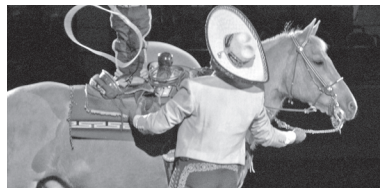




NEWS
A TCU alumnus is serving up a different kind of "wich" at a newly opened restaurant.
TOMORROW



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What's there to do at the rodeo?
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TCU

DAILY SKIFF

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Faculty Senate bylaws affect at-large members this spring

By BAILEY SHIFFLER
Staff Reporter

At-large members of the Faculty Senate are being phased out over the next three years to create a more proportionate representation among colleges, the Faculty Senate chair said.

Chair Suzy Lockwood said Faculty Senate members wanted to make sure the colleges are equally represented. At-large members are elected to represent the entire faculty but are often influenced by their

specific college, Lockwood said.

The new bylaws phase out the at-large members over the next three years, allowing the 10 current at-large members to serve until their terms are finished. Though the at-large members will not be re-elected, each college will be allocated more seats to minimize change in the total number of senators.

The Faculty Governance Committee had been working

on changing the membership and elections sections of the bylaws for several years. The new bylaws were approved in March, and will go into effect in the elections this spring.

Nadia Lahutsky, a former chair of the Faculty Governance Committee from 2005 to 2006, said many senators thought the at-large members allowed unfair representation among colleges.

"There were a number of folks in the senate who had

violent negative reactions to the at-large members," Lahutsky said.

She said the bylaw change was approved without serious opposition from senators.

Keith Whitworth, Faculty Senate secretary and an at-large member, said, "I am not aware of any negative response from members at-large."

Other motives cited for the change were to encourage active membership from the senators and to make the elec-

tion process easier to understand.

"We wanted to make sure that those who were in the Faculty Senate were able to participate at the level that was expected," Lockwood said.

Ranae Stetson, chair of the Faculty Senate Governance Committee, said the bylaws still have to be approved by the provost and the Board of Trustees before they can be used in the upcoming

election.

Lockwood said because of the increase in the number of senators per college, the size of the senate will probably not be reduced.

The old bylaws allow one seat for every 11 full-time faculty members in each college and an additional seat for six or more full-time faculty beyond multiples of 11.

The new bylaws allocate one

See **QUORUM**, page 2

Political analyst to visit campus

By JOHN BOLLER
Staff Reporter

A political correspondent and legal affairs consultant from National Public Radio will visit campus today to discuss current Supreme Court cases.

Bonnie Melhart, associate provost for academic affairs, said the exact cases NPR analyst Nina Totenberg will address have not yet been determined.

"We do know that she will be talking about upcoming cases that are currently being brought before the Supreme Court," Melhart said.

Totenberg, who has been with NPR since 1975, said she hopes students will gain a lot from her speech.

"I hope to be both informative and entertaining to the TCU students, and all others that will be in attendance," Totenberg said. "I want to be serious, but I also hope to get a few laughs, too."

AddRan College of Humanities and Social Sciences, as well as TCU Graduate Studies, is presenting the event, Melhart said.

"It is part of AddRan's program to invite a speaker for the students of the AddRan College," Melhart said. "These events are not just for these specific students. We want and encourage all students to attend."

Melhart also said local journalists and representatives from area law schools were invited to attend the presentation.

In 1991, Totenberg's report about Anita Hill's allegations of sexual harassment by Supreme Court Judge Clarence Thomas led to the re-opening of Thomas' confirmation hearings by the Senate Judiciary Committee.

NPR received the George Foster Peabody Award for its coverage during the hearings and for Totenberg's coverage and exclusive interview with Hill.

"That was so great for NPR," Totenberg said. "I was fortunate enough to have the opportunity to do the story. Sometimes it is about being at the right place at the right time."

Melhart said she is looking forward to Totenberg's visit.

"When we decide about potential speakers to come and speak to our students, we try to find the best that embody the mission statement of TCU," Melhart said. "Totenberg is someone who has and uses the qualities we hope for our students."

FOR MORE INFO

"The Supreme Court and You"
6 p.m. today in Ed Landreth Hall

A WORK OF ART



Professor Linda Guy shows off a piece of her art, "Horology No. 10," at the "Insights" faculty art show Tuesday in the University Art Gallery.

Art faculty showcase own works

By REBEKAH HOOD
Staff Reporter

Ronald Watson, chairman of the art and art history department, has been involved with art since elementary school, and continues to create it today.

Now he and other faculty members from the art department are sharing their most

recent artistic accomplishments with the public.

Faculty members from the art and art history department have created works now on display in Insights, the TCU faculty art show.

"We really hope that people come from across campus," Watson said.

Watson said seeing the show would be a wonderful way to get an idea of what can be expected from any kind of art exhibit. It is also good to see what students'

professors are capable of, Watson said.

Graphic design professor Lewis Glaser's work, "Dance Voices" is one of the 28 works created by 16 faculty members in Insights.

"Art students should see what their professors are doing and that they are qualified to teach and of creating," Glaser said. "Other students may enjoy looking at the diverse kind of work. It's a real mixed bag in terms of the type of art

FOR YOUR INFO

"Insights," Faculty Art Show

• Jan. 16 - Feb. 8
University Art Gallery
Moudy Building North

• Gallery Hours:
Monday: 11 a.m. - 6 p.m.
Tuesday-Friday: 11 a.m. - 4 p.m.
Saturday & Sunday: 1 - 4 p.m.

work that you see."

