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TUESDAY



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The NFC and AFC Championships are this weekend.
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TCU DAILY SKIFF

FRIDAY

January 19, 2007
Vol. 104 Issue 48

EST. 1902

WWW.DAILYSKIFF.COM

Dancers compete for annual scholarship award



SKIFF ARCHIVES

Members of TCU's dance program practice before a Spring performance. Dance students will be auditioning for the Nordan Fine Arts Award Scholarship this weekend. Only two out of 70 to 80 students auditioning will win the scholarship of up to \$10,000 toward a TCU education.

By REBEKAH HOOD
Staff Reporter

When she came to TCU, Laura Barbee was uncertain how long her stay would be.

Dealing with her father's recent death, Barbee and her family thought she may need to take some time off from school. This all changed when she received the Nordan Fine Arts Award Scholarship.

This weekend, TCU dancers will compete once again for the Nordan Award which, if they win, could give them \$8,000 to \$10,000 per year toward their TCU educations.

The award was established by Lester Nordan and his wife in 1965. Nordan

received an honorary law degree from TCU in 1964.

Students in all four departments of the College of Fine Arts vie for the award. For students in the dance department, only two out of 70 to 80 auditioning dancers receive it each year.

Ellen Shelton, chair of the ballet and modern dance department, said winning the Nordan takes a special type of person.

"The award goes to someone who is a passionate dancer and shows a high level of expertise," Shelton said.

The recipients are expected to be role models in the department. If their performance or grades slip, the award

can be retracted, Shelton said.

"It's kind of a probationary thing," Barbee said. "You have to re-audition every January."

If the award is renewed after a recipient's freshman year, the student advances to the status of Nordan Scholar.

"I was totally relieved and excited," Barbee said. "Getting the scholarship was reassurance that 'Yes, I was in the right place, at the right time.'"

Before dancers may receive this award, they complete a three-hour audition process consisting of both a ballet class and a modern dance class. The department's faculty members

observe these classes and discuss the students' capabilities and talents.

"Students come to audition from all over the United States," Shelton said. "About 26 to 27 states are represented."

Before auditions, the students send in VHS or DVD solos for the faculty to consider. The faculty members also look at the students' strength of technique and whether they have strong ballet backgrounds, Shelton said.

"I really, really hoped that my best was good enough," Barbee said. "Thankfully, it was."

Now a 2006 graduate with a degree in ballet and modern dance, Barbee See **DANCE**, page 2

Program to group students by interest

By MICHAEL BOU-NACKLIE
Staff Reporter

Soon, upperclassmen will be able to participate in a new on-campus housing program that will group them with students of similar interests.

TCU Residential Services will launch the "Living Learning Communities" program February in the dorms.

The program will allow students to select an interest they share with other students and group them in the same wing of their residence hall.

The nature of the program is to give students who have not found their niche at TCU an opportunity to lay a social foundation within their hall, said Craig Allen, director of residential services.

Stephanie Stanley, area director for Foster, Waits and Jarvis halls, said the LLC program will enhance students' on-campus experiences.

The program will add to the students' residential life and their experience on campus in general, Stanley said.

The LLC is designed to build on Chancellor Victor Boschini's Vision In Action program which aims to create a "richer residential community and reflect a recommitment to TCU's residential heritage," according to the VIA Web site.

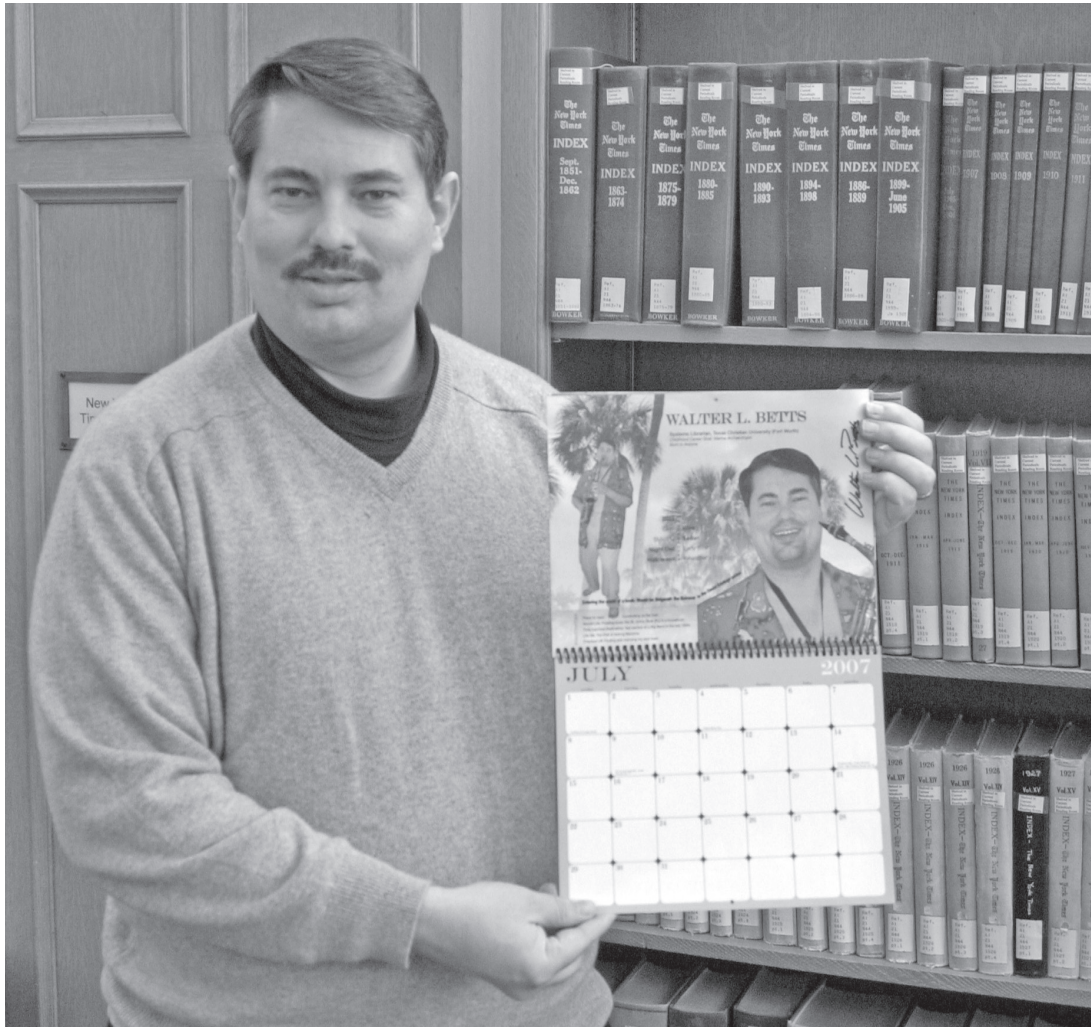
"We want to provide an atmosphere where students can take what they have learned in class and apply them in an environment which fosters intellectual stimulation, Allen said. "The LLC program is a way to further that action in the residence halls."

Allen said the Monday at TCU program will be used to market the "Living Learning Communities" to incoming students; however, the program will only be available to juniors and seniors.

Linda Moore, professor and chair of the social work department, said programs like the LLC are not new to the TCU campus.

See **PROGRAM**, page 2

Meet Mr. July



BILLY WESSELS / Photo Editor

Walter Betts, or Mr. July as other library workers have come to know him, posed in the 2007 Men of Texas Libraries calendar. Calendar sales will benefit disaster-stricken Texas libraries.

Librarian poses for calendar to benefit relief fund

By BAILEY SHIFFLER
Staff Reporter

In 2007, TCU systems librarian Walter Betts will be known by a different name: Mr. July.

