

**NEWS**  
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**FEATURES**  
Is the real-time action show "24" causing strains in the Muslim world?  
**WEDNESDAY**



**SPORTS**  
See how the women's rifle team fared in its first competition of the semester.  
**PAGE 6**



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**DAILY SKIFF**

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# Alumna, colleagues remember local reporter, professor

By **KATIE GIANGRECO**  
Staff Reporter

Even when his health was failing, Doug Clarke insisted upon being there for his students.

When Mr. Clarke was asked by Tommy Thomason, director of the Schieffer School of Journalism, if he needed to stop



**CLARKE**

Telegram reporter and editor,

teaching, Mr. Clarke replied, "What would I do without these kids?"

Mr. Clarke, professor and retired Fort Worth Star-

died Thursday, Jan. 25, 2007 at his home. He was 67.

Mr. Clarke had been ill for a while and had his second triple-bypass heart surgery in June 2006, his son Zachary Clarke said.

Born in Dallas, Mr. Clarke attended the University of North Texas on a full-ride foot-

ball scholarship.

With a master's degree in journalism from UNT, Mr. Clarke started working for the Star-Telegram in 1964. He replaced Bob Schieffer on the police beat, said Phil Record, professor and retired Star-Telegram editor and executive.

Record said if a crime

occurred too close to deadline and there wasn't enough time to go to the scene, Mr. Clarke would call from the newsroom and say, "This is Doug Clarke at City Hall, tell me what's going on."

That way, Record said, Mr. Clarke would get people to talk to him.

"Doug, Bob Schieffer and I had a saying that went, 'Every person has a First Amendment right to talk to the Star-Telegram even if they don't know they're talking to us,'" Record said. "At the end of Doug's conversations, he'd tell whomever he just talked to that he was

See **CLARKE**, page 2

## Construction won't hinder admissions, officials say

By **JILLIAN HUTCHISON**  
Staff Reporter

Piles of dirt and the groan of trucks have become familiar sights and sounds for current students, but that isn't hindering the recruitment of prospective Horned Frogs, an admissions counselor said.

While the middle of campus is consumed with construction, the admissions office is taking advantage of the opportunity to show prospective students the future of the campus, said Mike Mooneyham, admissions counselor and director of Monday at TCU.

"We're making an investment in the future," Mooneyham said.

Mooneyham said prospective students are seeing the positive side.

Kristen Hughes, a high school senior from Colorado, said she finds it appealing that, should she choose to attend TCU, her class would be one of the first to live in the new dorms.

With record application numbers, Mooneyham said the construction doesn't seem to be having a negative effect.

"Sometimes lots of competitors are doing the same thing," Mooneyham said. "It shows which administrations are looking to take the next step."

Mooneyham said Monday at TCU participants are given a brochure explaining the construction and are shown a computer-generated fly-over video of the end result. Guides address the construction as students tour the Student Center and move past the new dorm sites.

As a tour guide, Tiffany Wang, a senior communications studies major, said she thinks the construction is a selling point for prospective students.

"We emphasize that change is good for us on campus," Wang said. "The administration wants what is good for the students."

When she gives tours, Wang said she makes a point to explain the model in the Student Center that depicts the completion of the current projects.

"I think it's really exciting, and I think it's going to attract a lot of new students," Hughes said.

Freshman marketing major Tim Halperin said the prospect of new, state-of-the-art dorms and a student union appealed to him when considering colleges.

"When it's complete, it's going to look really cool," Halperin said. "It's something to look forward to."

## WHICH 'WICH?



**BILLY WESSELS / Photo Editor**  
(ABOVE) Collins Kuper, senior, eats a sandwich from Which Wich on Monday afternoon. (RIGHT) Which Wich co-owner Shannon Darrah prepares to deliver a milkshake to a customer. Shannon and her husband John opened the store, located at 2901 W. Berry St., on Jan. 9.

### New alumnus-owned sandwich shop offers over 50 options for custom-made "wiches"

By **JAMES BROWN**  
Staff Reporter

From this point forward, sandwiches will be known as "wiches" and are considered legitimate food options for breakfast, lunch and dinner.

In an effort to introduce a fresh concept to a market controlled by aging brands, TCU alumnus John Darrah and wife Shannon have opened Which Wich, a Dallas-based sandwich shop that is redefining the rules



of selling sandwiches.

"What we've noticed is that a lot of the competitors are the brands that we grew up with," John Darrah said. "There hasn't really been a new, vibrant brand."

It was this lack of originality that prompted Which Wich founder Jeff Sinelli to create his innovative "superior sandwich" concept.

At Which Wich, customers place

their orders by marking menus printed on brown sandwich bags.

After selecting the variety of "wich" from a collection of more than 50 choices, the customer specifies each additional ingredient, including everything from spreads and sauces to oils and spices.

The filled-out bag is then attached to a clip on a zip line where the order will

See **WHICH WICH**, page 2

## Leaders say campuswide student life calendar necessary

By **VALERIE COOPER**  
Staff Reporter

Faculty members of Student Development Services will meet Tuesday to decide how to put out a campuswide calendar that includes activities for more than 30 organizations on their Web site, the chairwoman of the Leadership Council said.

Laura Rizzuto, chairwoman of the Leadership Council, organized a meeting of leaders from more than 30 student organizations Jan. 22 in order to develop the calendar. The collaboration in creating the calendar is a small step in unifying organizations across campus, Rizzuto said.

"Our campus is really divided at times," Rizzuto said. "Leadership Council saw this meeting as a way to unify many of the student leaders on campus."

Rizzuto, a senior finance and accounting major, said she is working with SDS to make the online calendar available to students within the next two weeks.

Thomas Pressly, vice president of the Student Government Association, said SGA has unsuccessfully tried a similar calendar in the past.

"A lot of the time, organizations wouldn't send in updated information," said Pressly, a sophomore history major. "Without current information, it's useless to students."