The works include ceramics, drawing, graphic design,

See **ART**, page 2

Hot dog cart awaits 'OK'

By LESLIE DYER
Staff Reporter

Hot dogs! Hot dogs! Get your hot dogs!

TCU Dining Services is waiting for approval from the university to install a hot dog cart on campus.

About 15 students comprised the Dining Committee that proposed the idea for the cart last semester, said Rick Flores, general manager of Dining Services. If the cart is approved, students will be able to buy hot dogs on campus using their student ID cards.

"It would be an easy way to grab a bite to eat," said Katie McCann, Dining Committee chair.

The cart would serve hot dogs, as well as soups on cold days, Flores said.

Dining Services has not yet determined the exact location for the cart. They plan to place it in the East Campus mall but are still looking at location options, Flores said.

Since the hot dog cart would be placed in an outdoor area, the Dining Committee has extra problems to overcome, Flores said. The cart must meet city health codes and have access to an energy source before it could begin operating, he said.

Flores said the price for the new dining cart has yet to be determined.

"Not many schools have something like this on their campuses," McCann said. "It seems like a fun idea."

But some students are not as positive about the idea of a hot dog cart on campus.

"I don't eat hot dogs," said Vanessa Pena, a freshman fashion merchandising major. "I wish they would put something healthy on campus instead."

Parking problems force faculty to use shuttles

By MICHAEL BOU-NACKLIE
Staff Reporter

While construction has forced a number of parking lot closures around campus, the TCU Police Chief says the university is not simply taking away spaces without providing suitable alternatives.

"We're not ever taking spots away without adding more," said Steve McGee, TCU Police Chief.

Since summer 2006, one-third of the lots around campus have been changed, and TCU is planning more changes in the near future, said Don

Mills, vice chancellor for student affairs.

With the recent closure of parking lots in front of Colby and Moncrief Halls many main campus parking permit holders have been forced to park elsewhere.

To counter this, TCU police have allowed students with main campus parking passes to park in the freshman and overflow lots on the Northwest side of campus, TCU Police Sgt. Alvin Allcon said.

With the construction of the indoor football practice

area, several lots in the adjacent parking lot have also been removed.

"Those spaces will be replaced in March when the project is completed," Mills said.

The TCU Police Department has also added several bus routes, including one from the Sandage lot east of campus to the TCU Bookstore parking lot.

Sgt. Michael Hanvey, of the TCU Police Department, said the extra bus route is added at

See **PARKING**, page 2



Commuting students drive around on-campus parking lots, looking for vacant spaces before class in the morning. TCU Police say the university is not taking away parking spaces without adding more.



WEATHER

TODAY: Partly Cloudy, 51/34

THURSDAY: Mostly Sunny, 55/36

FRIDAY: Mostly Sunny, 54/38

PECULIAR FACT

TIJUANA, Mexico — The police department has issued about 60 slingshots to Tijuana officers, where soldiers confiscated police weapons two weeks ago on allegations of collusion with drug-traffickers.
— Associated Press

TODAY'S HEADLINES

FEATURES: The Rodeo and Stock Show is in town, page 4

OPINION: Don't buy huge SUVs, page 3

SPORTS: H2O Frogs face two teams tonight, page 6

CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

ART

From page 1

sculpture, photography and more.

"It would be neat to see your teachers' work because you don't get to too often," said Polly Niccoli, a freshman premajor.

"You can see the techniques from the people who have studied art, which could help with your own artwork."

Niccoli said she is considering a future in graphic design. Last semester, her 3-D design class created a replica of a model car entirely from cardboard and 12 times the model's orig-

inal size. The work entitled, "Sho Piece," is part of the student work also currently on display in "Insights."

All of the artwork on display is recent, and was created within the calendar year, Watson said.

Roma Misra, a graduate student getting her masters in stu-

dio painting, said having work on display is part of the experience of being an artist.

"Your work needs to be out there and seen," Misra said.

Students may view both the faculty show and student work until Feb. 8 in the University Art Gallery located in the Moudy Building North.

QUORUM

From page 1

seat for every nine full-time faculty members in each college, and an additional seat for five or more full-time faculty beyond multiples of nine.

The future size of the senate will be determined after a recensus of full-time faculty in each college.

The new bylaws also removed references to paper ballots. The Senate now has

an electronic voting system that is used instead of paper ballots.

Lahutsky said overall the new bylaws are "updated and streamlined."

Also, she said the bylaws allow the election committee to fill any seats left empty by a college unable to fill their allocated positions. Lastly, the bylaws call for a review of the changes after three years to ensure the program has been implemented successfully and is meeting the needs of the Faculty Senate.

PARKING

From page 1

the beginning of each semester due to the lack of parking outside the bookstore lot.

Students, however, are not the only members of the TCU

community who have had to sacrifice parking spaces.

Last summer, some administrators chose to give up their reserved parking spaces nearby and park in parking lots farther away.

Faculty and staff were given two choices: pay more for a reserved space in the fac-

ulty/staff lots or use the general parking lots and ride the shuttle to class, said Don Mills, vice chancellor for student affairs.

"Many have chosen to save that money and use the shuttle services instead," Mills said.

