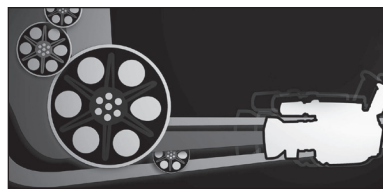


**NEWS**  
See how the new plus-minus grading system affected freshman students' GPAs.  
**TOMORROW**



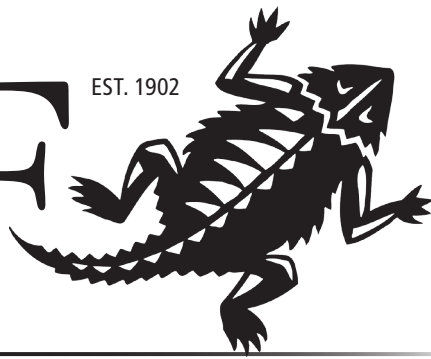
**FEATURES**  
Check out this weekend's movie reviews.  
**DAILYSKIFF.COM**



**SPORTS**  
The Horned Frog baseball team takes game two of the Cal State Fullerton series.  
**PAGE 8**

TCU

# DAILY SKIFF



TUESDAY, FEBRUARY 26, 2008  
Vol. 105 Issue 79 www.dailyskiff.com

## Google pulls ads from college gossip Web site

By DAVID HALL  
Staff Reporter

Google has stopped serving advertisements to a college-gossip Web site that has drawn the ire of student governments nationwide, a Google spokesman said.

Google spokesman Dan-

iel Rubin said in an e-mail that Google pulled advertisements from JuicyCampus.com because the Web site violated Google's terms of use.

Google runs AdSense, a program that analyzes a Web site's content and places relevant advertisements for other

companies inside an "Ads by Google" frame, according to the AdSense Web site.

Matt Ivester, JuicyCampus' founder, was unable to be reached for comment Monday about Google's move. Ivester said in an interview conducted before Google pulled the

advertisements that actions such as student governments asking advertisers to remove their ads from JuicyCampus wouldn't affect business adversely, citing the growing number of advertisers eager to work with the Web site.

"I don't see this as a particu-

lar threat to our business model," Ivester said. "We've had an overall positive response from our users and advertisers."

Ivester said the Communications Decency Act of 1996 gives platform providers like JuicyCampus legal protection from being tied to what users

are posting on their sites.

"It's the personal responsibility of our users to create the community they want," Ivester said.

He also said blocking or removing content on the Web site was not a realistic goal.

See **JUICY**, page 2

## University closes two on-campus restaurants

By ELIZABETH SEHON  
Staff Reporter

Two dining facilities will close permanently March 7 because of campus construction, but other dining options will be available, such as a hot dog cart, said the marketing manager of Dining Services.

Legia Abato said Edens and Deco Deli will close in preparation for the renovation of Reed Hall and summer construction on the Brown-Lupton Student Center.

The space will be used for office spaces that are now in Reed, Abato said.

Edens cashier Lilly Parrish said she doesn't want Edens to close.

"What are we going to do?" Parrish said.

A farewell tour will be held March 3 to 7, celebrating the closing of Edens and Deco Deli, said Rick Flores, the general manager for Dining Services at TCU.

Events will include a photo opportunity with a popular Edens employee, Peter Thipp, Abato said.

"I work here everyday and I'm sad for the closing," Thipp said.

Each day will have a different theme, a night of music at Edens and T-shirt giveaways, as well as a chance for students to be a Deco Deli lady for a day, Abato said.

Junior finance and accounting major Nikita Ostrovsky said she is concerned about the limited dining options on campus.

Soon there will be two fewer options to eat, which lowers the diversity among dining choices, Ostrovsky said.

"I think the closing will affect lots of students," Ostrovsky said. "People really like the food at Edens, and not everyone likes the fried food at The Main."

The Main will soon be tweaking its menus and will serve salads for lunch and made-to-order sandwiches for dinner to accommodate dining patrons accustomed to Edens and Deco Deli, Abato said.

"We're going to try very hard to give the students the foods they are used to and to accommodate their needs now that Edens and Deco Deli will be gone," Abato said.

Another effort to provide additional meal options is a hot dog cart in front of the library that will be set up for a trial run before Spring Break. If all goes well, the cart will remain for the rest of the semester, Abato said. The cart, which will accept cash and meal cards, will offer vegetarian options and soups in addition to hot dogs, she said.

## CHIMING IN



ANDREW CHAVEZ / Editor-in-Chief

Tamas Ungar's fingers peck at a piano in his office Monday as he demonstrates for a student during a lesson.

## Professor draws global piano talent

Tamas Ungar started playing piano when he was just 4 years old, frequently bothered that he had to practice while his friends were outside playing.

His years of practicing paid off, and Ungar is now a world-renowned piano professor, with students coming from around the world to learn from him.

See page 6

## Short-lived fire behind frat house scorches bushes

By ROB CRABTREE  
Staff Reporter

The Fort Worth Fire Department responded to a call Monday night about a fire that took place behind a residence hall in Worth Hills.

According to witnesses, the fire happened in a bush behind the fraternity houses of Sigma Alpha Epsilon and Delta Tau Delta.

Mayo Whaley, a sophomore radio-TV-film major, said he saw the fire and ran to tell the hall director of Martin-Moore Hall, Gaius George.

Whaley said he was walking out of the Kappa Sigma fraternity house when he thought he smelled something cooking on a grill.

"When we walked around the corner, we saw a huge flame in a bush," Whaley said. "It was like six or seven feet tall."

George said he called

TCU Police when he came out of his apartment, but flames reached about as high as the first-floor window when he got to the fire.

By the time police arrived, the fire was contained, George said.

Sgt. Alvin Allcon of the TCU Police referred all further questions regarding the origin of the fire to the Fort Worth Fire Department.

Kent Worley, public information officer for the Fort Worth Fire Department, said the officers on the scene said the fire may have been related to a barbecue grill.

TCU police officer Mike Fazli said when he arrived at the scene the fire was not in the bushes.

"By the time I got here the fire was on the wall, not in the bush," Fazli said.



BAILEY SHIFFLER / Managing Editor

Charred brush remains after a brief fire behind the Delta Tau Delta and Sigma Alpha Epsilon fraternity house Monday night.

## Group seeks to educate students about abortion

By JULIETA CHIQUILLO  
Staff Reporter

Rain and sleet did nothing to stifle the spirits of senior modern dance major Melinda Castro as she joined thousands of anti-abortion protesters in Washington, D.C., to rally on the 35th anniversary of Roe v. Wade.