Rizzuto said she intends for organizations to send their information to a SDS faculty member who will update the calendar at least once a month. Faculty members will discuss who will update the calendar and how in the meeting Tuesday.

See **CALENDAR**, page 2

## Miami residents to celebrate upon death of Fidel Castro

By **MICHAEL VASQUEZ**  
McClatchy Newspapers

One day, very possibly one day soon, ailing Cuban leader Fidel Castro will die, and an emerging committee sponsored by the city of Miami wants to be ready.

So it's planning a party. The event, still in the very early planning stage, would be held in Little Havana's Orange Bowl stadium and might include commemorative T-shirts, a catchy slogan and bands that will make your hips shake.

The stadium is a bitter-sweet landmark in South

Florida's Cuban-American experience. After the 1961 Bay of Pigs fiasco, more than 35,000 exiles gathered there to hear President John F. Kennedy promise a free Cuba.

Decades later, the bowl served as a camp for Mariel refugees.

City Commissioner Tomas Regalado, a Cuban American, came up with the idea of using the venue for an event timed to Castro's demise.

"He represents everything bad that has happened to the people of Cuba for 48 years," Regalado said of Cas-

tro. "There is something to celebrate, regardless of what happens next. ... We get rid of the guy."

Despite that statement, Regalado, along with other organizers, prefers to think of it as a celebration of the end of communism — whether that is triggered by Castro's death — as opposed to a large-scale tap-dancing session on someone's grave. Regalado compares it to the fall of the Berlin Wall.

The city created the citizens committee that is planning the event earlier this month. When the still-unnamed pan-

el met for the first time last week, Castro's death was nowhere to be found on the meeting agenda. The meeting was officially — and ambiguously — advertised under the title, "Committee Meeting for an Event at the Orange Bowl."

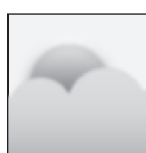
Its purpose, according to the city's Web site: "Discuss an event at the Orange Bowl in case expected events occur in Cuba."

At that meeting, committee member and former state Rep. Luis Morse stressed the need for an uplifting, forward-

See **CASTRO**, page 2

### CORRECTION

A photo of political science professor Eric Cox was incorrectly labeled as Mark Gilderhus, history professor in Friday's paper. Also, within the Searchlight Symposium article, Mark Gilderhus was identified as chairman of the history department. He is an endowed chairman-holder.



**WEATHER**  
TODAY: Mostly Cloudy, 44/27  
WEDNESDAY: PM Showers, 40/35  
THURSDAY: Cloudy, 45/34

### PECULIAR FACT

**COPENHAGEN, Denmark** — Would-be thieves raced a car through the ground floor of a department store but left empty-handed after failing to ram it into the jewelry section, police said Monday. — **ASSOCIATED PRESS**

### TODAY'S HEADLINES

**NEWS:** Pentagon uses creativity to entice recruits, page 4  
**OPINION:** Pros and cons of illegal downloading, page 3  
**SPORTS:** Men's tennis coach says he wants warriors, page 6

### CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at [NEWS2SKIFF@TCU.EDU](mailto:NEWS2SKIFF@TCU.EDU)

## WHICH WICH

From page 1

slide along during the assembly process.

"When you pick up your bag, and you make your sandwich, you make it the way you want it to be," Shannon Darrah said. "That's different than anybody else's. It is your artwork."

As Shannon Darrah said, it was initially Which Wich's freshness that attracted her to the brand.

"I used to always look for a

place that had a totally fresh sandwich," she said. "When I checked into the place where they purchase their produce and their meats, everything was the freshest."

The quality, coupled with the concept, is what finally pushed the Darrahs to open their own Which Wich franchise.

"(Shannon) brought it home, and I had it and liked it," said John Darrah. "I liked the concept, liked the founder and thought, 'It's a new kind of vibe.'"

This vibe, which he describes as energetic and appealing to college students, was established by Which Wich's innovative mark-your-own-menu concept but is enhanced by the venue's various nuances.

A bright yellow color scheme is at the heart of Which Wich's energetic interior, but the Darrahs also catered to college students by adding a large patio, wireless Internet and even ordering shipments of the popular energy drink Red Bull.

Topping it off is the store's use and sale of compact discs provided by Aware Records featuring musicians who are "on the rise."

"Aware connects well with Which Wich because it's young, it's new and it's up-and-coming," John Darrah said. "Every month we get a new Aware Records CD, and that's all we play."

So far, the concept has been successful, and Shannon Darrah said business has been "better than we expected, even with the weather."

Most students agree that it is Which Wich's variety that has encouraged frequent visits.

"I like the choices," said Noble Starnes, a junior finance major. "You can put whatever you want on it."

Though John Darrah said he has been quite pleased with the amount of business, he said he is more concerned with taking care of his customers and doing it right.

John Darrah said he also plans to get involved with TCU and the whole aspect of campus life once Which Wich

gets its feet on the ground from opening.

"I'm an alum of TCU," he said. "We grew up in this area, and we're going to continue to be part of this."

John Darrah said he hopes his restaurant will give students a fun and inviting place to get a quick bite to eat.

"We don't expect to change the world," John Darrah said. "We just hope that at the end of the day, when somebody feels like, 'hey, let's go down to Which Wich and grab a sandwich,' it's a fun experience."

## CALENDER

From page 1

Once the calendar is up on the SDS Web site, students will be able to view student organization activities for the spring semester.

Greg Trevino, director of Inclusiveness and Intercultural Services, said although many organizations have individual calendars, the school needs one all-encompassing calendar for students.

"Many organizations have understood for a long time that there needs to be a campuswide calendar," Trevino said. "Right now, we're just trying to work out the kinks for getting it to students."

Rizzuto said she hopes to see all campus organizations working together in the future.

"These leaders really feel passionate about bringing all the organizations together," Rizzuto said. "This is just one small step in unifying the campus."