Although some have been inconvenienced by the recent construction and parking lot closures, McGee said, it is all a part of TCU's transformation into a pedestrian-friendly campus.

CORRECTION

In Tuesday's paper, the virtual tour dates for the four new residence halls were incorrectly stated.

The virtual tours begin today and run through Jan. 31.

Don't Procrastinate

Business School applicants must pass Excel, PowerPoint, and Word



For more information, contact the Neeley Student Resource Center (817)257-5220



The Microsoft Certification Center is available to anyone who wants to take Microsoft Access, Excel, Outlook, PowerPoint, and Word exams.

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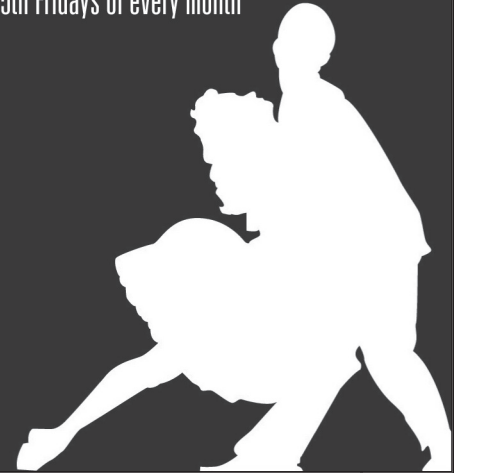
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"A word to the wise ain't necessary — it's the stupid ones that need the advice."
— Bill Cosby

THE SKIFF VIEW

Lobbying bill better late than never

Last Thursday, the U.S. Senate overwhelmingly approved a bill to reform ethics and lobbying legislation in order to ease voters' frustrations with corruption on Capitol Hill.

The Democrat-initiated bill, passed 96-2, will force senators to abandon gifts, free travel and other benefits they may receive from lobbyists, according to the Associated Press. The bill will also make senators "more accountable for the pet projects they insert into bills."

Senate Majority Leader Harry Reid, D-Nev., spoke highly of the bill after its passage, calling it the most significant ethics and lobbying legislation in the history of the country.

It's true, the bill will restore some citizens' confidence in our elected officials. But this bill should have been passed years ago.

With recent scandals involving notorious lobbyist Jack Abramoff and former House Majority Leader Tom DeLay, it's about time our representatives took the time out of their busy schedules to regulate their activities.

Despite Democrats labeling Republicans' actions a "culture of corruption," the bill should not be viewed as politically one-sided.

All representatives, no matter the party, should be held responsible for their actions.

Additionally, the bill forbids "spouses of sitting members from lobbying," according to the AP article.

Just because you're friends with the boss doesn't mean you have a say in the company.

Although it's legal and has a long history at the Capitol, lobbying has shifted from a dialogue between influential groups and elected officials to a multibillion-dollar business of back-scratching and handshake deals.

To restore faith in the House of Representatives, voters need to be assured that the men and women they elect hold integrity to the highest regard.

And to return to a more neutral stance on Capitol Hill, lobbyists need to be shown the exit.

Managing editor John-Laurent Tronche for the editorial board.

BY RICKY ANDERSON



Elvis epitomized U.S. 'melting-pot' ideal

The legacy of America is the blending of black, white and Native American into a whole greater than its individual parts.

The music of America is perhaps its greatest export.

It was built upon the foundation of slaves, poor southern whites, Native American rituals and aristocratic European immigrants. Jazz is America's classical music and it was the first export to give the rest of the world a sense of what America is and what it could potentially represent for the rest of the world.

Yet the ultimate personification of American culture did not come until 30 years after the jazz revolution began. Simply put, America can be summed up in two words: Elvis Presley.

This year marks the 30th anniversary of Presley's death and many are reconsidering the role he played in pop culture history.

When he exploded upon the American cultural landscape in 1956, Presley was an enigma to all except the city of Memphis, and possibly New Orleans. This guy performed the most simple, yet most profound, kind of music and elicited a

firestorm of response.

There were whites who said he sounded black, blacks who said he didn't sound white but certainly not black. He was what author Stephen Talty called the personification of Mulatto America. In his book of the same name, Talty writes, "The moment when the young Elvis, out of nowhere, started singing 'Blue Moon of Kentucky' in his half-breed style is the pivot on which much of modern culture turns. Rock and roll, youth culture, and all that followed was born that day in Memphis."

What America exported to the rest of the world as a result of this poor, white singer would change societies the world over. According to The Beatles Anthology, John Lennon said, "I'm an Elvis fan because it was Elvis who really got me out of Liverpool."

In an April 2004 issue of Rolling Stone Magazine, U2's lead singer, Bono, wrote that Presley had "hips that swivel from Europe to Africa, which is the whole point of America, I guess."

Presley not only reminds us of America's ability to influence the world, but also of our own paradoxes. He made black music more popular than any other form of music in the world, which would lead some

to claim that he stole it. But all musicians "steal" from one another; it's in our blood. Presley would merge a gospel hymn like "Amen" with Ray Charles' classic rhythm and blues song "I Got a Woman" with no second thought. Vocally, he would be the anti-drug, yet die addicted to them. Yet it's the cultural paradoxes that made him the influential singer he was.

Bono wrote, "In Elvis, you have the blueprint for rock and roll: The highness — the gospel highs. The mud — the Delta mud, the blues. Sexual liberation. Controversy. Changing the way people feel about the world."