Less than a month after the March for Life, Castro created Students for Life, a student organization that seeks to raise awareness

about abortion.

"We really want to inform students about abortion because it's a topic that's shoved under the rug," Castro said. "It's so easy to just stand in the middle on abortion. But when you find out that women are hurting because of it, it's hard to sit back quietly."

The Centers for Disease Control and Prevention reported 839,226 legal abortions in the United States in 2004, the most recent CDC statis-

tics available. Texas accounted for 74,801 legal abortions, the largest number of legal abortions following New York with 91,673 and Florida with 91,710, according to the CDC report released last year.

Castro said Christian teachings are the basis for the organization, which is open to "anyone who wishes to protect the sanctity and dignity of human life."

The group earned official recognition as a student organization

Feb. 15 and has about 10 members, Castro said.

Heather Kryst, a senior music education major, said group members will practice sidewalk counseling and prayer vigils outside local Planned Parenthood and abortion clinics.

Holly Morgan, director of communications for Planned Parenthood of North Texas Inc., said students have a right to demonstrate. She

See **LIFE**, page 2



### WEATHER

**TODAY:** Sunny, windy 54/33  
**TOMORROW:** Partly cloudy, 62/42  
**THURSDAY:** Partly cloudy, 68/53

### PECULIAR FACT

BERLIN — Police dogs in the city of Duesseldorf will soon be equipped with blue plastic fiver shoes.

— Associated Press

### TODAY'S HEADLINES

**NEWS:** Event to discuss eating disorders, page 5  
**OPINION:** Obama inspires like JFK did, page 3  
**SPORTS:** Men's tennis team loses first game, page 8

### CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at [NEWS@DAILYSKIFF.COM](mailto:NEWS@DAILYSKIFF.COM)

## LIFE

From page 1

said activists protest at the facility every day.

"The facility is very used to that kind of activity," Morgan said. "Everyone knows what the boundaries are."

Castro described sidewalk counseling as standing on the side of the street outside an abortion clinic to offer information and moral support to women and couples on their way to the clinic.

"Your job is not to judge the woman or the couple," Castro said. "It's just to let them know that you have information that will help them if they want to hear it."

Morgan said Planned Parenthood's mission is to provide quality reproductive health care to women and men.

"We believe in parenthood by choice and that everyone should have access to reproductive health care and sexuality education," Morgan said.

Kryst said group members who are interested in sidewalk counseling will receive training March 1 and 2 at the University of Dallas. No training is required to participate in prayer vigils, she said.

Many women choose to get an abortion because they face pressure by their parents or boyfriend or because they don't have the resources to carry their pregnancy to term and support their child, Castro said. The goal of sidewalk counseling is to educate women on abortion and offer them alternatives to the procedure, she said.

"It's not a choice if you're not fully informed," she said.

Castro said Students for Life supports Fort Worth Pregnancy Center and Catholics Respect Life, two local Christian organizations that provide resources and counseling for pregnant women. She said the group is not directly affiliated with either organization.

Kryst said among the organization's plans for this semester is to bring at least three speakers to campus to talk about issues related to the right to life. She said the organization has not yet established a meeting place and time on campus, but members meet to pray at 9 a.m. Saturdays in the Christ the Teacher Chapel at the College of Saint Thomas More on Lubbock Avenue.

TCU Students for Life is not part of Students for Life of America, a network of 450 student anti-abortion groups nationwide, but the organization wants to work toward affiliation, Castro said.

Two speakers from both sides of the debate and a mediation expert will visit the university in March to discuss abortion, said Natasha Chapman, associate director of the Leadership Center.

"We're really focusing on just the dialogue and being able to provide an environment where you can talk about these issues," Chapman said.

Public policy mediator Susan Podziba will speak March 17 about her experience mediating between anti-abortion and abortion rights advocates, following a faculty panel on the issue earlier that day, Chapman said. Representatives from Texas Right to Life and NARAL Pro-Choice Texas will participate in a dialogue and answer questions from students March 18, she said.

## JUICY

From page 1

"From a practicality standpoint, there's no filter we can put in place," Ivester said. "There's no filter to block speech. As far as manually removing posts, there are so many that it's impractical."

Ivester said he urges visitors to JuicyCampus to take it for what it's worth.

"It's a gossip Web site," Ivester said. "Don't make it into a bigger deal than it is."

Student body treasurer Jacob Barnes, who co-authored a Student Government Association resolution trying to pull ad

support from JuicyCampus, said there is still work to be done.

"We're very pleased that Google stopped providing ads," Barnes said.

He said that while it was a big first step, SGA intends to notify any and all companies advertising on JuicyCampus, asking them to cease relations with the Web site.

## QUICK NEWS

## Conference network goes national

The Mountain West Sports Network is joining forces with DirecTV and will launch the Mtn. nationwide no later than Sept. 1.

The Mtn. is the nation's first network dedicated to one college conference, the Mountain West Conference, which TCU has been a member of since 2005.

DirecTV is the nation's largest satellite-television service provider, available to 16.8 million customers.

Previously, the Mtn. was unavailable in Texas.

Sports editor Brett Larson

## Policy expert to speak today

The senior vice president of a bipartisan, nonprofit organization that provides insights and policy solutions for the government, international institutions and corporations will visit campus at 5 p.m. today and address the seven revolutions that he believes will change the world in the next 17 years in the Brown-Lupton Student Center Ballroom.

Erik R. Peterson, the senior vice president of the Center for Strategic and International Studies, is also the director of the Global Strategy Institute and heads the Seven Revolutions initiative.

The revolutions are population, resource management, technology innovation and diffusion, information and knowledge creation and dissemination, economic integration, conflict and governance. Peterson has several publications out about these issues and has spoken about them in several countries.

Staff reporter Andy Burrell

## Construction company cuts cable

Cable television has been restored on campus after a brief shutdown this afternoon.

Patti Sellers, TCU Connect supervisor, said a construction company accidentally cut a cable in the basement of Clark Hall, which disrupted the university's cable TV service.

Staff reporter Bibek Bhandari

I found buried treasure in my garage.

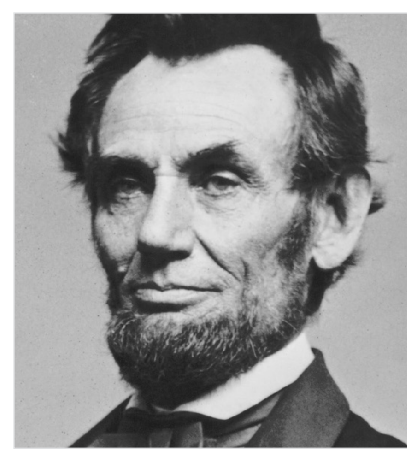
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**TUESDAY, FEB. 26**  
**THE REAL WORLD: INTERNATIONAL AFFAIRS**  
Student Center Lounge

Hear it from the experts and those caught right in the middle of the news around the world. Know what it means to be a global citizen!