## CLARKE

From page 1

with the Star-Telegram, but, to start off, he'd leave that out."

After he retired from the Star-Telegram, Mr. Clarke began teaching at three different universities, Zachary Clarke said.

Thomason said Mr. Clarke had a big heart for his students.

"He'd come into my office with his eyes all lit up and show me what his students had written," Thomason said. "He is a great example of a professor who cared about his students."

Zachary Clarke said his father wanted to give students a good idea of what reporting was like through his stories.

"My dad loved reporting and wanted to spread that love to his students," he said.

Amy Kitchel, a former student of Mr. Clarke, said her

favorite part of his classes was the stories he would share.

"He taught us with his stories rather than just through the textbook," Kitchel said. "His stories were encouraging to students that it's possible to have a fun and fulfilling career in journalism."

In a 2002 interview with The Skiff, Mr. Clarke said the stories he told in class were meant to prepare students so they wouldn't run into surprises as professional journalists.

"Most students have never been exposed to the realities of the world," Mr. Clarke said. "You try to prepare them (in a classroom), but they still don't believe you. As a teacher, I try to remember what it was like to be a cub reporter, like what to do and what not to do. I try to bring that into the classroom."

Mr. Clarke was working toward his doctorate at the University of Texas at Dallas, Thomason said. He was

expected to finish in December.

"He was a learner," Thomason said. "Doug couldn't stop doing what he loved."

Mr. Clarke, who told students they'd get an 'F' if they forgot the 'e' on his name, had dedication and passion for news and compassion for his students, Record said.

"He was receiving dialysis three times a week and he'd grade papers during the process," Record said. "Not many people in Doug's condition would keep teaching. His love of his students kept him going. Doug made a sacrifice while he wasn't feeling his best. His passion and concern for students kept him going when others would have checked out."

Mr. Clarke is survived by his wife of 42 years, Judith Clarke; son Zachary Clarke; and daughter Jennifer Clarke.

Mr. Clarke's funeral is at 11 a.m. today at Genesis United Methodist Church on South Hulen and the graveside service will be at 1 p.m. Wednesday at College Mound Cemetery in Kaufman County.

## CASTRO

From page 1

looking theme for the party, one not preoccupied with a human being's passing. The committee discussed including such a theme on T-shirts that would be made by private vendors for the event.

Plenty of details have to be sorted out: What musicians would perform? The city hopes entertainers will donate their services. How long will the event last? Hours? Days? And how much will it cost?

Performance stages require time to be set up, and a security guard company has already told Miami officials it requires 24 hours' notice before being able to work the stadium. A gap of a day or two between Castro's death and the Orange Bowl event is possible.

And, before printing themed T-shirts, Miami has to actually decide what the theme is.

"That has to be done with a lot of sensitivity," Morse said.

The stadium plan, though in its infancy, already has criti-

cism from callers on Spanish-language radio who complain Miami is dictating to Cuban Americans where they should experience one of the most intensely dramatic moments of their lives.

Regalado stresses that folks will still be free to spend their time on Calle Ocho, the cultural heart of Little Havana and a location viewed more fondly by many exiles.

"This is not a mandatory site," he said of the Orange Bowl. "Just a place for people to gather."

Ramon Saul Sanchez, leader of the Miami-based Democracy Movement organization, worries about how a party would be perceived by those outside the exile community.

"The notion of a big party, I think, should be removed from all this," Sanchez said. "Although everybody will be very happy that the dictator cannot continue to oppress us

himself, I think everybody is still very sad because there are still prisons full of prisoners, many people executed, and families divided."

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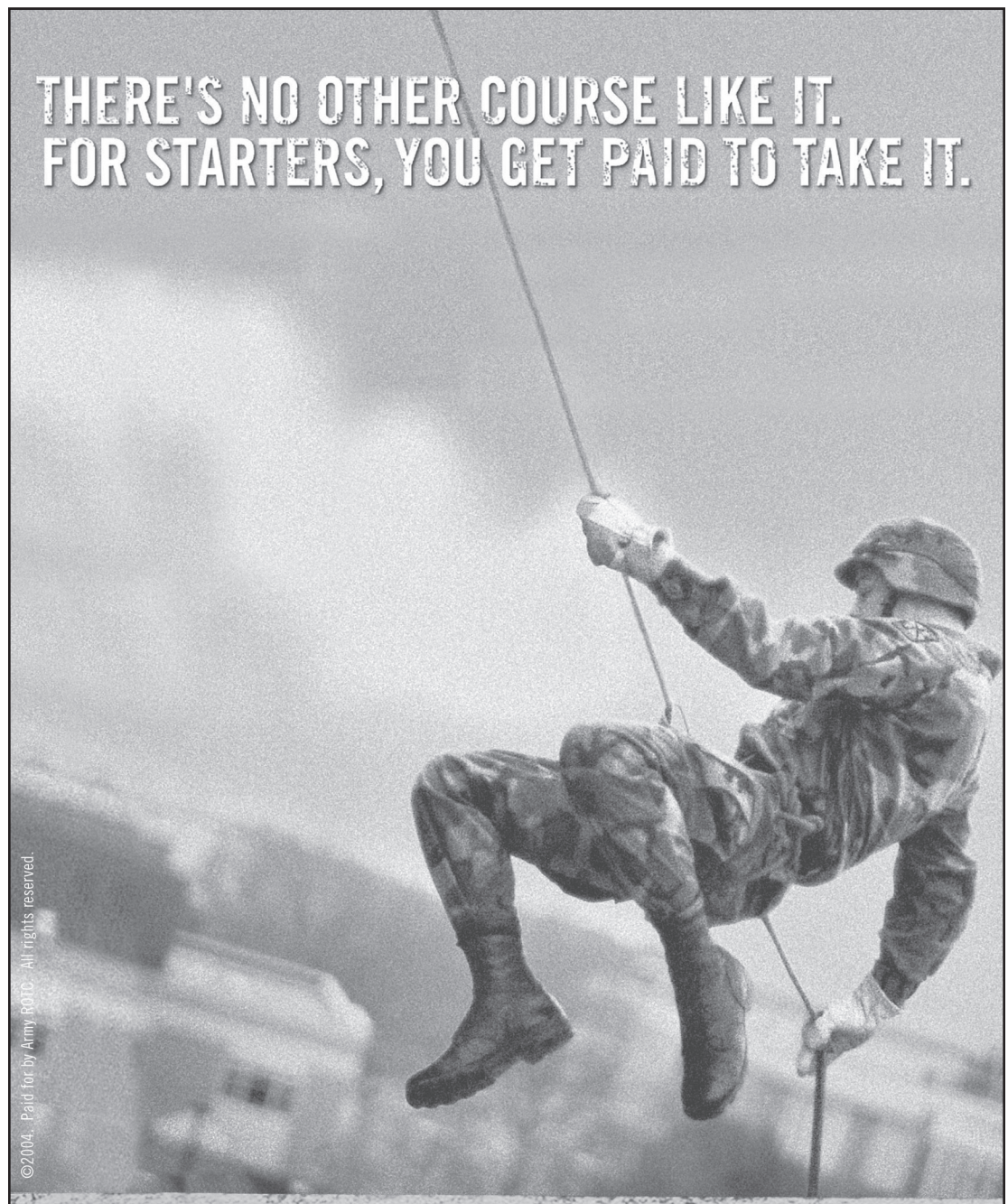
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"Never put off until tomorrow what you can do today."  
— Thomas Jefferson