In recent years, Presley has been thought of more as an overweight Vegas circus act than the socially revolutionary figure he actually was. Most rock and hip-hop musicians have no idea how many doors were opened for them by Presley's 1956 cultural explosion. In Presley, the divisions America likes to focus on were temporarily blurred, and a new possibility of seeing and hearing the world was opened up. Hopefully we, as a nation, can be as harmonized socially as Presley was musically and show the rest of the world what America is supposed to be about.

Erick Raven is a first-year graduate student in the School of Education from Grand Prairie.

Reality TV, radio contests not worthwhile

Unlike much of America, I'm not a fan of most forms of reality television. So when "American Idol" began its sixth season last week, I was not among the more than 37 million people who watched.

I suspect I'll watch the season's final show when the winner is crowned in May, but the road to the next Taylor Hicks is not one I'll travel.

My colleagues say I'm missing good entertainment, as various oddballs and incredible talents meet on the "Idol" stage. This show is now ingrained in pop culture and not being an "Idol" insider definitely excludes you from the office conversations the day after the show airs.

But I'll take that chance. Now, if another William Hung shows up, I'll catch the rerun. Hung is the guy famous for being such a bad singer that it was actually entertaining listening to him squeak out "She Bangs." I suppose it's in the same category as watching the carnage as you pass a wreck on the freeway.

But if the idea is to see mediocre performers getting skewered by Simon Cowell, I'll pass. For every Kelly Clarkson, there are thousands of singers as bad as William Hung. It seems that this would get old for viewers, but "American Idol" shows no signs of losing its buzz.

My question is: why would people go through the humiliation of being really bad on national televi-

sion? Does TV continue to be such a novelty that getting your face on the tube doing stupid things sets you apart from your neighbors?

If you want to make a fool of yourself in public and need video to prove it, you can post your antics on YouTube.

Reality TV isn't the only area capitalizing on this phenomena.

Every day in America, radio disc jockeys find ways to embarrass some of their listeners, and the participants seem to gobble it up. Someone in charge must think that contests, stunts and hoaxes drive ratings because many contemporary music stations have some variation.

Do people wake up in the morning and decide that they want to be on the radio so badly that they'll do anything the DJ says? Apparently so, and mostly it turns out to be sophomoric fun. I don't get it, but that probably says more about my age than my sense of humor.

"It's a chance to be a star for 15 or 20 minutes so they can tell their friends, family and co-workers they were on the radio," said Todd Lawley, chief executive officer of Peak Broadcasting, which operates seven stations in Fresno, Calif. He said the contests and pranks are "old-school radio" and it's questionable if they actually drive ratings.

But sometimes the contests turn tragic. It happened in Sacramento, Calif., recently when the braintrust at a rock station dreamed up a contest to give away Nin-

tendo's Wii, a just-released video game system.

They called it "Hold Your Wee for a Wii" and asked participants to drink as much water as possible without urinating, according to The Sacramento Bee.

Jennifer Lea Strange, a 28-year-old mother of three, died five hours after the contest after drinking 224 ounces of water. The coroner said her death was consistent with water intoxication, according to the Bee.

There will be lawsuits and a criminal investigation into this incident, and there should be. The Sacramento station, KDND-FM, has fired 10 employees involved in the contest, including three disc jockeys.

You have to wonder what the people are thinking when they come up with such contests. Maybe the brainstorming session is like a frat party with everyone drinking and going with the first stupid thing that enters their minds.

Even if the Sacramento contest hadn't become a tragedy, does it sound like good radio? Everyone sitting around drinking a bunch of water until they can't stand it doesn't strike me as something that would keep me glued to the radio.

I know I'm in the minority on this, but I can't wait for the day when reality television and radio station pranks have run their course — not that I'm paying attention.

Jim Boren. This story was distributed by MCT.

Be conservative; don't buy gas guzzlers

Imagine yourself driving down a quiet highway. Maybe you're coming back to TCU, maybe you're going to visit family or maybe you're going to a Dairy Queen out

in the middle of nowhere. Seriously, nothing beats a country-style hamburger followed by an equally delicious brownie earthquake.

So, you are enjoying your serene drive through the wide-open spaces of rural Texas, when all of a sudden, things go terribly wrong.

The sun disappears. The ground begins to shake. A horrible ringing echoes throughout the countryside. It's time to put your head between your legs and kiss your butt goodbye, right?

Wrong. It's not Armageddon; it's just a massive Hummer. And while their mere presence might not signal the end of the world, their col-

lective force could bring it about.

All exorbitantly large vehicles, not just Hummers, are a danger to society.

Let's start with the depletion of fossil fuels, which are non-renewable resources. The dinosaurs died a long time ago. Unless you believe a secret society of mole people exist within the center of the earth for the sole purpose of genetically engineering stegosaurus and harvesting the fruit of their bones, it's time to face the facts: conservation is sorely needed.

But do we get it?

No! A 2005 Lincoln Navigator gets 13 MPG/city. The 2006 Ford Expedition gets an appallingly low 19 MPG/highway, and that's with two-wheel drive. What's worse, General Motors won't even divulge the fuel economy of the 2007 Hummer H2 on their Web site, listing it as "not applicable." I think someone has a little secret they don't want revealed.