Betts, who joined the Mary Coats Burnett Library staff in August, is among 18 Texas librarians and library

supporters featured in the 2007 Men of Texas Libraries calendar, a fund-raiser put together by the Texas Library Association.

Proceeds from the calendar will benefit the TLA disaster relief fund, a fund established to help libraries affected by natural disasters. The fund has been in need of extra resources in recent years, due to the hurricanes that hit the Texas Gulf Coast.

Betts said after a disaster, such as hurricanes Katrina and Rita, it can often take a while for libraries to get back on their feet. He said the fund exists to provide libraries in need with a financial and morale boost.

Betts said he has never considered himself to be the typical pin-up model and the calendar was done in fun. He said he has suffered no more than a little

See **CALENDER**, page 2

Authors to offer leadership class

By KATIE GIANGRECO
Staff Reporter

Much like a sherpa guides climbers up a mountain, an executive coach helps employees with leadership skills for the workplace.

That was the idea authors Brenda Corbett and Judith Coleman had when they wrote "The Sherpa Guide: The Process-Driven Executive Coaching," said Deb Baker, director of executive development for Tandy Hall.

The authors of the book developed a course that teaches consultants, executives and human resource professionals how to become better leaders, Baker said.

The three-part course, which costs \$7,500, will be take place in eight days in January through March. Both authors will teach the course in Tandy Hall for Executive Leadership at the Neeley School of Business.

"A sherpa coach will develop a one-on-one assessment on someone — focusing on strengths, weaknesses and habits he or she may have in order to help them attain a higher position," Baker said.

The course will help students understand what skills they are lacking and how to improve upon those, Corbett said.

It will also help individuals build on positives, rather than focus on negatives when trying to achieve a higher position in



CORBETT

COLEMAN

the workplace, Baker said.

Baker said there is a need for executive development as the baby boomers begin to retire in the next few years and take their knowledge, experience and leadership with them.

"When the baby boomers retire," Baker said, "they will be replaced by a generation half its size. Companies are panicking that their senior leadership will be gone, and this has made executive development a priority."

Executive development classes used to focus on fixing a problem in someone, Baker said.

"Now it's used to enhance leadership skills and focus on positives rather than negatives," she said.

This course is the only one offered in Texas, Corbett said. Other courses are offered at the University of Louisville, the University of Cincinnati, Pennsylvania State University and Kent State University.

Baker said enrollment will be limited to 25 to 30 participants to ensure better interaction with the coaches.

An executive development program needs to be small and personalized, so the graduates come out of the course with the knowledge and abilities needed to be an executive coach, Baker said.

ONLINE

For more information or to sign up, visit neeleexec.tcu.edu or e-mail neeleexec@tcu.edu

Service-learning center offers students grants for community programs

By VALERIE COOPER
Staff Reporter

Undergraduate students can now receive grants for projects supporting community service, thanks to a growing service-learning program at TCU.

Mark Dunleavy, a junior physics major, received \$500 this semester to fund a physics olympics program for local high schools.

The olympics, in its second year, is coordinated by TCU's Society of Physics Students and will expose high school students to experi-

ments and presentations in the sciences.

"Last year we had four schools attend, and it cost us right about \$500," Dunleavy said. "This year, we're expecting eight schools."

With help from a faculty steering committee, Vision In Action funding and a recently passed resolution from the Student Government Association, TCU's Center for Community Involvement and Service-Learning is aiming to expand this semester, making such assistantships possible.

Service-learning encompasses both academic learning and real-world experience by "combining service tasks with structured opportunities," according to the National Service-Learning Clearinghouse.

TCU's service-learning program started in 2001 as a division of student ministries but later moved to Student Development Services and became the Center for Community Involvement and Service-Learning.

In 2005, the center started receiving VIA funding to pro-

vide grants for classes with a service-learning emphasis.

With the growing support, TCU hired Rosangela Boyd as director of service-learning and created the faculty steering committee at the beginning of the 2006 school year.

"At this point, we're really not sure what the best structure would be for TCU," Boyd said. "I've seen several models at other universities, such as making it a requirement, offering minors or having certificates."

SGA has also taken an

interest and passed a resolution that encourages more student input into the program. SGA will put out a survey within the next two months, which will include questions focusing on student perception of service-learning.

"SGA is putting our hand into this on behalf of the student body," said Justin Brown, chairman of student relations. "We're trying to see how this can really benefit students."

Boyd said she hopes to See **SGA**, page 2



WEATHER

TODAY: Showers, 40/31

SATURDAY: Freezing Rain, 38/31

SUNDAY: Mostly Sunny, 45/24

PECULIAR FACT

LAKEWOOD, Wash.—A 9-year-old boy ran away from home and sneaked onto two different flights before he was caught by the police after missing his connection for a third flight officials said Wednesday — Associated Press

TODAY'S HEADLINES

FEATURES: Check out the classical music scene, page 5

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CONTACT US

Send your questions, compliments, complaints and hot tips to the staff at NEWS2SKIFF@TCU.EDU

DANCE

From page 1

can look back and see that winning the Nordan Award was a key factor in her decision to stay at TCU.

“In my heart of hearts I felt that I’d made the right decision,” Barbee said. “Receiving the Nordan was another answer in the right direction.”

PROGRAM

From page 1

There was a similar program in Brachman Hall in the 1980s, Moore said.

Other colleges, such as the University of Texas at Austin and Rice University, have major-specific programs, like the LLC, that group people who are majoring in the same field together in the dorms.

Moore said she would like to see a wing that emphasizes languages.

“It would be really fun to be on an international wing which specializes in Spanish,” Moore said, “so then I could use that opportunity to use my Spanish.”

SGA

From page 1

continue expanding the program with increased input from both the faculty steering committee and students.

“If you look at our mission statement, you can’t accomplish it by sitting in a classroom and reading books,” Boyd said. “You have to be interactive with the community, play a role in it and make changes. It’s not all academic.”

CALENDER

From page 1

good-natured teasing from co-workers.

Each month, in the 18-month calendar, features a photo along with an information box containing quick facts about the man-of-the-month.

For the photo shoot, Betts was told to wear what he felt comfortable in, which, for him, was a Hawaiian shirt.

Betts posed with his saxophone, since he has a degree in saxophone performance.

Steve Brown, president-elect of the Texas Library Association, said the idea for the calendar came almost a year before production began.

“The library community is probably 80 to 85 percent women,” Brown said. “If you’re going to make a calendar to sell to the library community, it needs to have pictures of guys.”

Gretchen Hoffmann, a former president of TLA, said the calendar breaks away from traditional views of librarians.

“Having male models was a great way to poke fun at stereotypes of librarians,” Hoffmann said.

Betts said the calendar has been a success so far.

“They sold out the first printing, and they are doing well with the second,” Betts said.

TLA Texas Men of Libraries calendars sell for \$20 each. Betts said that because most of the work was done in-house, the cost of producing the calendar was low, giving it a strong profit potential.

Art Buchwald provides his own online obituary

By STEVENSON SWANSON
Chicago Tribune

Even in death, Art Buchwald had the last laugh.

The comic columnist’s passing had no sooner been announced Thursday _ nearly a year later than his doctors had predicted _ than a video of him appeared on The New York Times Web site.

“Hi, I’m Art Buchwald and I just died,” the humorist says, an impish smile playing across his face.

The video, recorded last year at Buchwald’s summer home on Martha’s Vineyard, is the first in a series of online obituaries to be made public by the Times. The newspaper said it has recorded more than 10 interviews with the famous and powerful, including a former president, that will remain unseen until the person’s death.

In the 14-minute video, Buchwald, who was 81, reflects on how his ability to make people laugh helped him compensate for an unhappy childhood.