THE SKIFF VIEW

# Graphic movies protected

A recent independent film, "Hounddog," has drawn negative attention from some critics because a scene with a child rape is depicted in the movie. The victimized child is played by 12-year-old Dakota Fanning, and while in no way is rape being advocated, the real life crisis is displayed.

Realism in cinema is something directors are striving for and while viewers may be appalled, a beauty of film creation can be seen.

Aesthetics in film are part of what goes on in the movie-making process. Look at "Midnight Cowboy," which also features a rape scene. The 1969 X-rated feature won three Oscars, a truly momentous cinematic achievement.

Beyond the acclaim garnered by the Academy, "Midnight Cowboy" and "Hounddog" exercise the First Amendment right to show audiences an authentic look at how some events take place. People could consider this a vulgar and

tasteless look at life because a child is violated, but in no way was the actress conned into playing a role in a scene in which she was uncomfortable performing.

The First Amendment gives legal rights to the freedom of speech and press, and while the Motion Picture Association of America, which is responsible for movie rating systems, may not be directly linked with the body of the press, it is guarded by the freedom of expression and is not trying to be obscene or play into the prurient interests of the movie-going public by allowing the release of "Hounddog."

Art should be a protected form of expression and, although it may not always be tasteful or regarded as high class, the mission to entertain and inform must be played out.

Yet again, this is not an advocacy for rape, but rather for the protection of expressions of cinematic honesty through the power of what Congress has given an opportunity to showcase.

*Sports editor Marcus Murphree for the editorial board.*

OOFSPOOF BY ROLF NELSON



# Stealing movies, music shows generation's lack of respect

"Pirates of the Caribbean," one of the most popular movies today, may have taken the world by storm, but there's another kind of pirating that has everyone

COMMENTARY from college students to studio executives scrambling to their lawyers.

Instead of flashy jewelry, gaudy clothes and an eye patch to match, the weapons of choice for today's pirates are a laptop and file-sharing program, like Kazaa or LimeWire. Peer-to-peer file sharing has become wildly popular since the first days of Napster.

I can recall being one of the many who downloaded Napster when it emerged nearly a decade ago. I instantly began swapping, but mostly receiving, my favorite songs from my favorite artists in unlimited quantities. Soon enough, the fun was over — my dad literally pulled the plug because all that fun I was having listening to new music and archiving classic favorites was illegal.

Just to clarify, file sharing is not illegal. What is illegal is the unauthorized shar-

ing of copyrighted material, which happens when people rip CDs to their computer and make them available for other people to download. It is this latter scenario the music-loving population of the world is engaging in. The illegal downloading of music happens when people logon to file-sharing programs, get into other computers' file directories and even share music with friends. Granted, we like to argue about that last one with excuses aplenty, but it's breaking the rules all the same.

I'm not going to spend time defending the artists' wallets. Nowadays music artists delve into so many other arenas that they're sure to make a pretty penny somewhere. But what's happened to our generation that the boundaries of the law, confrontation with authority and the threat of serious repercussions don't phase us?

According to a 2006 study by the University of Richmond School of Law, two-thirds of college students say they don't care if music is copyrighted. In an article in The Kansas City Star, one student said, "As far as illegal goes, it's not really a concern for most people — it's like buckling up or not

buckling up." I refuse to believe it's so simple. This isn't the only way our generation is cutting corners and skirting the aims of the law. Plagiarism, too, is at an all-time high.

In a 2001 survey of high school students by Rutgers University, 74 percent of students admitted to cheating on one or more exams, 15 percent admitted to turning in a largely plagiarized paper and 51 percent admitted to not citing a Web source when using a few of its sentences in a paper. I'm not claiming there is a causal effect between piracy and plagiarism, but both certainly seem to have a correlation to our dwindling sense of ethics.

We can't claim we love music, movies, artists and actors if we're willing to steal the very art we admire. And how could we ever fathom that the dreams we've all had of "making it big" could ever come true if masses of people are stealing our work? Those dreams may not come true anyway, but a generation's complete disregard for the law shouldn't be the reason.

*Anahita Kalianivala is an English and psychology major from Fort Worth. Her column appears on Tuesdays.*

# Piracy not criminally minded

Click. With one innocent flick of the finger, you've become a pirate. That's all that it takes.

