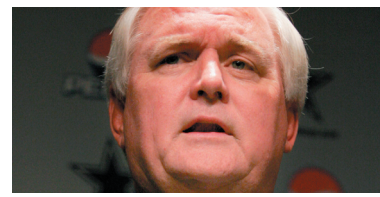




NEWS
BYX date auction raises money for Island Party.
DAILYSKIFF.COM



FEATURES
"Hannibal Rising": How it all began. The star Gaspard Ulliel talks about his role as one of cinema's eeriest killers.
PAGE 5



SPORTS
See what students think about the new Dallas Cowboys head coach.
PAGE 14



TCU
DAILY SKIFF

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WWW.DAILYSKIFF.COM

Gas rep says campus unofficially agrees to drill

By JAMES BROWN
Staff Reporter

Provost Nowell Donovan says the university is still in "limbo-land" over whether to allow drilling for natural gas on its property, but a landman representing Four Sevens Resource Co. told members of the Bluebonnet Place Neighborhood Association this week that Four Sev-

ens and TCU have unofficially agreed on a contract.

Four Sevens agent Rogers Gideon told members Tuesday night an agreement with TCU was "in the hands of the attorneys." Donovan said Wednesday afternoon TCU is actively considering the prospect of drilling on its property and has been approached by sever-

al resource companies with prospective leases.

"I think the money's been solved, (and) I think a lot of the plans have been solved," Gideon said. "(But) we don't have it inked and in the bank."

Donovan wouldn't confirm discussions are taking place with Four Sevens.

"What I can say is that, basically, we are simply assessing

it," Donovan said. "We are in limbo-land because we're in the process of making a decision as to whether or not to drill."

Fort Worth's urban landscape sits directly atop the coveted Barnett Shale, and, because oil and gas ordinances limit drilling in urban areas, a suitable several-acre drill site is extremely valuable. Donovan

said that although the university knows of places it will not allow drilling, he didn't give specifics of possible sites.

Energy companies equipped with the technology to commercially exploit the Barnett Shale, one of the largest natural gas reservoirs in the United States, are competing to acquire leases for the mineral rights of Fort Worth land.

Energy companies looking to tap into TCU's land and the surrounding neighborhoods have sought after drill sites in the industrial zone near Granbury Road behind the Bluebonnet Hills neighborhood. They are also competing for land by Colonial Country Club and several areas on TCU's campus.

See **GAS** page 2

Frogjobs.net gets update

By ASHLEIGH WHALEY
Staff Reporter

A new feature at frogjobs.net is changing the way students and employers connect, marking an era of ongoing improvements, said Career Services staff members.

Employers attending Wednesday's Career Expo can now search for students they would like to meet ahead of time by logging in to frogjobs.net.

"Employers love it," said Kimshi Hickman, associate director of University Career Services. "I much prefer the employer to make their own match, because they get a closer look and are able to see the match for themselves."

In the past employers relied on Career Services' staff members to interpret company needs and find students who qualify for openings, a process Hickman said was less beneficial because it created an increased chance of mismatching.

"Other career centers have had these capabilities for several years," Hickman said. "It kind of brings us up to par."

Uploading a cover letter and resume on frogjobs.net is the best way to connect with employers prior to the expo and will strengthen students' ability to leave a lasting impression, Hickman said.

See **RESUMANIA** page 2

FOR YOUR INFO

CAREER EXPO:

Wednesday: 4-7 p.m.
Campus Recreation Center

RESUMANIA:

Monday
11 a.m.-noon.

WORKSHOPS:

Monday: Noon-1 p.m., SC 203

Tuesday: 4-5 p.m., SC 203

Tuesday: 5:30 p.m., SHE 104A

Wednesday: 10-11 a.m., SC 203

Presented by Target Hiring Managers

STAY ON POINT

Ballet company holds rehearsal for upcoming recital on campus

By NATHAN BASS
Staff Reporter

The dance department received a special treat Thursday when the Texas Ballet Theater held its rehearsal for the company's upcoming production, "Romance to Ragtime," at the Ballet and Modern Dance Building.

Heather Bays, a sophomore ballet and modern dance major, was among the students in attendance.

"It really allowed us to catch a glimpse of their life and work and what it's like to dance in the professional world," Bays said. "It was nice to see them mess up and just shake it off the way they did."

Ben Stevenson, artistic director of Texas Ballet Theater, taught a few special classes last year, but this marked the first time the entire 34-member company was able to come

See **DANCE** page 2



(TOP) Andre Silva and Jayme Autrey Griffith of the Texas Ballet Theater rehearse their routine in the show "Romance to Ragtime." This was the first time the entire company has performed in front of TCU dance students. (BOTTOM) Enrica Guana Tseng of the Texas Ballet Theater rehearses a part of "Romance to Ragtime" in the Ballet and Modern Dance building Thursday afternoon. The TBT will perform the show on Feb. 16 to Feb. 18 at the Bass Performance Hall.

Honor societies present AIDS benefit concert

By REBEKAH HOOD
Staff Reporter

Students from all four fine arts departments are presenting an AIDS benefit concert to convey one message: it's here in the United States.

Alpha Psi Omega, the theater honor society on campus, has teamed with Chi Tau Epsilon, the dance honor society, to present the TCU Arts Collaboration Benefit Concert benefiting the Tarrant County AIDS Outreach Center.

AIDS can affect anyone, said Marisa Doerfler, a senior theatre major and chairwoman of Alpha Psi Omega.

The concert will be a showcase of dances, musical performances, poetry readings and art, said Krista Jennings, a junior ballet/modern dance and English major.

The cost is free, but a donation of \$5 is suggested, said Jennings, public relations and community outreach officer for Chi Tau Epsilon.

"We also have sponsors that have given money to the concert," Jennings said. "Any money from outside sources and from the concert will go to the AIDS Outreach Center."

Members of Alpha Psi Omega will be doing readings of poetry by Tory Dent to raise awareness about AIDS, Doerfler said.

Dent was an American poet who died from AIDS in 2005. Her poems are about what she experi-

FOR YOUR INFO
Where: Studio B of the Ballet and Modern Dance building.
When: Today
Time: 8 p.m.
Cost: Free, \$5 donation is suggested

enced while living with the disease, Doerfler said.

"She was not the stereotypical case of AIDS like we had in the '80s," Doerfler said. "She had a family and was married."

There will be four dance performances, one of which was choreographed by Susan Douglas Roberts, associate professor of modern dance.

"I feel this is a wonderful opportunity for all of us as artists to make a community connection and see the direct impact of that," Roberts said. "It gives the students, who are artists, a chance to do what they do best to make a difference in the world."

Aside from the dances and poetry readings, a quintet of music majors will perform a classical music piece, students will display artwork and junior criminal justice major Elaina Graham and senior communication studies major Yendor Reese will play music, Jennings said.

"It will be a great way to become aware of the disease and a great way to see what all the arts departments can produce," Doerfler said.



Members of the fine arts department rehearse for their performance in the TCU Arts Collaboration Benefit Concert. Proceeds from the concert will benefit the Tarrant County AIDS Outreach Center.

Creations to relate dialogue at annual student-art competition

By MICHELLE EUPERIO
Staff Reporter

Some students are hoping to gain professional experience by submitting their artwork to the annual student art competition Monday.

The Cross/Talk 15th annual student art competition opens Monday.

Cross/Talk refers to an ongoing dialogue between the art and the students, said Chris Powell, a ceramics and 3-D design instructor.

"The dialogue crosses

and engages different types of works within the show," Powell said.

The competition was open to all full-time students. Students could submit up to three pieces of art in the graphic design and studio art categories each.

Students have no limitations on the medium of the artwork and can submit original pieces in ceramics, drawing, graphic design, illustration, painting, photography, sculpture and print-

making, Powell said.

Entries were turned in Thursday and will be judged today, with winners being announced at the opening and awards reception Monday. The winners will receive gift certificates from an art supply company and the TCU Bookstore, Powell said.

Judges will be looking for professional high-quality work, said Ronald Watson, chair of the art and art history department.

"The judges will be looking at the work through their own eyes," Powell said. "They are going to pick not necessarily the best, but what they are interested in."

This year's graphic design judge, Cassie Kruemcke, a University of Texas at Austin alumna and graphic designer for the Balcom Agency, said she is coming in with an open mind and is excited to judge her first show.

"I'm looking for pieces

See **ART** page 2



WEATHER

TODAY: Cloudy, 50/39

TOMORROW: Cloudy, 53/45

SUNDAY: Few showers, 68/54

PECULIAR FACT

LOS ANGELES — A Chewbacca impersonator was arrested after being accused of head-butting a Hollywood tour guide who warned the furry brown Wookiee about harassing two tourists, police said. — Reuters

TODAY'S HEADLINES

FEATURES: See if "Hannibal Rising" sunk, page 5

OPINION: Duke Lacrosse deserves respect, page 3

SPORTS: Alumnus plays for Fort Worth Flyers, page 10

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

DANCE

From page 1

down and perform in front of the dance students.

"Usually it's hard to have the whole company come down like this," said Elizabeth Gillaspay, an assistant professor of ballet. "It's definitely a special case. Hopefully they'll be able to do it with more frequency down the road."

Stevenson is the 2006-2007 Distinguished Guest Artist in the College of Fine Arts, Gillaspay said. He teaches master classes to dance students as

well as previews selected work from his ballet theater company.

While the rehearsal was a chance to learn from professionals, students took the time to appreciate the experience as well.

"It was nice to see them from such a close proximity for a change," said Patty Solorzano, a sophomore modern dance major. "It gave it a more personal feeling when we watched their routine."

This summer, the Texas Ballet Theater School and the dance department will work together at two workshops, which will both be held at TCU.



MICHAEL BOU-NACKLIE / Staff Photographer

Enrica Guana Tseng of the Texas Ballet Theater rehearses a part of "Romance to Ragtime" in the Ballet and Modern Dance building Thursday.

RESUMANIA

From page 1

Anita Reynolds, director of student placement, said the new feature provides quick and easy access to company profiles, skill requirements and job openings. Students can then narrow their search and plan a "method of attack" before meeting the employers face to face at Career Expo, she said.

"Students used to have to mull through company Web sites for information, but this is like the Reader's Digest version of all the information you need to know," Reynolds said. "It's all about ease for you all because you have tests going on, you have classes, you have papers due."

Hickman said doing research beforehand helps students manage their time wisely at the expo and walk in confidently with specific goals in mind.

"If it seems like you've got it together, they will be interested," Reynolds said. "Be active and aggressive in the career search."

Abby Hicks, assistant director of Career Services, said the expo is all about networking.

"We ask students to prepare a 30-second introduction or what some call an elevator speech," Hicks said. "It's the main points you want to get across to employers in a limited amount of time."

Reynolds said Resumania is where it all begins.