“If you can make people laugh, you get all the love you want,” he says.

Not to be outdone, Buchwald’s syndicate, Tribune Media Services, released his farewell column, which Buchwald wrote 11 months ago for publication after his death. At the time, he was in a Washington, D.C., hospice, having elected to forgo debilitating kidney dialysis treatments.

“What’s interesting is that everybody has his or her own opinion as to how you should go out,” he wrote, striking an uncharacteristically serious note. “All my loved ones

became very upset because they thought I should brave it out _ which meant more dialysis.

“But here is the most important thing: This has been my decision. And it’s a healthy one.”

Buchwald did not die on schedule. His doctor had told him that without dialysis, he would probably not last more than three weeks. That was in February.

Five months later, after a steady stream of visitors from among the highest ranks of Washington’s political and journalistic elite, Buchwald was still alive, still cracking jokes. He moved to the weathered, gray-shingled house on Martha’s Vineyard where he and his family had summered since the mid-1960s.

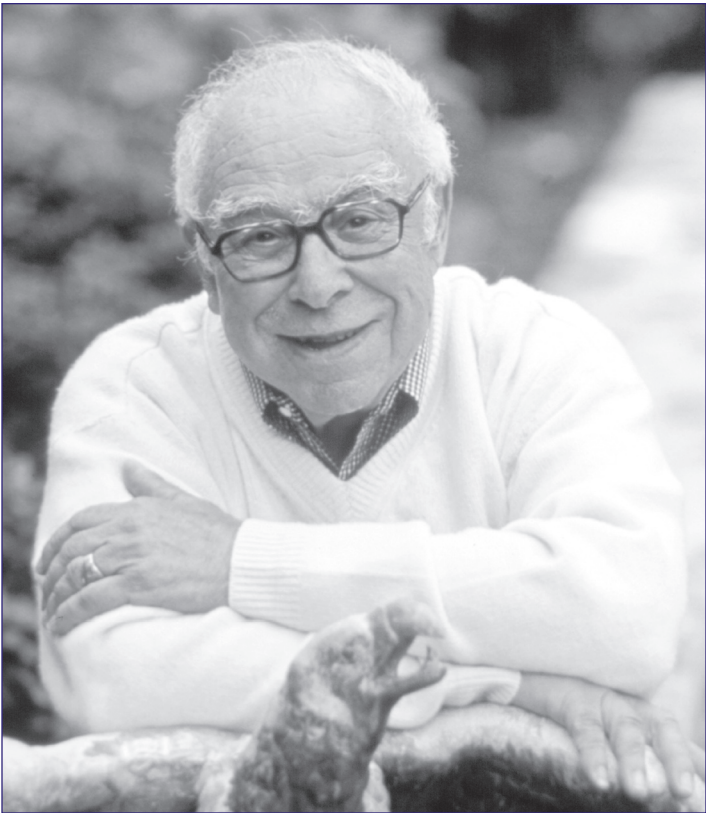
That’s where he granted an interview with the Tribune. He had resumed writing his newspaper column, and he had just polished off what would prove to be the last of more than 30 books, “Too Soon To Say Goodbye.”

Over the course of the next 45 minutes, he reflected on his improbable life, from his start as an unhappy foster child in New York City, to a 14-year stint as a Paris-based humor and night-life columnist, and then his four decades as a widely read political satirist in Washington.

Given that run of luck, he said, his decision not to continue dialysis treatments was straightforward.

“I’ve done it all, I’ve had a good life,” he said, speaking slowly and with difficulty. “Why should I want to stick around?”

He sat on the enclosed back porch of his house, his



Columnist Art Buchwald died Jan. 17, 2007, nearly one year after deciding to check into a hospice with kidney failure and stopping his dialysis.

legs propped up on an ottoman. Because of a circulatory problem, his right leg had been amputated below the knee. His artificial leg, wearing a white sock and a black walking shoe that matched the ones on his left foot, stood near the screen door.

The loss of his leg meant that he was dependent on others. That had sealed his decision to accept death, whenever it decided to come.

Not that he couldn’t see a bright side to his condition.

“Everyone wants to know what I want to eat,” Buchwald said, popping sugar-free candy into his mouth.

“I get the best seats at any sporting event, and the best of all is, I get parking. I don’t drive, but I get parking stickers. And when I speak now, funny enough, people listen.”

Toward the end of the interview, Buchwald noted that his wife Ann was buried in a nearby cemetery, as was his friend John Hersey, author of “Hiroshima.” And someday, he would join them.

But first, he wanted to be cremated.

“And I want some of my ashes to be taken up in an airplane and scattered on all the cocktail parties on Martha’s Vineyard,” he said, cracking a wide grin.

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Phone: (817) 257-7428 Fax: (817) 257-7133
E-mail: news2skiff@tcu.edu

Editor in Chief: Adrienne Lang
Managing Editor: John-Laurent Tronche
Associate Editor: Leslie Honey
Copy Desk Chief: Michael Dodd
News Editors: Andrew Chavez, Aly Fleet

Opinion Editor: Lindsey Bever
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The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the Schieffer School of Journalism. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays. The Skiff is a member of The Associated Press.

Circulation: 6,000
Subscriptions: Call 257-6274. Rates are \$30 per semester.
Location: Moody Building South, Room 291,
2805 S. University Drive Fort Worth, TX 76109
On-campus distribution: Newspapers are available free on campus, limit one per person. Additional copies are \$.50 and are available at the Skiff office.

Web site: www.daily.skiff.com
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3

Leadership not shown in 'new' Congress

Despite having all the chances in the

Already it's been proven that mediocrity is not going to stop Bush as he prepares to deploy more troops to Iraq. Where is the leadership in this country?

Features editor Amber Parcher for the editorial board

[illegible]

Designer embryos sign progress

The embryo bank gives infertile couples who want to experience pregnancy a valuable alternative. It does not seem outrageous that parents would want to decide on some traits they hope their child will have if given the opportunity to do

Being able to choose traits in a baby by knowing what the embryos' biological parents look like is nothing like picking each trait for the child. The term "designer babies" is too extreme. Couples are allowed to see photos of donors as babies and children to help them choose the donors who are right for them. Scientists are in no way manipulating or harming the embryos to ensure specific traits in a child beyond fertilizing an egg.

Couples today have a tremendous opportunity to overcome infertility and have a baby of their own. They cannot design the baby to look exactly how they want, but they can choose a few traits that are best for them and their future baby. What parent wouldn't want the best for their child?

Michelle Anderson is a sophomore broadcast journalism major from Tyler. Her column appears every Friday.

Embryo design crosses boundary

While I can understand the plight of a would-be mother wanting a baby of the same race or a baby without genetic diseases, I have a hard time understanding why a would-be mother would want to choose how her child would act and even look physically. It takes away the excitement of what God is going to bless you with; there is no mystery left in childbirth.

Shannon Brownlee, a
writer for Washington

Even those out there who do not have a religious background can understand why this is, in fact, a moral and ethical issue. We must soon face the reality of seeing those with a few thousand dollars to spend, creating their children in a laboratory. Are you ready?

Marissa Warms is a junior advertising/public relations major from Irving. Her column appears every Friday.



Don't let relationships hinder a fulfilling, rewarding college experience

COMMENTARY



Adrienne Lang

because he's cute.

Even though I'm currently in a relationship, more or less, in my last year of college, I have

College life has so many aspects that should be priorities in a student's life, such as friends, extracurricular activi-

Translation: It leads to a more stressful life in general.