What practical purposes do most

of these vehicles serve besides being cash cows for the oil industry? The Hummer was made for and used by the military before it was mass produced for civilians. I don't know about you, but I'm not really worried about the Iraqi Republican Guard ambushing me in the grocery store parking lot. I'll just have to take my chances.

At least you can have the small consolation of feeling like G.I. Joe or Jane while driving around in your Hummer. The vehicle that defies all logic is the now discontinued Ford Excursion. I can just imagine that fateful brainstorming session: "Hey guys! Let's make a massive SUV that can hold 14,325 people, get 10 miles per gallon and steal the soul of all who glance upon its massive exterior!"

Congratulations, Ford. You succeeded.

Last, but certainly not least, is the way the operators of these huge, metal juggernauts act on the road. Darwin's law doesn't really



work on the streets. It's not "survival of the fittest" but rather "survival of the biggest."

Not even the most defensive of drivers can save themselves from being run off the road by a merging SUV. It's pretty much the equivalent of Shaquille O'Neal kicking a Hot Wheels car at full strength, except people actually die.

For whatever reason one decides to drive an enormous vehicle, be it

style or practicality, security or insecurity, masochism or sadism, there's a more practical vehicle out there.

Sure, no one's going to rush out and trade in their Escalade for a hybrid, but keep an open mind during your next trip to the car dealership.

Do Mother Nature and your fellow man a favor: think small.

David Hall is a freshman news-editorial journalism major from Kingwood. His column appears every Wednesday.

JOHN-LAURENT TRONCHE

LINDSEY BEVER

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The content of the Opinion page does not necessarily represent the views of Texas Christian University. The Skiff View editorial represents the view of the TCU Daily Skiff editorial board

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e-mail it to LETTERS2SKIFF@TCU.EDU. Letters must include the author's classification, major and phone number. Skiff reserves the right to edit or reject letters for style, taste and size restrictions.

MARCUS MURPHREE

AMBER PARCHER

ANDREW CHAVEZ



Ropin' & Ridin'



BILLY WESSELS / Photo Editor

A vaquero, Spanish for "cowboy," attempted to stay on a bucking bronco for eight seconds. This is one of 10 "talents" vaqueros must master. Many of the riders came up just short of the eight-second mark. Regardless of reaching their goals, all of the vaqueros were awarded with applause.

No Bull: Rodeo thrills cowboys young and old

By YLONA CUPRYJAK
Staff Writer

Horses bucking, bulls raging, vicarious thrills.

Surprisingly, the Fort Worth Stock Show and Rodeo has never been more entertaining.

The first event of the night was a contest to see which rider could ride the longest and withstand the force of the horse's bucks and kicks. One of the horses ran so close to our gated seats in the front row that flecks of dirt fell on our clothes brought on from the horse's hooves. Afterward, other cowboys would gallop alongside the bucking horse, grip the strap and release the buckle to free the mount.

Bull riding was naturally one of the main attractions because of the risks of harnessing such a formidable animal. Every cowboy in the arena had to be aware of his surroundings, as rider after rider was thrown off the bull. Afterward, the riderless bull charged at any moving object, and the cowboys had to cling to the gates for safety. It was an exciting and thrilling spectacle to watch.

Sideshow tricks also impressed the audience, with such feats as using Indiana Jones-style whips to cut minuscule straws. A lovely assistant was courageous enough to hold a straw in her mouth as a skilled cowboy cut the size down with his whip. In another daring show of skill, one cowboy wrapped a thick rope around the horn of his

saddle as a second rider rapidly pulled the rope to the other side of the stadium, filling the air with smoke. Many cowboys have lost hands or fingers attempting this trick.

A rodeo show is not without its mishaps. Jittery horses would often beat their hooves against their stall doors uncontrollably. During the show, one horse almost had his leg stuck between the bars of the gate separating the horses and the auditorium stage. Anxious bulls rammed their riders' legs against the gate before being released.

However, the cowboys and rodeo clowns were professional and sticklers for safety. They predicted possible accidents and worked quickly to smooth over anything that went wrong.

This rodeo is an ride of adventure for both performers and audience, as well as a good place to learn about culture, traditions and history of cowboys and the rodeo.

The Fort Worth Stock Show and Rodeo is not your grandpa's rodeo anymore.

FOR YOUR INFO

The Fort Worth Stock Show and Rodeo Web site provides a wealth of information, featuring a daily calendar of events, highlights of the ground and ticket information. Tickets are on sale for the 30 rodeo shows and prices vary. Tickets sell out quickly.

- Dates running: Jan. 12 – Feb. 4
- General admission for adults: \$8
- Ticket office: (817) 877-2420
- fwstockshowrodeo.com

RIDE 'EM, COWBOY

The Fort Worth Stock Show and Rodeo has a long history as this year the show turns 111. Read on for some quick facts about our town's most famous annual event.

- **1896:** The first Stock Show takes place here in Fort Worth.
- **1901:** The Stock Show adopts its first name: Texas Fat Stock Show.
- **1910:** First automobile exhibit opens at the Stock Show.
- **1911:** Theodore Roosevelt, former U.S. president, is the guest of honor at the Stock show.
- **1918:** The rodeo is officially added to the Stock Show lineup, drawing thousands of competitors.
- **1946:** The Stock show celebrates its 50th anniversary.
- **1958:** Fort Worth Rodeo becomes the first rodeo to receive live national television coverage. Guest stars Roy Rogers and Dale Evans help host.
- **1987:** The Stock show adopts its current official name, Southwestern Exposition and Livestock Show.
- **2002:** A record 951,000 people attend the show as it is extended to 23 days. (This record was broken in 2006.)
- **2004:** Record livestock sales hit almost \$450 million.
- **2006:** Team roping is added as an official event to the Stock Show.
- Record sale price for a llama at the Stock show: \$25,500, set Jan. 19, 2007.
- Number of average livestock at the show each year: 22,000.