"Resumania is a table set up in

the student center every week or every other week, depending on our schedules, where students can come by, sit down and look over their resume with us or drop it off to pick up later in the office," Reynolds said. "It's something we're trying this semester in an effort to make our services more visible for students."

Resumania was successful at schools such as Harvard University, Rice University and Sam Houston State University, Reynolds said.

In addition, students are welcome to stop by Career Services' office any time between 9 a.m. and 4 p.m. Monday through Thursday to meet with a staff member about their resumes, Reynolds said.

GAS

From page 1

Donovan said he anticipated the decision would be made "sooner rather than later," and will hinge on safety, financial and environmental concerns, and authorization from the board of trustees.

Because Fort Worth's private homeowners are without a board of trustees to endorse their decisions, many have turned to neighborhood associations for direction.

Bluebonnet Hills and Bluebonnet Place neighborhoods, each slightly south of campus, have held meetings within the past two weeks allowing representatives from Four Sevens Resource Co. to explain their lease and answer

questions from concerned residents.

Elliott Carman, chairman of the Bluebonnet Place Neighborhood Association, said he wanted his fellow residents to learn about the lease so they could make an "informed, educated decision."

"Personally I don't like to sign something unless I truly understand what it is," Carman said.

The Bluebonnet Hills neighborhood association took neighborhood solidarity even further by negotiating bonus payments from Four Sevens for signing up its own residents.

Ryan Shackelford, a member of the Bluebonnet Hills Neighborhood Association executive committee, said Four Sevens agreed to pay the association \$50 per lease

for the first 100 signatures, \$75 dollars per lease for the next 100 signatures and \$100 per lease beyond 200 signatures.

Although some of his neighbors are still waiting, Stephen Barker, a resident of Bluebonnet Hills, has signed a lease with Four Sevens that will pay him an initial \$500 bonus and provide monthly royalty checks of 25 percent as long as the well is producing.

Geology professor John Breyer, also a homeowner in a neighborhood near TCU, chose to sign a lease with Chesapeake Energy Corporation, which offered him a signing bonus of \$35,000 and pays 35 percent royalties.

The leasing process, said Bill Cunningham, a Four Sevens Partner, will probably take six months to one year.

ART

From page 1

that would be able to transform into the real world," Kruemcke said. "It's been a while since I have been in school, so I'm curious to see the new and fresh ideas that the students have come up with."

The competition is an opportunity for students to showcase their work and let it be seen by professionals.

"I'm not nervous," said Jennifer Dawson, a senior studio art major and three-year participant. "I'm taking this opportunity because it's out there, and if I didn't, I would be missing out."

The artwork will be on display in the art gallery in Moudy North until Feb. 22.

ART.

ASK FOR MORE.

For more information about the importance of arts education, please contact www.AmericansForTheArts.org.



CORRECTIONS

A story in Thursday's Skiff incorrectly reported a relationship between the radio-TV-film department and the Universidad de las Americas in Puebla, Mexico. The agreement is between the College of Communication, which includes the Department of Radio-TV-Film, the Schieffer School of Journalism and the Department of Communication Studies, and UDLA.

The TCU Honors Program congratulates the following Associate Honors Scholars who have completed their Lower Division Requirements and are pursuing Upper Division Honors:

Jonathan Aboites	Meagan Core	Mindi Gowen	Shannon Kelly	Bianca Nunes	David Spencer, Jr.	Jonathan Waller
Lindsay Adkins	Melissa Cossich	Leah Grabert	Drew Klein	Meghan Orga	Sarah Stack	Jordan Warner
Julia Andrus	Megan Cunningham	Celeste Greene	Jeramey Kraatz	Christa Owen	Taryn Staley	Yvonne Watkins
David Antonson	Rachel Daniels	Katrina Grote	Kelly Krammer	Amber Parcher	Holly Stringer	Bennett Waxse
Paulina Aranda	Alokparna Deb	Laura Hardin	Matt Kubic	Cara Pennington	Rose Sulak	Katie Weeks
Justin Barrow	Dimitar Dimitrov	Emily Hatcher	Jenna Lewis	Cristina Pereira	Jodie Sullivan	Kerri Westfield
Katherine Beattie	Katrina Dorraj	Michael Haveman	Julia Limes	Porto	Christina Ta	Kat Whitman
Katie Belt	Julie Duhrkopf	Stephanie Haynes	Jacob Locke	Jeremy Pessoa	Dylan Taylor-Smith	Larry Wilkerson
Sean Blackwell	Mark Dunleavy	Michael Herrera	Colleen Lorance	Matthew Petersen	Kristi Tebo	Kyle Williams
Chris Boerner	Rachael Embler	Emily Hess	Farah Mandich	Rory Phillips	Kathleen Thurber	Drew Wilson
Colby Bosher	Rachel Fosdahl	Ashley Hicks	Kate Mashburn	Martha Portwood	Kathleen Trites	Cyndi Wilson
Eric Boudreau	Bob Franklin	Jenna Holub	Rachel McDaniel	Avery Powell	Kendra Trites	John Wood
John Butler	Katy Garrison	Carrie Hoover	Katherine McGee	Amelia Pyz	Mark Tschirhart	Libby Woolverton
Chris Case	Candice George	Kaitlin Horan	Caity Mencion	Corley Roberts	Jennifer Turner	Lu Xin
Jordan Chafin	Lauren Gervais	Chris Huff	Gina Messamer	Megan Rooney	Chris Ulmet	Brian Young
Allie Chandlar	Caroline Gladkowski	Tom Hutchins	Emma Murphy	Christina Scharar	Cindy Vasquez	Dimitar Zlatkov
Amanda Cockerham	James Gleaton	Krista Jennings	Bao Nguyen	Ellen Schwaller	Andrew Vecera	
Pauline Cooper	Rachel Gollay	Ryne Kahan	Derrick Nitsche	Matthew Scott	Nick Vollmer	
Chloe Corbell	Courtney Goode	Kassandra Keeton	Lauren Nixon	Ryan Seaver	Jennifer Walker	

In addition, the TCU Honors Program welcomes the following freshmen who have accepted the challenge of the Honors curriculum:

Cheryl Abellanoza	Alex Buetow	Lilly Frawley	Christin Lynch	Kristin Murray	Rachel Scarbrough	Taylor Tucker
Carlton Alexander	Matt Buongiorno	Alicia Frinak	Rachel MacCarron	Ellie Nash	Douglas Schnitzer, Jr.	Melissa Tuttle
Riki Allen	Megan Canady	Alexander Frueh	Brett Major	Anh Nguyen	Diane Schwebs	Bridget Ugoletti
Jen Altman	Amber Carlisle	Chris Gainey	Carolina Hirsch	Anthony North	Amy Sears	Kesli Urbanczyk
Joshua Alvord	Julietta Chiquillo	Jenica Gammie	Kade Horton	Rylee Nye	Kristen Secora	Laura Vermillion
Catherine Anderson	Rachel Clary	Jennifer Gavia	Andrew Houk	Allison Olbre	Jim Sellner, III	Robert Voelker, III
Jeremy Arnold	Traci Clayton	Ryan Gilbert	Ty Houk	Elizabeth Olson	Jodi Settle	Mai Vu
Amy Arsenault	Josh Coad	Caitlin Gilmore	Jaime Izbicki	Zach O'Quinn	Chris Shank	Matt Wait
Mischa Astroff	Emily Cody	Jenna Gleaton	Yasmine Javeed	Erin Pearcey	Shannon Shepler	Aaron Walker
Ana Auger-Crossman	Danielle Coleman	Jamella Gow	Catie Jenschke	Brooke Peoples	Amy Shuffield	Whitney Waller
L'oren Avis	Caren Collins	Jarrod Greene	Anahita Kalianivala	Nick Peterson	Kyle Silberbauer	Landry Weatherston
Katie Bain	Lauren Coose	Liz Griffith	Andrew Kangerga	Nina Pham	R.C. Slagle, IV	Justine Whitley
Danielle Balzer	Guillermo Comejo	Maddison Grigsby	Ruchi Kapila	Yen Phan	Caleb Slavin	Gretchen Wilbrandt
Sarah Barnard	Landon Cox, III	Stefanie Grows	Gerald Kawamoto	Meghan Pike	Chelsea Smith	Adam Wilson
James Barry	Perry Cunningham, Jr.	Addi Hall	Bryan Kelly	Merillat Pittman	Harrison Smith	James Wilson
Stephanie Barton	Evan Dabas	David Hall	Jake King	Sneha Popley	Jessica Smith	Michael Scott Wilson
Caitlin Bataillon	Caitlin Daetwyler	Ian Hall	Marianna Kisin	Brigitte Pouchet	Josh Smith	Rachel Woodruff
Katharine Batlan	Bekah Dale	Tim Halperin	Thomas Knapp	Naheil Qudah	Caitlin Sonnen	Sam Wunderl
Kristen Beck	Alex DeMarco	Sarah Haney	Chelsea Maples	Christina Ramos	Leslie Starnes	Jennifer Yardley
Anastasia Beers	Catherine DeShan	Harrison Hanvey	Lindsey Marsh	Lasya Ranebenur	Matt Stewart	Natalie Zaysoff
Shannon Belden	Kara Dias	Wardah Haseeb	Saul Martinez	Ujaala Rashid	Bryce Stirtion	
Kathryn Bentley	Taylor Dickson	Dani Hauf	Laura Mason	Amy Ray	Brooke Sudderth	
Jay Blasingame	Bich Dieu	Alex Higgins	Sarah Matthews	Lindsay Ray	Michael Sullivan	
Matt Boaz	Amelia Dipprey	Kristen Knowles	Carlene Mayfield	David Read	Genesis Sultemeir	
Emily Boland	Preston Dishon	John Lagrone	Katie McCann	Sarah Reed	Tori Sutton	
Drew Bolinger	Ashley Dobravolsky	Lauren Lakvold	Amanda McCormick	Paula Reeves	Blair Tackett	
Connor Boyd	Sarah Dumbrowsky	Rachel Lamb	Ryan McCrory	Jessica Reho	Lynda Tang	
Brittany Bradford	Krystal Drennan	Nyla Langford	Jena Meagher	Brighton Richie	David Tarnow	
Alexia Branaman	Mary Dries	Rachel Larson	Julie Meyer	Sascha Rips	Jeff Tate	
Joshua Brandenburg	Taylor Drodody	Rachel Laughtbaum	Myra Mills	Stephen Roeder	Emily Taylor	
Marilyn Breaux	Clayton Dude	Peter Le	Ethan Minter	Leigh Anne Rogers	Jordan Taylor	
Jonathan Brimmer	Christina Durano	Lyndsay Lipford	Brandon Mojica	Rebekah Rupel	Lauren Taylor	
Lauren Bringle	Joel Eckhardt	Aaron Lobaugh	Amanda Moore	Carson Russell	Maggie Thiesen	
Bree Broussard	Brian Edwards	Carly Love	Caity Mulkearns	Arun Saha Ray	Jerry Thompson, III	
Courtney Brown	Maggi Eidson	Lauren Lowry	Mark Munns	Fatima Sahyouni	Mandy Toups	
Matt Brown	Erica Elam	Kate Lunati	Ellen Munsterman	Lorenzo Samaniego, Jr.	Tram Tran	



QUOTE OF THE DAY

"A true friend never gets in your way unless you happen to be going down."