I'm glad to have been able to spontaneously go to Aus-

Not only has the single life provided me with stories that are probably better suited for my friends and not so much

Adrienne Lang is a senior news-editorial journalism major from Olathe, Kan.

for girls. What a mature, thoughtful and well-written editorial. It makes a strong (and potentially unpopular) point, while eloquently presenting both

sides of the issue. Whether the reader agrees with Ms. Cupryjak or not, the editorial is certain to provoke reaction and discussion regarding the nature

of philanthropy. And isn't that the true purpose of an editorial, to enhance and encourage dialogue on important, relevant issues? Ms. Cupryjak's piece is cer-

tainly worthy of syndication, and I hope it receives that consideration. Wider publication of such an excellent piece of journalism would certainly be an

*Professor Richard Allen,
Chair, Radio-TV-Film*

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The content of the Opinion page does not necessarily represent the views of Texas Christian University. The Skiff View editorial represents the view of the TCU Daily Skiff editorial board

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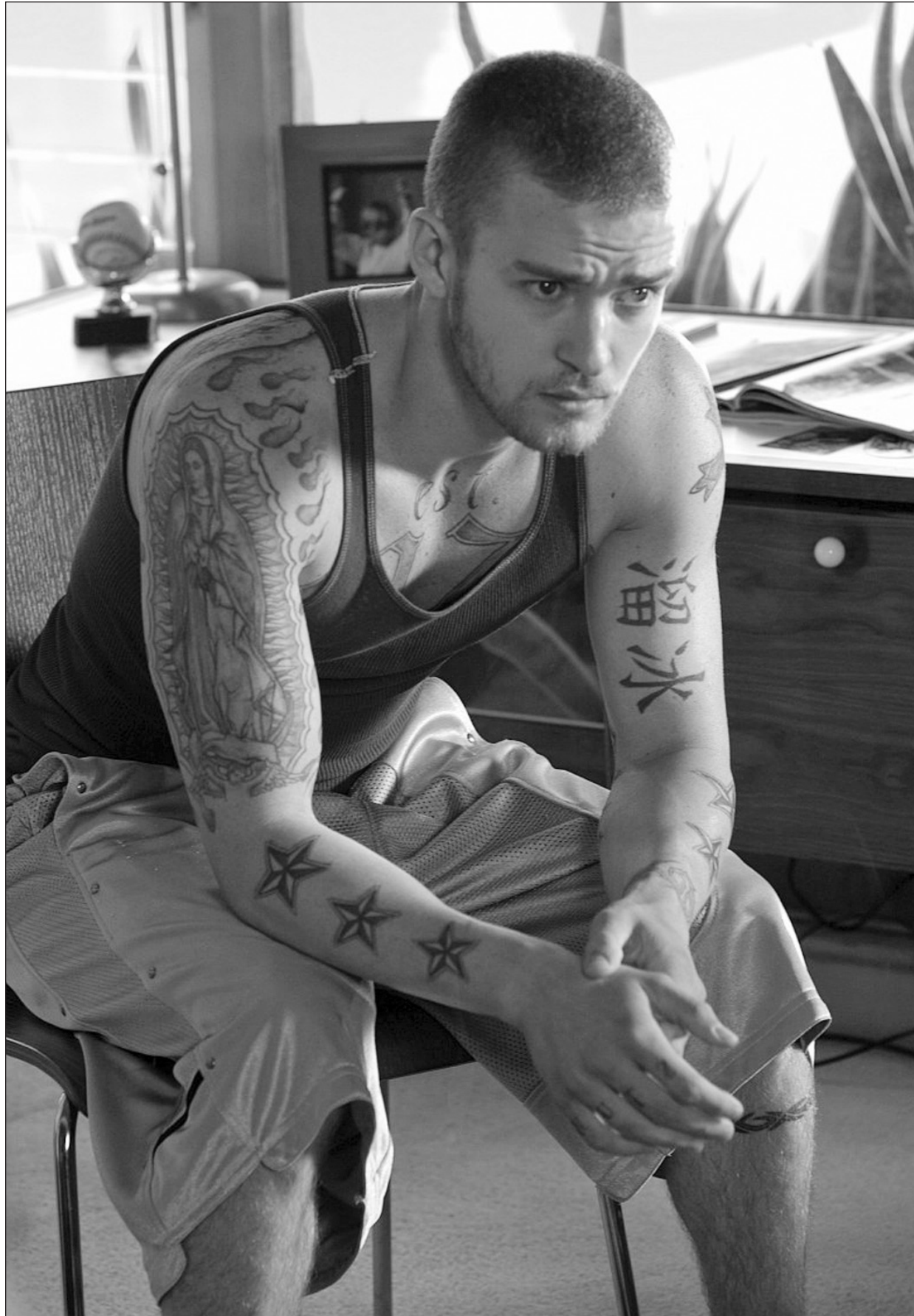
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Justin Timberlake stars as conflicted kidnapper Frankie Ballenbacher in the new film “Alpha Dog” from Universal Pictures.

MCT

What’s up, dog?

Young guns dominate silver screen with realism

By MICHAEL DODD
Copy Desk Chief

Take one part “Boyz N the Hood” and two parts “Kids,” and you get “Alpha Dog,” a slightly atypical look at an increasingly overdone plot: disillusioned youth.

Posing as a partial documentary, “Dog” follows the story of real-life drug dealer Jesse James Hollywood, played by Emile Hirsch (“The Girl Next Door” and “Lords of Dogtown”), as the fictionalized Johnny Truelove.

When a deal goes bad, Truelove resorts to kidnapping the younger brother of his sociopathic, drug-addled partner, Jake, played by Ben Foster (“X-Men: The Last Stand” and “Hostage”). Jake’s younger brother Zack, played by Anton Yelchin (“Fierce People” and TV’s “Huff”), is given every opportunity to escape, but declines after finding his captor’s partying ways more than fulfilling for his 15-year-old self.

But, Truelove figures out you can’t just kidnap someone and have not one person care; a realization that leads to the film’s intense ending.

Directed by Nick Cassavetes (“The Notebook” and “John Q”), “Dog” portrays a vivid look into what happens over a three-day period in August 2000, but the plot becomes a backdrop as Cassavetes, like so many filmmakers before him, followed the activities of the youths.

What could have been a truly realistic look into the actual crime instead becomes a commentary on the decline of youth and innocence. The story always remains, but Cassavetes seems reticent

to return to it until he has fully explored the impropriety of the youths depicted throughout the film.

While Cassavetes makes a half-assed attempt to actually follow the story line, the exploration of the disillusionment of youth is expertly crafted, especially under the superb acting of the film’s cast.

Hirsch, Olivia Wilde (TV’s “The OC” and “Turistas”), Shawn Hatosy (“Outside Providence” and “A Guy Thing”) and Foster are examples of actors who, when casted to their strengths, can portray their characters to the fullest while turning in performances that could make the surest of parents fear their child’s leisure time.

But, it is Justin Timberlake as Frankie, one of Truelove’s top cohorts, who turns in the best performance of the film. Showing all degrees of emotion in a believable manner, Timberlake, in his first starring role, captures the audience’s empathy as a kid caught in a tumultuous battle he can neither win nor escape. He and the audience know what the outcome will be and yet Timberlake still holds the viewer’s attention, managing to give them hope in a hopeless situation.

While Jesse James Hollywood’s story is told vividly and without remorse, the forefront of “Dogs” is just how deteriorated the American teenager has become. It may have been a fictionalized look into occurrences of those fateful days, but its message is all too real and Cassavetes makes sure that no viewer leaves the theater without it.

★★★★★

Indie flick ‘Flannel’ weaves love, emotion into intricate plotline

By KIMBERLY BURTON
Staff Writer

The romance drama “Flannel Pajamas,” a nominee for the Grand Jury Prize at the 2006 Sundance Film Festival, is an indie film depicting a realistic view of relationships in today’s society.