**WEDNESDAY, FEB. 27**  
**KINOMONDO AND TASTE OF THE WORLD**

Sid Richardson Lecture Halls 2 & 4  
5:00 - 10:30 p.m.

This is more than just the taste; learn the story behind what you are eating.

**THURSDAY, FEB. 28**  
**MUSIC FESTIVAL**

Sadler Lawn  
6:00 - 9:00 p.m.

Rock, jazz and much more! All in one place, and food to crown the vibrant sounds!

**SATURDAY, MARCH 1**  
**BANQUET**

Student Center Ballroom  
7:30 - 10:00 p.m.  
\$15 per person, \$25 per person

A display of food, music, talent, and culture around the world. Do not forget your dancing shoes! Learn some dances: salsa, ballroom, bumboot, line, and a whole lot more!



# Professor tests NASA-funded robot in cold waters

By JAMES JANEGA  
Chicago Tribune

MADISON, Wis. — It was a seemingly simple test for an underwater robot just months before heading to Antarctica, but concern hung in the air with each icy breath. A team of scientists and engineers led by a University of Illinois-Chicago professor surrounded a dark hole on an icy lake, necks straining upward, seeping water making slush around their boots.

Above them, their \$2.3 million robotic probe dangled from a crane, dipping toward a rematch with the cold water where it broke down the day before, a trying development for a rare cold-weather check-out before moving to a remote lake on the bottom of the world.

The cold might have hurt it, handlers said, or it might have been jostled on the drive from Texas. But one thing was certain: A robot heading to Antarctica had trouble with an icy lake in Wisconsin.

"So far, Lake Mendota has not been friendly to us,

but we're going to beat it," laughed Peter Doran, the University of Illinois-Chicago earth and environmental sciences professor who will head the project in Antarctica. It leaves about 33 weeks from now, he said.

Bound for Earth's coldest continent, it's hoped Doran's robot will prove humans could one day explore still-more-inaccessible seas thought to exist on Jupiter's ice-covered moon, Europa. The idea has been championed by space enthusiasts and the Hollywood director and deep-sea diver James Cameron. With Europa in mind, NASA funded Doran's project along with other efforts to seek underwater life near Earth's poles.

Though hostile to people, exploration shows they're cozy enough for bacteria, algae and other simple life. After once chopping through several feet of ice during an earlier visit to Antarctica's Lake Bonney — the robot's ultimate destination — Doran sank to the dim floor of the ice-bound lake only to stir up vast living mats

of brown and red microbes.

Robots can stay under longer than scuba-diving scientists and travel throughout the lake, he points out. Once finished, the lake's bottom and most of its 130-foot depth will be explored by ENDURANCE, an acronym for Environmentally Non-Disturbing Under-ice Robotic Antarctic Explorer.

"With a vehicle like this, that releases that leash we're on," Doran said. "We're going to find things that we never knew about these lakes."

Wisconsin's urban Lake Mendota is no Lake Bonney, and it is still less exotic than an ice-locked ocean in the far reaches of the solar system.

But diving in Madison meant the probe's first cold-water dives were beside the University of Wisconsin. Stone Aerospace programmers lined windows in a warm conference room and piloted ENDURANCE by joystick.

Outside, it was really, really cold.

Maybe too cold.

ENDURANCE has a warm-weather pedigree. Its design

is based on one for Mexican waters. It was built in sunny Austin, Texas. And last week it behaved badly under the ice. The sonar was iffy and thrusters malfunctioned. When investigators first lowered it into the water, it floated helplessly at the top.

Engineers worked late that night and much of the next day to tinker and bypass a wiring problem. In a chilly lake-research station that smelled like fish and was cramped with test tubes, mountain bikes and too many people in winter clothing, they took ENDURANCE apart and put it together again.

They had to finish testing by last Friday. Saturday, it was to head home to Austin.

"We're running low on time," murmured control systems engineer Kristof Richmond. "Stick it under the ice and see what happens."

When the ENDURANCE crew let it loose in cold water for the first time last Wednesday afternoon, it soon got lost.

It romped like an overeager



ZBIGNIEW BZDAK / Chicago Tribune via MCT  
Scientists of Stone Aerospace watch as an autonomous underwater vehicle named Endurance is lowered for tests into Lake Mendota on the campus of University of Wisconsin in Madison, Wis. on Feb. 14.

puppy inside its hole in the ice. It inspected mucky rocks, stirred clouds of algae and tore up seaweed.

Then the robot slipped under a corner and all but vanished. In the conference room upstairs, the robot's camera feed on software engineer Shilpa Gulati's laptop revealed a monotonous expanse of rocks under blue ice.

Finally, Gulati saw the lights from Doran's camera and

called for pilot Mohan Sridharan to stop. "Head for the light!" someone exclaimed.

ENDURANCE bobbed up in the dark water again. Someone said they were glad the day didn't happen in Antarctica.

"No disasters, so that's good," design engineer Bart Hogan chirped. "Baby steps today. A little more maneuvering tomorrow."

Thirty-two weeks and six days until Antarctica.

# Teens' usage of casual cuss words on the rise, experts say

By MELANIE B. GLOVER  
McClatchy Newspapers

SACRAMENTO, Calif. — Adolescents and preteens are swearing more publicly than ever — especially at school, experts say.

It's conversational swearing — in the hallways and in the classroom — that is on the rise, says Timothy Jay, one of the leading scholars on cursing

in the United States.

Teens are more likely to drop casual expletives, or "fillers," than the generation before them and have more trouble adjusting their conversation to fit their audience. That means adults — especially strangers who cannot sanction the teens — hear more of the same language that the teens' friends hear, says Jay, author of "Why We Curse" and

"Cursing in America."

He estimates that the average adolescent uses roughly 80 to 90 swear words a day.

Jay, a psychology professor at the Massachusetts College of Liberal Arts in North Adams, Mass., has been studying swearing trends since the 1970s. He points out that language values in the United States constantly change.

"Our language values are shifting, and it's just different, not better or worse," he says.

At R.W. Emerson Junior High in Davis, counselor Michael Leahy says that for the most part the students at the school know when to turn off the loose language they use with their friends when talking to him.