We've all seen the ads on TV constantly reminding us downloading movies and music without paying is a crime. Not just a crime but piracy.

COMMENTARY In other words, homes have become ships and computers have turned into canons.

However, should these "pirates" be considered filthy criminals or consumer advocates? The entertainment industry has grown into a bloated giant that exists solely on swindling the American people. It's getting what it deserves.

Many CDs cost about \$15 these days. Are consumers supposed to pay that much money for one good song and a dozen crappy tracks the band just threw together to make the record company's release deadline? That's not artistry; that's con-artistry at its finest.

What's worse, many record companies masquerade their anti-piracy fight as a crusade to protect the works of the artists themselves, often referred to as intellectual property.

That's rich. They pre-

tend to care about the artists. Everyone knows that these modern-day minstrels are no more than a cog in the corporate machine. It's all about the cash. I guess by "protecting intellectual property" they mean "making enough money to take my twenty-something stripper wife to Cabo San Lucas for Christmas."

So, Joe T. McFrog is forced to pay about \$15 for a bunch of bad songs he doesn't desire. Worse, most of that money is going straight into some greedy, upper-level executive's pockets, not to your favorite artist. From that angle, LimeWire seems like a pretty good option.

The same principle applies to downloading movies. They expect the general public to pay in upward of \$7 to go see the latest Hollywood paint-by-numbers movie.

And what do we get for our money? We get to sit next to two 10th-graders whose uncontrolled lust for each other seems to be manifesting itself in the form of a face-eating contest. Then we spill our \$5 soda and suffer through 100 minutes of whatever poor excuse for cinema Ben Affleck decided to star in this year. For every hit film, there are 20 big budget duds that make the IQs of the general public less well off than they

were before.

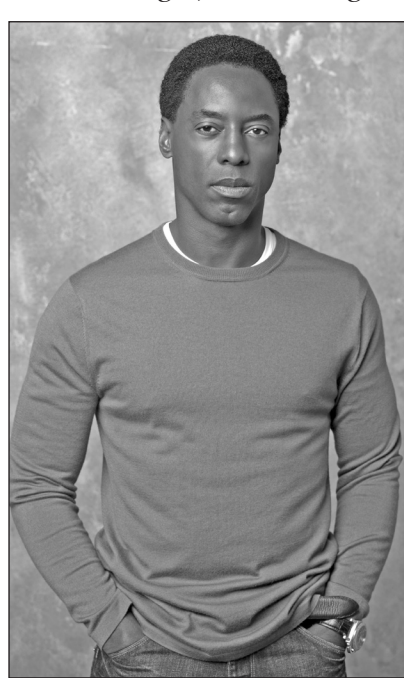
Still, movie studios seem surprised with the rising tide of Americans who choose to download their releases. It's not our fault MGM, Universal and Miramax throw ungodly amounts of money at actors to star in movies seemingly written by a group of marijuana-smoking 15-year-olds. So, instead of spending countless dollars to find the right movie, people would rather just try them for free. If someone genuinely likes a flick, they'll buy it or go see it again in theaters. Downloading movies just eliminates wasting good money on overhyped duds littering Hollywood.

Simply put, file-sharing networks and other mediums of downloading media benefit the consumers, while holding distribution companies accountable for the junk they shovel into stores and theaters everywhere. It's only fair. We won't let them make such easy money off us forever. If they want us to pay, they have to improve their products. Downloading music and movies may not be considered right, but it certainly isn't wrong.

*David Hall is a freshman news-editorial journalism major from Kingwood. His column appears on Wednesdays.*

# Black actors don't deserve industry's double standard

"Grey's Anatomy" star Isaiah Washington may lose his job for using an anti-gay slur against co-star T.R. Knight, but Washington



MCTCAMPUS Isaiah Washington ("Grey's Anatomy") poses for a photo in People Magazine.

has done enough apologizing and should be allowed to keep his job.

Washington was foolish for using — or possibly repeating — the slur at a recent Golden Globe press conference, especially after trying to deny he used the term in the first place. But afterward, he publicly apologized to his castmates, the show's fans and the lesbian and gay community "for using a word that is unacceptable in any context or circumstance."

Washington is now reportedly seeking counseling after the controversy. He recently met with the Gay and Lesbian Alliance Against Defamation (GLAAD) and with the Gay, Lesbian and Straight Education Network (GLSEN).

But this scandal is proof there is still a double standard when it comes to blacks who break certain social mores.

Janet Jackson's latest album suffered poor sales presumably

because of the wardrobe malfunction three years ago, while her blouse-ripping cohort Justin Timberlake was given a clean slate and has enjoyed strong sales.

A few years ago, rapper Eminem was called into question for his homophobic lyrics, but all he had to do was appear on stage with Elton John at the Grammys and he was given a free pass.

Washington is not perfect but he can be forgiven. In 1996, he played a gay character dealing with homophobia from other black men in Spike Lee's film "Get On the Bus." When promoting that film, Washington spoke frankly about the need for the black community to embrace its gay brothers and sisters.

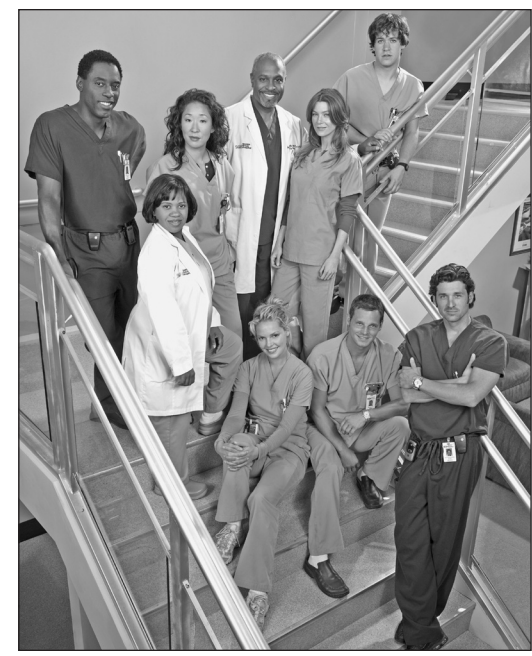
I was in my early 20s then, and this was an important statement for me. As a black gay man, I felt I was being affirmed publicly by another black man. This must not have been an

easy thing for Washington to do 11 years ago, and things are not any better now. In an industry with so few roles for black actors, black A-listers have passed up scripts featuring black gay characters because many of them consider taking the roles to be career suicide.