— Arnold H. Glasow

THE SKIFF VIEW

Perry's vaccine initiative needed

Gov. Rick Perry crossed the party line during Tuesday's State of the State address, and he did so in favor of women's health.

Perry ordered that beginning September 2008, sixth-grade girls should be vaccinated for the human papilloma virus. The vaccine can prevent HPV virus types that cause 70 percent of cervical cancer, according to the Gynecological Cancer Foundation.

But some of Perry's conservative Republican base is up-in-arms about the mandate.

Some legislators argue that the order encourages girls to be sexually promiscuous and strips away parental rights.

As Perry pointed out, though, saying that is just like saying a cancer vaccine encourages smoking.

Legislators are already threatening to block funding for the mandate, and others are attempting to overthrow the mandate altogether.

They're playing with women's health.

About 4,000 women died of cervical cancer in 2002, according to the most recent statistics provided by the Fort Worth Health Department. That's about one-third of the women who were diagnosed.

Because the vaccine has proven to be less effective on anyone exposed to the virus, it just makes sense to give the vaccine before young women become sexually active.

At an age when young women are becoming sexually active earlier, this move by Perry doesn't encourage sexual promiscuity.

It's almost inevitable that, at some point, women will become sexually active. Therefore, reducing the consequences of an almost-inevitable occurrence just makes sense.

Hopefully, legislators can take their heads out of the sand and realize that some young women are having sex — and it's time to start doing something to reduce the consequences.

News editor Andrew Chavez for the editorial board.

BY BRENDAN KIEFER



Learn to control college stress

The stress of college can be overwhelming. Classes require massive amounts of readings, writing papers

COMMENTARY



Michelle Anderson

and studying. Outside of the classrooms, there are nonstop organizational meetings, entertainment and other various campuswide programs. With a combination of trying to succeed academically and becoming an active participant in campus activities, college life is a constant whirlwind of activity from the first day of the semester through the end of finals week. Continuing this nonstop pattern, though often in good fun, can lead to high levels of both physical and emotional stress for anyone.

According to University of Wisconsin-Platteville research studies, symptoms of stress include dizziness, fatigue, loss of appetite, migraine headaches, lower back and neck pain and even loss of reality in extreme situations.

For me, the extreme pressure to do well in my classes and to integrate into campuswide activities causes me a great deal of stress. I feel that if I want to maximize college experience, I need to be involved in as many activities as possible. As I continue in my college career, however, I realize constant involvement only adds to my resume at the expense of potentially spreading

myself too thin.

Gary Boehm, a psychology professor, is currently conducting research on the interaction between the brain and the immune system under prolonged periods of psychological stress, and ultimately, our physical well-being. This indicates that we must learn to manage chronic stress at a young age in order to avoid future cardiovascular problems and immune system dysfunction.

"If we don't find a way to diminish our stress levels, we increase the risk for a variety of health problems somewhere down the road, even if the effects may not occur in the immediate future," Boehm said.

Stress not only affects our physical health, but it can lead to such mental illnesses as anxiety and depression. Lindsay White, a junior fashion merchandising major, said, "Stress sometimes makes me want to give up on studying, and I can feel it physically wear on my body."

Mauricio Papini, a psychology professor, reports that emotional stress is often related to social situations. Papini explains that stress is often in the eye of the beholder. A reasonable amount of stress will encourage a student to study sufficiently for an exam. At the same time, excessive stress levels may cause a student to forget everything they have studied. According to the Yerkes-Dodson principle in psychology, a certain amount of stress actually

improves learning, memory and performance.

While there is no quick fix in doing away with stressful situations, there are many ways to make them tolerable.

Boehm offers these solutions to stress: Build a social support network, take time to engage in activities you enjoy with people you like to be around, and remember that working out regularly and getting enough sleep provide natural stress relief.

According to Health Central Network, some situations are beyond our control, and stress is inevitable. The networks also notes that the sooner you learn to let a stressful situation run its course, the less time you will spend "spinning your wheels" and allowing the stressful situation to lead to even greater detriment.

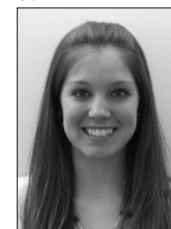
We can all encounter stressful situations in our college career; there is just no way around it. As a college student, it is important to remember you are not alone your feelings in these situations. Thus, it is important to learn both time and stress management techniques as these situations occur. By not dealing with those situations, we subject ourselves to otherwise avoidable health concerns in the future. We can all beat our own stress as long as we make a conscious effort to do so.

Michelle Anderson is a sophomore broadcast journalism major from Tyler. Her column appears on Fridays.

Cloning prize animals cheating

Though the Fort Worth Stock Show and Rodeo is over for this year, the controversial debate over whether

COMMENTARY



Marissa Warmis

cloned livestock will be allowed in the competition in future years continues to escalate. Trigger, a steer, won the grand-champion title at this year's stock show, but he can never pass his prize-winning genes on to another generation as he is neutered.

According to a Feb. 5 report in the Fort Worth Star-Telegram, Trigger's breeder may still have him cloned, despite his being neutered. Simply by taking a piece of his skin to a biological laboratory, such as ViaGen in Austin, scientists could genetically clone Trigger for a cost of about \$15,000.

A genetic copy of a winning barrel-racing horse was successfully created last August, though it will take few years before they can confirm whether the clone will be as triumphant as his donor.

Pertaining to the Fort Worth Stock Show and Rodeo, I believe that cloning champions is, in essence, cheating. Breeders take pride in the amount of time they spend in the upbringing of their livestock.

With the genetic copies of winners from previous years, the suspense of the competition lessens, as we can already predict the winner. In addition, the talent of individual breeders vanishes. When a breeder

knows an animal has the same physical traits as a donor, a breeder already knows how to prepare this animal for winning. Where is the competition if the outcome is already known, and the work of the breeder diminished?

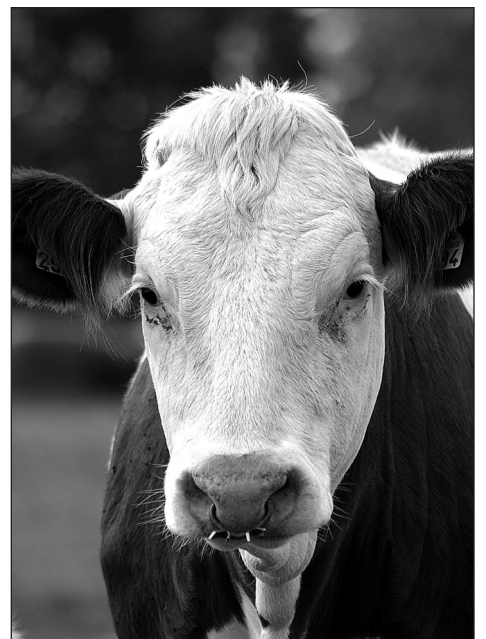
Before we know it, breeders will be showing a clone's clone. By allowing such animals in competition, should we prepare ourselves for competition rings of only clones?

We are not just dealing with the surface argument of whether cloning an animal will create a champion. We need to consider the ethical nature of the cloning of livestock or any animal for that matter. Within the next year, the Food and Drug Administration is expected to approve the selling of food from cloned animals. Under this new provision, it is not likely that special labels for cloned food will be needed to alert consumers.

Unfortunately, we will see cloned animal meat in grocery store freezers before we see cloned livestock being shown at the stock show.

Darol Dickenson, a long-horn breeder in Ohio, is in favor of cloning because he "wants uniformity of really good cattle. And cloning makes that possible," as stated in the Star-Telegram. He currently has 15 longhorn clones on order through ViaGen.

While I understand why



uniformity could be a blessing for some cattle-ranchers, I question whether diversity is fearfully avoided. Also, if all of your livestock are genetically the same, where is the adventure and the excitement in birth? The anticipation of what the calf will look like, how it will act and possibly even taste, is gone.

Cloning is, in every sense, a heavily debated topic. I don't think people realize how close we are to perfecting what once was a mere thought of genetic engineers. It is very much a reality.

Through countless breakthroughs in modern technology, scientists have proven that the human mind can do remarkable things. However, we need to think twice before accepting the idea that playing God is the key to our success in the future.

Marissa Warmis is a junior advertising/public relations major from Irving. Her column appears on Fridays.

Notice Duke lacrosse for talent, not past players' indictments

The Duke lacrosse team was accused of a heinous crime last March involving the alleged rape of a stripper at a party.

COMMENTARY



Billy Wessels

Three players were indicted on charges of rape, sexual offense and kidnapping.

Because of this, the nation was thrown into an uproar, and the team canceled all of its games after March 21, 2006, last season.

Now, 10 months later, the team is preparing to take the field once again, and I am imploring all of you to drop everything that has happened and let the athletes play.

es dropped by the Durham County district attorney Dec. 22 and let the players have their season without scrutiny.

I am not saying to forget the past, you can learn a lot from the past — and I bet these young men will learn a lot — but let's remember the good with the bad.

Few people remember that Duke played in the 2005 NCAA D-1 lacrosse national championship game, a game it lost to the then No. 1 Johns Hopkins Blue Jays.

But now, whenever people hear Duke and lacrosse in the same sentence, they think of rape.

The team has done a lot to fix its tattered image since March.

"I am not saying forget the past, you can learn a lot from the past. I bet these young men will learn a lot, but let's remember the good with the bad."

Two of the accused players, Collin Finnerty and Reade Seligmann, were kicked out of the university. The third player, David Evans, graduated the day before the three men were indicted.

Former coach Mike Pressler resigned, and John Danowski was hired to fill his void and hopefully bring the team out of the dark.

Danowski had been the head coach of the Hofstra Pride for 21 years and is

one of just eight NCAA D-1 coaches to have more than 200 career wins.

With Danowski, whose son is a senior attacker for the Blue Devils, came a new code of conduct for the team.

All of the players on the team had to agree to the code, which includes a ban on hazing.

Now that the team and the university have done their best to turn around the programs tarnished image, it is our turn

to give them a chance.

I don't believe that players from the team raped the stripper, especially since the DNA evidence came up negative, and the stripper has changed her story several times since first making the accusations.