This film explores the harsher and more realistic side of relationships, and how love is sometimes not enough.

The premise: two 30-something New Yorkers, Stuart and Nicole, fall madly in love while on a blind date and eventually marry. Unfortunately, their marriage isn’t the bliss they expected, and they encounter obstacles ranging from differ-

PUT ON YOUR PJs

- “FLANNEL PAJAMAS” Opening today Angelica Film Center, Dallas

ences in career choices and religion to eccentric family members.

Writer/director Jeff Lipsky made the right decision in choosing lesser-known, but somewhat familiar talent for this film. Nicole is portrayed by Julianne Nicholson (“Little Black Book,” and TV’s “Law and Order: Criminal Intent”), while Justin Kirk (“Angels in America” and Showtime’s “Weeds”) plays Stuart. Nicole’s mother Elizabeth is played by Rebecca Schull, known for her role as the ticket agent ‘Fay’ in the 90s ABC sitcom “Wings”.

“Flannel Pajamas” not only explores the intricate complexities of familial relationships, but also exposes the raw emotions and nerves of two people who love each other, and the families and friends who surround them. It not only depicts the high points of new love, but the low points after the newness wears off.

This movie is full of dialogue — some of it seemingly unnecessary. It doesn’t detract from the story, however.

Be forewarned: this movie does deserve its “R,” rating. There is some brief nudity and strong language. For optimists, realists and pessimists alike, this movie has a little something for everyone.

★★★★★



GIGANTIC PICTURES

Dallas duo brings grace, skill to Bass Hall

By KIMBERLY BURTON
Staff Writer

Music-lovers braved the winter weather and ventured downtown to Fort Worth’s Bass Performance Hall on Jan. 13 for an evening of music by the Fort Worth Symphony Orchestra.

The performance was directed by Miguel Harth-Bedoya and featured piano virtuosos Alessio Bax and Lucille Chung.

The first piece performed was “Blue Cathedral,” composed by American Jennifer Higdon as a memorial to her younger brother who died of cancer. Higdon’s use of Chinese health reflex balls and tuned water goblets seemed to only add a little bit of that cathedral-like quality she was attempting, and the piece seemed to lack something at the end.

“Symphony No. 4,” composed by Robert Schumann, was the second piece of the evening. Its orchestration was good, though not great, and failed to hold the full interest of the audience.

Highlighting the evening was the third piece, “Concerto for Two Pianos,” by Wolfgang Amadeus Mozart. This piece was performed by Bax and Chung, a married piano duo living in Dallas.

Chung is a Canadian native and, after her debut at the age of 10, has performed all

CONCERTO

Although Bax and Chung were only in town Jan. 13, the Fort Worth Symphony is always putting on a show. For more information, go to fwsymphony.org.

over the world. She graduated from the Curtis Institute of Music, the Juilliard School, as well as many other schools, the most recent being Southern Methodist University.

Bax won first place in the 2000 Leeds International Pianoforte Competition, and has appeared with numerous symphonies all over the world. He graduated with top honors from the conservatory in his hometown of Bari, Italy, at the age of 14. He teaches at the Meadows School of the Arts in Dallas.

This concerto was beautifully done, with Bax and Chung’s performance outshining the rest of the orchestra (who played backup to the duo). Though “Concerto for Two Pianos,” is a lesser-known work from Mozart, Bax and Chung did not play it with anything less than perfection.

Bax played with an understated, simplistic passion. He appeared almost methodical but that did not detract from the urgency with which he played.



Lucille Chung highlighted the Fort Worth Symphony Orchestra on Jan. 13 with her husband Alessio Bax.

FORT WORTH SYMPHONY ORCHESTRA

His counterpart and wife Chung played with a more artistic flair. She played with an elegant, fluidic vigor — her hands flying up gracefully from the piano’s keyboard throughout the concerto.

Bax and Chung portrayed two players from two different worlds, united in both marriage and in music. Whether these two virtuosos were playing in unison or in a responsive manner during the concerto, it was clear they were playing as one.

For anyone who loves listening to music or watching people who love what they do perform, a concert with the Fort Worth Symphony Orchestra at Bass Hall is the place to be. You can hear and see the performances well from just about anywhere, and tickets are quite reasonably priced. The Fort Worth Symphony Orchestra is a cultural gem, and everyone should take the opportunity to see a performance.

★★★★★

WHAT’S GOING ON TONIGHT IN YOUR NECK OF THE WOODS?

- Don’t miss Sonny Burgess, performing live at Billy Bob’s Texas tonight at 10:30 p.m. General admission tickets are \$10. Discounted tickets available at billybobstexas.com
- “Hitcher,” rated R and starring Sophia Bush and Sean Bean, opens today at a theater near you.
- The Fort Worth Stock Show and Rodeo is ongoing this weekend at the Will Rogers Memorial Center. For tickets, visit fwstockshowrodeo.com

Democrats take steps toward cutting tax breaks for big oil

By KEVIN G. HALL
McClatchy Newspapers

The Democratic-controlled House of Representatives passed legislation Thursday that would roll back tax breaks from an oil industry that's enjoying record profits, recoup oil and gas royalty payments and create a fund to promote alternative fuels such as ethanol.

The legislation, called the

Creating Long-Term Energy Alternatives for the Nation, fulfilled a Democratic campaign pledge to reach into the pockets of Big Oil within the first 100 hours of House business.

"Big Oil has had too much sway in the halls of Congress," said Rep. Kathy Castor, D-Fla. She argued that the new Democratic Congress "will plan for a more sustainable future."

The margin of the House vote — 264 to 123 — wasn't large enough to override a presidential veto. But President Bush hasn't threatened to veto the measure, and he's expected to tout alternative fuels in Tuesday's State of the Union address. The Senate is considering similar but less ambitious legislation.

By rolling back tax breaks and collecting more income

from federal offshore oil and gas leases, the bill would make about \$14 billion available over 10 years to a new fund for developing alternative and renewable energy sources.

While the House bill seeks to reduce America's dependency on foreign oil by investing in alternative energy resources, Republicans, the energy industry and independent experts said it wouldn't do much to reduce the country's reliance on imported oil.

"They're putting up a facade," said Rep. Devin Nunes, R-Calif.

Most independent experts say that, at best, conventional ethanol production could displace 10 percent to 16 percent of U.S. motor fuel consumption by 2030. And since the bill would remove tax incentives to explore and produce oil in the United States, it could discourage domestic U.S. oil production.

"If you want these industries to be strong in a global environment, taking away their ability to invest doesn't seem (to be) smart policy," said Frank Verrastro, director of energy programs for the Center for Strategic and International Studies in Washington. He was an energy-policy adviser in the Carter administration.

Verrastro lauded Democratic

efforts to promote energy efficiency and conservation, but he said that rolling back tax breaks is better politics than energy policy.

"It's the wrong policy, but they know it resonates with voters," he said, decrying the Democrats' limited approach. "Nobody is taking it all the way through, well to wheels."

The National Association of Manufacturers warned in a Wednesday letter to lawmakers that the bill could discourage badly needed domestic production of oil and natural gas. The U.S. Chamber of Commerce warned in a similar letter that the bill "forces a continued reliance on foreign oil and transfers the nation's wealth to many unstable parts of the world."

The American Petroleum Institute, the oil sector's trade group, argued that U.S. jobs were at stake.

"By increasing taxes on domestic operations, you are reducing the return on investment that companies can earn, which increases their cost of capital," said Michael Platner, API's director of tax policy. "These tax differences could make enough difference in the cost of a project that you could drive investment overseas. It could drive jobs overseas, absolutely."

Such criticism irked Rep. Roscoe Bartlett, R-Md., one of two Republican co-sponsors of the measure.