"But in the hallways, the kids are in their own little worlds,

and all sorts of language is flying every which way," he says. "I think that the lines between public and private language have become blurred for our kids."

Cussing is a natural behavior learned from family members, according to Jay.

"It starts as soon as they learn how to talk," Jay says. "At a young age, they're attentive

to emotions. When you're swearing to be funny or when you're angry — that just draws them right to it."

Jay notes that the Internet, television and other media may be making adolescents more comfortable with swearing, but it is their parents' own language habits that are the biggest influence.

Sixteen-year-old Niels Pedersen says he started swearing when he was in the sixth grade.

"It was the whole angst-y junior high thing," he says, recalling that he didn't stop "awkwardly swearing" until he got into high school.

The last time Niels was shocked by a profanity was when he was in fifth grade. Now he estimates that roughly 80 percent of his friends swear occasionally in conversation, though he adds that he never uses words that are purely derogatory and obviously hurtful to others.

And the high school junior already sees a difference between himself and those a few years younger.

"My friends' little brothers are already naturally swearing in the seventh grade, and it's weird," he said. "I wonder if I was that comfortable."



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**ON THE SHELVES**  
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## Play to depict life in 1930, tell story of love reunited

By YUSI CHENG  
Staff Reporter

Destiny brought a young British couple back together after years apart. So is the story of "Private Lives," a play written by Noel Coward in 1930, which will be TCU Theatre's first show of this semester.

Connie de Veer, director of the play and assistant professor of theater, said the play will be performed by five TCU theatre majors at Buschman Theatre in Ed Landreth Hall.

She said the story portrayed the well-mannered wealthy class of 1930 England.

The theatre department tries to choose shows from different time periods so students can learn about different periods of theatre history and different cultural expectations, de Veer said.

The story is about two ex-spouses, Amanda and Elyot, both on honeymoon with a new husband and a new wife. Amanda and Elyot discover each other and find they are staying next door to each other in a hotel. They fall in love all over again and decide to leave their new partners for Paris and pick up the relationship they left behind five years ago.

LaLonnie Lehman, costume designer of the play and associate professor of theater, said the line, cut, style and accessories reflect the life of the rich and famous in 1930.

"We have a costume studio and each costume is made specially for each actor," she said.

Lehman said the costumes are made in the theatre department and the extravagant style of the costumes defines the characters individually in the play.

De Veer said the show has a very difficult performance style.

"Students will have to speak with an English accent and deal with comic timing because the dialogue is very

### FOR YOUR INFO 'Private Lives'

**Time:** 7:30 p.m. today to Saturday, 2:30 p.m. to 7:30 p.m. March 1 to 2  
**Location:** Buschman Theatre, Ed Landreth Hall  
**Tickets:** \$5 for TCU students with ID and TCU faculty and staff, \$10 for general public

fast," she said.

Students had to understand the script well because the language is difficult and the show is physically demanding, de Veer said.

"One part of the show is especially demanding for the characters of Elyot and Amanda," she said, "because they will have a very long, very complicated fight."

De Veer said entertainment is her first and foremost goal.

"It's also about the struggle of relationship and how hard it is to have a long distance relationship," she said. "I believe everybody can relate to that."

Daniel Fredrick, an actor in the play and a junior theatre major, said the cast has been rehearsing the play since the beginning of the semester.

De Veer said it is hard for students to play roles of characters in their 30s, but the students are very experienced actors.

"Their acting is really excellent and they have worked extremely hard," she said.

Fredrick said it has been a tremendous learning experience to be in the show and he has learned to put techniques he has learned into practice.

"We don't have expectations because we are not a commercial theater," Fredrick said. "But we usually come close to selling out our productions."

## Event to address eating disorder dangers

By VALERIE J. HANNON  
Staff Reporter

She could be your best friend, your classmate or the girl across the hall. He could be your cousin, your fraternity brother or the star of the basketball team.

An estimated 8 to 10 million people nationwide are affected by eating disorders, including anorexia nervosa, bulimia nervosa and binge eating disorder, said Keith Sanderson, director of communication for National Association of Anorexia Nervosa and Associated Disorders.

Cases are reported more in females than males by an 8-1 ratio, Sanderson said. And of those cases, 86 percent first report onset of illness before the age of 20. Sanderson said many people do not receive treatment because of cost, the social stigma attached to mental illness and the fact that those afflicted may be in denial or may be embarrassed.

In light of this need, several campus groups have created a week of events to reach out to those trying to overcome eating disorders or problems with body image, said Eric Wood, a doctor and staff counselor at the Counseling, Testing and Mental Health Center. TCU will observe the first "Feed Your Body & Soul Week" this week to raise awareness of eating disorders and promote healthy living, he said.

The week's events will include screenings, a panel discussion and a theatrical performance from a former Broadway actress, Wood said.

The counseling center and several other campus organizations, including Campus Life, the Health Center, the University Recreation Center and student organizations, are cosponsoring the week's events, said Karen Bell, assistant dean of health promotion.

Wood said eating disorders and body image concerns are not uncommon reasons students visit the clinic, but declined to give an exact figure because of privacy concerns.

### FOR YOUR INFO

#### Feed Your Body & Soul Week

**Today:** "Expert Panel on Eating Disorders," Palko Building Room 130, 1 to 2:30 p.m.

Question and answer panel with experts from TCU and community, including Dr. Mary Rae of the Brown-Lupton Health Center

**Wednesday:** "Eaten Alive," Ed Landreth Auditorium, 7 p.m.

A one-woman show by actress Eva Van Dok, with a question and answer session to follow

**Thursday:** "Eating Disorder Memorial," University Recreation

Center, 4 to 7 p.m.

A memorial for those who have died from eating disorders, as well as celebrating those in recovery. Free screenings for eating disorders or concerns.

**Friday:** "Don't Fight Your Genes, Change Your Jeans!" Brown-Lupton Health Center and University Recreation Center

A collection of "skinny clothes" for charity will be available all day at both buildings.

**All events free.**

"This is something, unfortunately, that a lot of college students deal with," Wood said. "We wanted to address it."

One of the highlights of the week will be a performance of the play "Eaten Alive," a one-woman show performed by Broadway actress Eva Van Dok on Feb. 27, Wood said.

Van Dok, who has overcome anorexia and bulimia, said the 55-minute play portrays the body image issues of five different women, whose ages range from 18 to 55.

Van Dok said she has toured across the country with the show, performing at colleges, including Princeton and Texas Tech universities. After the show there will be a question-and-answer session, she said. Van Dok said she has talked with many students struggling with body image after shows, and school counselors have told her that students will come to their offices seeking help the next day.