Now, more than a decade later, the gay community is calling for Washington's head. There are several petitions floating across the Internet asking for his ouster.

But is it better to make the actor accountable for his actions and assist him in helping end his homophobia, or do we get him fired and, at this point, possibly blacklisted? This could leave him even more isolated and marginalized for something he has already admitted was an error in judgment. And that would be no victory for anyone.

*Kenyon Farrow wrote this column for Progressive Media Project. This story was distributed by MCT.*



MCTCAMPUS (Top row) Isaiah Washington as "Preston Burke," Chandra Wilson as "Miranda Bailey," Sandra Oh as "Cristina Yang," James Pickens Jr. as "Richard Webber," Ellen Pompeo as "Meredith Grey" and T.R. Knight as "George O'Malley." (Bottom row) Katherine Heigl as "Isobel 'Izzie' Stephens," Justin Chambers as "Alex Carev" and Patrick Dempsey as "Derek Shepherd" star on "Grey's Anatomy" 8 p.m. Thursdays on ABC Television Network.

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# Pentagon lowers standards to aid recruitment efforts

By DREW BROWN  
McClatchy Newspapers

WASHINGTON — Faced with an ever-increasing strain on the armed forces since the Iraq war began almost four years ago, the Pentagon is coming up with creative ways to encourage young people to serve.

The Defense Department, which spends more than \$1.2 billion a year on recruiting, has been targeting parents and other role models to encourage youths to join since 2003. Take a look at the latest Army advertisements on television. They're pitched directly at parents.

"The next time your son or daughter wants to talk about joining the Army, listen," one says.

"You made them strong. We'll make them Army strong," another says.

The approach is a far cry from the old days, when Uncle Sam pointed a finger at potential recruits and declared simply, "I Want You."

So what's wrong with making the same kind of direct appeal today?

"It doesn't work," Lt. Gen. Michael Rochelle, the Army's top general for recruiting, said in an interview in October at the Army's annual symposium.

That explanation resonates with some members of Congress. Reps. Jim Marshall, D-Ga., and Geoff Davis, R-Ky., said they spent a lot of time encouraging young people to consider military service, sometimes with mixed results.

Davis said there needed to be a "more proactive focus" from above, meaning President Bush and his administration. Such an effort should "explain to the American people, very credibly and consistently, the nature of the environment in which we live today and why ser-

vice is important to the future of our country," Davis said.

Marshall encouraged his 18-year-old daughter to consider attending West Point or another service academy.

"(But) she chose not to," he said. "And I respect that choice."

As the strain on the military has grown, the Pentagon not only has targeted youth, it's also opened the ranks to some older recruits. The Army, which used to cut off enlistment at age 35, now accepts recruits as old as 42. The Marines plan to ask some troops who have left the service if they're interested in coming back.

Policy experts in Washington have been tinkering around the edges in other ways in an effort to bolster the all-volunteer force. One proposal that's been floated is allowing the military to recruit foreigners in exchange for U.S. citizenship.

Retired Army Gen. John Shalikashvili, who oversaw the policy that allowed homosexuals to serve as long as they kept their sexual orientation secret, proposed repealing the policy in a New York Times opinion piece earlier this month.

"We must welcome the service of any American who is willing and able to do the job," he wrote.

Charles Moskos, a military sociologist at Northwestern University, doesn't think Congress will reinstate the draft, even though he says the country needs it.

The Pentagon probably will continue to lower recruiting standards and offer bigger enlistment bonuses, he said. Contractors will play an increasing role. Serious thought will be given to recruiting foreigners.

But policymakers need to begin discussing the issue, he said.

# Derby champion euthanized



Barbaro's back right ankle appears broken as jockey Edgar Prado struggles with him down the first stretch of the 131st Preakness Stakes at Pimlico Race Course in Baltimore on May 20. Owner Roy Jackson decided it would be better to lay the Kentucky Derby winner down so as to not prolong his suffering.

By DICK JERARDI  
Philadelphia Daily News

PHILADELPHIA — Barbaro never finished behind a horse in any race he actually made the finish line. Sadly, it will be the race the colt never finished that will be the final public memory.

As his front legs were beginning to show signs of stress, Barbaro was euthanized at 10:30 a.m. Monday at the University of Pennsylvania's New Bolton Center.

"He started to have changes in the front feet," the colt's co-owner, Roy Jackson, told the Philadelphia Daily News. "Now, we were dealing with all four feet. Dean's (Dr. Dean Richardson, the chief of surgery at New Bolton) advice was and we were all concurrent on everything that we just don't want the horse to suffer."

After winning the Kentucky Derby by the largest margin in 60 years, that elusive Triple Crown seemed there for Barbaro's taking. Then, two weeks later, barely 200 yards into the Preakness at Pimlico, it was over, as the colt's right hind leg was left dangling, a harsh reminder that, in racing, nothing, not even a safe trip around the track, is guaranteed.

Barbaro won his first six races — three on grass, three on dirt. He was a late bloomer, but, by May, he was the one. Everybody with eyesight dur-

ing Derby Week at Churchill Downs knew it. Then, Barbaro ran away from the Derby field in the stretch like the race had just started and he was searching for competition in some far-off racing universe.

Owned by Roy and Gretchen Jackson, and trained by Michael Matz, Barbaro was the third consecutive horse with Philadelphia connections to become a Triple Crown star. Unlike Smarty Jones and Afleet Alex, however, Barbaro did not get through racing's marquee series.

