOTOGRAPHER

Senior Christopher Price swings to make a return during home match earlier this season. The team faces Air Force today in Colorado.

Up Next

The team will remain on the road Saturday at 3 p.m. in Provo, Utah for a conference match at Brigham Young University.

TCU at Air Force

When: 11 a.m. Thursday
Where: USAFA, Colo.
GoFrogs.com: Follow live match updates

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JOHN L. ASHE

SPORTS

BASEBALL

Rangers won't get further than ALCS after offseason dramatics



Patrick Burns

It seems the Texas Rangers have a knack for attracting offseason chaos and drama.

In 2009, after being told by the organization to move to third base, Michael Young demanded a trade. The opening of the 2010 spring training was marred by the revelations that manager Ron Washington had tested positive for cocaine.

Not to be outdone, now former Rangers CEO Chuck Greenberg, the unofficial mouthpiece of the franchise and who was instrumental in the long and arduous purchasing process that ended in a Hollywood-like auction, abruptly resigned this month

after numerous disagreements with Nolan Ryan and owners of the team. And — oh yeah — Michael Young, the longest-tenured player on the squad, demanded a trade again after he was told to move to designated hitter and play as a “super utility” infielder.

But the 2011 season is different. Rather than another year of hoping for the Rangers to end their decade of futility, the team is now expected to make the playoffs after winning a playoff series for the first time and advancing to its first World Series. But enough about expectations. Do the Rangers have the squad that can make another trip to the World Series? The answer right now, sadly, is probably not.

The biggest question mark on the staff this season is the pitching staff. C.J. Wilson and Colby Lewis, both question marks entering the year, had great years last season and were the biggest reason why Texas

was able to pull ahead of the rest of the AL West fairly early in the season. But the rest of the starting rotation is a mystery.

Tommy Hunter, who the Rangers were going to have to rely on after the departure of Cliff Lee, is injured until May with a strained right groin. The club announced this week that Alexi Ogando, who pitched in relief last year, will take over for Hunter to begin the season.

Derek Holland, who has not shown that he can be anything more than a bottom of the rotation pitcher, is going to have to be the third starter this season.

Who will hold the final spot of the rotation at the moment is a mystery but will probably be either Matt Harrison, Eric Hurley or Michael Kirkman, all of whom have been bad in their time in the majors. The Rangers have by far the weakest rotation in their division and possibly one of the weakest in the entire American League.

The bats, on the other hand,

look to be in great shape, but injuries remain a concern for the top players on the squad.

After a disappointing regular season, Elvis Andrus had a great postseason. He hit well, got on base with frequency and was a nuisance for pitchers on the basepaths. If he can translate that performance to an entire season, Andrus can become one of the most electrifying players in the league.

When healthy, second baseman Ian Kinsler and outfielder Nelson Cruz both have shown they can be MVP-caliber difference-makers in the lineup. And newcomer Adrian Beltre will provide a massive upgrade on defense at third base as well as another power bat opposing pitchers will have to deal with.

And what can you say about Josh Hamilton? The reigning AL MVP had an astounding .359 batting average in 2010 and got on base in 41 percent of his at bats. He also hit 32 home runs and struck out

fewer than 100 times. Even though he missed a month of playing time, he had by far the greatest single season in Rangers history. Repeating those same numbers will be a tall task for Hamilton, but he's shown the ability to be a perennial MVP candidate if he can stay healthy.

Fortunately for the Rangers, the competition in the division did not improve much, either. The Oakland Athletics added a few more bats to their lineup, and their young pitching staff will only get better but not enough to overtake the Rangers.

The Los Angeles Angels had a hilarious offseason after acquiring Vernon Wells from the Toronto Blue Jays in a trade, which ESPN.com baseball writer Keith Law called a “desperation move” by the team.

And poor Seattle. Besides Felix Hernandez and Ichiro Suzuki, there's little talent to be found on the Mariners, and

that ball club is a few years away from competing for a playoff spot again.

But while getting into the playoffs is still a big accomplishment in baseball, the odds of the Rangers beating the Boston Red Sox, the best team in the AL right now, are slim to none. While the Rangers may be able to win a first round playoff series against a weakened Yankees squad, the Rangers won't make it further than the American League Championship Series.

While that would have been cause for a parade in years past, the result this time around would feel more like a disappointment. But the fact that the Rangers are even considered one of the teams to beat this season shows just how far this team has come over the years.

News editor Patrick Burns is a senior news-editorial journalism major from Plano.

BASKETBALL

No. 11 VCU vs. No. 8 Butler a Final Four first

By Brittany Rainville
Staff Reporter

The 2011 NCAA Tournament will wrap up this weekend as the Final Four begins in Houston on Saturday with Virginia Commonwealth and Butler playing in the first game and with Kentucky and Connecticut following.

The Kentucky Wildcats made it to the Final Four after a 76-69 win over North Carolina in the Elite Eight. Also in the national quarterfinals, the Connecticut Huskies beat Arizona 65-63.

Connecticut's offense, ranked No. 59, will match up against Kentucky's No. 58 defense. However, the Huskies' 43.5 percent average field goal percentage is less than the Wildcats' 46.3 percent. It is Kentucky's first Final Four appearance since 1998, while UConn has been to the Final Four three times in that span (1999, 2004 and 2009).