"My (GOP) colleagues are billing this as a tax increase on oil. This is not true. It attempts to correct an omission," Bartlett said.

He was referring to a provision that seeks to force oil companies into renegotiating a royalty clause that was accidentally omitted from leases written in 1998 and 1999 for exploration and drilling on federally owned lands.

The omission, acknowledged by the Department of the Interior and subsequently reinserted into leases in later years, costs the Treasury billions in lost revenue.

Bartlett also rapped fellow Republicans for opposing a provision that would roll back a 2004 tax break treating oil companies as U.S. manufacturers. That treatment makes Big Oil eligible for a 32 percent tax rate instead of 35 percent.

"There's no reason to give a tax break to people who make \$10 billion in profit per quarter," said Bartlett, adding that today's high oil prices give ample reason to explore and produce oil. "The president himself has told me that's incentive enough."



CHUCK KENNEDY / MCT

Speaker of the House Nancy Pelosi, D-Calif., speaks during a news conference at the Capitol on Thursday. Democrats in Congress congratulated themselves after the House passed the last of six priority bills within a self-imposed deadline of the first 100 legislative hours.

Farmers Branch immigration battles continue

By PATRICK MCGEE
McClatchy Newspapers

As the nation paused to remember Martin Luther King Jr.'s hope for brotherhood across racial lines this week, a Dallas suburb's struggle with illegal immigration suggests that some issues can still divide people into feuding groups marked mostly by ethnicity.

This time many see the turmoil in Farmers Branch as a dispute between Anglos and Hispanics. Tempers have blazed so intensely that people on both sides fear that the City Hall screaming matches could escalate into fistfights.

"The issue has divided the city. It has put neighbor

against neighbor," said Salvador Parada, a Farmers Branch resident who opposes the City Council's stance on illegal immigration. "I don't think we're going to sit down and agree on things. It's just going to get worse."

At issue are three measures the City Council approved by 5-0 votes in November that are meant to curb illegal immigration:

An ordinance prohibiting landlords from renting apartments to illegal immigrants.

A resolution making English the city's official language.

An order to have a city police officer trained to enforce federal immigration laws.

Opponents responded

with lawsuits and a petition that put a referendum on the rental ordinance on the May municipal ballot. They say that immigration is a matter for the federal government and that Farmers Branch's stance is alienating Hispanics.

Supporters say the measures are necessary because illegal immigration has overburdened local services, such as schools. They say the law needs to be enforced. They have also attacked the petition drive's legitimacy, saying that elderly people were tricked into signing it.

Farmers Branch is among a handful of communities nationwide where the clash over illegal immigration is playing out at the local level.

The City Council in Escondido, Calif., has also passed a ban on renting to illegal immigrants, but the city agreed not to enforce the ordinance last month after being sued by several individuals and groups. A lawsuit against anti-illegal immigration measures in Hazelton, Pa., is scheduled for trial in March.

In Farmers Branch, people on both sides of the debate express more confidence in defeating their opponents in the May referendum or in the courts than in working things out through dialogue.



LAURIE L. WARD / Fort Worth Star Telegram

Cuquita's Restaurant in Farmers Branch is co-owned by Elizabeth Villafranca, left, who speaks with Nelsie Alcoser of Dallas. Alcoser said she chose the dinner spot to show support of Villafranca's efforts supporting the immigrant community.

Congressman fights on despite lawyer's exit

By MICHAEL DOYLE
McClatchy Newspapers

Attorney Mark E. Goidell once represented rapper Sean Combs, known at that time as "Puffy."

He defended a New York man convicted of double murder. He defended a woman who falsely accused a co-worker of sexually abusing retarded patients.

Former Rep. Gary Condit, though, has proved to be one client too much.

Goidell wants a federal judge to let him out of a defamation case he brought on the California Democrat's behalf. Facing potential sanctions for filing an allegedly frivolous lawsuit against author Dominick Dunne, Goidell agreed this week that the case never should have been brought.

"The defamation claim in this action is not warranted by existing law, or by a non-frivolous argument for new law," Goidell said in a Jan. 15 affidavit.

But while Goidell is pushing the eject button, Condit is vowing to fight on.

Condit is already a veteran of multiple libel lawsuits — two of them still pending. His litigious persistence could prove costly, even as it illustrates the rules governing defamation and courtroom decorum.

"It's been my observation that plaintiffs in defamation cases can become so emo-



KURT STRAZDINS / MCT

Former Rep. Gary Condit, D-Calif., walks by photographers in Washington. Condit's lawyer, Mark E. Goidell, recently asked a judge to be released from Condit's defamation case.

tionally invested that it is very, very difficult for them to disengage," said Lucy Dalglish, executive director of the Reporters Committee for Freedom of the Press. "They will pursue libel suits beyond what any normal person would do."

Condit sued Dunne in federal court for the second time in November. He claimed that the author and television raconteur had falsely linked him to the 2001 disappearance of one-time intern Chandra Levy.

Levy was last seen alive on April 30, 2001. Her skeletal remains were found a year later in Washington's Rock Creek Park. Her murder is still unsolved, and police have never identified a suspect.

Three decades her senior, Condit eventually told investigators that he'd had a sexual relationship with Levy, according to undisputed published accounts. Police never called him a suspect, but Condit's handling of the case cost him his House seat in 2002.

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Friday, January 19		Saturday, January 20	
The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45, Midnight	The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45, Midnight	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10, Midnight	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10, Midnight
Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40
Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Eragon PG- 2:10, 4:05, 6:50, 8:45	Eragon PG- 2:10, 4:05, 6:50, 8:45
Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45	Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45		
Sun, Jan. 21-Tue, Jan. 23		Wednesday, Jan. 24	
The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45	The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10
Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40
Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Eragon PG- 2:10, 4:05, 6:50, 8:45	Eragon PG- 2:10, 4:05, 6:50, 8:45
Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45	Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45		
Thursday, Jan. 25			
The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45	The Hitcher R-12:15, 1:50, 2:20, 3:55, 4:30, 6:05, 7:00, 8:35, 9:10, 10:45	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10	Primeval R-12:00, 1:45, 2:15, 4:00, 4:40, 6:25, 7:20, 9:05, 9:25, 11:10
Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Night at the Museum PG-12:15, 2:15, 2:35, 4:50, 6:50, 7:10, 9:10, 9:30, 11:30	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40	Freedom Writers PG13- 12:20, 2:35, 3:45, 6:00, 6:50, 9:05, 9:25, 11:40
Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Pursuit of Happiness PG13- 12:00, 2:10, 2:30, 4:40, 5:00, 7:10, 7:30, 9:40, 10:00, 12:10	Eragon PG- 2:10, 4:05, 6:50, 8:45	Eragon PG- 2:10, 4:05, 6:50, 8:45
Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45	Happily N'Ever After PG- 12:00, 1:40, 4:25, 6:05, 9:05, 10:45		

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TODAY IN HISTORY

1809: Poet, author and literary critic Edgar Allan Poe is born in Boston. After a life of both success and failure, Poe died at the age of 40, three days after being found incoherent in a gutter.