Because of that, it really troubles me that some people continue to stay on the stripper's side. Would you trust someone who makes a claim and continues to change his or her mind or someone who has not changed his or her story or made a single complaint about his treatment?

I also believe the three accused players should be commended for the constraint they have shown during these trying times.

I know if I was facing griev-

ous charges for something I knew I didn't do, I would be complaining and trying to tell my story.

Even though the rape charges have been dropped, these three young men could still face at least 30 years in prison for the kidnapping and sexual offenses charges.

When the Duke lacrosse team takes the field for its first game of the 2007 season Feb. 24 against Dartmouth University, the nation's spotlight will once again be on them. I just hope there will be more talk about the team's No. 6 ranking in ESPN's preseason poll and not about the horrible events of the past 10 months.

Photo editor Billy Wessels is a junior news-editorial journalism major from Waxahachie.

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Body Worlds exhibit in Dallas offers realistic depiction of body

★★★★★
By ELISA GOMEZ
Staff Reporter

Human bones, muscles and skin all preserved by plastic for the sake of science and art. It may seem unlikely that people donate their bodies to have them displayed in a museum, but they do — making Body Worlds as real as both you and I.

Gunther von Hagens' Body Worlds turns science and anat-

omy into an educational art form, fascinating for all ages. The exhibit is currently on display at the Museum of Nature and Science in Dallas.

Body Worlds explores what the human body looks like from the inside and the outside. The exhibit is divided into sections of the body beginning with bone structure. The most intriguing part of the bones exhibit is a skeleton with its skin hanging off of its hand. As the exhibit progresses, the major systems of the body are shown both as a whole and in pieces. Some of the most striking systems are the nervous, digestive and reproductive systems. Many of the bodies are used either in their entirety, as they were when the people died, or in pieces, such as individual lungs, hands or hearts.

These body parts are donated and preserved through a process called plastination.

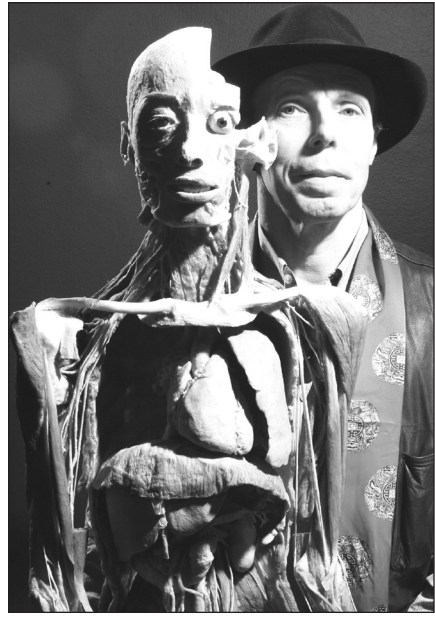
Plastination was invented in 1977 by von Hagens, an anatomist and the cre-

ator of Body Worlds, according to the Body Worlds' Web site. The process of plastination occurs by removing water and fat from tissue in the body and replacing it with acetone. The acetone is then replaced with a polymer solution, creating the plastic model on display.

Von Hagens' plastination technique is not only used for studying humans but also for animals, such as birds and a horses, both of which are shown at the exhibit.

As a whole, the exhibit was amazing and informational, but there were some parts of it that were a little too gory. One of the displays in the nervous system section of Body Worlds exhibit is a head with all of the nerves in the face and head. Staring into a human head with veins running all over and two eyes peering back at me took some guts to observe.

While people of all ages should see this exhibit, parents should use discretion when bringing children to the end of the exhibit. One body donated is of a woman who was eight months pregnant when she died. Her body, as well as the



MCT



MCT

Gunther von Hagens, the creator of Body Worlds, answers a reporter's question at Chicago's Museum of Science and Industry. Body Worlds is on display in the Museum of Nature and Science in Dallas until May 28.

baby she was carrying, is on display. There are also the stages of development of a fetus while in the womb. Although this may be questionable to some visitors, it is both scientific and artistic

in its presentation. Body Worlds has a lot of information and visuals to offer, so allow for at least an hour to tour the entire exhibit. Visitors are encouraged to watch the IMAX

video "The Human Body" before visiting the exhibit. No personal photographs may be taken while inside Body Worlds, but there are postcards and books to buy before or after taking the tour.

FOR YOUR INFO

Current Exhibitions:
Gunther von Hagens' Body Worlds
Museum of Nature and Science
Dallas
Now-May 28

It is best to buy the tickets ahead of time by either ordering online, calling the Museum of Nature and Science at (877) 615-4891 or visiting the museum box office.

Ticket Prices:	Body Worlds	IMAX	Body Worlds and IMAX
Adult	\$21.50	\$7.00	\$27.00
Child (3-11)	\$13.00	\$6.00	\$18.00
Youth (12-18)	\$13.00	\$7.00	\$19.00
Student (With ID)	\$19.50	\$7.00	\$25.00
Senior (62+)	\$19.50	\$6.00	\$24.00

There are also discounts for groups of 15 or more but be sure to call ahead to reserve tickets. For more information on Body Worlds, Dr. Gunther von Hagens, body donation and plastation, visit the Body Worlds Web site: bodyworlds.com

Boys fall out on 'Infinity' album

★★★★★
By SAM ORTIZ
Staff Writer

Fall Out Boy is screaming "This Ain't a Scene," but why don't we believe it?

Playing the first song on "Infinity on High," the new Fall Out Boy album, may confuse a few people.

The first voice you hear is that of rap mogul Jay-Z, and that isn't the only trick this pop rock band has up their sleeves. While the band still retains their loud, jagged sound apparent on their first two albums, it is extremely apparent that they worked and toiled for a newer sound. Excitingly, a few songs show us a glimmer into the world of R&B and a little bit of hip hop, which can undoubtedly be accredited to their producer, Babyface. This is the first

time Babyface has worked with Fall Out Boy.

But once again, bassist Pete Wentz opts for his pun-filled and angst song titles such as "I'm a Lawyer With the Way I'm Always Trying to Get You Off" and "You're Crashing, but You're No Wave."



ISLAND RECORDS

Unfortunately I also think Wentz pushed a little too hard for change, attempting a rather disastrous run at "screamo" on the track "The Carpal Tunnel of Love."

Perhaps the most prominent change came in lead-man Patrick Stump's voice, which has transformed from rough to sweet and a much cleaner falsetto; although Wentz's occasional forays into vocals is still harsh and sometimes hard to listen to.

Fall Out Boy did slack

off a few times on lyrics in their tracks "Golden," "I've Got All This Ringing In My Ears and None On My Fingers," and "Fame<Infamy" by providing us with repetitive and slightly boring melody and lyrics.

Still, the one thing that hasn't changed — and never will — is Wentz's distaste for the "emo world."

Many of his lyrics point out his obsession with "posers, lame 'scene' kids and fakes" and lead me to believe that he is not as clever as he thinks. Stump sings out "our hearts beat for the die-hards," but, in all honesty, apparently it doesn't. Lyrics like, "make us poster boys in the scene, but we are not making our acceptance speech" might annoy some listeners, seeing as a large amount of the groups' fan base is comprised of these so called "scene" kids.

All in all, it is a pretty good album but not as original and unique as the band was striving for.

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Q&A and a nice Chianti

with GASPARD ULLIEL

Skiff staff writer **Kimberly Burton** had the chance to interview Gaspard Ulliel, the star of "Hannibal Rising." Ulliel plays a teenage Hannibal Lecter in the newest prequel to the Hannibal movies. French actor Ulliel has also starred in the 2004 international film "A Very Long Engagement." This is Ulliel's first major American film.

Q: What was it like stepping into this role?
A: It was scary. Coming after Anthony Hopkins is not an easy thing. It is also frightening, being French. It (the character) is very addictive.

Q: Did you use Anthony Hopkins as inspiration?
A: We agreed this film is very different — another story, another time. This character is way more naive. I was free to create my own character. I mixed it to my own recipe to build my own character.

Q: Where did you find the humanity in the monster that is "Hannibal"?
A: I had a nice script. I tried to add a more personal touch and to show the good aspect of a human being.

Q: What process did you do to prepare?
A: I watched all the films and read the novels. I found important information in the novels. I read written interviews from real killers and how they started to kill. I traded ideas with the director and trained with a movement coach. I worked on my breathing. I was sent to an autopsy class at a medical school in Prague.

Q: Now knowing how this character began, do you sympathize with the character more? Is he as much of



THE WEINSTEIN COMPANY

a villain as he was before?
A: Yeah — in this film, we might feel more sympathy. He's not as evil as we would think. He was just a regular kid who drifted slowly to his darker side. I can't explain why the audience is seduced by this character. This is weird. The audience is seduced and charmed by these types of characters. The man is a mixture of the best and worst aspects of humanity. He is savage, perverse, insane, violent, talented, witty, charming and polite. It's weird.

Q: What about the movie made you want to be a part of it?
A: The role was very attractive and working on such an iconic character ... It is as fascinating to work

on such a role.
Q: On IMDB.com, it says your dream has been to direct a movie.
A: I started acting at 12, completely by chance. A friend of my mother opened an agency. I started for fun and curiosity. I developed a passion for cinema and not so much for acting. The idea of expressing myself through my own work is appealing. I studied cinema in Paris for two years. I am taking more and more pleasure in acting. It's a tough job. As I grow up, I learn it's a long process. I don't feel really ready

for this yet.
Q: How do you feel your career/reputation will be affected in terms of French filmmakers?
A: They'll throw stones at me. Just kidding. This character is popular in France. It has changed some things in my professional life. In my private life, this may change things. A lot of people will recognize me on the street maybe.
Q: Were you apprehensive about how this movie will be received?
A: In France, critics are not important. In this time

of large audience film, the critics aren't as important.
Q: Do you prefer playing the lover, as in your role in "A Very Long Engagement," or do you prefer playing a complex killer? How are they similar/different?
A: Both were very interesting to do. In both, the character is drifting from reality. "A very Long Engagement," at the end, there is a craziness, and the same is for "Hannibal." The characters require understanding the more psychological aspect.
Q: Are there people you'd like to work with for English-speaking roles?
A: In America, especially in independent cinema. I would say Scorsese and Clint Eastwood. They are

both interesting for me, as they do both commercial films and intellectual intimate films. In France, you either have a big commercial film or arthouse film but no middle film.
Q: What was the hardest part connecting with him?
A: To understand how someone can eat human flesh. This was hard for me. It was not an easy role as it was a complex and deep character. I had to be inside the mind. I wasn't completely free to create the character and had to connect it with older characters.
Q: For how many weeks were you shooting the film?
A: The whole film was shot in Prague. It was freezing cold. The shooting lasted for three and a half months. I was working six days a week.
Q: Are you a horror movie fan? How does this compare in terms of horror movies?
A: I'm not a big horror movie fan. I watch some, but it's a nice feeling to be frightened in a cinema. This film is different because it doesn't look alike to the other films — different setting, different time — and the character is different. You have more gory action scenes than in previous films.
Q: Is there anything that you hope audiences get out of the film?
A: I hope the audience has a lot of fun. I think some people might have some different feelings for the character. Violence leads to violence. This character kills and destroys his whole humanity. Peter Weber compares this to the Middle East and the violence there.