The VCU Rams gained a spot in the finals for the first time in program history after their 71-61 upset in the Elite Eight against Kansas. VCU won an unprecedented five games to get to the Final Four. The Butler Bulldogs claimed a 74-71 win against Florida and made it to the Final Four for the second

year in a row. VCU — Butler is the highest combined seeding number ever to play in a Final Four game, with VCU a No. 11 seed and Butler a No. 8 seed.

VCU is heading in with the No. 134 ranked defense, but Butler has an advantage of a 44.3 percent field goal percentage, whereas the Rams have a 43.5 percent average.

Pick 'Em

	VCU vs. Butler	Kentucky vs. UConn
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 Sandage/McCart: JR/SR ONLY
 Tom Brown/Pete Wright
 Wiggins
 Greek Chapter House: ASSIGNED BY FRATERNITY & SORORITY LIFE

RISING JUNIORS AND SENIORS
 Stop by the off-campus housing fair on March 8 by Library
 Noon -3:00 pm

HOUSING SIGN-UP SCHEDULE

March 1 - 7: All residents who plan to live on-campus (including those who plan to live in their Greek Chapter House) for 2011-2012 must submit a Housing Application. It will be on my.tcu.edu.

March 23: Housing & Residence Life will issue Lottery Timeslot to those residents who will participate in the general housing sign-up process with a time/date for sign-up (which will occur in late March/early April).

March 29 - April 8: Housing Sign-Up (based on Lottery Timeslot)
 *Residents who plan to live in their Greek Chapter House will not participate in this process. It will be on my.tcu.edu.

For a step-by-step tutorial of the housing application and self-assignment process, please visit this website: <http://www.rlh.tcu.edu/self-assignment.aspx>

Housing & Residence Life Samuelson Hall www.housing.tcu.edu 817-257-7865

TENNIS

Frogs will battle altitude in game against the Falcons at AFA.

SPORTS

BASKETBALL

Editors make their 2011 Final Four predictions.



PAIGE MCARDLE / STAFF PHOTOGRAPHER

Senior pitcher Trent Appleby throws the ball during the game against Stephen F. Austin at Lupton Stadium on Wednesday night. The Frogs lost the game 4-3.

BASEBALL

Stephen F. Austin cuts down No. 15 Horned Frogs 4-3

By Dalton Goodier

Staff Writer

The Stephen F. Austin Lumberjacks bested No. 15 TCU by a score of 4-3 Wednesday evening at Lupton Stadium, dropping the Frogs to 0-7 in one-run games.

In a night in which both teams tallied 11 hits, errors and base running plagued the Frogs, who were unable to tie the game in the ninth with two outs and a runner on third base.

Head coach Jim Schlossnagle said he was aware of the team's lack of execution.

"Right now, we're just not a good fundamentals team," Schlossnagle said. "But sometimes that's baseball and the

hits don't drop."

Junior starting pitcher Erik Miller (0-5) was marked with the loss and SFA's Fabian Arcozo (1-0) received credit for the win.

Double plays ended the first inning for both teams. Miller, starting for the first time in 2011, worked around a hit and an error to get out of the inning unscathed. For their part, the Frogs struggled throughout the game, swinging into double plays four times.

The Lumberjacks (19-7) opened up the scoring in the second frame with three runs. SFA's Riley Huble and Hunter Dozier were hit by pitches, and Miller walked Bryce Cummings to load the bases. SFA capitalized, scoring three runs

in three at-bats off a Michael Haynes RBI single, a fielder's choice and a Garrett Smith RBI single. The Lumberjacks added another run in the top of the third on a two-out error.

The Frogs (15-9) got two runs back in the bottom of the third. Senior first baseman Joe Weik singled and sophomore catcher Josh Elander walked. Junior center fielder Aaron Schultz then singled to center field and Weik came around to score when the SFA outfielder bobbled the ball. A sacrifice fly by junior left fielder Jason Coats brought in a second run before the rally sputtered out.

The deficit would remain at two runs until the fifth inning. Twice the Lumberjacks threatened to increase the margin,

but solid defense on the part of the Frogs kept the game within reach. On a fielder's choice with a Lumberjack charging home, Elander made the play at the plate to keep the inning scoreless. Junior right fielder Brance Rivera then ended the top of the inning by making a diving catch on a ball near the warning track.

The Frogs were able to pull within one run in their half of the inning on an RBI by senior second baseman Jerome Pena after junior shortstop Taylor Featherston was hit by a pitch and sophomore third baseman Jantzen Witte singled to put runners on the corners with one out. Pena's RBI came on an SFA fielder's choice.

The Frogs came close to

scoring again in the sixth inning but came up short. A double play gave TCU two outs with no runners on base when Rivera and Schultz both singled. Schultz's hit gave him his eighth consecutive multi-hit game. Featherston walked to load the bases, but a Coats line drive narrowly missed clearing SFA's Bryson Myles's glove in left, and SFA managed to get out of the jam.

Schultz led off the top of the ninth with a double off the wall. He tagged to third base with two outs but SFA reliever Jason West struck out his second batter of the inning to notch his fourth save of the season. Schultz went 3-for-5, and Rivera went 2-for-4 to lead the Frogs.

Notes

3,411 fans attended the 2 hour, 56 minute contest.

Rivera's performance allowed him to extend his hitting streak to 24 games.

In eight of the game's nine innings, TCU's leadoff batter made it on base safely.

SFA used seven pitchers in the contest.

TCU hit into a season-high four double plays.

Up next

The Frogs resume Mountain West Conference play with a three-game weekend series against Air Force at Lupton Stadium. First pitch will be at 6:30 p.m. Friday.