Van Dok said the play depicts eating disorders in a way that is accessible to everyone.

"People will come in expecting a lecture, but it's an actual human piece," Van Dok said.

She said she hopes one thing audiences get out of the show and the

session is that recovery needs the help of others.

"You need someone to guide you back," Van Dok said. "You can't do it alone."

Other events include a memorial Thursday for those who have died from eating disorders.

Debra Reed, professor of nutritional sciences at Texas Tech, said she has been involved with planning "Feed Your Body & Soul Week" events at Texas Tech for three years. She said her department's event last year at drew 150 to 175 visitors. Reed said she did not know any specific cases of students seeking treatment in response to the week's events, but many mentioned in evaluations that they were grateful for the information.

Wood said he hopes many students would be encouraged to seek help for themselves or their friends if they struggle with body image.

Bell said the focus of the week will go beyond eating disorders to emphasize healthy living for all.

"The take-home message is that students know more about eating disorders — where they can go for help, where they can get help for friends and just in general, learn ways to be healthy," Bell said.



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# MORE THAN A MUSICIAN

Seasoned pianist plays, teaches with passion

By BAILEY SHIFFLER  
*Managing Editor*

Tamas Ungar sits at his piano bench with his eyes closed, listening.

At the piano parallel to his own, his student's fingers glide across the keys as he plays Franz Liszt's "Spanish Rhapsody."

At a shift in pace, noticeable only to a studied pianist, Ungar's eyes snap open, and suddenly, he is playing alongside his student — only slower.

"It has to make itself push!" Ungar instructs in his soft Hungarian accent over the music of the two pianos nearly in sync.

The student slows his playing and Ungar removes his hands from the keys, this time humming along to the tune of the rhapsody with his arms thrown into the air as if he is conducting a symphony.

This is only one in a series of lessons Ungar teaches each day, but for each one he offers mirrored passion.

Ungar, 61, has been teaching piano since he was 15, when he started to make extra pocket money while in school.

Born in Hungary, Ungar and his family immigrated to Australia when he was 10 to escape the Hungarian Revolution of 1956.

In Australia, Ungar studied at the Sydney Conservatorium of Music and eventually came to Indiana University to further his education.

He then moved back to Hungary to research his doctoral dissertation, eventually returning to Indiana to finish his doctor of music degree. After two years of teaching in California, Ungar was invited to come to TCU.

## Drafting musicians

Now, 46 years since he began teaching, students come from around the world to study piano at TCU under Ungar.

Each year, eager students are turned away, as Ungar can only fill four or five places. He described the feeling as bittersweet — flattered that students wish to work with him but saddened he can accept so few.

"You cry with one eye and laugh with the other," Ungar said.

Although there is a waiting list of students who wish to work with Ungar, it wasn't always this way. He likened the process of building a music program to that of a football team, saying, "Your class is as good as your recruiting."

When he started at TCU in 1978, he said the recruiting process looked a lot different.

"I tried to get students but they seemed to always go somewhere else," Ungar said.

**Getting into the rhythm**

But that is not the case today. Danny Zelibor, a junior piano performance major from Indianapolis, said he came to TCU strictly to be taught by Ungar. He did not like the idea of living in Texas and did not want to move to Fort Worth, but in looking for a piano professor, "there was nothing better."

Richard Gipson, director of The School of Music, said Ungar's presence at the university draws students to TCU from around the world, and his 30-year tenure has created a legacy for future pianists.

"His influence, recognition and reputation have certainly been spread throughout the world," Gipson said.

Zelibor said Ungar stands out from other piano professors because of his willingness to mold lessons and teaching styles to each student he encounters and because of his passion for music.

"A lot of teachers make the fact that they're teaching feel like a job, but when you're at a lesson with him you know he's enjoying it," Zelibor said.

## Going beyond the notes

Ungar's passion for music and teaching is almost palpable — his eyes light up as he watches his students perform and when he speaks of playing, the softness in his voice reflects his love for the art.

In performing, Ungar said, one is able to influence the audience with music, but is never able to see the results.

"Of course they clap and they ask you to come back for more," Ungar said. "And then maybe 10, 15 or 20 people come behind and tell you face to face how good it is, and they want your autograph. And then you finish, and the next morning you get on the plane and do it again the following day."

But in teaching, he said, he is able see students evolve through the progression of their music.

"You change and challenge their minds and mold their minds and push them way beyond their capacity," Ungar said. "And that is a different creativity."

Creativity, Ungar said, is a very human experience and people seek to be creative in all they do. And it is the creativity that inspires Ungar.

"The inspiring thing about music is the joy of creation — the joy of doing something that nobody else can do," Ungar said. "Because everybody plays the same piece but nobody can do what another person does — it cannot be manufactured and that is where the human element comes in."