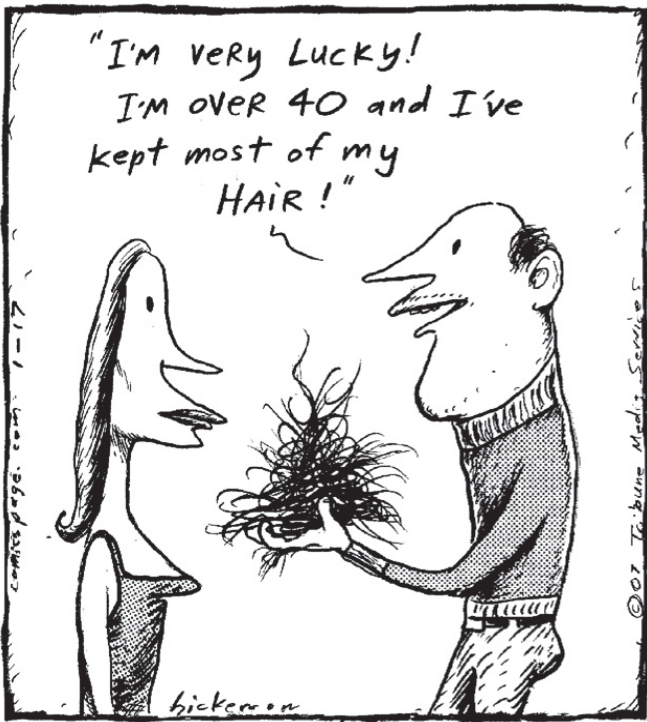
WORTH A LAUGH — BUT ONLY ONE

Q: What did the mayo say when someone opened the refrigerator door?

A: "Close the door, I'm dressing!"

The Quigmans

by Buddy Hickerson



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	1				3	2	4	6
		6						
1		2						
9	3						5	1
						4		9
					5			
6	5	4	8				1	
			9	5			6	

Directions

Fill in the grid so that every 3x3 box, row and column contains the digits 1 through 9 without repeating numbers.

See Tuesday's paper for answers to today's sudoku.

5	6	7	9	4	8	3	1	2
2	8	1	3	6	7	5	9	4
3	9	4	2	1	5	7	6	8
9	5	3	7	2	1	4	8	6
4	2	6	5	8	3	9	7	1
7	1	8	6	9	4	2	3	5
8	4	5	1	3	9	6	2	7
6	7	9	8	5	2	1	4	3
1	3	2	4	7	6	8	5	9

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25 U.S. rocket launchers
27 Bonaduce role
34 Arabian garb
35 Season opener?
36 Stun guns
38 Take the odds
39 Arrives by air
41 Short drink
42 Spool
44 Female sib
45 12-point type
46 Sothern role
49 Apart from this
50 Mystery writer
51 Island west of Maui
54 Step into character
57 Bumped off
61 Harris role
64 Paul of "Scarface"
65 Take the tiller
66 Trademark DOS
67 Spoiled child
68 Fictitious
69 Dry run

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61					62			63				
64					65				66			
67					68				69			

By James E. Buehl
Edgewater, FL

1/19/07

Thursday's Puzzle Solved

F	A	D	E	S	T	E	T	B	A	R	S
O	G	R	E	A	L	E	X	R	O	P	E
G	E	A	R	R	E	N	T	Y	U	R	T
I	N	G	O	D	W	E	T	R	U	S	T
E	C	O	R	A	T	O	T	T	S	A	W
S	Y	N	T	A	X	C	V	I	L	A	M
F	A	N	S	H	E	L	L	O	I	N	
A	L	L	O	T	H	E	R	S	T	A	K
E	R	I	K	H	I	R	T	W	R	Y	
V	I	E	S	R	B	I	S	A	M	P	L
E	D	S	W	E	E	P	A	N	L	A	T
T	H	E	P	O	L	Y	G	R	A	P	H
C	A	N	O	E	A	L	A	I	O	C	T
I	N	E	R	T	R	E	I	N	N	E	O
A	D	Z	E	S	K	O	N	G	A	S	P

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1/19/07

10 Groups of seven
11 Actress Sommer
12 Related by blood (to)
13 Ruckus
18 Grudging praise
19 3rd-century Gaelic bard
24 Small pieces of computer code
26 Monet and
27 Light touches
28 Crosswise, nautically
29 Dapper
30 Jackie's Onassis
31 Witherspoon of "Legally Blonde"
32 Photo finish?
33 Novelist Jong
37 Box to train
39 Romp
40 Formal address
43 No foolin' now!

45 Burn rubber
47 Part of OSHA
48 Pipe down!
51 Ewe offspring
52 Manchurian border river
53 Sten title role
55 Nile queen, briefly

56 Ager of parents?
58 English composer
59 Sister of Osiris
60 Immediately following
62 Horned viper
63 Sardonic

See Tuesday's paper for answers to today's crossword.

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***The Hitcher - R** (Fri-Sun) 11:30, 2:25, 4:40, 7:30, 10:00 (Mon-Thurs) 2:25, 4:40, 7:30, 10:00
***Alpha Dog - R** (Fri-Sun) 11:15, 2:05, 5:10, 8:05, 10:55 (Mon-Thurs) 1:45, 4:35, 7:35, 10:35
***Primeval (DLP) - R** (Fri-Sun) 11:55, 2:30, 5:25, 7:50, 10:25 (Mon-Thurs) 2:30, 5:25, 7:50, 10:25
***Stomp the Yard (DLP) - PG13** (Fri-Sun) 11:00, 1:40, 4:20, 7:00, 9:40 (Mon-Thurs) 1:40, 4:20, 7:00, 9:40
Charlotte's Web (DLP) - G (Fri-Sun) 12:10, 2:40, 5:15 (Mon-Thurs) 2:40, 5:15
Children of Men (DLP) - R (Fri-Sun) 12:00, 2:50, 5:30, 8:15, 11:00 (Mon-Thurs) 2:50, 5:30, 8:15
Code Name: The Cleaner (DLP) - PG13 (Fri-Thurs) 7:45, 10:10 (Mon-Thurs) 7:45, 10:10
Dream Girls - PG13 (Fri-Thurs) 1:30, 4:30, 7:35, 10:35 (Mon-Thurs) 1:30, 4:30, 7:35, 10:35
Freedom Writers (DLP) - PG13 (Fri-Sun) 12:45, 3:50, 7:10, 10:15 (Mon-Thurs) 1:00, 3:50, 7:10, 10:15
Night at the Museum - PG (Fri-Sun) 11:40, 2:15, 4:50 (Mon-Thurs) 2:15, 4:50
OLP (Fri-Thurs) 1:15, 4:00, 7:15, 9:50 (Mon-Thurs) 1:15, 4:00, 7:15, 9:50
Pursuit of Happiness (DLP) - PG13 (Fri-Sun) 11:10, 2:00, 5:00, 8:00, 10:50 (Mon-Thurs) 1:25, 4:25, 7:40, 10:30
Rocky Balboa (DLP) - PG (Fri-Sun) 12:25, 3:00, 5:40, 8:25, 11:00 (Mon-Thurs) 2:00, 4:45, 7:25, 10:05
We are Marshall (DLP) - PG (Fri-Sun) 1:00, 4:10, 7:40, 10:45 (Mon-Thurs) 1:00, 4:10, 7:20, 10:15

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University Church of Christ
2701 W. Berry (817) 332.1118
Temporary Location: Activity Center. Sunday classes for adults, students with coffee, eats @ 9:30 a.m. Worship service @ 10:30 a.m. Wednesday Bible study 7 p.m. 4 blocks east of TCU on W. Berry

Disciples of Christ

South Hills Christian Church (DOC) Rev. Dottie Cook Minister.
Worship 8:30 and 10:50 a.m. Young adult Sunday school with breakfast - 9:45.
3200 Bilglade Road. 817-926-5281. Call for directions.

Episcopal

Trinity Episcopal Church
A place of prayer for all people - just across the street from the TCU athletic fields. Services: 8:00 a.m., 9:15 a.m., 11:30 a.m., 6:00 p.m. Come and join us!