Information: Fort Worth Stock Show and Rodeo

From calf scrambles to bull riding, livestock events aim to entertain

By TALI BYRNE
Staff Writer

Whether you're new to Cowtown or have lived here since birth, the Fort Worth Stock Show and Rodeo will stimulate all your senses and is money well-spent.

The Fort Worth Stock Show and Rodeo, celebrating its 111th year, is family-orientated, which makes it a great place for kids and adults to have fun. It also was the first livestock show to feature sheep, llamas and cattle raised, groomed and shown by junior leagues and children who live in the area. This year, more than 24,000 livestock are competing at the show.

PLENTY TO DO AT THE RODEO

The grounds feature exhibits such as the Planet Agriculture Exhibit that demonstrates agriculture's daily involvement in our lives, a live milking parlor where anyone can witness where milk comes from, a daily carnival, a Future Farmers of America children's barnyard, a petting zoo, shopping that features everything from tractors to custom boots and jewelry and the evening rodeo.

During a typical rodeo, cowboys and cowgirls compete in various activities for a cash prize. The rodeo, hosted in the Will Rogers Coliseum, features a live band and boasts 30 performanc-

es this January. There are several key events to a rodeo.

CALF SCRAMBLE

In the calf scramble, children compete to catch one of 12 calves. This always proves to entertain the audience, as it is unusual to watch children chasing stubborn calves. The winning members are presented with a certificate that is put toward the purchase of a calf.

COW CUTTING

Cow cutting, featured in every rodeo performance, consists of a team of two separating a calf from the rest of the herd and using horses to prevent it from going back to the other cattle. The horse and rider have two and a half minutes to do this. The rider is judged by the horses' athleticism and ability to challenge the calf.

STEER WRESTLING

In the event steer wrestling, also known as bulldogging, a steer is released from a chute, and the cowboy abroad the horse chases it, quickly jumps off his horse and wrestles the steer to the ground by its horns in a matter of seconds. The fastest cowboy to do this wins.

CALF ROPING

Calf roping features a horse-mounted cowboy and a calf. The calf is released from a chute and

the cowboy is timed as he attempts to throw the rope around the calf's neck, flip over the 200-300 pound calf and as the horse pulls the rope taut, the cowboy ties three of the calf's feet together. The calf must stay tied for six seconds before the official time is taken.

BARREL RACING

Barrel racing is traditionally a women's riding event. It's won by the cowgirl who makes the tightest turns around a cloverleaf

pattern in the shortest amount of time. Points are deducted for knocking over the barrels.

BULL RIDING

Bull riding is one of the most anticipated events, featuring cowboys who attempt to stay aboard the animals for eight seconds. The cowboys fasten one hand with a braided rope to the animal. If the rider falls off or touches the animal with his free hand before the eight seconds, no points are allotted.



BILLY WESSELS / Photo Editor

A vaquero teaches his son to lasso and stand on a horse's saddle. The rodeo and stock show features a variety of activities, ranging from a petting zoo to concerts.



TODAY IN HISTORY
1935: Canned beer makes its debut. In partnership with the American Can Co., the Gottfried Krueger Brewing Co. delivered 2,000 cans of Krueger's Finest Beer and Krueger's Creame Ale in Richmond, Va.

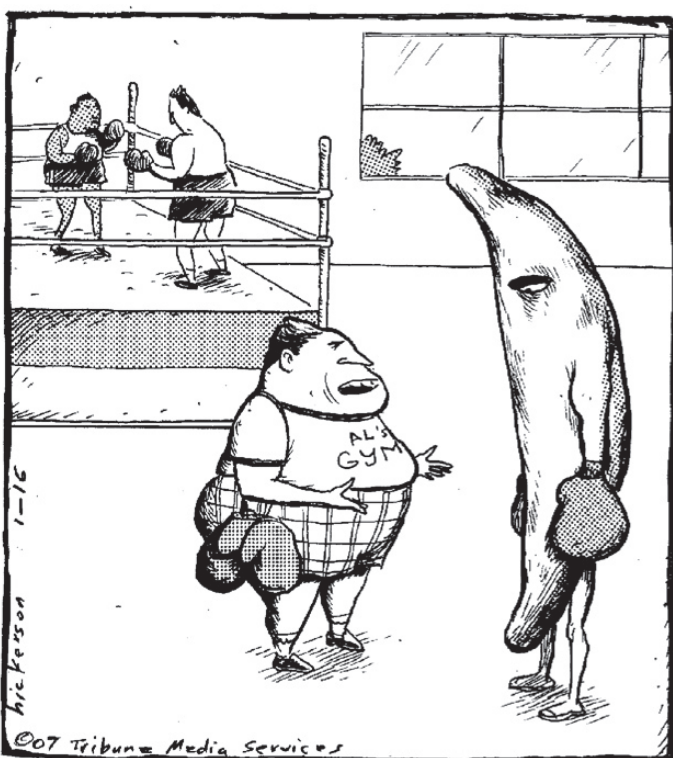
WORTH A LAUGH — BUT ONLY ONE

Q: Why can't a chicken coop have more than two doors?