THE WEINSTEIN COMPANY

Prequel thriller 'Hannibal Rising' bores; French lead doesn't live up to Hopkins

★★★★★
By ROGER MOORE
The Orlando Sentinel

Hannibal Lecter's journey from man-monster of mystery to avenging angel anti-hero is completed in "Hannibal Rising," the new movie from the Thomas Harris novel.
This is the Hannibal installment that deigns to tell us how "Hannibal the Cannibal" developed his love of Japanese samurai iconography and his taste for fava beans. It's the back story, about the World War II atrocities that twisted this child of nobility into a man of sophisticated palate with an eye for fine cutlery.
But "Rising" is a movie that solves a mystery no one should want solved, with more grisly crimes that spare us no detail, held together by an actor who is no Anthony Hopkins.
A prologue set in Lithuania in the final winter of World War II tells us of Hannibal's childhood, where the way his parents died and the sister he wanted to protect, but could not. He and his sister run afoul of cutthroats who set the hideous plot in motion with a heinous crime.
Then, actor Gaspard Ulliel takes over, eight years later, a defender

of the weak haunted by the last night of his sister's life. He sets about avenging the sister, the family and the soul he lost.
There are more unspeakable crimes, which we know that Hannibal, by "The Silence of the Lambs," cannot stop speaking of. There's another cop, Dominic West, being led to "the real criminals" by Lecter.
"If you kill in France, I will see your head in a bucket!" he vows.
Gong Li plays Hannibal's toosexy guardian, the Japanese widow of his uncle. She teaches him swordsmanship and Japanese aesthetics. She is his conscience here. He needs one.
Rhys Ifans is the lip-smacking leader of the ex-Lithuanian Nazi sympathizers who have hidden their crimes and moved on to lives as Soviet officials, French cafe owners or gun and slave smugglers.
It's a movie of blood and entrails — human and animal — crimson and grays in a 1950s France where the guilty hide and thrive in plain sight among the survivors of their victims. Director Peter Weber ("The Girl With the Pearl Earring") helped find an appropriate look for the film but does nothing to build suspense or make the vengeance-killings anything other

FOR YOUR INFO

"Hannibal Rising" opens in theaters nationwide today.

than graphic.
The script is where Harris, the novelist-as-screenwriter, tidies up the "filler" from the book, stripping details such as Hannibal's intellectual training, the stolen artwork that — in the book — leads him to the villains. Those embellishments are sorely missed, as without them, the film is merely a methodical killing machine.
Both movie and book have the odor of a gilded cage, where Harris, who upped the ante in this whole strain of pop culture monsters, sits in the dark and counts his blood money.
But it all might make for at least a watchable horror film — for that is all this aspires to be — were it not for the lead, a dull Frenchman who imitates — poorly — Hopkins' later cadences and menacing scowl. Ulliel ("Brotherhood of the Wolf") is physically right but a bore.
Which you could say about the movie, too.

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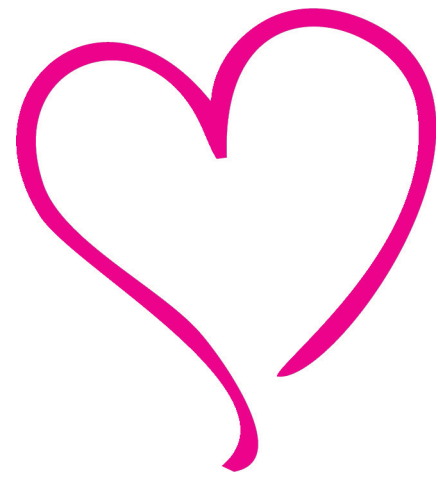
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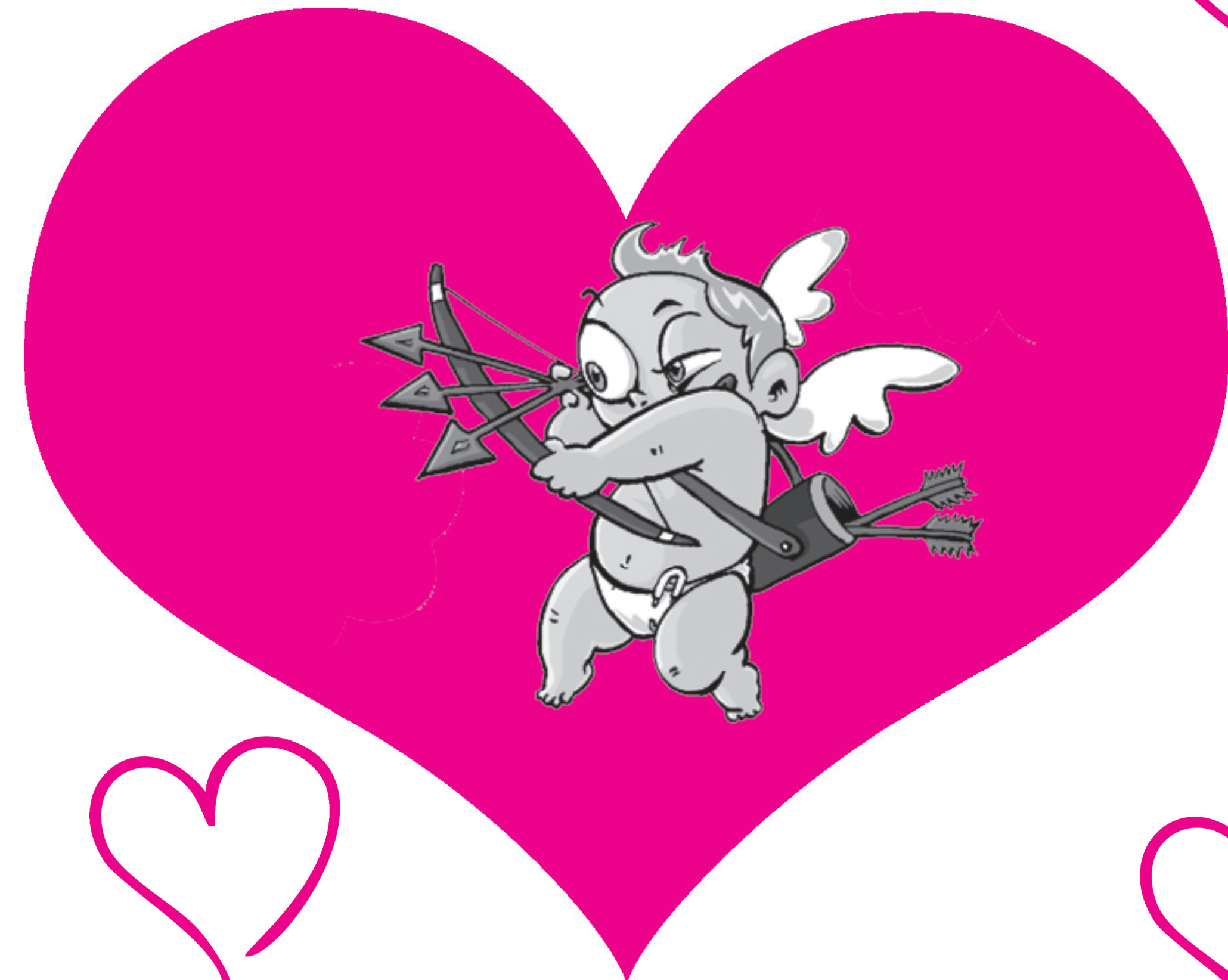
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NBA ENTERTAINMENT
Alumnus Corey Santee brings the ball up the court in a Fort Worth Flyers game against the Anaheim Arsenal on Dec. 5. Santee is averaging 13.1 points per game with the Flyers this season. He played for TCU from 2001-2005.

Former Horned Frog champ plays for Fort Worth Flyers

By JOHN BOLLER
Staff Reporter

After playing basketball for a year in Germany, a former TCU star has returned to Fort Worth and is doing what he loves.

Corey Santee, 23 and native of Flint, Mich., is playing basketball for the Fort Worth Flyers.

Santee had been playing professional basketball in Germany for the Nuremberg Baskets from 2005 to 2006. Following his one year stint, Santee felt Germany was not the place for him.

Santee was a member of the TCU basketball team from 2001 to 2005. He did not get drafted in the 2005 NBA draft. After the draft, Santee went to Germany in hopes of getting noticed by NBA scouts. In Germany, Santee said he enjoyed his stay but the league was not what he was looking for.

"Germany was a great experience for me, it was a beautiful place," Santee said. "But the style of play there is much slower."

After Germany, the NBA Developmental League was better fit for Santee.

"The Developmental League is a league for players who have potential to make the NBA, but are not quite ready for that level of play," Flyers head coach Sandy Moncrief said.

"This is the best spot for potential NBA players to come and play," Moncrief said. "You are only one-step away from the NBA."

Santee is in his first season with the Flyers. He was put on the roster at the start of the season in November.

"The play in the league is very competitive," Santee said. "The younger guys are talented and the veterans are smart basketball players."

While the D-League is not professional, it is a strong league with good or above average players, Santee said.

"In general, the players in the league are those who were stars in college and played at bigger universities," he said. "Coming from a smaller university, I finally got my chance to compete with some of these guys and show that I am just as good as them."

Santee remains optimistic about his chances of making it to the NBA. His coach thinks he is on the right track

for making a professional career on the court.

"Corey is an offensive machine," Moncrief said. "He has 3-point range and can break a game wide open with his play."

Santee does have some things to work on though, Moncrief said.

"He scores enough to play at the NBA level, but he must be get better defending and guarding players that are bigger than him."

One of his teammates, center Luke Schenscher, who played at Georgia Tech, said Santee is a good player and a good teammate.

"He is an awesome shooter," Schenscher said. "When I get the ball on the low post, I look for Corey because I know he will make the shot."

Santee has not forgotten he was a Horned Frog and is proud to make sure his Flyers teammates know during practice, Schenscher said.

"Every now and then I stop by and watch them practice," Santee said. "They are my family and we (TCU) both push each other and hope that we all succeed."