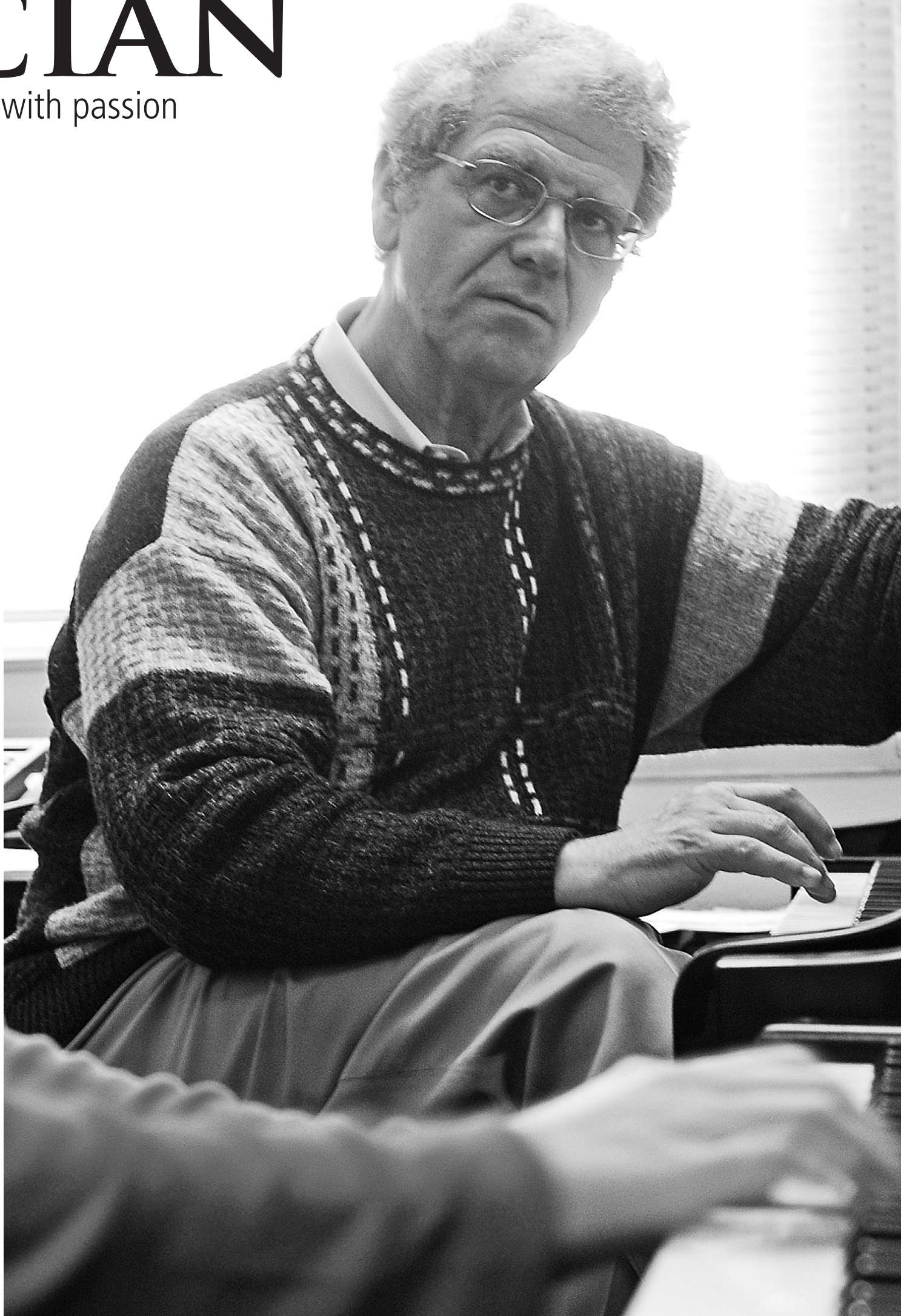
This creativity is what Ungar looks for when he recruits students.

"When you see a piece of music it is all symbols," Ungar said.

He compared the notes on a page to Egyptian hieroglyphics.

"Music is like that," Ungar said. "You can understand the note was written at a certain pitch, whether on the piano or violin you play; it tells you how loud or soft you play and how to play it, short or long, and how to approach it. It's like mathematics."

But the formulaic side of music is not what matters, Ungar said with a smile; it's what is behind the notes. And the people who go behind the notes are the true musicians, he said.



ANDREW CHAVEZ / Editor-in-Chief  
**Top:** Tamas Ungar, professor of piano in the School of Music, instructs Jacquelyn Weitz, who is pursuing her master's of music in piano performance, in his office Monday. **Bottom Left:** Ungar follows along in the sheet music as she plays Haydn's No. 59 in E Flat. **Bottom Right:** As he instructs, Ungar often plays alongside his students on his piano.

"If a person stops and just regurgitates what the music says on the surface and they haven't innately within themselves taken the trouble to do something with it, those people, I don't think have a chance," he said.

So he looks for those who do go beyond the notes. He travels all over the world playing and teaching and bringing talented young musicians to work with him at TCU. But when they get here, he does more than teach them music.

## Building relationships

Ungar's office in Ed Landreth Hall is unlike most others on campus. Two pianos fill the space where a desk would

usually rest, and his desk, hardly seen, is pushed into a corner behind boxes of programs from student concerts and recitals.

But despite the studio appearance of the room, students visit Ungar's office for more reasons than to practice piano. Ungar has built relationships with many of his students that extend beyond music.

Zelibor remembers a time in his life when he was struggling — his grades were suffering along with his piano playing, and Ungar noticed.

"One day he called me into his office, shut the door and said I wasn't leaving until we talked and he made sure every-

thing was OK," Zelibor said.

It is this type of bond that Zelibor says makes Ungar an outstanding professor and friend.

## Keeping composed

Ungar's time is limited — his busy schedule has him teaching most of the day, and he practices for his performances and concerts at night — so when he does have free time, he does not listen to music.

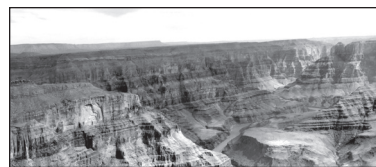
"Unfortunately, I do not listen to music for pleasure," Ungar said. "I hear music all the time, so silence is gold

when I can get it."

But Ungar rarely hears silence.

In most campus hallways, chattering students can be heard, but the halls leading to Ungar's office are filled with music — competing pianos can be heard from behind closed studio doors, and the singing of students rehearsing for performances plays softly in the background.

But this is not unusual for Ungar, because music is everywhere to him. Music is his life.



**TODAY IN HISTORY**

**1919:** Two national parks are established in the U.S. 10 years apart, the Grand Canyon and the Grand Tetons.

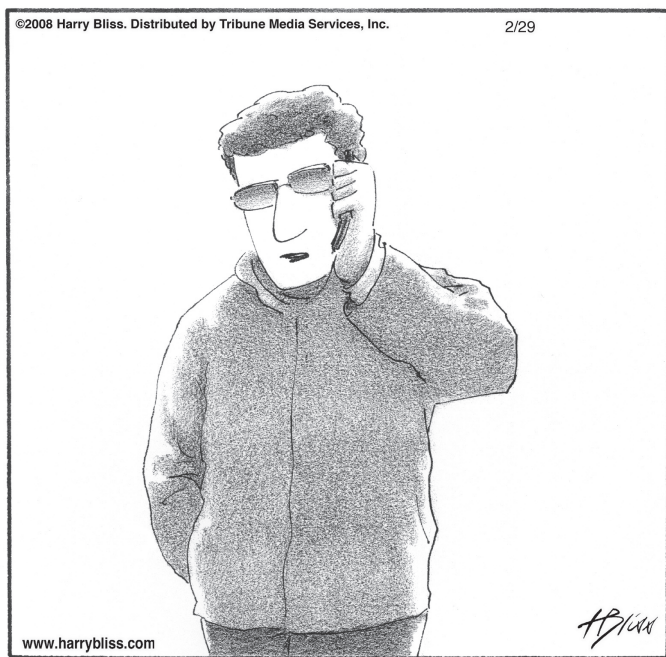
**WORTH A LAUGH — BUT ONLY ONE**

**Q:** How much does a polar bear weigh?

**A:** Enough to break the ice.

Bliss

by Harry Bliss



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	8		2					5	
6		9				5			7
		4	7	8			6	3	
	4			3			9		1
		8	4	1	7	2			
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	9	6			7	3	4		
1			8				5		6
	2					9			8

**Directions**  
Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Wednesday's paper for answers to today's Sudoku puzzle.