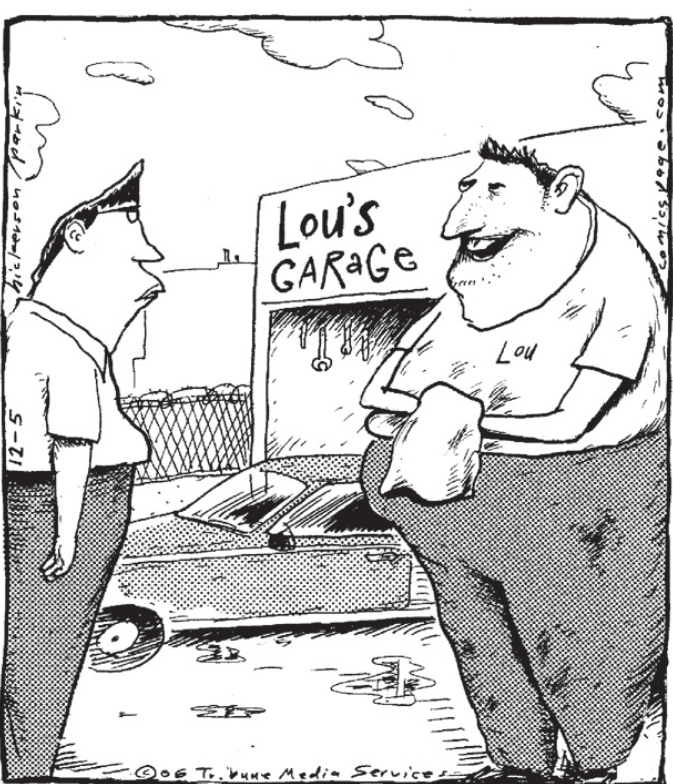
A: Because if it had four doors it would be a chicken sedan.

The Quigmans

by Buddy Hickerson



"The boxing life ain't for you, Banana Boy ... you bruise too easy."



"If it ain't broke, we haven't worked on it."

SUDOKU PUZZLE

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| | | | | | | |
|---|---|---|---|---|---|---|
| 6 | | | 8 | | | 4 |
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| | | | 5 | 3 | 2 | 6 |
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| 4 | 9 | 6 | | 5 | | |
| 5 | | 1 | 4 | 2 | | |
| 9 | | | | | 1 | |
| 7 | | | 9 | | | 3 |

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Thursday's paper for answers to today's sudoku.

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|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 4 | 7 | 5 | 1 | 6 | 3 | 8 |
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| 9 | 4 | 3 | 2 | 7 | 5 | 8 | 6 | 1 |
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TODAY'S CROSSWORD

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Gear Up For Spring Break



ACROSS

- 1 Ladies' men
- 6 Actor DeLuise
- 9 Copse units
- 14 Native Greenland
- 15 Begley and Meese
- 16 Artist Matisse
- 17 1950 Best Picture nominee
- 20 Prufrock's creator
- 21 "Farm"
- 22 Gerund maker
- 23 Shortened bk.
- 25 Show of hands
- 26 Expression of disgust
- 29 Annexed
- 31 Time periods
- 32 Liama land
- 34 Empire of old
- 36 1982 Best Picture nominee
- 38 2000 Best Picture nominee
- 43 Above-par score
- 45 Shields film, "Nevada"
- 46 Egyptian goddess
- 50 Last, but not
- 52 College credit
- 53 Point of a fork
- 54 Drop a fly, e.g.
- 55 Gives birth to
- 57 Frightens
- 59 Pope
- 63 1998 Best Picture nominee
- 66 Laptop images
- 67 Carte preceder
- 68 Red starter?
- 69 Parakeet enclosures
- 70 Orbiting part of Russia?
- 71 In an affectedly shy manner

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
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| 20 | | | | | | | | 21 | | | | |
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| 36 | | | | 37 | | | 38 | | 39 | 40 | 41 | 42 |
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| 63 | | | | 64 | 65 | | | | | | | |
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| 69 | | | | 70 | | | 71 | | | | | |

By Michael T. Williams
Clearwater, FL

1/22/07

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| E | B | O | N | D | I | G | R | E | S | S | I | O | N |
| A | L | O | U | D | E | N | U | R | E | C | O | D | |
| R | E | S | E | A | T | E | N | S | C | A | K | E | |
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| A | D | D | E | R | S | R | E | P | A | S | S | E | S |

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1/22/07

- 4 Has no taste for
- 5 Beer mug
- 6 Liability
- 7 "Star Trek" role for Auberjonois
- 8 Coll. Bulldogs
- 9 At that time
- 10 Return to life
- 11 Captivate
- 12 Listed mistakes
- 13 Crab-walks
- 18 Forum robe
- 19 Pantry
- 23 Axlike tool
- 24 White and Ford
- 26 Tasty tuber
- 27 Cycle starter?
- 28 LPs, updated
- 30 Cloak-and-enclosures
- 33 Bro's sis
- 35 Crow hello
- 37 At least as much as
- 39 David or Michael
- 40 Stock-ticker str.
- 41 Despot Amin
- 42 Hip dude

- 44 Corn serving
- 46 Slanting type
- 47 Ingredient in glass
- 48 Dazed and confused
- 49 Placid
- 51 Old pronoun
- 56 Caper
- 58 Fail to hit
- 59 Jack of talk shows
- 60 Inconclusive
- 61 Roll up
- 62 Excoriate
- 64 Comic-strip crash
- 65 Actor Wallach

See Thursday's paper for answers to today's crossword.