And everybody is left to wonder about what might have been. Nobody will ever know how good this horse really was.

"It's a sad situation because we had some bright periods," Roy Jackson said. "It looked like we might make it through the thing. Too much weight on the legs like that. Dean had said from the start it was going to be a long, long road. It was better not to go further and let him suffer."

Top-class horses are often buried, and are often buried on a horse farm.

"We haven't really reached a conclusion," Roy Jackson said.

"I really don't know exactly where would be the best place. We've got to think that out."

After Barbaro was injured on May 20 in Baltimore, the colt was taken by horse ambulance up Interstate 95 to New Bolton. People hung banners from the overpasses. They got out of their cars and waved. There was a connection.

**"You could just tell a little bit the last couple of days. His looks were slightly different. It was the right decision"**  
**Dr. Dean Richardson**  
Chief of surgery at New Bolton

After Richardson performed the initial surgery on Barbaro on May 21, New Bolton was inundated with cards, e-mails and phone calls. It was like Barbaro went from the Jacksons'

horse to everybody's horse.

When the news about Barbaro's recovery was so positive and continued that way for six weeks, most of the people relaxed, assuming the colt was going to get better. The horse people never relaxed. They knew better.

And when it started to turn in July, when the colt got laminitis in his left hind foot, Richardson and his team fought it hard. They tried everything. The colt survived that, but it was a bit of a mirage.

Richardson had to cut away 80 percent of the hoof. For the colt to have any chance at a normal life, that hoof would have to grow back evenly. It did not.

Early this month, a cast was placed on that hoof in

an attempt to promote more even growth. A week later, the cast was removed because the colt was showing discomfort.

Complications piled upon complications. They were out of options. Barbaro was in pain and the Jacksons had always said they wanted the colt to live a pain-free life. When that could not be guaranteed, the hardest decision was made.

Earlier in the morning, before the horse was put down, Richardson said: "It's such a combination of problems at this point."

His voice suggested he knew he was about out of options.

"I'm disappointed in terms of (Sunday) night," he said. "We're just having trouble getting him to be as quiet and comfortable as we've always been able to get him in the past."

"It's not a good situation in terms of his overall condition in that there's so many problems at the moment that we're trying to sort out if there's too many to go on."

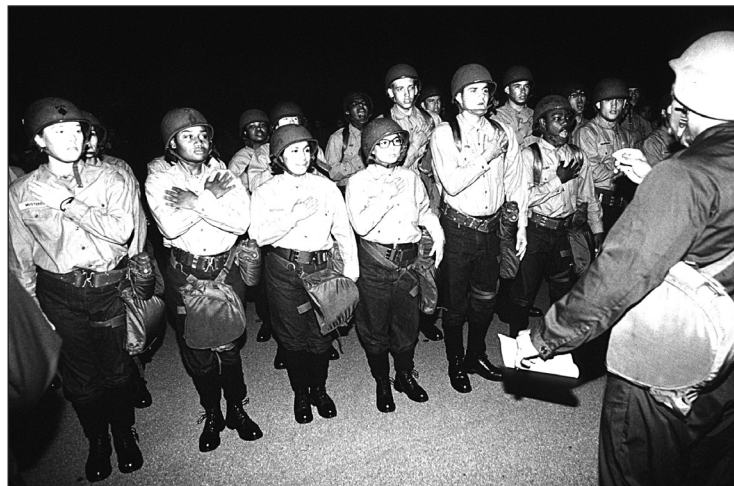
That left hind foot, Richardson said "was unsound."

Which is why they tried the cast on Jan. 3. That caused discomfort, which probably caused Barbaro to shift his weight back to the right rear leg. That leg just developed an abscess so they tried a last-ditch surgical procedure Saturday.

"One thing just led to another," Richardson said.

And the hardest decision was made.

"You could just tell a little bit the last couple of days," Jackson said. "His looks were slightly different. It was the right decision."



New Navy recruits learn songs as they start their "Battle Stations" training. With numbers of volunteers dwindling and experienced military personnel leaving, the Pentagon is contemplating lowering entry standards or trying to return to the draft.

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1969: The Beatles make their last public performance, giving an impromptu concert on the roof of their London recording studio.

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Q: What do you call a sleeping cow?

A: A bulldozer.

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by Buddy Hickerson



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			8			7	1	
	3	8	5	2				7
1	2						9	3
5			3	7	2	6		
	8	2		3				
	9		4	7		8	5	
		6				4		9

**Directions**

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Wednesday's paper for answers to today's Sudoku puzzle.

**Friday's Solutions**

2	3	7	5	6	1	8	4	9
4	5	1	9	8	7	2	3	6
6	8	9	3	4	2	7	5	1
9	1	6	2	5	8	4	7	3
7	4	5	1	3	9	6	8	2
3	2	8	4	7	6	1	9	5
1	9	4	7	2	5	3	6	8
5	6	3	8	1	4	9	2	7
8	7	2	6	9	3	5	1	4

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- ACROSS**  
1 Successful dieter?  
6 Goddess of the hearth  
11 Gift from Santa Monte  
15 Motionless  
16 Poker bullet  
17 How tobacco is processed  
19 Novelist Kesey  
20 Least little bit  
21 Vexed continually  
23 Valentino movies, e.g.  
26 Large tropical lizard  
27 Photo copies  
28 Pattern  
30 Huck Finn's craft  
31 Blender  
32 Twice, abbr.  
35 Graph's end?  
36 Wavy-haired dog  
38 Wow!  
39 Logical start?  
40 "Luncheon on the Grass" painter  
41 Galileo's birthplace  
42 Imperfect  
44 Really, really wanted  
46 Puts forward  
48 Venus and Uranus  
49 Gargoyles  
50 Grief-stricken  
52 Circle segment  
53 Intellectual condition?  
58 Tangled mass  
59 Continental money  
60 Term of tenancy  
61 Franken and Gore  
62 Soon-to-be adults  
63 Blow one's top