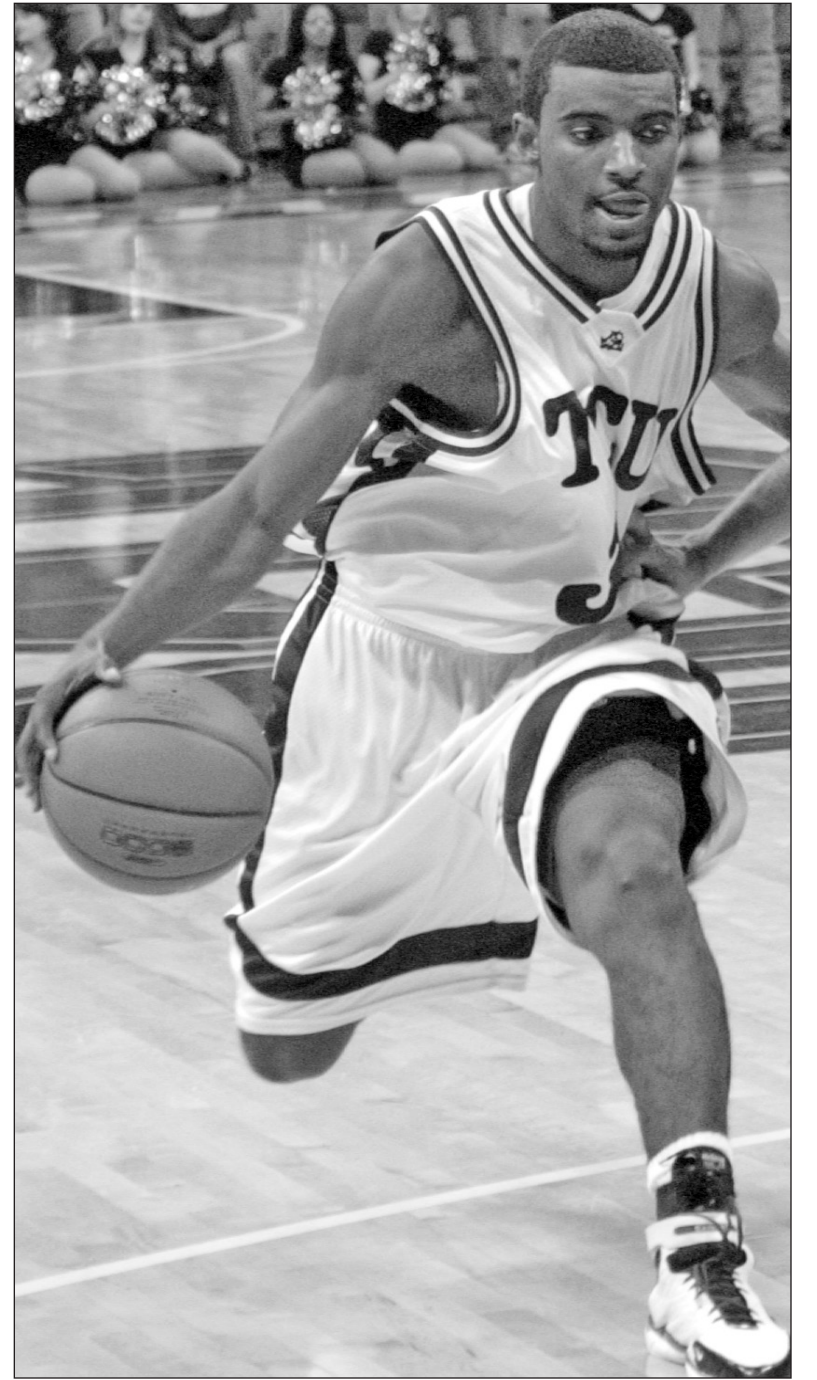
TCU head coach Neil Dougherty, talked about the strong player and person that Corey was.

"Corey is a natural basketball player," Dougherty said. "He became a better leader each year and also accepted more accountability as he became a key player on our team."

Santee was the team Most Valuable Player and All-Conference during his junior and senior campaigns. As a senior in 2005, he led the Horned Frogs to the quarterfinals of the National Invitational Tournament. Santee finished as TCU's all-time leader in assists and second in total points.

"A lot of teams in the NBA are need of guards," Dougherty said. "As long as Corey stays ready, healthy and tough, the NBA is a possibility."

The Fort Worth Flyers are currently 18-8 overall and are in first place in the Eastern Division. Their next home game is 7 p.m. February 20th at the Fort Worth Convention Center. Santee is averaging 13 points and 24 minutes a game.



SKIFF ARCHIVES
Former Frog Corey Santee drives toward the basket in a game versus Texas Tech in 2002. Santee has continued his basketball career with the Fort Worth Flyers in the NBA D-League.

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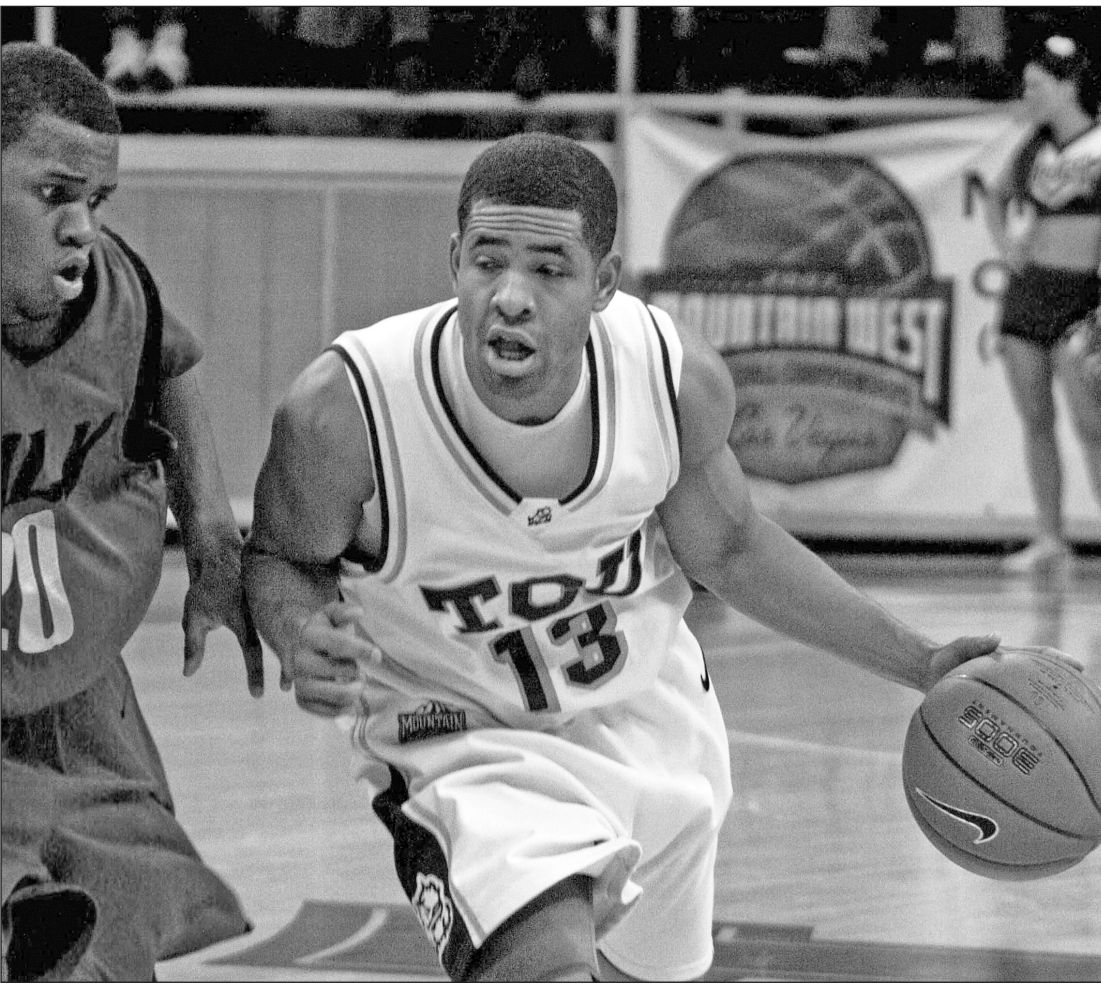
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JASON FOCHTMAN / Staff Photographer

Senior guard Neil P. Dougherty heads for the hoop against UNLV on Jan. 20. The Frogs are last in the Mountain West Conference standings with a 2-8 conference record. The team will play BYU at home Saturday night.

Men work on plays in hopes of win after eight-game losing streak

By ELISA GOMEZ
Staff Reporter

The men's basketball team is working on finishing plays in order to weasel its way out of an eight-game losing streak, the head coach said.

"We're doing things daily to train and trying to do things to win in a conference that is very good this year," head coach Neil Dougherty said.

The Frogs (10-12, 2-8 conference) will play the Mountain West Conference leading Brigham Young University Cougars at Daniel-Meyer Coliseum on Saturday night. The Cougars (18-6, 8-2) are on a five-game win-

ning streak and have taken the last three games on the road. BYU's squad features forward Trent Plaisted, who was last week's MWC Co-player of the Week, and forward Keena Young, who is averaging 16.5 points and shooting 81 percent from the free-throw line.

The Frogs will have to be able to guard the Cougars' interior game as well as the perimeter, Dougherty said.

"It's an inside-out issue, we've got to figure out how to get help inside and guard on the outside," Dougherty said.

When the two teams faced off Jan. 10, the Cougars came away

with a victory and initiated the Frogs' skid.

The Frogs have to play their way out of their losing streak, where most of the games were lost in the last minutes of the game, senior point guard Neil P. Dougherty said.

"We still have a positive attitude, and we're working hard," he said. "We have to dig ourselves out and get ourselves out of it."

Although TCU has shot 36.9 percent from the field throughout its losing streak, it has averaged 14.25 offensive rebounds in its last seven games.

The Frogs have struggled to have an entire team effort for all 40 minutes.

In the last two losses, notable performances came from guard Brent Hackett and forward Blake Adams, who each put 22 points on the board.

Neil Dougherty said his team has been trying to have consistent play and feels they've been getting closer.

Women score another victory, add to streak of conference wins

By AMBER PARCHER
Features Editor

The Lady Frogs are building another conference winning streak after pulling away with a win against Colorado State on Wednesday.

Despite a losing road record this season, the win in Fort Collins, Colo., increased the team's Mountain West Conference record to 7-3 as the Frogs start looking toward the conference tournament in March.

"We had another roll game, which is big for us," said senior forward Hanna Biernacka.

Biernacka said a slow start in the first half didn't deter the team from making big plays in the second. During the game, the Lady Frogs set a school record sinking 75 percent of its 3-pointers (12-16), half of which came during the second period.

But, Biernacka said, the team will need its defense to step up even more in its home game Saturday against Air Force.

"They work hard and they play hard," Biernacka said about the team's upcoming opponents. "We're going to have to outwork them."

Senior forward Ashley Davis, who scored 20 points Wednesday, said the Lady Frogs need to start coming out harder in the first half as the season gets closer to an end.