Presbyterian

First Presbyterian Church of Ft Worth. TCU Students are always welcome at First Presbyterian church! Join us at 1000 Penn St. for worship, education, fellowship, and mission. Be sure to visit our website at www.fpcfw.org

Non-denominational

Hopeworks Fellowship
www.hopeworks.us
Nondenominational Christ-centered contemporary service. Everyone welcome! 10:30 a.m. service. Fort Worth Botanic Gardens Indoor Theatre.

HELP WANTED

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~ SMOOTHIE STORE ~
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BOOKSTORE HELP NEEDED
Cokesbury Christian Bookstore seeks part time sales associate for afternoons and Saturdays. Retail experience helpful, but not required. Apply at 6333 Camp Bowie Blvd. 817.763.9560

WEBMASTER / INTERNET MARKETING preferred skills html, SEO, php, linkbuilding, \$15 hr set your schedule, email inquiries to sfletcher@applebc.com

TUTOR FOR 3RD GRADER Well behaved 3rd grader needs wants to turn B's into A's needs help with flashcards / review homework 3 days per week. email stevesemailbox@yahoo.com 817.626.5907

PERSONAL ASSISTANT NEEDED!
CEO is needing a part-time or full-time assistant to run errands, make phone calls and handle projects. Lives just two minutes from campus! Call 817-560-6119 or email resume to: bferris@mmgweb.com 817.560.6119

EXEC. ASSISTANT - ARLINGTON
20-25 hours per week, flexible M-F, 9-6 PM, \$10.00 per hour. Professional, organized, and dependable. Duties include clerical and miscellaneous tasks to assist the president of Arlington film production company. Excellent opportunity for business admin., marketing or public relations student. Must be available to work for at least one year. Fax resume to (817) 795-1132.

BARTENDER APPRENTICE WANTED. Showdown Saloon. 4907 Camp Bowie Blvd. 817.233.5430

PART-TIME NANNY
Part-time nanny needed near downtown asap. Flexible schedule; approximately 20 hours/ week. References required. Please email resume to: aurquhart@gmail.com

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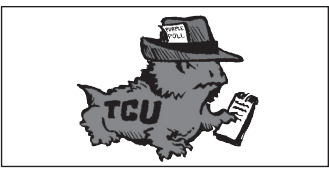
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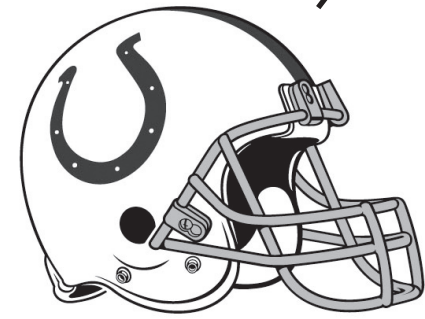
FROG BALL
See if the basketball team can break its two-game conference losing streak this weekend at **DAILYSKIFF.COM**

PLAYOFFS: THE FINAL FOUR

By Marcus Murphee
Sports Editor



The AFC title game will be the final test to see if the Colts can shake their postseason curse of the Patriots. Two out of the past three seasons, Peyton Manning's Colts have been embarrassed by the Patriots when January football rolls around. The Colts are favored by three points over the Patriots, according to sportsbetting.com. However, the Patriots have won three out of the last five Super Bowls.



Super Bowl XLI is on the horizon, and Sunday's Conference Championships will be the end of the road for two teams, while the best of the NFC and the best of the AFC will live to play another day. Nobody from last season's Super Bowl remains in postseason play, so a new champion will be crowned on the turf of Dolphins' Stadium. This season's halftime show will be headlined by a musical performance from Prince.



A year after a dismal 3-13 record, the dark horse New Orleans Saints are now in the hunt for a Super Bowl title. Even if the Saints upset the touted Chicago Bears defense, there is still the Super Bowl stigma of NFC teams. The past 10 seasons, the NFC is 3-7 in Super Bowl contests.



No time like present to celebrate sports

By BILLY WESSELS
Photo Editor

Now is the time for all sports fans to rejoice. There is just so much going on in the world of sports right now that even the most die-hard sports fans in the world struggle to keep up with everything. The biggest sport at the moment has got to be football, since we are two days away from finding out who will be playing in the biggest sporting spectacle in the United States, the Super Bowl.

Even if you are a Cowboys fan, things are interesting right now. Who knows if Terrell Owens or Bill Parcells will be back next season? Even though it is a tough time for the fans of the 28 teams not playing anymore, for the fans of the four teams remaining, things are spectacular. I know just how it feels to see your team not succeed. I have been a New Orleans

Saints fan my entire life, and this is the first time I can say that with pride. Before this season, I grew accustomed to having to watch other teams in the playoffs while finding myself just "wanting to see a good game" and not really caring who won or lost.

College football still has some interesting things taking place, too. I know the season has just ended, but what an ending. The Florida Gators' upset of the Ohio State Buckeyes was probably the biggest national title shock since Ohio State beat the Miami Hurricanes in the 2003 Fiesta Bowl.

Speaking of the Fiesta Bowl, how about them Boise State Broncos? That was the most ridiculous couple of minutes of football I have ever seen.

That game gave hope to all teams playing in small conferences, for example TCU. If the Frogs could go undefeated next season, TCU could be on its way to a BCS bowl game. I even think, if the Frogs have just one loss to the Texas Longhorns, there still could be a chance of snagging a BCS bid.

Top competition awaits men's tennis at tourney

By TIM BELLA
Staff Reporter

"Progress" is the message the men's tennis head coach is preaching to his team heading into the Met Collegiate Indoor Invitational this weekend in Houston.

Head coach Dave Borelli said he wants the team, which has a preseason national ranking of No. 36, according to the Intercollegiate Tennis Association, to put more of an emphasis on progress instead of just winning.

"Sometimes, winning doesn't come all the time, but those experiences will help you later down the line," Borelli said.

Even though the tournament includes two of the top three teams in the nation — the No. 2 Baylor Bears and the No. 3 Ohio State Buckeyes, freshman Mike Donovan said the team is eager to get the spring season under way. Graduate student transfer Chris Biro said the team's chemistry has been very upbeat heading into Houston.

Donovan said he agreed with Biro that the team has come together.

"I couldn't have asked for a better group of guys," Donovan said.

No matter what the result

may be for this weekend, this season will have a different feel for Borelli as it will be the first time in his TCU career that he will be exclusively coaching the men's team. Borelli said that while it may be a different game compared to the women, the men's game has the same type of hardworking, respectful players the women's team has had.

"You appreciate the value of working for something when they work hard," he said.



SKIFF ARCHIVE
Kriegler Brink, sophomore, returns a volley at the Wilson/ITA South Central Regionals at the Bayard H. Friedman Tennis Center.

PEAN RADICAL SEES IT

her painful evidence that the interests of on when they are opposed to those of (January 26), it is doubtful whether anything at Shantung, but that may be excused on . The more serious matter is the Ameri- onal control of China by means of the difficulties, partly owing to the anarchy d by Japan, partly owing to the withhold- e British Inspector-General of Customs. says:

his country [China] could be ren- the Government provided with a stroke of the foreigner's pen, while be bankruptcy pure and simple. political chaos, the Customs Rev- ast year exceeded all records by es sanctioned by the Washington nt revenue to liquidate the whole bt in a very few years, leaving the pered for the Government. The y, but to find a Government to

the Chinese say they would like to As a consequence of foreign control y meet an obligation of \$5,500,000 ction of America is set forth in *The* follows:

managers and politicians were at one and the same time the heroes and villains of the piece; having cooperated in the creation of a dangerous situation, they came forward handsomely in the hour of trial with an offer to save China from themselves as it were; if the Chinese Government would only enter into relations with the Consortium, and thus prepare the way for the eventual establishment of an American financial protectorate.

in the *South China Mail* for November 17 (p. 720), in a telegram headed "International Council of China", I find it reported that America

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