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TENNIS

Find out if the men's tennis team smashed the competition at its first home match of the semester.
TOMORROW

Team confident in season despite no permanent coach

By MICHELLE NICOU
 Staff Reporter

Nearly six months have passed, and the women's tennis team is still without a permanent fixture at the head coaching position, but the players have accepted their interim coach en route to a national rank.



HAMMOND
 Hammond took over the women's program in August, following the resignation of Joey Rive, the former head coach of the men's program. Hammond assisted Dave Borelli for two years in the women's program before Borelli moved to the helm of the men's team.

Hammond will remain the interim head coach until the end of the semester. Then, he will either renew his contract, or a search for a new head coach will begin, senior women's administrator Marcy Girton said.

"(The resignation) happened very quickly this summer," Girton said. "(Hammond) signed a contract for the entire season. He took the job for us and is doing a great job and will be re-evaluated at the end

of the season."

Hammond said he will seek the head coaching job next season and he and his family would enjoy staying in the area for his entire career.

Senior Karine Ionesco said Hammond and Borelli share similar coaching styles but pointed out Hammond's organizational skills.

"I think, for me, he has the same pattern of practices," Ionesco said. "It hasn't been a drastic difference for any of us. He's pretty organized. I think we have organized practices, which is a good thing. We know ahead of time what we'll be working on."

Like Borelli, striking a balance between work and play is one of Hammond's priorities.

"I learned so much from the previous coach, Dave Borelli, in so many areas," Hammond said. "The biggest thing I'm trying to translate is just to have fun and try to have a good time but work really hard."

Senior captain Ana Cetnik said she is confident the team, ranked No. 16 according to the Intercollegiate Tennis Association, will continue its winning ways against competition that Hammond said could

include eight of the top 10 teams.

"I think we are going to play as well as we did (in the fall)," Cetnik said. "I know we are going to play good, so I'm really confident about us."

Hammond said he learned many techniques as Borelli's assistant and knows he was fortunate to team with such "an excellent technician on the court."

"You can learn many things, to my knowledge, through working with him and being out there with him," Hammond said. "He has years and years of experience at a very high level. Getting a chance to spend two years with him was a fantastic inspiration to me, and he's just been an excellent man to work with."

The Horned Frogs open their spring season with their second appearance at the National Team Indoor Championships on Feb. 1-4 in Madison, Wis.

Last year, the Frogs dispatched then-No. 7 Vanderbilt before losing to Harvard and North Carolina.

CORRECTION
 The picture on Tuesday's sports page featured Jordan Freitas, a senior tennis player in 2005, not Radu Barbu.

Coach: Conditioning pivotal to team success against UNT

By KATIE GIANGRECO
 Staff Reporter

With better physical condition this time around, the women's swimming and diving team is ready to compete against the North Texas Eagles and Incarnate Word Cardinals tonight.

Head coach Richard Sybesma said the team is in better condition now than in the fall when it first went head-to-head with UNT on Oct. 26.

Senior sprint and freestyle swimmer Tara Sullivan said she sees competing against UNT for the second time this season as an advantage. Sullivan, along with sophomore butterfly and freestyle swimmer Cheryl Townsend, won events against the New Mexico Lobos on Jan. 19.

The team as a whole defeated the Lobos 132-97, and Sullivan said the team

is prepared for tonight's meet.

"We've been training hard, and the win has helped us stay focused," she said. "We know what they can do now, so we're going to be more on top of our game."

Sybesma said tonight's meet comes at a very good time in the season.

"We're trying to determine whom our top 18 athletes are to see who goes to conference," Sybesma said. "We have 23 on the roster, and it's coming down to who will represent TCU the best. These meets will give each athlete

a chance to show what they can do."

On Jan. 13, the Frogs lost to the Utah Utes, the defending Mountain West Conference champions for the past two years.

After the loss, Townsend said, the team has stayed positive.

"We didn't take it as a negative blow," she said. "We came back and have worked harder. We'll be ready to meet them again in February."

The H2O Frogs will face the Eagles and Cardinals at 6 p.m. at the Pohl Recreation Center in Denton.

| RESULTS | | |
|--------------------------------|------------------|--------|
| 2007 H2O Frogs Women's Results | | |
| DATE | OPPONENT | RESULT |
| Jan. 8 | Northern Arizona | W |
| Jan. 13 | Utah | L |
| Jan. 19 | New Mexico | W |



BILLY WESSELS/Photo Editor
 Freshman Natalie Melenric completes her leg of the 200-yard medley relay against the Utah Utes on Jan. 13. The H2O Frogs took second place in the event with a time of 1:49.65. The team will swim against North Texas and Incarnate Word at 6 p.m. today.

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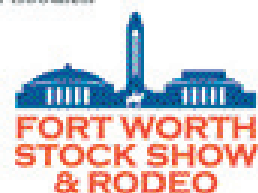
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