"When you're striving for a championship like we are, you have to start scoring in the beginning of the game," Davis said. "It's going to be hard to try and come back against stronger teams in the conference tournament."

Davis said the Air Force game Saturday will be tough but that the Frogs are ultimately a stronger team.

"We're stronger at the guard position," Davis said. "We have guards that can take it to them."

Freshman guard Shayla Moore, who tallied nine points Wednesday, seems primed to do just that.

The key to the team's success is playing team ball, Moore said.

"We gelled well together," Moore said about Wednesday's game. "But we're going to have to work hard and play together going into Air Force."

Davis said he agreed the team was coming together well.

"We're on a roll now," Davis said. "We're finding our identity."

All three girls have confidence the Lady Frogs can take the conference championship this year.

"Our team is good enough to win it," Moore said. "That's been our goal since the beginning of the season."



JASON FOCHTMAN / Staff Photographer

Senior guard Adrienne Ross dribbles past a New Mexico defender on Jan. 20. The Lady Frogs currently have a 7-3 record in conference games. Players said they are confident about winning this season's conference championship.

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Showgirls to host cook-off at Saturday's basketball games

By KATIE GIANGRECO
Staff Reporter

Chili, basketball, a mechanical bull and the TCU Showgirls will come together Saturday for a new event to benefit the Showgirls.

TCU Athletics will be hosting its first chili cook-off, sponsored by Sheriff Blaylock, a food company, on Saturday from 4:30 to 6:30 p.m. between the women's and men's basketball games, said Jason Byrne, director of marketing.

There will be music, a TCU-themed inflatable obstacle course, a mechanical bull, a slam-dunk show and a performance by the Showgirls, Byrne said.

Byrne said many fans will be looking for something to do after the women's game

against the Air Force Falcons at 2 p.m. and before the men's game against the BYU Cougars at 7 p.m.

"It's a big day on Saturday with both the men and women playing," said Amy Gilmore, Showgirls co-captain. "The Showgirls love raising spirit around TCU, and we're excited to be a part of the cook-off."

Byrne said the cook-off will be a chance for fans to have fun and eat food between the games, allowing them to stay on campus.

"We want to provide a festival feel for the fans between the games," Byrne said. "Our hope is to make this an annual event when there are double-headers."

The cook-off will take place outside the Daniel-Meyer Coli-

seum, and if the weather is inclement, some events will be moved into the indoor basketball practice facility in the Ed and Rae Schollmaier Basketball Complex, Byrne said.

An endless bowl of chili will cost \$5, and participation in the mechanical bull riding contest is \$3. Each participant in the contest will have a chance at winning \$100. Profits from the event will go to the Showgirls to thank the team for its dedication to TCU Athletics, Byrne said.

Stacy Schirato, director of the Showgirls and spirit coordinator, said the money the Showgirls receive from the event will help fund costumes and the team's trip to a national competition in Florida.

ADPi raises money with 'mocktail' contest

By TIM BELLA
Staff Reporter

Ladies and gentlemen, start your blenders.

Women and men alike from organizations across campus joined together Thursday for Alpha Delta Pi's seventh annual Mardi Gras Mocktails Blend-Off philanthropy.

The event, which raises money for the Ronald McDonald House, comprises 20 Greek and non-Greek organizations dressing up as part of a group's collective theme and making "mocktails" to be judged later in the evening.

Blend-Off gives people an opportunity to acquaint with old friends they have not seen since their freshmen year, said public relations chair Alana Villegas. Villegas, a senior advertising/public relations and psychology major, said this event is looked upon as a favorite of Greek organizations.

"We've been told by most fraternities and sororities that this is the event they look forward to the most," Villegas said.

This year's Blend-Off organizations offered people a variety of drinks and themes ranging from Chi Omega's "1984" theme and its "Mac-Appletini" to Kappa Sigma's "Nickelodeon" theme featuring its "Gak" drink, and everything in between. In the end, Sigma Phi Epsilon came away the winner, taking home a \$1,500 grand prize.

The loose atmosphere and lack of structure to the event is what makes Blend-Off different from other events, junior philanthropy co-chairwoman Audra Kerr said. Kerr, a communication studies major, said next to Zeta Tau Alpha's Race for the Cure event, Blend-Off is the biggest event conducted

by Greek organizations. Villegas said ADPi is the only sorority on campus that goes off campus each month to do its volunteer work. She said she takes pride knowing the sorority gives people something to smile about.

The event is usually a spirited time had by all, and each organization was scored based on its theme, originality and, of course, the quality of its "mocktail," co-chairwoman Meghan Leal said.

Leal, a sophomore pre-major said although the event is a lot of work, it is worth all the effort once it actually gets under way.

"The actual event is so much fun," Leal said. "It's such a great feeling once you accomplish it that it makes it so much fun during the event."

Brite hosts annual ministry event

By LAUREN PARKER
Staff Reporter

More than 300 ministers and religious leaders from around the U.S. gathered at TCU this week to explore contemporary issues within the religious community.

The event, begun in Texas in 1888, was first held at TCU in 1944. Now, Minister's Week is held in cities around the U.S. The Brite Divinity School, the TCU religion department and University Christian Church sponsored the events throughout the week.

Eilene Theilig, director of lay and continuing education at Brite, said that while the general public is welcome at the event, most people who attend include

ministers and members of various congregations.

Theilig said Minister's Week is an opportunity for leaders of various churches to come together with others in their position to discuss issues in modern ministry.

Bryan Feille, associate dean of student affairs at Brite, said Minister's Week is like a family reunion for ministers. He said it is a chance for retired and current ministers to interact with new ministers and old students and give them advice about the religious community.

Diane Clark, a 1986 graduate of Brite, said she attends the event because it is a chance for her to learn new things about research

being done in the religious community and because she leaves feeling inspired.

During the retired minister's dinner, one of the events during Minister's Week, awards were given for distinguished ministers in pastoral, general, specialized ministry and the Kenneth L. Teegarden Award for the individual with a history of giving to Brite.

Other Minister's Week events included lectures from a current Brite professor, graduates from Brite and a professor from Howard University. In addition, there was a women in ministry breakfast, life stages ministry workshops, a hymn and organ recital and nightly worship services.

Lighting design association helps teach AddRan students

By JOHN BOLLER
Staff Reporter

An international lighting design association gave interior design and lighting majors a chance to discuss the practice of lighting design, review resumes and critique work Thursday afternoon in the Design, Merchandising and Textiles Building.

The International Association of Lighting Design was invited to TCU by the Interior Design Association.

"To have people of this caliber come and assist in educating these students is a feather in your cap," said Fred Oberkircher, associate professor in the design, merchandising and textiles department. "It is of great value for our students."

Oberkircher is also an educational member of the IALD.

"It is my job to have these students ready for this indus-

try when they graduate, so they can better serve the IALD," Oberkircher said.

Five representatives from IALD and more than 20 students were at the lecture. Each representative gave a 10-minute presentation followed by group discussion.

"The IALD has not visited many other colleges," Oberkircher said. "It really shows recognition of how strong our program is."

Senior interior design major June Rotter said the lecture was a positive experience for students.

"The lecture was a great opportunity for students to learn, get more exposure and learn from actual cases," Rotter said.

One of the associates from IALD, Jim Youngston, said he enjoyed the experience.

"I have the best job in the world," Youngston said. "We continue to work with

designers and find the best way to incorporate lighting and design into the entire project."

Ericka Bailey, president of TCU Interior Design Association, said she received validation from the IALD representatives.

"It immensely validated my ideas of how important and helpful lighting can be for interior design," Bailey said. "I like the technical design of lighting and want to pursue that for my career."

Bailey will be going to California this summer where she has an internship with the Lighting Design Alliance.

The Center for Lighting Education at TCU was founded in 1998, Oberkircher said. Through the center, students experience all of the various qualities of light central to the interior design program.

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Pan's Labyrinth R (Fri-Sun) 1:05, 4:20, 7:05, 10:10 (Mon-Thurs) 1:00, 3:45, 7:20, 10:10
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<p>Friday, February 9</p> <p>Hannibal Rising R- 12:00, 2:30, 5:00, 7:30, 10:00, 12:25am Norbit PG13-12:20, 2:30, 4:40, 7:00, 9:25, Midnight Messengers PG13-12:10, 2:50, 5:15, 7:30, 9:50, Midnight Because I Said So PG13-12:05, 2:30, 4:45, 6:55, 9:15 Epic Movie PG13-12:15, 2:40, 5:10, 7:15, 9:25 Smokin' Aces R-12:00, 2:15, 4:30, 7:10, 9:30</p>	<p>Saturday, February 10</p> <p>Hannibal Rising R- 12:00, 2:30, 5:00, 7:30, 10:00, 12:25am Norbit PG13-12:20, 2:30, 4:40, 7:00, 9:25, Midnight Messengers PG13-12:10, 2:50, 5:15, 7:30, 9:50 Because I Said So PG13-12:05, 2:30, 4:45, 6:55, 9:15 Epic Movie PG13-12:15, 2:40, 5:10, 7:15, 9:25 Smokin' Aces R-12:00, 2:15, 4:30, 7:10, 9:30 Rocky Horror R- Midnight</p>
<p>Sunday, February 11 - Thursday, February 15</p> <p>Hannibal Rising R- 12:00, 2:30, 5:00, 7:30, 10:00 Norbit PG13-12:20, 2:30, 4:40, 7:00, 9:25 Messengers PG13-12:10, 2:50, 5:15, 7:30, 9:50 Because I Said So PG13-12:05, 2:30, 4:45, 6:55, 9:15 Epic Movie PG13-12:15, 2:40, 5:10, 7:15, 9:25 Smokin' Aces R-12:00, 2:15, 4:30, 7:10, 9:30</p>	

\$4 movie tickets
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TODAY IN HISTORY
1981: Rock pioneer Bill Haley, who brought rock 'n' roll into the spotlight with his 1955 single "Rock Around the Clock," dies at 56.

WORTH A LAUGH — BUT ONLY ONE
Q. How can you get four suits for a dollar?
A. Buy a deck of cards.

The Quigmans

by Buddy Hickerson



"We all have family problems, Quigman. You just have to learn to leave them at home."



"Excuse me! We're pushing for an amendment that gives a woman the right to pay on a first date."

SUDOKU PUZZLE

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5				2				
	9		4					7
1	4			5	3			
				2				5
		2	9		7	1		
3				8				
	4	3				5	9	
9				6		1		
			7					6

Directions
Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

Thursday's Solutions

2	4	7	1	9	5	6	3	8
3	5	6	4	2	8	7	9	1
1	8	9	6	3	7	5	4	2
6	1	2	8	4	9	3	5	7
7	9	5	2	6	3	8	1	4
4	3	8	5	7	1	9	2	6
8	7	3	9	1	4	2	6	5
9	2	4	7	5	6	1	8	3
5	6	1	3	8	2	4	7	9

See Tuesday's paper for answers to today's Sudoku puzzle.