**Friday's Solutions**

3	2	9	6	7	4	5	8	1
6	7	5	2	1	8	3	4	9
4	8	1	9	3	5	2	6	7
2	4	6	1	9	3	7	5	8
5	1	7	4	8	6	9	3	2
8	9	3	7	5	2	6	1	4
1	6	8	3	2	9	4	7	5
7	3	2	5	4	1	8	9	6
9	5	4	8	6	7	1	2	3

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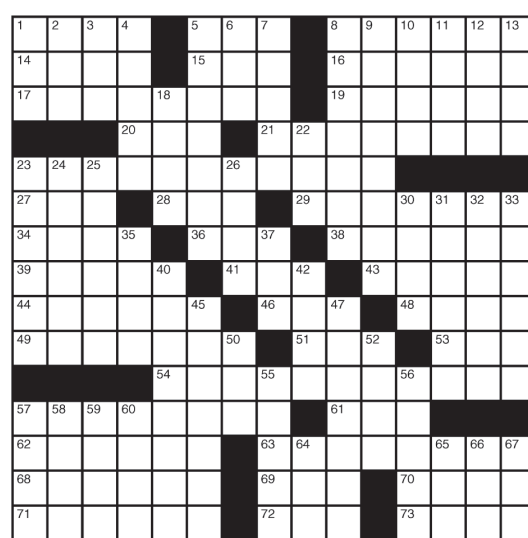
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  - Made over
  - One in Central America
  - Grew gloomier
  - Start of advice from 17A
  - Fellows
  - Visualize
  - Fashion magazine
  - Roses' places
  - Sot's shakes
  - Essential amino acid
  - Lucas folk
  - More of advice
  - Dish stewed in wine
  - Peruse again
  - Brace amount
  - Fed. agent
  - Harbor town
  - Tentacle
  - Fruit juice drink
  - End of advice
  - California winter wind
  - Actress Scala
  - Minimum attendance required
  - See 17A
  - Girl or woman
  - Decade count
  - Alleviate
  - Nervous vibration
  - Latin lesson word
  - Part of DOS



By Michael T. Williams  
Clearwater, Florida

2/26/08

**Friday's Puzzle Solved**

D	A	M	P	S	A	R	A	L	H	A	S	A			
U	S	E	S	I	V	E	S	O	P	H	S				
B	A	T	H	I	N	G	B	E	A	U	T	I	E		
				A	L	G	U	S	C	A	R	E			
B	E	T	W	E	E	N	T	H	E	L	I	N	E		
U	M	A	S	I	T	A	R	U	M						
B	A	S	T	N	W	T	A	P	E	R	S				
B	I	T	I	N	G	T	H	E	B	U	L	L	E		
A	L	E	N	E				E	X	E		Y	U	L	E
				C	R	A	T	I	T	S		D	I	A	
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S	E	R	I	F		O	P	T	S		S	O	D	A	

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See Wednesday's paper for answers to today's crossword.

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**BASEBALL**

# FAN FAVORITES



Junior first baseman Matt Vern hit .417 against Cal State-Fullerton and added six RBI's, but it was not enough for the Horned Frogs who lost two of the three games.

## Team takes one of three games, home attendance record broken

From staff reports

In its first series of the season the TCU Horned Frogs did not come out on top, but did prove the team can hang with the Titans of college baseball.

The Horned Frogs took game two of the three game series against the No. 14 Cal State Fullerton Titans but lost games one and three.

Although attendance records were set during the weekend, the 16 series winning streak came to a close and the team will have to put the losses behind it as action continues tonight against Dallas Baptist University.

"We're going to be ready," junior first baseman Matt Vern said. "This series is over, and now we've just got to go out and win on Tuesday."

Vern had a potent series against Cal State Fullerton driving in six runs and hit at a .417 clip.

During the upcoming contest with the Dallas Baptist Patriots, redshirt sophomore Paul Gerrish will face true sophomore Victor Black from DBU. Last season when TCU faced DBU, Black was pitching in relief during the 12-inning Horned Frogs' victory. Black threw four 2/3 innings and racked up eight strikeouts against TCU last year.

The weekend series did have some ups and downs for the young Horned Frogs against the Titans, which cracked into the Baseball America Top-25 ranking after last weekend.

**GAME 1**

Despite 11 hits and no errors, the Horned Frogs were not able to overcome an early five-run deficit, losing 11-5 Friday night at Lupton Stadium.

The series hinged on timely hitting during all three games. Friday night, the difference between TCU and Cal State Fullerton was because of the Titan's 10 two-out runs scored.

Head coach Jim Schlossnagle called the two-out RBIs the difference in the game that night, even though the Horned Frogs were solid in

the field and racked up 11 hits on offense.

"We didn't pitch very well with two outs, and they did a good job of hitting with two outs," Schlossnagle said.

**GAME 2**

Solid pitching performances and timely hitting powered the Horned Frogs past Cal State-Fullerton on Saturday in Fort Worth to even the teams' season-opening weekend series at one apiece.

In just his second career start, sophomore Steven Maxwell cruised through seven innings for the Frogs (1-1), giving up just two runs off four hits and setting a career-high with five strikeouts in the 4-2 win. Vern added two hits and scored two runs, one of them in the first after he knocked in a run on an RBI single and crossed the plate on a passed ball.

"The difference in the game was the way we pitched today versus the way we pitched yesterday," Schlossnagle said. "We executed two things: we got some timely hits and (our guys) pitched lights out."

The Horned Frogs used three pitchers to hold the Titans at bay, with sophomore Tyler Lockwood throwing a perfect eighth and junior closer Andrew Cashner slamming the door in the ninth, earning the save in his first collegiate appearance.

"I felt good with the fastball, kept it down and was getting ahead of everybody — that was big today," said Maxwell, who improves to 1-0 on the season and 2-0 in his career. "I was real comfortable going into the game, but when your team does something like (getting an early lead), it adds so much more confidence in the situation. You just go out and put yourself on cruise control."

**GAME 3**

On a day that set attendance records for Lupton Stadium, the Horned Frogs couldn't match late Cal State-Fullerton runs, falling 7-4 to



Sophomore Tyler Lockwood pitched one hitless inning in Saturday's win over the Cal State Fullerton Titans.

the Titans on Sunday.