By Norma Steinberg San Francisco, CA 1/30/07

**Friday's Puzzle Solved**

N	E	A	T	O	S	I	N	G	O	V	A	L		
A	C	T	I	V	A	L	E	R	T	A	L	E		
P	R	I	D	E	O	F	E	G	O	T	I	S	T	S
E	U	T	E	R	P	E	I	O	T	A	S			
			P	E	T	S	A	E	S					
C	O	M	P	A	N	Y	O	F	G	U	E	S	T	S
A	M	O	U	R		R	E	A	P	E	R	A		
R	A	U	L		T	I	G	E	R	S	N	A	G	
I	S	R		N	O	S	H		E	R	N	I	E	
B	A	N	D	O	F	M	U	S	I	C	I	A	N	S
	A	S	U		M	E	S	H						
D	E	M	M	E		A	P	E	R	I	E	S		
C	L	A	S	S	O	F	S	T	Y	L	I	S	T	S
V	E	T	O		F	O	R	E		O	C	E	A	N
I	V	A	N		T	E	A	R		N	O	E	L	S

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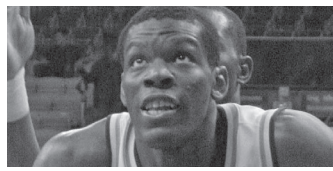
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**SHOOT AND SCORE**

The men's basketball team prepares to break its conference-losing streak with a game against the San Diego State Aztecs.  
**TOMORROW**

# Rifle team continues record-tying season success

By **MARCUS MURPHREE**  
*Sports Editor*

The rifle team continues to leave its mark with solid performances throughout the season.

Led by a corps of freshmen, the Horned Frogs beat the Air Force Falcons last weekend by a final score of 4,648 to 4,541.

"Lauren (Sullivan) really carried the team Saturday," head coach Karen Monez said. "Her 586 smallbore score tied a TCU record, and her 592 air rifle score was one point below the record."

Sullivan, a freshman shooter, helped lead the team against the Falcons, but she said the two-day competition was draining on the shooters.

"We weren't ready enough for the two-day match," Sullivan said. "We'll probably shoot



Lauren Sullivan, freshman, takes aim in last weekend's rifle competition against Air Force Academy. The Frogs defeated the Falcons 4,648 to 4,541. Sullivan tied the smallbore record with her score of 586 and finished a point shy of the air rifle record.

more shots at practice."

The team hits the road this

weekend to face the UTEP Miners on Saturday and freshman

Simone Riford is confident in how the team will perform.

"We'll be good at UTEP," Riford said. "Away matches are good; we are more focused on the road."

Endurance was a factor during the two-day shooting match, but Monez said it was good for the team.

"It is a lot of shooting for two days, but in the long run it will be a positive experience," Monez said.

With the NRA Sectionals match on the horizon, the Frogs will be preparing to vie for a position in the NCAA Nationals. The team used the weekend to improve its overall performance in preparation for sectionals, Monez said.

"The more matches you shoot, the more opportunities we have to improve our average score before the sectionals," Monez said.

The weekend rifle contest had the Frogs raise their sea-

son aggregate score by seven points from 4,632 to 4,639.

Despite raising their aggregate score, improvements in match performance still need to be made before the sectionals.

"We will work out the kinks from our different firing positions," freshman shooter Erin Lorenzen said.

Monez said the key will be to correct some of the weaknesses in technique before the next match.

"We will identify their weakest position and focus on correcting that," Monez said.

The UTEP match set for Saturday will also bring a different type of target into play for the team.

"We'll have to transition back to paper targets this week, rather than the electronic ones that will be used at sectionals," Monez said.

# Coach: 'We need to be tougher'

By **SONYA CISNEROS**  
*Staff Reporter*

The men's tennis head coach said it isn't about the results, it's about the process, after a loss to the No. 23 Clemson Tigers on Friday at the Bayard H. Friedman Tennis Center.

With the goal of competing in conference, head coach Dave Borelli said he wants the team to continue getting stronger.

Borelli said that strength is not measured merely by physicality.

Players should be capable

of level-headed competition without getting down on themselves or one other and by using their hearts.

"We need to be tougher," Borelli said.

The Frogs, who were ranked No. 36 going into the match, won two out of three doubles matches. In the center court, junior Cosmin Cotet and sophomore Kriegler Brink upset Clement Reix and Ryan Young, 8-6. The duo of graduate student Chris Biro and freshman Caleb Bulls secured the doubles team's victory by defeating Gera Boryachinskiy

and Carlos Alvarez 8-4.

Borelli said he was pleasantly surprised by Bulls' play in the doubles match.

"He was an animal," Borelli said.

Cotet didn't let No. 46 Reix win easily as he battled him to a loss in the first set tiebreaker 7-3. He won the second set 6-3, but dropped the final two sets as well as the match.

"(Reix) played well, and I couldn't break him," Cotet said.

Cotet showed great character and kept his cool even in a loss, Borelli said.

The other five players fell in straight sets to their Clemson opponents.

Biro said playing highly ranked teams is a challenge; however, the team always strives to maintain consistency.

"This is a good start for us," Cotet said.

While Borelli said fatigue was not an issue in this match, he said he wants to create a culture of tough mentality.

"I want warriors," Borelli said.

The Horned Frogs' next match is Feb. 7 against the UT Arlington Mavericks in Arlington.



BILLY WESSELS / Photo Editor  
Kriegler Brink, sophomore, returns a serve in action earlier this semester. The No. 36 Frogs lost to No. 23 Clemson 6-1, but Brink and Cosmin Cotet won their doubles match.

## CORRECTION

There was a photograph error on Friday's Q&A with Otis McDaniel. The sprinter featured in the picture was senior Delwayne Delaney.

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