GET TIPS AND MORE SOLUTIONS AT WWW.SUDOKU.COM

TODAY'S CROSSWORD

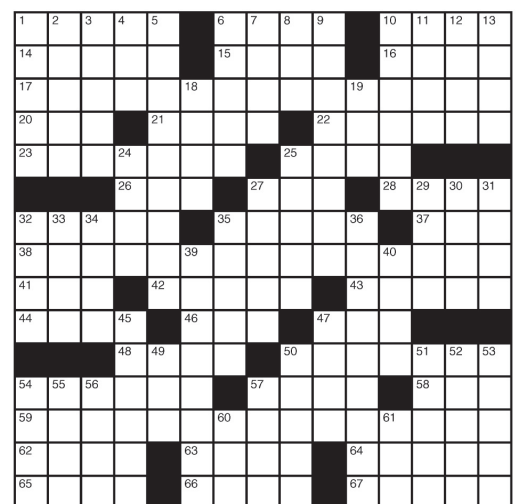
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ACROSS

- 1 Wide open
- 6 Bud holder
- 10 Carry by hand
- 14 Diet guru
- 15 Gambling city
- 16 Lost traction
- 17 Famous last words?
- 20 Novelist Umberto
- 21 Writer Easton Ellis
- 22 Delicately pretty
- 23 Democratic mascots
- 25 Skunk's defense
- 26 Too tolerant
- 27 Coming up
- 28 Explorer Heyerdahl
- 32 Porky Pig's nose
- 35 Electropositive element
- 37 Kid's concoction
- 38 Famous last words?
- 41 Gallery showing
- 42 Crystal set, e.g.
- 43 Had in mind
- 44 Word with camp or out
- 46 Quick escape
- 47 Flapper's scarf
- 48 Huck's vessel
- 50 Halter cousin
- 54 Aid
- 57 Honey bunch
- 58 Pugilists' org.
- 59 Famous last words?
- 62 Estrada of "CHIPS"
- 63 Molokai neighbor
- 64 Losing efforts?
- 65 Gentlemen
- 66 Checked out
- 67 All atwitter
- 1 Hurt all over
- 2 Hellenic; pref.
- 3 Spelling of TV



By James E. Buehl
Edgewater, FL

2/9/07

Thursday's Puzzle Solved

C	P	R	L	A	W	S	W	A	F	F	L	E		
O	O	O	A	M	A	T	A	G	L	E	T	S		
N	O	S	E	D	I	V	E	G	O	U	R	D	S	
T	H	E	O	L	D	E	R	W	E	G	E	T		
A	B	A	S	E	L	I	E	S	I	C	U			
C	A	T	S	E	L	A	D	F	L	A	T			
T	H	E	B	E	T	T	E	R	W	E	R	E		
			A	L	I		H	A	I					
I	N	S	T	O	R	I	E	S	O	F	W	H	E	N
C	O	H	E	N	S	R	T	A		U	N	E		
E	T	O		D	A	N	A	S	E	N	T	A		
W	E	W	E	R	E	Y	O	U	N	G	E	R		
L	A	B	R	E	A	S	P	I	L	L	A	N	E	
S	P	I	N	A	L	T	U	S	K	R	T	S		
D	O	Z	E	I	N	S	S	T	E	S	Y	E	T	

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Religion Directory

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Agape Baptist Church
4833 Selkirk Drive Ft. Worth, TX 76109. www.agapebaptist.org.
Sunday services 11 a.m. and 6 p.m.
Sunday school 9:30 a.m. College Bible study led by David Bedford.

Church of Christ
Spend your Sunday mornings wisely! Join in worship with an energetic group of TCU Christians. Be part of Frogs for Christ at Southside Church of Christ (2101 Hemphill St.) 9:30 a.m. worship, 11 a.m. college class. www.frogsforchrist.org

Episcopal
Trinity Episcopal Church
A place of prayer for all people - just across the street from the TCU athletic fields. Services: 8:00 a.m., 9:15 a.m., 11:30 a.m., 6:00 p.m. Come and join us!

Bible Church
Trinity Chapel Bible Church
Sundays 9:30 a.m. and 11 a.m. TCBC college 11 a.m. worship, discussion & all-around great time! Meet at Gladney Center (6300 John Ryan Dr. 76132). Check out www.tbccollege.com or email benc@trinitychapelbc.org

Disciples of Christ
University Church of Christ
2701 W. Berry (817) 332.1118
Temporary Location: Activity Center. Sunday classes for adults, students with coffee, eats @ 9:30 a.m. Worship service @ 10:30 a.m. Wednesday Bible study 7 p.m. 4 blocks east of TCU on W. Berry

Presbyterian
First Presbyterian Church of Ft. Worth. TCU Students are always welcome at First Presbyterian church! Join us at 1000 Penn St. for worship, education, fellowship, and mission. Be sure to visit our website at www.fpcfw.org

Catholic
Holy Family Catholic Church
6150 Pershing Ave. 817-737-6768. Weekend masses Saturday 5 p.m. Sunday 7:45 a.m., 9:15 a.m., 12 noon.

If you would like to advertise your church and its services to TCU Students and Faculty, please call the advertising office at 817.257.7426.

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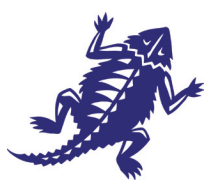
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WEEKEND SPORTS

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Phillips beats Turner for Cowboys job

By TODD ARCHER
The Dallas Morning News

IRVING — Wade Phillips sat inside Jerry Jones' Highland Park home for roughly an hour Thursday, noshing on tortilla soup, lobster tacos and hamburgers after a flight on a private jet from San Diego earlier in the morning.

Quietly, Phillips and the Dallas Cowboys owner moved to a private room, where the two hammered out the final details of a contract that made Phillips the seventh coach in franchise history.

Eighteen days after Bill Parcells surprised the organization with his resignation, an emotional Jones, who teared up as he did Saturday when Michael Irvin earned induction into the Pro Football Hall of Fame, had found his coach.

"We needed to get it right," Jones said, "and in my mind, I got it right."

The Cowboys interviewed 10 candidates, with talks taking nearly 90 hours to complete, but Jones' mind kept coming back to Phillips, the first coach to meet with Jones



MCT
San Diego Chargers defensive coordinator Wade Phillips is named the new head coach of the Dallas Cowboys on Thursday in Irving.

Cowboys offensive coordinator Norv Turner.

Phillips' Texas ties made him more attractive to Jones because "he understands what the football culture means to the people of Texas." Phillips joins Mission's Tom Landry and Port Arthur's Jimmy Johnson as the only native Texans to lead the Cowboys.

Phillips, 59, was born in Orange. He joined the NFL in 1976 and worked under his father, Bum Phillips, as a linebackers coach with the Houston Oilers.

Phillips' father, stepmother, wife Laurie, son Wes, along with sisters and nieces sat in the crowded team room Thursday as he spoke in a much more folksy manner than his predecessor, Parcells.

He even made a joke when he called wide receiver Terrell Owens by name, something Parcells did not do often.

The Cowboys went 3-4-30 in Parcells' four seasons and failed to win a playoff game. Yet one of the reasons Jones was drawn to Phillips was the kind of team Parcells

left. The Cowboys went 9-7 in 2006, making the postseason but losing to Seattle in the wild-card round.

In the six times Phillips has taken over as a head coach or defensive coordinator during his 30-year career, his teams have made the playoffs in the first season, but he is yet to win in the postseason as a head coach.

"Our belief is our team is positioned to win," Jones said.

Phillips said the first task is filling out a staff that suffered eight assistant-coach defections since the season ended.

Phillips' expertise is in the 3-4 defense, but he runs it different than Parcells. For the last three seasons as San Diego's defensive coordinator, the Chargers' NFL ranking moved from 18th in 2004 to 10th in 2006. The Chargers led the NFL in run defense in 2005 and led the league in sacks in 2006.

"Wade wanted it so badly, not that the others didn't," Jones said. "He has such an incentive to look at what he could accomplish for his career."

Sarah Haney, freshman Spanish major: "I think Wade Phillips will provide good leadership for the Cowboys."



Tommy Blake, senior defensive end: "Parcells was good for the organization. Wade Phillips has the ability to add spice to the defense because he had a good scheme with the Chargers. I think Phillips can get a lot of the Cowboys to reach their potential."

Ben St. John, junior sociology major: "Hopefully Wade Phillips will turn the Cowboys program around and get them back into the playoffs and hopefully develop Tony Romo because he is the future of the offense. I'm looking forward to the Cowboys being in the Super Bowl, but at least getting to the NFC Championships. Hopefully T.O. and the team will get along, and that's the question, if he can control T.O."



Longtime quarterbacks coach retires

By ELISA GOMEZ
Staff Reporter

After 41 seasons, the Frogs' quarterbacks coach Dick Winder is hanging up his whistle. Head coach Gary Patterson announced Winder's retirement Wednesday night at the Frog Club Recruiting Reception.

Winder, 65, spent the last five seasons coaching quarterbacks like Tye Gunn, Brandon Hassell and most recently Poinsettia Bowl offensive MVP Jeff Ballard.

"I don't think you replace a Dick Winder," Patterson said. "He's very unique."

Winder said he had thought about it

last year but he wanted to stay with Ballard and end on a winning note.

"It's been a great experience with the kids," Winder said.

Winder's wife, Vicki, said there were so many fans who left positive messages on the Frogs' sports message board, killerfrogs.com

"It was good to read all of what they said," Vicki Winder said. "So many fans said good things, it did my heart good."

Patterson said plans are in the works to try and keep Winder with the

TCU football organization, but nothing is official.

"We're excited to find a place where he can stay at TCU," Patterson said.

During his 41 years of coaching, Winder coached 16 years in high school and 25 at the college level, according to gofrogs.com. Before coming to TCU in 2002, he was the receivers coach at Texas Tech University from

1998 to 1999 before coaching at Tarleton State in Stephenville.

Winder said he hopes to spend a lot of time with family, especially his two granddaughters.

"Everywhere he's been, he's a winner and has a great mind for the game," Patterson said. "We've been appreciative of everything he's done for the program."

Melissa Gohlke, senior political science and Spanish major said, "I think Parcells was good for (the Cowboys) this year, but it was time for him to go. I don't know a lot about Wade Phillips, but we don't have a lot of options right now."

"I'm hoping he can rebuild the defense because they need a lot of work right now, but our offense is headed in the right track. He could develop Tony Romo a bit more. I am looking forward to seeing Romo's growth. I think he has a lot of potential, and the experience will help him carry the offense more and allow them to be more consistent."



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