The loss came in front of a crowd of 2,670, which pushed the total attendance for the weekend series to 7,486 — an all-time record for the team. The previous record was set last year in a series with San Diego State totaling 6,989 in attendance.

"I think (the attendance) certainly made our guys feel good about the support that they get," Schlossnagle said. "Our team and our staff is excited, and we hope the fans come back out."

Fullerton moved to an early 2-0 lead in the first as freshman Greg Holle took the mound for the Horned Frogs for the first time. Holle struggled in his first inning of work, but he found his stride as the game continued.

"I think it is natural to be a little nervous coming out, and I got myself in a bit of a jam and had a couple of

tough breaks, but after that I felt fine," Holle said.

Holle left the game after 4.2 innings, allowing two earned runs.

The Horned Frogs were close to tying the game in the bottom of the ninth on a towering fly ball by senior Clint Arnold, but the hit stayed in the yard resulting in a fly out and two runners still stranded on base.

**WHAT'S UP NEXT**

The game with the Patriots will put an end to the Horned Frogs' opening homestand, and the game will be a chance for the team to even its record at 2-2. The first tournament of the season will be the Dairy Queen Classic this Friday, Saturday and Sunday at the Metrodome in Minneapolis. The Horned Frogs' first opponent, the Minnesota Golden Gophers, was swept by the No. 4 Ole Miss Rebels last weekend.

**FOR YOUR INFO**

**TCU vs. Dallas Baptist Patriots**

**When:** 6:30 p.m. today  
**Where:** Lupton Stadium  
**Stakes:** It took the Horned Frogs 12 innings to take down the Patriots 6-5 last season.

**MEN'S TENNIS**

## Weekend games bring first loss of season

By KYLE ARNOLD and REESE GORDON  
Staff Reporters

The men's tennis team split its two games over the weekend, ending its undefeated streak with a loss to Oklahoma State on Sunday.

The Horned Frogs stretched their perfect season to nine games before falling 4-3 to the No. 15 Cowboys.

Before it was broken, the weekend also featured a streak-extending sweep of the University of Minnesota, which TCU beat 7-0 on Saturday.

Following the loss to Oklahoma State, freshman Zach Nichols said the team's confidence remains high.

"This match showed that we can hang with a top team," he said. "We were one point away from winning the match and that only helps our confidence."

Nichols has been perfect this season in both doubles and singles, and wins Saturday and Sunday improved his record to a combined 20-0.

He said the team's head coach, Dave Borelli, has helped him out many times this year, trying to keep Nichols and the rest of the players on the team loose and preventing them from becoming flustered.

"If you're not playing well, he will tell you to calm down and slow up the match," Nichols said. "He will give you tips here and there that you might not have noticed in a match, and sometimes he will crack a few jokes to help you relax."

Against Oklahoma State, senior Cosmin Cotet, Nichols and junior Kreigler Brink were able to win their individual matches, but losing the doubles portion of the match proved to be the overall difference.

Borelli said he was proud of the way the team played and acknowledged the skill of Oklahoma State's squad.

"You have to be a good team to beat us," Borelli said. "And a good team beat us today."

He said the team's loss didn't come without positives.

Cotet and Brink were beaten in their doubles match, but Cotet came back to beat 10<sup>th</sup>-ranked Oleksandr Nedovyesov in the battle of No. 1-seeded players. The match went to a tiebreaker where Cotet came up with huge volleys to secure the victory.

Cotet said beating one of the top players was huge because he played Nedovyesov last year, losing in straight sets.

Even with the loss, Borelli said, his team refused to give up and praised the effort of Cotet. He said the team should win its share of matches with the way it played.

"I think it's going to take a little pressure off Cosmin because he's always wanting to prove that he can beat these guys," Borelli said. "But I told the team, we'll get it down the stretch. We'll win a few of these matches."

The team hosts its next match against the University of Oklahoma at 6 p.m. March 6.

**WOMEN'S TENNIS**

## Top-20 team downed, rival Mustangs up next

By JOHN BOLLER  
Staff Reporter

The women's tennis team is going for another win Wednesday against SMU, after upsetting No. 16 William & Mary this weekend. TCU defeated the Tribe 4-3 on Sunday, with the final two points of the match coming from two freshmen who stepped up when it mattered most.

"It's not easy to close out a match," head coach Jeff Hammond said. "Our team seems to handle pressure well, and I think it is good experience for a young player to be put in that situation."

With three matches still left in the game, No. 33 TCU (3-2) needed to win at least two of them to seal a victory over the Tribe. On courts five and six, TCU freshmen Katariina Tuohimaa and Idunn Hertzberg came through in the clutch.

Tuohimaa said she felt the pressure, but made sure to keep her cool.

"I did get a little nervous when I was trying to finish out the match," Tuohimaa said. "When I get nervous it is hard for me to keep my legs moving. I just calmed myself down, kept my legs and was able to get the needed win for our team."

Hertzberg won in straight sets, 7-5 and 6-4, against William & Mary's Carmen Pop. In the second game, Hertzberg and Pop went back and forth before Hertzberg was able to jump out to a commanding 5-2 lead.

Pop would not go quietly and was able to win two straight sets, cutting into Hertzberg's lead. Now only up 5-4, Hertzberg was on her heels as her and Pop con-

tinued exchanging long volleys. Hertzberg had a 40-30 advantage and was looking to serve for the match. Pop returned Hertzberg's serve, but Hertzberg was able to counter with a smash down the baseline getting the win and the Horned Frogs their third point.

With the Frogs just two more sets away from the victory, Tuohimaa answered the call and held serve for 6-2 victory, sealing the game for the Lady Frogs.

"I actually did not realize that we were only one win away from clinching the victory," Tuohimaa said.

The Tribe got its first point of the game after William & Mary's Megan Moulton-Levy was able to defeat sophomore Nina Munch-Soegaard in singles, 6-3, 6-4. Moulton-Levy's victory would be followed by another victory for William & Mary.

Following Soegaard's defeat, senior Kewa Nichols lost in three sets to Klaudyna Kasztelaniec. For the first time the Frogs were not leading, and it seemed like William & Mary was going to make a comeback.

In doubles play, TCU won two of three over William & Mary. TCU's No. 11-ranked pair of Anna Sydorska and Macall Harkins led the way in doubles competition by beating William & Mary's No. 26-ranked pair of Moulton-Levy and Kat Zoricic, 8-4.

TCU's next opponent, the SMU Mustangs, is 8-2 this season and is coming off consecutive wins this past weekend.

The game is this 6 p.m. Wednesday at the Bayard H. Friedman Tennis Center.